

HA1200 Introduction to Film History

View Online



'A Chinese Odyssey, Part 2: Cinderella'

Bordwell D, 'Citizen Kane', Movies and methods: an anthology (University of California Press 1976)

British Film Institute, 'Early Cinema: Primitives and Pioneers'

Carax L and others, 'Holy Motors'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/030ED26B?bcast=130828457>>

Ezra E and Rowden T, 'What Is Transnational Cinema', Transnational Cinema: The Film Reader, vol In focus: Routledge film readers (Routledge 2006)

Godard J-L and others, 'À Bout de Souffle =: Breathless'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00020428?bcast=5333460>>

Gunning T, 'The Cinema of Attractions: Early Film, Its Spectator and the Avant-Garde', The film studies reader (Arnold 2000)

Harrison N, 'PONTECORVO'S "DOCUMENTARY" AESTHETICS' (2007) 9 Interventions 389

Lai LC, 'Film and Enigmatization: Nostalgia, Nonsense, and Remembering', At Full Speed : Hong Kong Cinema in a Borderless World (University of Minnesota Press 2001)

<<http://ebookcentral.proquest.com.ezproxy3.lib.le.ac.uk/lib/leicester/reader.action?docID=310538&ppg=6>>

Littau K, 'Silent Films and Screaming Audiences', Film analysis: a Norton reader, vol Norton reader (2nd ed, WW Norton & Company 2013)

MacKenzie S, Film Manifestos and Global Cinema Cultures: A Critical Anthology (University of California Press 2014) <<http://site.ebrary.com/lib/leicester/Doc?id=10846223>>

Manovich L, 'What Is Digital Cinema?', POST-CINEMA Theorizing 21st-Century Film ((Falmer: REFRAME Books, 2016))

<<http://reframe.sussex.ac.uk/post-cinema/1-1-manovich/>>

Marie M, 'A Critical Concept', The French new wave: an artistic school (Blackwell Pub 2002)

Marker C and Stewart A, 'La Jetée [and] Sans Soleil'

Nagib L, 'The Politics of Slowness and the Traps of Modernity' in Tiago De Luca and Nuno Barradas Jorge (eds), *Slow cinema, vol Traditions in World Cinema* (Edinburgh University Press 2016)

<http://e.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5665849200002746&institutionId=2746&customerId=2745>

O'Pray M, 'The Avant-Garde Film: Definitions', *Avant-garde film: forms, themes and passions*, vol *Short cuts* (Wallflower 2003)

Ozu Y, Iwashita S and Ryu C, 'Sanma No Aji =: An Autumn Afternoon'

Paronnaud V and others, 'Persepolis'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/01184EA9?bcast=108633706>>

Pontecorvo G and others, 'La Battaglia Di Algeria =: The Battle of Algiers'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/buf726b57?bcast=135195630>>

Stam R, 'The Soviet Montage-Theorists', *Film theory: an introduction* (Blackwell 2000)

Vertov D, Nyman M and Tsivian Y, 'Chelovek s Kinoapparatom =: Man with a Movie Camera'

Welles O, Cotten J and Barnes K, 'Citizen Kane'