

MS7002: Mass Communication Theory

[View Online](#)

[1]

D. McQuail, *McQuail's mass communication theory*, 6th ed. Los Angeles, Calif: SAGE, 2010.

[2]

R. S. Fortner and P. M. Fackler, *The Handbook of Media and Mass Communication Theory*, vol. *Handbooks in Communication and Media*. Hoboken: Wiley, 2014 [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1650862>

[3]

B. Mills and D. M. Barlow, *Reading media theory: thinkers, approaches and contexts*, 2nd ed. Abingdon, Oxon: Routledge, 2013 [Online]. Available: <http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true∓scope=site&db=nlebk&db=nlabk&AN=797730>

[4]

J. Watson and A. Hill, *Dictionary of media and communication studies*, 8th ed. London: Bloomsbury Academic, 2012 [Online]. Available: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664521640002746&institutionId=2746&customerId=2745

[5]

D. Chandler and R. Munday, *A dictionary of media and communication*, vol. Oxford paperback reference. Oxford: Oxford University Press, 2011.

[6]

D. McQuail, *McQuail's mass communication theory*, 6th ed. Los Angeles, Calif: SAGE, 2010.

[7]

D. Albertazzi and P. Cobley, *The Media: An Introduction*, 3rd ed. Welwyn Garden City: Taylor and Francis, 2013 [Online]. Available:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664373970002746&institutionId=2746&customerId=2745

[8]

D. Laughey, *Key Themes in Media Theory*. Maidenhead: McGraw-Hill Education, 2007 [Online]. Available:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664469550002746&institutionId=2746&customerId=2745

[9]

P. Long and T. Wall, *Media studies: texts, production, context*, 2nd ed. Harlow: Pearson, 2012 [Online]. Available:
<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true∓db=nlebk&AN=812615>

[10]

B. Mills and D. M. Barlow, *Reading media theory: thinkers, approaches and contexts*, 2nd ed. Abingdon, Oxon: Routledge, 2013 [Online]. Available:
<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true∓scope=site&db=nlebk&db=nlabk&AN=797730>

[11]

R. Silverstone, *Why Study the Media?* London: SAGE Publications, 1999 [Online]. Available:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664311440002746&institutionId=2746&customerId=2745

[12]

D. McQuail, *McQuail's mass communication theory*, 6th ed. Los Angeles, Calif: SAGE, 2010.

[13]

B. Mills and D. M. Barlow, *Reading media theory: thinkers, approaches and contexts*, 2nd ed. Abingdon, Oxon: Routledge, 2013 [Online]. Available:
<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=797730>

[14]

R. S. Fortner and P. M. Fackler, *The Handbook of Media and Mass Communication Theory*, vol. *Handbooks in Communication and Media*. Hoboken: Wiley, 2014 [Online]. Available:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1650862>

[15]

J. Curran and D. Morley, *Media and cultural theory*. London: Routledge, 2006 [Online]. Available:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664612100002746&institutionId=2746&customerId=2745

[16]

C. Newbold and O. Boyd-Barrett, *Approaches to media: a reader*, vol. *Foundations in media*. London: Arnold, 1995.

[17]

M. Gurevitch and J. Curran, *Mass media and society*, 4th ed. London: Arnold, 2005.

[18]

S. J. Baran, S. J. Baran, and D. K. Davis, *Mass communication theory: foundations, ferment, and future*, 6th ed. Boston, MA: Wadsworth, 2012.

[19]

D. McQuail, *McQuail's reader in mass communication theory*. London: SAGE, 2002.

[20]

D. McQuail, *McQuail's mass communication theory*, 6th ed. Los Angeles, Calif: SAGE, 2010.

[21]

Hardy, Jonathan, *Communication and Society : Critical Political Economy of the Media : An Introduction*. Routledge, 2014 [Online]. Available:
<http://site.ebrary.com/lib/leicester/detail.action?docID=10884821>

[22]

R. S. Fortner and P. M. Fackler, *The Handbook of Media and Mass Communication Theory*, vol. *Handbooks in Communication and Media*. Hoboken: Wiley, 2014 [Online]. Available:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1650862>

[23]

B. H. Bagdikian, *The new media monopoly*, [Rev. ed.]. Boston, Mass: Beacon Press, 2004.

[24]

J. Curran and J. Seaton, *Power Without Responsibility: Press, Broadcasting and the Internet in Britain*, 7th ed. Hoboken: Taylor and Francis, 2009.

