

MS7002: Mass Communication Theory

[View Online](#)

[1]

Albertazzi, D. and Cobley, P. 2013. The Media: An Introduction. Taylor and Francis.

[2]

Albertazzi, D. and Cobley, P. 2013. The Media: An Introduction. Taylor and Francis.

[3]

Albertazzi, D. and Cobley, P. 2013. The Media: An Introduction. Taylor and Francis.

[4]

Allan, S. 2010. News culture. McGraw-Hill/Open University Press.

[5]

Altheide, D.L. 1976. Creating reality: how TV news distorts events. Sage Publications.

[6]

Bagdikian, B.H. 2004. The new media monopoly. Beacon Press.

[7]

Bagdikian, B.H. 2004. The new media monopoly. Beacon Press.

[8]

Banerjee, I. 2002. The Locals Strike Back?: Media Globalization and Localization in the New Asian Television Landscape. *International Communication Gazette*. 64, 6 (Dec. 2002), 517–535. DOI:<https://doi.org/10.1177/17480485020640060101>.

[9]

Baran, S.J. et al. 2012. *Mass communication theory: foundations, ferment, and future*. Wadsworth.

[10]

Barnett, S. 2002. Will a Crisis in Journalism Provoke a Crisis in Democracy? *The Political Quarterly*. 73, 4 (Oct. 2002), 400–408. DOI:<https://doi.org/10.1111/1467-923X.00494>.

[11]

Baym, N.K. 2015. *Personal connections in the digital age*. Polity.

[12]

Bennett, W. 2003. Communicating Global Activism. *Information, Communication & Society*. 6, 2 (Jan. 2003), 143–168. DOI:<https://doi.org/10.1080/1369118032000093860a>.

[13]

Bennett, W.L. and Entman, R.M. eds. 2001. *Mediated politics: communication in the future of democracy*. Cambridge University Press.

[14]

Bennett, W.L. and Entman, R.M. eds. 2001. *Mediated politics: communication in the future of democracy*. Cambridge University Press.

[15]

Berker, T. 2006. Domestication of media and technology. Open University Press.

[16]

Berkowitz, D.A. 1997. Social meanings of news: a text-reader. Sage Publications.

[17]

Berkowitz, D.A. 1997. Social meanings of news: a text-reader. Sage Publications.

[18]

Bird, S.E. 2011. ARE WE ALL PRODUSERS NOW? Cultural Studies. 25, 4-5 (Sep. 2011), 502-516. DOI:<https://doi.org/10.1080/09502386.2011.600532>.

[19]

Blumler, Jay G. and Gurevitch, Michael 1995. Chapter 1: The crisis of civic communication. The crisis of public communication. Routledge. 1-8.

[20]

Bro, P. 2008. Normative navigation in the news media. Journalism. 9, 3 (Jun. 2008), 309-329. DOI:<https://doi.org/10.1177/1464884907089010>.

[21]

Chadwick, A. 2006. Internet politics: states, citizens, and new communication technologies. Oxford University Press.

[22]

Chandler, D. and Munday, R. 2011. A dictionary of media and communication. Oxford University Press.

[23]

Chomsky, D. 1999. The mechanisms of management control at the New York Times. *Media, Culture & Society*. 21, 5 (Sep. 1999), 579–599.
DOI:<https://doi.org/10.1177/016344399021005001>.

[24]

Couldry, N. et al. 2010. *Media consumption and public engagement: Beyond the presumption of attention*. Palgrave Macmillan.

[25]

Cruz, J. and Lewis, J. 1994. *Viewing, reading, listening: audiences and cultural reception*. Westview Press.

[26]

Curran, J. 2010. *Media and society*. Hodder Education.

[27]

Curran, J. 2010. *Media and society*. Hodder Education.

[28]

Curran, J. and Morley, D. 2006. *Media and cultural theory*. Routledge.

[29]

Curran, J. and Morley, D. 2006. *Media and cultural theory*. Routledge.

[30]

Curran, J. and Seaton, J. 2009. *Power Without Responsibility: Press, Broadcasting and the Internet in Britain*. Taylor and Francis.

[31]

Dahlberg, L. 2011. Re-constructing digital democracy: An outline of four 'positions'. *New Media & Society*. 13, 6 (Sep. 2011), 855–872.
DOI:<https://doi.org/10.1177/1461444810389569>.

[32]

Dahlgren, P. 2005. The Internet, Public Spheres, and Political Communication: Dispersion and Deliberation. *Political Communication*. 22, 2 (Apr. 2005), 147–162.
DOI:<https://doi.org/10.1080/10584600590933160>.

