

EN2050 From Satire to Sensibility: Literature 1660-1789

View Online



@book{Adlard, John_1974, address={Cheadle}, title={The debt to pleasure: John Wilmot, Earl of Rochester, in the eyes of his contemporaries and in his own poetry and prose}, volume={Fyfield books}, publisher={Carcanet Press}, author={Adlard, John}, year={1974} }

@book{Alexander_MacLeod_2007a, address={New Haven, CT}, title={Politics, transgression, and representation at the Court of Charles II}, publisher={Yale Center for British Art}, author={Alexander, Julia Marciari and MacLeod, Catharine}, year={2007} }

@book{Alexander_MacLeod_2007b, address={New Haven, CT}, title={Politics, transgression, and representation at the Court of Charles II}, publisher={Yale Center for British Art}, author={Alexander, Julia Marciari and MacLeod, Catharine}, year={2007} }

@book{Anderson_2011, address={London}, title={Eighteenth-century authorship and the play of fiction: novels and the theater, Haywood to Austen}, volume={Routledge studies in eighteenth-century literature}, publisher={Routledge}, author={Anderson, Emily Hodgson}, year={2011} }

@book{Armstrong, Isobel_Blain, Virginia_1999, address={Basingstoke}, title={Women's poetry in the Enlightenment: the making of a canon, 1730-1820}, publisher={Palgrave Macmillan}, author={Armstrong, Isobel and Blain, Virginia}, year={1999} }

@book{Baldick, Chris_1990, address={Oxford}, title={The concise Oxford dictionary of literary terms}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662839700002746&institutionId=2746&customerId=2745}, publisher={Clarendon Press}, author={Baldick, Chris}, year={1990} }

@book{Ballaster, Rosalind_1992, address={Oxford}, title={Seductive forms: women's amatory fiction from 1684-1740}, publisher={Clarendon Press}, author={Ballaster, Rosalind}, year={1992} }

@book{Barbauld, Anna Laetitia_Kraft, Elizabeth_McCarthy, William_2002, address={Peterborough, Ont}, title={Anna Letitia Barbauld, selected poetry and prose}, volume={Broadview literary texts}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=1584907}, publisher={Broadview Press}, author={Barbauld, Anna Laetitia and Kraft, Elizabeth and McCarthy, William}, year={2002} }

@book{Barker, Hannah_Chalus, Elaine_1997, address={Harlow}, title={Gender in eighteenth-century England: roles, representations and responsibilities}, publisher={Longman}, author={Barker, Hannah and Chalus, Elaine}, year={1997} }

@book{Barker-Benfield, G. J._1992, address={Chicago, Ill}, title={The culture of sensibility: sex and society in eighteenth-century Britain}, publisher={University of Chicago Press}, author={Barker-Benfield, G. J.}, year={1992} }

@book{Bate, Walter Jackson_1978, address={London}, title={Samuel Johnson}, publisher={Chatto and Windus}, author={Bate, Walter Jackson}, year={1978} }

@book{Bell, Ian A._1985, address={Totowa, N.J.}, title={Defoe's fiction}, publisher={Barnes & Noble Books}, author={Bell, Ian A.}, year={1985} }

@book{Black, Jeremy_Porter, Roy_2001, address={London}, title={A dictionary of eighteenth century history}, volume={Classic history}, publisher={Penguin}, author={Black, Jeremy and Porter, Roy}, year={2001} }

@article{Black_1999, title={Social and Literary Form in the Spectator}, volume={33}, DOI={10.1353/ecs.1999.0042}, number={1}, journal={Eighteenth-Century Studies}, author={Black, Scott}, year={1999}, pages={21-42} }

@book{Bloom, Edward A._Bloom, Lillian D._1980, address={London}, title={Addison and Steele: the critical heritage}, volume={Critical heritage series}, publisher={Routledge and Kegan Paul}, author={Bloom, Edward A. and Bloom, Lillian D.}, year={1980} }

@book{Bond, Donald F_1965, address={Oxford}, title={The Spectator}, publisher={Clarendon Press}, author={Bond, Donald F}, year={1965} }

@book{Boswell, James_Hibbert, Christopher_1979, address={London}, title={The life of Samuel Johnson}, volume={Penguin classics}, publisher={Penguin}, author={Boswell, James and Hibbert, Christopher}, year={1979} }