[25]

G. Doyle, *Understanding Media Economics*, 2nd ed. Paul Chapman Pub [Online]. Available:
<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1099467>

[26]

J. Downing, A. Mohammadi, and A. Sreberny, *Questioning the media: a critical introduction*.

London: Sage Publications, 1990.

[27]

P. Lunt and S. Livingstone, *Media Regulation: Governance and the Interests of Citizens and Consumers*. London: SAGE Publications, 2011 [Online]. Available: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664311240002746&institutionId=2746&customerId=2745

[28]

R. Mansell, 'Political Economy, Power and New Media', *New Media & Society*, vol. 6, no. 1, pp. 96–105, Feb. 2004, doi: 10.1177/1461444804039910.

[29]

V. Mosco, *The political economy of communication*, 2nd ed. London: Sage, 2009.

[30]

R. W. McChesney, *Corporate media and the threat to democracy*, vol. The open media pamphlet series. New York: Seven Stories Press, 1997.

[31]

J. Tunstall, *The media are American: Anglo-American media in the world*, 2nd ed. London: Constable, 1994.

[32]

J. Wasko, G. Murdock, and H. Sousa, Eds., *The handbook of political economy of communications*, vol. Global handbooks in media and communication research. Chichester: Wiley-Blackwell, 2014.

[33]

D. McQuail, *McQuail's mass communication theory*, 6th ed. Los Angeles, Calif: SAGE, 2010.

[34]

D. A. Berkowitz, *Social meanings of news: a text-reader*. Thousand Oaks, Calif: Sage Publications, 1997.

[35]

R. Mansell and M. Raboy, *The Handbook of Global Media and Communication Policy*. Hoboken: Wiley, 2011 [Online]. Available:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664612090002746&institutionId=2746&customerId=2745

[36]

B. H. Bagdikian, *The new media monopoly*, [Rev. ed.]. Boston, Mass: Beacon Press, 2004.

[37]

D. Chomsky, 'The mechanisms of management control at the New York Times', *Media, Culture & Society*, vol. 21, no. 5, pp. 579–599, Sep. 1999, doi:
10.1177/016344399021005001.

[38]

J. Holt and A. Perren, *Media industries: history, theory, and method*. Chichester: Wiley-Blackwell, 2009.

[39]

T. Havens and A. D. Lotz, *Understanding media industries*. New York: Oxford University Press, Inc, 2012.

[40]

L. Küng-Shankelman, *Inside the BBC and CNN: managing media organisations*. London: Routledge, 2000.

[41]

R. W. McCHESNEY, 'Media Policy Goes to Main Street: The Uprising of 2003', *The Communication Review*, vol. 7, no. 3, pp. 223–258, Jul. 2004, doi: 10.1080/10714420490492139.

[42]

J. S. Morris, 'The Fox News Factor', *The Harvard International Journal of Press/Politics*, vol. 10, no. 3, pp. 56–79, Jul. 2005, doi: 10.1177/1081180X05279264.

[43]

J. Holt and A. Perren, *Media industries: history, theory, and method*. Chichester: Wiley-Blackwell, 2009.

[44]

Parker, J., 'CBS-Viacom Merger: Impact on Journalism, The', *Federal Communications Law Journal*, vol. 52, no. 3, pp. 519–530, 2000 [Online]. Available: <http://heinonline.org/HOL/Page?public=false&handle=hein.journals/fedcom52&id=521>

[45]

D. Albertazzi and P. Cobley, *The Media: An Introduction*, 3rd ed. Welwyn Garden City: Taylor and Francis, 2013 [Online]. Available: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664373970002746&institutionId=2746&customerId=2745

[46]

D. McQuail, *McQuail's mass communication theory*, 6th ed. Los Angeles, Calif: SAGE, 2010.

[47]

J. Strömbäck, 'In Search of a Standard: four models of democracy and their normative

implications for journalism', *Journalism Studies*, vol. 6, no. 3, pp. 331–345, Aug. 2005, doi: 10.1080/14616700500131950.