[33]

Dickinson, R. et al. 1998. *Approaches to audiences: a reader*. Arnold.

[34]

Dijk, J. van and Hacker, K.L. 2000. *Digital democracy: issues of theory and practice*. SAGE.

[35]

Downing, J. et al. 1990. *Questioning the media: a critical introduction*. Sage Publications.

[36]

Doyle, G. *Understanding Media Economics*. Paul Chapman Pub.

[37]

Entman, R.M. 1989. *Democracy without citizens: media and the decay of American politics*. Oxford University Press.

[38]

Ericson, R.V. et al. 1989. *Negotiating control: a study of news sources*. Open University Press.

[39]

Featherstone, M. et al. 1995. *Global Modernities*. SAGE Publications.

[40]

Fiske, J. 1992. Audiencing: A cultural studies approach to watching television. *Poetics*. 21, 4 (Aug. 1992), 345–359. DOI:[https://doi.org/10.1016/0304-422X\(92\)90013-S](https://doi.org/10.1016/0304-422X(92)90013-S).

[41]

Fortner, R.S. and Fackler, P.M. 2014. *The Handbook of Media and Mass Communication Theory*. Wiley.

[42]

Fortner, R.S. and Fackler, P.M. 2014. *The Handbook of Media and Mass Communication Theory*. Wiley.

[43]

Fortner, R.S. and Fackler, P.M. 2014. *The Handbook of Media and Mass Communication Theory*. Wiley.

[44]

Fraser, N. 2007. Special Section: Transnational Public Sphere: Transnationalizing the Public Sphere: On the Legitimacy and Efficacy of Public Opinion in a Post-Westphalian World. *Theory, Culture & Society*. 24, 4 (Jul. 2007), 7–30. DOI:<https://doi.org/10.1177/0263276407080090>.

[45]

Gerhards, J. and Schafer, M.S. 2010. Is the internet a better public sphere? Comparing old and new media in the USA and Germany. *New Media & Society*. 12, 1 (Feb. 2010), 143–160. DOI:<https://doi.org/10.1177/1461444809341444>.

[46]

Gurevitch, M. and Curran, J. 2005. Mass media and society. Arnold.

[47]

Gurevitch, M. and Curran, J. 2000. Mass media and society. Arnold.

[48]

Habermas, J. 1996. Between facts and norms: contributions to a discourse theory of law and democracy. Polity Press.

[49]

Habermas, J. 1989. The structural transformation of the public sphere: an inquiry into a category of bourgeois society. MIT Press.

[50]

Habermas, J. and Calhoun, C.J. 1992. Habermas and the public sphere. MIT Press.

[51]

Hafez, K. 2013. The Myth of Media Globalization. Wiley.

[52]

Hamelink, C.J. 2015. Global communication. SAGE.

[53]

Hardy, Jonathan 2014. Communication and Society : Critical Political Economy of the Media : An Introduction. Routledge.

[54]

Harindranath, R. 'Ethnicity and Cultural Difference: Some thematic and political issues on global audience research'. *Particip@tions*. 2, 2.

[55]

Hartley, John, Burgess, Jean, Bruns, Axel 2013. *Companion to New Media Dynamics*. Wiley-Blackwell.

[56]

Havens, T. and Lotz, A.D. 2012. *Understanding media industries*. Oxford University Press, Inc.

[57]

Hay, J. et al. 1996. *The audience and its landscape*. Westview Press.

[58]

Henn, M. et al. 2002. A Generation Apart? Youth and Political Participation in Britain. *The British Journal of Politics and International Relations*. 4, 2 (Jun. 2002), 167–192. DOI:<https://doi.org/10.1111/1467-856X.t01-1-00001>.

[59]

Hepp, A. 2012. Mediatization and the 'molding force' of the media. *Communications*. 37, 1 (Jan. 2012), 1–28. DOI:<https://doi.org/10.1515/commun-2012-0001>.

[60]

Holmes, S. 2004. 'But this Time You Choose!': Approaching the 'Interactive' Audience in Reality TV. *International Journal of Cultural Studies*. 7, 2 (Jun. 2004), 213–231. DOI:<https://doi.org/10.1177/1367877904043238>.

[61]

Holt, J. and Perren, A. 2009. *Media industries: history, theory, and method*. Wiley-Blackwell.

[62]

Holt, J. and Perren, A. 2009. Media industries: history, theory, and method. Wiley-Blackwell.

[63]

Hutchby, I. 2001. Technologies, Texts and Affordances. *Sociology*. 35, 2 (May 2001), 441–456. DOI:<https://doi.org/10.1177/S0038038501000219>.