@book{Boulton, James T_1971a, address={London}, title={Johnson: the critical heritage}, volume={The critical heritage series}, publisher={Routledge and Kegan Paul}, author={Boulton, James T}, year={1971} }

@book{Boulton, James T_1971b, address={London}, title={Johnson: the critical heritage}, volume={The critical heritage series}, publisher={Routledge and Kegan Paul}, author={Boulton, James T}, year={1971} }

@book{Brewer, John_1997, address={London}, title={Pleasures of the imagination: English culture in the eighteenth century}, publisher={HarperCollins}, author={Brewer, John}, year={1997} }

@book{Brewer, John_Porter, Roy_1993, address={London}, title={Consumption and the world of goods}, volume={Consumption and culture in the 17th and 18th centuries}, publisher={Routledge}, author={Brewer, John and Porter, Roy}, year={1993} }

@article{Brian Cowan_2004, title={Mr. Spectator and the Coffeehouse Public Sphere}, volume={37}, url={http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/10.2307/25098064?Search=yes&resUltItemClick=true&searchText=cowan&searchText=mr&searchText=spectator&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253Dcowan%252Bmr%252Bspectator%2526amp%253Bacc%253Don%2526amp%253Bwc%253Don%2526amp%253Bfc%253Doff}

, number={3}, journal={Eighteenth-Century Studies}, publisher={The Johns Hopkins University Press}, author={Brian Cowan}, year={2004}, pages={345-366} }

@inbook{Brock_2006, address={New York}, title={Chapter on Burney in The feminization of fame, 1750-1830}, volume={Palgrave studies in the Enlightenment, romanticism and cultures of print}, booktitle={The feminization of fame, 1750-1830}, publisher={Palgrave Macmillan}, author={Brock, Claire}, year={2006} }

@book{Brock, Claire_2006, address={New York}, title={The feminization of fame, 1750-1830}, volume={Palgrave studies in the Enlightenment, romanticism and cultures of print}, url={http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=736237}, publisher={Palgrave Macmillan}, author={Brock, Claire}, year={2006} }

@book{Brown, Marshall_1991, address={Stanford, Calif}, title={Preromanticism}, publisher={Stanford University Press}, author={Brown, Marshall}, year={1991} }

@book{Bullard, Rebecca_2009a, address={London}, title={The politics of disclosure, 1674-1725: secret history narratives}, volume={Political and popular culture in the early modern period}, publisher={Pickering & Chatto}, author={Bullard, Rebecca}, year={2009} }

@book{Bullard, Rebecca_2009b, address={London}, title={The politics of disclosure, 1674-1725: secret history narratives}, volume={Political and popular culture in the early modern period}, publisher={Pickering & Chatto}, author={Bullard, Rebecca}, year={2009} }

@book{Burney, Fanny_Bloom, Edward A. Jones, Vivien_2002, address={Oxford}, title={Evelina, or, The history of a young lady's entrance into the world}, volume={Oxford world's classics}, publisher={Oxford University Press}, author={Burney, Fanny and Bloom, Edward A. and Jones, Vivien}, year={2002} }

@book{Burney_Cooke_1998, address={New York}, title={Evelina: or, The history of a young lady's entrance into the world: authoritative text, contexts and contemporary reactions, criticism}, volume={Norton critical edition}, publisher={W.W. Norton & Co}, author={Burney, Fanny and Cooke, Stewart J.}, year={1998} }

@book{Burney, Fanny_Crump, Justine_2002, address={Peterborough, Ont}, title={A known scribbler: Frances Burney on literary life}, volume={Broadview literary texts}, publisher={Broadview Press}, author={Burney, Fanny and Crump, Justine}, year={2002} }

@book{Burney, Fanny_Doody, Margaret Anne_1994, address={London}, title={Evelina, or, The history of a young lady's entrance into the world}, volume={Penguin classics}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663632210002746&institutionId=2746&customerId=2745}, publisher={Penguin Books}, author={Burney, Fanny and Doody, Margaret Anne}, year={1994} }

@book{Burney, Fanny_Sabor, Peter Troide, Lars E._2001, address={London}, title={Journals and letters}, volume={Penguin classics}, publisher={Penguin}, author={Burney, Fanny and Sabor, Peter and Troide, Lars E.}, year={2001} }