[48]

'Political Communication in Media Society: Does Democracy Still Enjoy an Epistemic Dimension? The Impact of Normative Theory on Empirical Research', *Communication theory*, 2006, Vol.16(4), p.411-426 [Online]. Available: <http://onlinelibrary.wiley.com/doi/10.1111/j.1468-2885.2006.00280.x/epdf>

[49]

P. Bro, 'Normative navigation in the news media', *Journalism*, vol. 9, no. 3, pp. 309–329, Jun. 2008, doi: 10.1177/1464884907089010.

[50]

J. Habermas and C. J. Calhoun, *Habermas and the public sphere*. Cambridge, Mass: MIT Press, 1992.

[51]

L. Dahlberg, 'Re-constructing digital democracy: An outline of four "positions"', *New Media & Society*, vol. 13, no. 6, pp. 855–872, Sep. 2011, doi: 10.1177/1461444810389569.

[52]

P. Dahlgren, 'The Internet, Public Spheres, and Political Communication: Dispersion and Deliberation', *Political Communication*, vol. 22, no. 2, pp. 147–162, Apr. 2005, doi: 10.1080/10584600590933160.

[53]

N. Fraser, 'Special Section: Transnational Public Sphere: Transnationalizing the Public Sphere: On the Legitimacy and Efficacy of Public Opinion in a Post-Westphalian World', *Theory, Culture & Society*, vol. 24, no. 4, pp. 7–30, Jul. 2007, doi: 10.1177/0263276407080090.

[54]

J. Gerhards and M. S. Schafer, 'Is the internet a better public sphere? Comparing old and new media in the USA and Germany', *New Media & Society*, vol. 12, no. 1, pp. 143–160, Feb. 2010, doi: 10.1177/1461444809341444.

[55]

J. Habermas, *The structural transformation of the public sphere: an inquiry into a category of bourgeois society*, vol. *Studies in contemporary German social thought*. Cambridge, Mass: MIT Press, 1989.

[56]

J. Habermas, *Between facts and norms: contributions to a discourse theory of law and democracy*. Cambridge: Polity Press, 1996.

[57]

J. van Dijk and K. L. Hacker, *Digital democracy: issues of theory and practice*. London: SAGE, 2000.

[58]

D. Kellner, 'The media and the crisis of democracy in the age of Bush-2', *Communication and Critical/Cultural Studies*, vol. 1, no. 1, pp. 29–58, Mar. 2004, doi: 10.1080/1479142042000180917.

[59]

H. Moe, 'Dissemination and dialogue in the public sphere: a case for public service media online', *Media, Culture & Society*, vol. 30, no. 3, pp. 319–336, May 2008, doi: 10.1177/0163443708088790.

[60]

Z. Papacharissi, 'The virtual sphere: The internet as a public sphere', *New Media & Society*, vol. 4, no. 1, pp. 9–27, Feb. 2002, doi: 10.1177/14614440222226244.

[61]

D. McQuail, *McQuail's mass communication theory*, 6th ed. Los Angeles, Calif: SAGE, 2010.

[62]

J. Curran and D. Morley, *Media and cultural theory*. London: Routledge, 2006 [Online].

Available:

http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664612100002746&institutionId=2746&customerId=2745

[63]

I. Banerjee, 'The Locals Strike Back?: Media Globalization and Localization in the New Asian Television Landscape', *International Communication Gazette*, vol. 64, no. 6, pp. 517-535, Dec. 2002, doi: 10.1177/17480485020640060101.

[64]

W. Bennett, 'Communicating Global Activism', *Information, Communication & Society*, vol. 6, no. 2, pp. 143-168, Jan. 2003, doi: 10.1080/1369118032000093860a.