[64]

Jenkins, H. 2006. Convergence culture: where old and new media collide. New York University Press.

[65]

Jermyn, D. and Holmes, S. 2006. The Audience is Dead; Long Live the Audience!: Interactivity, 'Telephilia' and the Contemporary Television Audience. *Critical Studies in Television: The International Journal of Television Studies*. 1, 1 (Mar. 2006), 49–57. DOI:<https://doi.org/10.7227/CST.1.1.8>.

[66]

Jowett, Garth S. and O'Donnell, Victoria 2006. Propaganda and persuasion. Sage.

[67]

Katz, E. and Blumler, J.G. 1974. The uses of mass communications: current perspectives on gratifications research. Sage Publications.

[68]

Kellner, D. 2004. The media and the crisis of democracy in the age of Bush-2. *Communication and Critical/Cultural Studies*. 1, 1 (Mar. 2004), 29–58. DOI:<https://doi.org/10.1080/1479142042000180917>.

[69]

Küng-Shankelman, L. 2000. Inside the BBC and CNN: managing media organisations. Routledge.

[70]

Laughey, D. 2007. Key Themes in Media Theory. McGraw-Hill Education.

[71]

LeDuc, L. et al. 2010. Comparing democracies 3: elections and voting in the 21st century. SAGE.

[72]

Livingstone, S. 2004. The Challenge of Changing Audiences: Or, What is the Audience Researcher to do in the Age of the Internet? European Journal of Communication. 19, 1 (Mar. 2004), 75-86. DOI:<https://doi.org/10.1177/0267323104040695>.

[73]

Long, P. and Wall, T. 2012. Media studies: texts, production, context. Pearson.

[74]

Lunt, P. and Livingstone, S. 2011. Media Regulation: Governance and the Interests of Citizens and Consumers. SAGE Publications.

[75]

Machin, D. and Niblock, S.J. 2006. News production: theory and practice. Routledge.

[76]

Madianou, M. and Miller, D. 2013. Polymedia: Towards a new theory of digital media in interpersonal communication. International Journal of Cultural Studies. 16, 2 (Mar. 2013), 169-187. DOI:<https://doi.org/10.1177/1367877912452486>.

[77]

Manning, P. 2000. *News and News Sources: A Critical Introduction*. SAGE Publications.

[78]

Mansell, R. 2004. Political Economy, Power and New Media. *New Media & Society*. 6, 1 (Feb. 2004), 96–105. DOI:<https://doi.org/10.1177/1461444804039910>.

[79]

Mansell, R. and Raboy, M. 2011. *The Handbook of Global Media and Communication Policy*. Wiley.

[80]

Mattelart, A. et al. 1979. *Communication and class struggle: an anthology in two volumes*, 1: Capitalism, imperialism. International General.

[81]

Matthews, J. 2010. *Producing serious news for citizen children: a study of the BBC's children's program 'Newsround'*. Edwin Mellen Press.

[82]

McChesney, R.W. 1997. *Corporate media and the threat to democracy*. Seven Stories Press.

[83]

McCHESNEY, R.W. 2004. Media Policy Goes to Main Street: The Uprising of 2003. *The Communication Review*. 7, 3 (Jul. 2004), 223–258. DOI:<https://doi.org/10.1080/10714420490492139>.

[84]

McQuail, D. 2010. McQuail's mass communication theory. SAGE.

[85]

McQuail, D. 2010. McQuail's mass communication theory. SAGE.

[86]

McQuail, D. 2010. McQuail's mass communication theory. SAGE.

[87]

McQuail, D. 2010. McQuail's mass communication theory. SAGE.

[88]

McQuail, D. 2010. McQuail's mass communication theory. SAGE.

[89]

McQuail, D. 2010. McQuail's mass communication theory. SAGE.

[90]

McQuail, D. 2010. McQuail's mass communication theory. SAGE.

[91]

McQuail, D. 2010. McQuail's mass communication theory. SAGE.

[92]

McQuail, D. 2010. McQuail's mass communication theory. SAGE.

[93]

McQuail, D. 2010. *McQuail's mass communication theory*. SAGE.

[94]

McQuail, D. 2002. *McQuail's reader in mass communication theory*. SAGE.

[95]

Mills, B. and Barlow, D.M. 2013. *Reading media theory: thinkers, approaches and contexts*. Routledge.

[96]

Mills, B. and Barlow, D.M. 2013. *Reading media theory: thinkers, approaches and contexts*. Routledge.

[97]

Mills, B. and Barlow, D.M. 2013. *Reading media theory: thinkers, approaches and contexts*. Routledge.