@book{Canfield, J. Douglas_Von Sneidern, Maja-Lisa_2001, address={Peterborough, Ont}, title={The Broadview anthology of Restoration & early eighteenth-century drama}, volume={Broadview anthologies of English literature}, publisher={Broadview Press}, author={Canfield, J. Douglas and Von Sneidern, Maja-Lisa}, year={2001} }

@book{Chernaik, Warren L._1995a, address={Cambridge}, title={Sexual freedom in Restoration literature}, url={http://ezproxy.lib.le.ac.uk/login?url=http://www.cambridge.org/core/product/identifier/9780511518850/type/BOOK}, publisher={Cambridge University Press}, author={Chernaik, Warren L.}, year={1995} }

@book{Chernaik, Warren L._1995b, address={Cambridge}, title={Sexual freedom in Restoration literature}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664160090002746&institutionId=2746&customerId=2745}, publisher={Cambridge University Press}, author={Chernaik, Warren L.}, year={1995} }

@article{Christine Blouch_1991, title={Eliza Haywood and the Romance of Obscurity}, volume={31}, url={http://www.jstor.org/stable/450861}, number={3}, journal={Studies in English Literature, 1500-1900}, publisher={Rice University}, author={Christine Blouch}, year={1991}, pages={535-552} }

@article{Clark_1994, address={London}, title={'Something Generous in Meer Lust? Rochester as libertine'}, in Sordid images: the poetry of masculine desire}, journal={Sordid images: the poetry of masculine desire}, publisher={Routledge}, author={Clark, S.H.}, year={1994} }

@inbook{Clark, S.H._S.H. Clark_1994, address={London}, title={Chapter 3: Something Generous in Meer Lust?}, booktitle={Sordid images: the poetry of masculine desire}, publisher={Routledge}, author={Clark, S.H. and S.H. Clark}, year={1994} }

@book{Clery, E. J._2004, address={Basingstoke}, title={The feminization debate in eighteenth-century England: literature, commerce and luxury}, volume={Palgrave studies in the Enlightenment, romanticism and the cultures of print}, publisher={Palgrave Macmillan}, author={Clery, E. J.}, year={2004} }

@book{Clingham, Greg_2006, address={Cambridge}, title={The Cambridge companion to Samuel Johnson}, volume={Cambridge companions to literature and classics}, url={http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL052155411X}, publisher={Cambridge University Press}, author={Clingham, Greg}, year={2006} }

@book{Colclough, Stephen_2007, address={Basingstoke}, title={Consuming texts: readers and reading communities, 1695-1870}, publisher={Palgrave Macmillan}, author={Colclough, Stephen}, year={2007} }

@book{Conway, Alison Margaret_2001, address={Toronto}, title={Private interests: women, portraiture and the visual culture of the English novel, 1709-1791}, publisher={University of Toronto Press}, author={Conway, Alison Margaret}, year={2001} }

@book{Conway, Alison Margaret_2010, address={Toronto}, title={The Protestant whore: courtesan narrative and religious controversy in England, 1680-1750}, publisher={University of Toronto Press}, author={Conway, Alison Margaret}, year={2010} }

@book{Cook_Seager_2015, address={Cambridge}, title={The Afterlives of Eighteenth-Century Fiction}, url={http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=1048137}, publisher={Cambridge University Press}, author={Cook, Daniel and Seager, Nicholas}, year={2015} }

@book{Cunningham, J. S._1982, address={London}, title={Samuel Johnson: The vanity of human wishes and Rasselas}, volume={Studies in English literature}, publisher={Edward Arnold}, author={Cunningham, J. S.}, year={1982} }

@book{Davis, Lennard J._1996, address={Philadelphia}, title={Factual fictions: the origins of the English novel}, publisher={University of Pennsylvania Press}, author={Davis, Lennard J.}, year={1996} }

@book{Davis, Philip_2009, address={Athens, Ga}, title={In mind of Johnson: a study of Johnson the rambler}, publisher={University of Georgia Press}, author={Davis, Philip}, year={2009} }

@book{Dawson_2005, address={Cambridge}, title={Gentility and the comic theatre of late Stuart London}, volume={Cambridge social and cultural histories}, publisher={Cambridge University Press}, author={Dawson, Mark S.}, year={2005} }

@book{Defoe, Daniel_Blewett, David_1982, address={Harmondsworth}, title={Roxana: the fortunate mistress, or, A history of the life and vast variety of fortunes of Mademoiselle de Beleau}, volume={Penguin classics}, publisher={Penguin}, author={Defoe, Daniel and Blewett, David}, year={1982} }