[65]

J. Curran, *Media and society*, 5th ed. London: Hodder Education, 2010.

[66]

A. Chadwick, *Internet politics: states, citizens, and new communication technologies*. New York; Oxford: Oxford University Press, 2006.

[67]

K. Hafez, *The Myth of Media Globalization*. Hoboken: Wiley, 2013.

[68]

C. J. Hamelink, Global communication. Los Angeles: SAGE, 2015.

[69]

M. Featherstone, S. M. Lash, and R. Robertson, Global Modernities, vol. Published in association with Theory, Culture & Society. London: SAGE Publications, 1995 [Online]. Available:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664466860002746&institutionId=2746&customerId=2745

[70]

M. B. Salwen, 'Cultural imperialism: A media effects approach', Critical Studies in Mass Communication, vol. 8, no. 1, pp. 29–38, Mar. 1991, doi: 10.1080/15295039109366778.

[71]

M. Gurevitch and J. Curran, Mass media and society, 3rd ed. London: Arnold, 2000.

[72]

J. B. Thompson, The media and modernity: a social theory of the media. Cambridge: Polity Press, 1995.

[73]

D. K. Thussu, International communication: continuity and change, 2nd ed. London: Hodder Education, 2006.

[74]

J. Tomlinson, Cultural imperialism: a critical introduction. London: Pinter, 1991.

[75]

J. Tomlinson, Globalization and culture. Oxford: Polity Press, 1999.

[76]

D. McQuail, *McQuail's mass communication theory*, 6th ed. Los Angeles, Calif: SAGE, 2010.

[77]

J. Curran, *Media and society*, 5th ed. London: Hodder Education, 2010.

[78]

S. Allan, *News culture*, 3rd ed., vol. *Issues in cultural and media studies*. Maidenhead: McGraw-Hill/Open University Press, 2010 [Online]. Available: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664521460002746&institutionId=2746&customerId=2745

[79]

D. L. Altheide, *Creating reality: how TV news distorts events*, vol. *Sage library of social research*. Beverly Hills, Calif: Sage Publications, 1976.

[80]

D. A. Berkowitz, *Social meanings of news: a text-reader*. Thousand Oaks, Calif: Sage Publications, 1997.

[81]

R. V. Ericson, P. M. Baranek, and J. B. L. Chan, *Negotiating control: a study of news sources*. Milton Keynes: Open University Press, 1989.

[82]

D. Machin and S. J. Niblock, *News production: theory and practice*. Abingdon: Routledge, 2006.

[83]

P. Manning, *News and News Sources: A Critical Introduction*. London: SAGE Publications, 2000 [Online]. Available: <http://leicester.ebib.com/patron/FullRecord.aspx?p=1024041>

[84]

J. Matthews, *Producing serious news for citizen children: a study of the BBC's children's program 'Newsround'*. Lewiston [N.Y.]: Edwin Mellen Press, 2010.

[85]

S. Pasti, 'Two Generations of Contemporary Russian Journalists', *European Journal of Communication*, vol. 20, no. 1, pp. 89-115, Mar. 2005, doi: 10.1177/0267323105049634.

[86]

P. Schlesinger and H. Tumber, *Reporting crime: the media politics of criminal justice*, vol. Clarendon studies in criminology. Oxford: Clarendon Press, 1994.

[87]

G. Tuchman, *Making news: a study in the construction of reality*. New York: Free Press, 1978.

[88]

J. ZALLER, 'A New Standard of News Quality: Burglar Alarms for the Monitorial Citizen', *Political Communication*, vol. 20, no. 2, pp. 109-130, Apr. 2003, doi: 10.1080/10584600390211136.