[98]

Moe, H. 2008. Dissemination and dialogue in the public sphere: a case for public service media online. *Media, Culture & Society*. 30, 3 (May 2008), 319-336. DOI:<https://doi.org/10.1177/0163443708088790>.

[99]

Morley, D. *Television, audiences, and cultural studies*. MyiLibrary.

[100]

Morley, D. 2006. Unanswered Questions in Audience Research. *The Communication Review*. 9, 2 (Jul. 2006), 101-121. DOI:<https://doi.org/10.1080/10714420600663286>.

[101]

Morris, J.S. 2005. The Fox News Factor. *The Harvard International Journal of Press/Politics*. 10, 3 (Jul. 2005), 56–79. DOI:<https://doi.org/10.1177/1081180X05279264>.

[102]

Mosco, V. 2009. *The political economy of communication*. Sage.

[103]

Newbold, C. and Boyd-Barrett, O. 1995. *Approaches to media: a reader*. Arnold.

[104]

Nightingale, V. 2011. *The handbook of media audiences*. Wiley-Blackwell.

[105]

Papacharissi, Z. 2002. The virtual sphere: The internet as a public sphere. *New Media & Society*. 4, 1 (Feb. 2002), 9–27. DOI:<https://doi.org/10.1177/14614440222226244>.

[106]

Parker, J. 2000. CBS-Viacom Merger: Impact on Journalism, *The Federal Communications Law Journal*. 52, 3 (2000), 519–530.

[107]

Pasti, S. 2005. Two Generations of Contemporary Russian Journalists. *European Journal of Communication*. 20, 1 (Mar. 2005), 89–115.
DOI:<https://doi.org/10.1177/0267323105049634>.

[108]

Patterson, T.E. 2002. The vanishing voter: public involvement in an age of uncertainty.

Alfred A. Knopf.

[109]

Perloff, R.M. et al. 2014. The dynamics of political communication: media and politics in a digital age. Routledge.

[110]

Plasser, F. 2000. American Campaign Techniques Worldwide. The Harvard International Journal of Press/Politics. 5, 4 (Sep. 2000), 33-54.
DOI:<https://doi.org/10.1177/1081180X00005004003>.

[111]

Putnam, R.D. 2000. Bowling alone: the collapse and revival of American community. Simon & Schuster.

[112]

Salwen, M.B. 1991. Cultural imperialism: A media effects approach. Critical Studies in Mass Communication. 8, 1 (Mar. 1991), 29-38.
DOI:<https://doi.org/10.1080/15295039109366778>.

[113]

Schlesinger, P. and Tumber, H. 1994. Reporting crime: the media politics of criminal justice . Clarendon Press.

[114]

Silverstone, R. 1999. Why Study the Media?. SAGE Publications.

[115]

Strömbäck, J. 2005. In Search of a Standard: four models of democracy and their normative implications for journalism. Journalism Studies. 6, 3 (Aug. 2005), 331-345.
DOI:<https://doi.org/10.1080/14616700500131950>.

[116]

Thompson, J.B. 1995. The media and modernity: a social theory of the media. Polity Press.

[117]

Thussu, D.K. 2006. International communication: continuity and change. Hodder Education.

[118]

Tomlinson, J. 1991. Cultural imperialism: a critical introduction. Pinter.

[119]

Tomlinson, J. 1999. Globalization and culture. Polity Press.

[120]

Tuchman, G. 1978. Making news: a study in the construction of reality. Free Press.

[121]

Tunstall, J. 1994. The media are American: Anglo-American media in the world. Constable.

[122]

Wasko, J. et al. eds. 2014. The handbook of political economy of communications. Wiley-Blackwell.

[123]

Watson, J. and Hill, A. 2012. Dictionary of media and communication studies. Bloomsbury Academic.

[124]

Ytre-Arne, B. 2011. 'I want to hold it in my hands': readers' experiences of the phenomenological differences between women's magazines online and in print. *Media, Culture & Society*. 33, 3 (Apr. 2011), 467–477.
DOI:<https://doi.org/10.1177/0163443711398766>.

[125]

ZALLER, J. 2003. A New Standard of News Quality: Burglar Alarms for the Monitorial Citizen. *Political Communication*. 20, 2 (Apr. 2003), 109–130.
DOI:<https://doi.org/10.1080/10584600390211136>.

[126]

Political Communication in Media Society: Does Democracy Still Enjoy an Epistemic Dimension? The Impact of Normative Theory on Empirical Research. *Communication theory* , 2006, Vol.16(4), p.411-426.