@book{Defoe, Daniel_Blewett, David_2003, address={London}, edition={New ed}, title={Moll Flanders}, volume={Penguin classics}, publisher={Penguin}, author={Defoe, Daniel and Blewett, David}, year={2003} }

@book{Defoe, Daniel_Keymer, Tom_Kelly, James William_2007, address={Oxford}, edition={New ed}, title={Robinson Crusoe}, volume={Oxford world's classics}, url={http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10194782}, publisher={Oxford University Press}, author={Defoe, Daniel and Keymer, Tom and Kelly, James William}, year={2007} }

@book{Defoe, Daniel_Landa, Louis A._1969, address={London}, title={A journal of the plague year: being observations or memorials of the most remarkable occurrences, as well publick as private, which happened in London during the last Great Visitation in 1665}, volume={Oxford English novels}, publisher={Oxford University Press}, author={Defoe, Daniel and Landa, Louis A.}, year={1969} }

@book{Defoe, Daniel_Mullan, John_2008, address={Oxford}, edition={New ed}, title={Roxana: the fortunate mistress}, volume={Oxford world's classics}, publisher={Oxford University Press}, author={Defoe, Daniel and Mullan, John},

year={2008} }

@book{Defoe, Daniel_Richetti, John J._2003, address={London}, edition={New ed}, title={Robinson Crusoe}, volume={Penguin classics}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663542510002746&institutionId=2746&customerId=2745}, publisher={Penguin}, author={Defoe, Daniel and Richetti, John J.}, year={2003} }

@book{Defoe, Daniel_Starr, G. A._2009, address={Oxford}, title={Moll Flanders}, volume={Oxford world's classics}, publisher={Oxford University Press}, author={Defoe, Daniel and Starr, G. A.}, year={2009} }

@article{DeMaria, Jr_2006, address={Cambridge}, title={'The Eighteenth-Century Periodical Essay'}, in The Cambridge companion to the eighteenth-century novel}, volume={Cambridge companions to literature and classics}, url={http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521419085}, journal={The Cambridge companion to the eighteenth-century novel}, publisher={Cambridge University Press}, author={DeMaria, Jr, R.}, year={2006} }

@book{Dixon, Peter_1972, address={London}, title={Alexander Pope}, volume={Writers and their background}, publisher={Bell}, author={Dixon, Peter}, year={1972} }

@book{Doody, Margaret_1998, address={London}, title={The true story of the novel}, publisher={Fontana}, author={Doody, Margaret}, year={1998} }

@book{Downie, J. A._1984, address={London}, title={Jonathan Swift, political writer}, publisher={Routledge & Kegan Paul}, author={Downie, J. A.}, year={1984} }

@book{Eger, Elizabeth_2001, address={Cambridge}, title={Women, writing and the public sphere, 1700-1830}, publisher={Cambridge University Press}, author={Eger, Elizabeth}, year={2001} }

@article{Ehrenpreis, address={Oxford}, title={Jonathan Swift: Lecture on a Master Mind}, volume={LIV}, journal={Proceedings of the British Academy}, publisher={Oxford University Press}, author={Ehrenpreis, Irvin} }

@article{Emily Hodgson Anderson_2005, title={Performing the Passions in Eliza Haywood's 'Fantomina' and 'Miss Betsy Thoughtless'}, volume={46}, url={http://www.jstor.org/stable/41467959}, number={1}, journal={The Eighteenth Century}, publisher={University of Pennsylvania Press}, author={Emily Hodgson Anderson}, year={2005}, pages={1-15} }

@book{Erskine-Hill, Howard_1983, address={London}, title={The Augustan idea in English literature}, publisher={Edward Arnold}, author={Erskine-Hill, Howard}, year={1983} }

@book{Etherege_Barnard_2007, address={London}, edition={Rev. ed}, title={The man of mode}, volume={New mermaids}, publisher={A & C Black}, author={Etherege, George and Barnard, John M}, year={2007} }

@book{Fairer, David_2002, address={Harlow}, title={English poetry of the eighteenth century, 1700-1789}, volume={Longman literature in English series}, publisher={Longman}, author={Fairer, David}, year={2002} }

@book{Feldman, Paula R._Kelley, Theresa M._1995, address={Hanover, N.H.}, title={Romantic women writers: voices and countervoices}, publisher={University Press of New England}, author={Feldman, Paula R. and Kelley, Theresa M.}, year={1995} }