[89]

D. McQuail, *McQuail's mass communication theory*, 6th ed. Los Angeles, Calif: SAGE, 2010.

[90]

W. L. Bennett and R. M. Entman, Eds., *Mediated politics: communication in the future of democracy*, vol. *Communication, society and politics*. Cambridge: Cambridge University Press, 2001 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511613852>

[91]

R. M. Perloff, L. Bathgate, M. Altman, C. Hollingsworth, and J. Knox, *The dynamics of political communication: media and politics in a digital age*. New York: Routledge, 2014 [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1575976>

[92]

S. Barnett, 'Will a Crisis in Journalism Provoke a Crisis in Democracy?', *The Political Quarterly*, vol. 73, no. 4, pp. 400–408, Oct. 2002, doi: 10.1111/1467-923X.00494.

[93]

Blumler, Jay G. and Gurevitch, Michael, 'Chapter 1: The crisis of civic communication', in *The crisis of public communication*, vol. *Communication and society*, London: Routledge, 1995, pp. 1–8 [Online]. Available: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664951130002746&institutionId=2746&customerId=2745

[94]

A. Mattelart, S. Siegelau, and International Mass Media Research Center(Bagnolet, France), *Communication and class struggle: an anthology in two volumes*, 1: *Capitalism, imperialism*. New York: International General, 1979.

[95]

N. Couldry, S. M. Livingstone, and T. Markham, *Media consumption and public engagement: Beyond the presumption of attention*. Basingstoke: Palgrave Macmillan, 2010 [Online]. Available: <http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9780230279339>

[96]

R. M. Entman, *Democracy without citizens: media and the decay of American politics*. New York: Oxford University Press, 1989 [Online]. Available: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664466850002746&institutionId=2746&customerId=2745

[97]

W. L. Bennett and R. M. Entman, Eds., *Mediated politics: communication in the future of democracy*, vol. *Communication, society and politics*. Cambridge: Cambridge University Press, 2001 [Online]. Available: <http://dx.doi.org/10.1017/CBO9780511613852>

[98]

M. Henn, M. Weinstein, and D. Wring, 'A Generation Apart? Youth and Political Participation in Britain', *The British Journal of Politics and International Relations*, vol. 4, no. 2, pp. 167–192, Jun. 2002, doi: 10.1111/1467-856X.t01-1-00001.

[99]

Jowett, Garth S. and O'Donnell, Victoria, *Propaganda and persuasion*, 4th ed. Thousand Oaks, Calif: Sage, 2006.

[100]

L. LeDuc, R. G. Niemi, and P. Norris, *Comparing democracies 3: elections and voting in the 21st century*, [3rd ed.]. London: SAGE, 2010 [Online]. Available: <http://site.ebrary.com/lib/leicester/Doc?id=10546182>

[101]

T. E. Patterson, *The vanishing voter: public involvement in an age of uncertainty*. New York: Alfred A. Knopf, 2002.

[102]

F. Plasser, 'American Campaign Techniques Worldwide', *The Harvard International Journal of Press/Politics*, vol. 5, no. 4, pp. 33–54, Sep. 2000, doi: 10.1177/1081180X00005004003.

[103]

R. D. Putnam, *Bowling alone: the collapse and revival of American community*. New York: Simon & Schuster, 2000.

[104]

D. McQuail, *McQuail's mass communication theory*, 6th ed. Los Angeles, Calif: SAGE, 2010.

[105]

D. Morley, 'Unanswered Questions in Audience Research', *The Communication Review*, vol. 9, no. 2, pp. 101–121, Jul. 2006, doi: 10.1080/10714420600663286.

[106]

D. Albertazzi and P. Cobley, *The Media: An Introduction*, 3rd ed. Welwyn Garden City: Taylor and Francis, 2013 [Online]. Available:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664373970002746&institutionId=2746&customerId=2745

[107]

S. E. Bird, 'ARE WE ALL PRODUSERS NOW?', *Cultural Studies*, vol. 25, no. 4–5, pp. 502–516, Sep. 2011, doi: 10.1080/09502386.2011.600532.

[108]

E. Katz and J. G. Blumler, *The uses of mass communications: current perspectives on gratifications research*, vol. Sage annual reviews of communication research. Beverly Hills, Calif: Sage Publications, 1974.

[109]

J. Fiske, 'Audiencing: A cultural studies approach to watching television', *Poetics*, vol. 21, no. 4, pp. 345–359, Aug. 1992, doi: 10.1016/0304-422X(92)90013-S.

[110]

R. Dickinson, O. Linne, and R. Harindranath, *Approaches to audiences: a reader*, vol. Foundations in media. London: Arnold, 1998.

[111]

R. Harindranath, "'Ethnicity and Cultural Difference: Some thematic and political issues on global audience research'", *Particip@tions*, vol. 2, no. 2 [Online]. Available: http://www.participations.org/volume%202/issue%202/2_02_harindranath.htm

[112]

J. Hay, E. Wartella, and L. Grossberg, *The audience and its landscape*, vol. Cultural studies [Westview Press]. Boulder, Colo: Westview Press, 1996.

[113]

S. Livingstone, 'The Challenge of Changing Audiences: Or, What is the Audience Researcher to do in the Age of the Internet?', *European Journal of Communication*, vol. 19, no. 1, pp. 75-86, Mar. 2004, doi: 10.1177/0267323104040695.

[114]

D. Morley, *Television, audiences, and cultural studies*. MyiLibrary [Online]. Available: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662268930002746&institutionId=2746&customerId=2745

[115]

Hartley, John, Burgess, Jean, Bruns, Axel, *Companion to New Media Dynamics*. Wiley-Blackwell, 2013 [Online]. Available: <http://site.ebrary.com/lib/leicester/reader.action?docID=10657833&ppg=6>

[116]

D. Jermyn and S. Holmes, 'The Audience is Dead; Long Live the Audience!: Interactivity, "Telephilia" and the Contemporary Television Audience', *Critical Studies in Television: The International Journal of Television Studies*, vol. 1, no. 1, pp. 49-57, Mar. 2006, doi:

10.7227/CST.1.1.8.

[117]

N. K. Baym, *Personal connections in the digital age*, 2nd ed. Cambridge: Polity, 2015

[Online]. Available:

http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664520850002746&institutionId=2746&customerId=2745

[118]

T. Berker, *Domestication of media and technology*. Maidenhead: Open University Press, 2006 [Online]. Available:

http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664466280002746&institutionId=2746&customerId=2745

[119]

V. Nightingale, *The handbook of media audiences*, vol. *Global handbooks in media and communication research*. Oxford: Wiley-Blackwell, 2011 [Online]. Available:

<http://ezproxy.lib.le.ac.uk/login?url=http://www.myilibrary.com?id=340733>

[120]

J. Cruz and J. Lewis, *Viewing, reading, listening: audiences and cultural reception*, vol. *Cultural studies* [Westview Press]. Boulder, Colo: Westview Press, 1994.

[121]

A. Hepp, 'Mediatization and the "molding force" of the media', *Communications*, vol. 37, no. 1, pp. 1-28, Jan. 2012, doi: 10.1515/commun-2012-0001.

[122]

S. Holmes, '"But this Time You Choose!": Approaching the "Interactive" Audience in Reality TV', *International Journal of Cultural Studies*, vol. 7, no. 2, pp. 213-231, Jun. 2004, doi: 10.1177/1367877904043238.

[123]

I. Hutchby, 'Technologies, Texts and Affordances', *Sociology*, vol. 35, no. 2, pp. 441–456, May 2001, doi: 10.1177/S0038038501000219.

[124]

H. Jenkins, *Convergence culture: where old and new media collide*. New York: New York University Press, 2006.

[125]

M. Madianou and D. Miller, 'Polymedia: Towards a new theory of digital media in interpersonal communication', *International Journal of Cultural Studies*, vol. 16, no. 2, pp. 169–187, Mar. 2013, doi: 10.1177/1367877912452486.

[126]

B. Ytre-Arne, '"I want to hold it in my hands": readers' experiences of the phenomenological differences between women's magazines online and in print', *Media, Culture & Society*, vol. 33, no. 3, pp. 467–477, Apr. 2011, doi: 10.1177/0163443711398766.