@book{Fenton, James_2003, address={London}, title={An introduction to English poetry}, publisher={Penguin}, author={Fenton, James}, year={2003} }

@book{Fisher_2000, address={Manchester}, title={That second bottle: essays on the Earl of Rochester}, publisher={Manchester University Press}, author={Fisher, Nicholas}, year={2000} }

@book{Flynn, Carol Houlihan_1990, address={Cambridge}, title={The body in Swift and Defoe}, volume={Cambridge studies in eighteenth-century English literature and thought}, publisher={Cambridge University Press}, author={Flynn, Carol Houlihan}, year={1990} }

@inbook{Flynn, Carol Houlihan_Carol Houlihan Flynn_1990, address={Cambridge}, title={Chapter 3: Consuming Desires: Defoes sexual systems}, volume={Cambridge studies in eighteenth-century English literature and thought}, booktitle={The body in Swift and Defoe}, publisher={Cambridge University Press}, author={Flynn, Carol Houlihan and Carol Houlihan Flynn}, year={1990} }

@book{Foster, Milton P._1961, address={New York}, title={A casebook on Gulliver among the Houyhnhnms}, publisher={Thomas Y. Crowell}, author={Foster, Milton P.}, year={1961} }

@book{Fox, Christopher_2006, address={Cambridge}, title={The Cambridge companion to Jonathan Swift}, volume={Cambridge companions to literature and classics}, url={http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521802474}, publisher={Cambridge University Press}, author={Fox, Christopher}, year={2006} }

@book{Foxon, David F._1965a, address={New York}, title={Libertine literature in England, 1660-1745}, publisher={University Books}, author={Foxon, David F.}, year={1965} }

@book{Foxon, David F._1965b, address={New York}, title={Libertine literature in England, 1660-1745}, publisher={University Books}, author={Foxon, David F.}, year={1965} }

@book{Furbank_Owens_Owens_1994, address={London}, title={Defoe de-attributions: a critique of J.R. Moore's Checklist}, publisher={Hambledon Press}, author={Furbank, P. N. and Owens, W. R. and Owens, W.R.}, year={1994} }

@book{Fussell, Paul_1969, address={London}, title={The rhetorical world of Augustan humanism: ethics and imagery from Swift to Burke}, publisher={Oxford U.P.}, author={Fussell, Paul}, year={1969} }

@book{Galinsky, Karl_1998, address={Princeton, N.J.}, title={Augustan culture: an interpretive introduction}, publisher={Princeton University Press}, author={Galinsky, Karl}, year={1998} }

@book{Gerrard, Christine_2006, address={Oxford}, title={A companion to eighteenth-century poetry}, volume={Blackwell companions to literature and culture}, publisher={Blackwell Publishing}, author={Gerrard, Christine}, year={2006} }

@article{Gina Campbell_1990, title={How to Read Like a Gentleman: Burney's Instructions to Her Critics in *Evelina*}, volume={57}, url={http://www.jstor.org/stable/2873234?__redirected}, number={3}, journal={ELH}, publisher={The Johns Hopkins University Press}, author={Gina Campbell}, year={1990}, pages={557-583} }

@book{Gordon, I. R. F._1993a, address={London}, edition={2nd ed}, title={A preface to Pope}, volume={Preface books}, publisher={Longman}, author={Gordon, I. R. F.}, year={1993} }

@inbook{Gordon, I. R. F._1993b, address={London}, edition={2nd ed}, title={Chapter 4 Augustan literary tenets}, volume={Preface books}, booktitle={A preface to Pope}, publisher={Longman}, author={Gordon, I. R. F.}, year={1993} }

@inbook{Grantham Turner_1995, address={Cambridge}, title={'Pepys and the Private Parts of Monarchy'}, in Culture and society in the Stuart Restoration: literature, drama, history}, booktitle={Culture and society in the Stuart Restoration: literature, drama, history}, publisher={Cambridge University Press}, author={Grantham Turner, J.}, year={1995} }

@book{Gray, Thomas_Churchill, Charles_Cowper, William_Turner, Katherine_1997, address={London}, title={Selected poems of Thomas Gray, Charles Churchill and William Cowper}, volume={Penguin classics}, publisher={Penguin}, author={Gray, Thomas and Churchill, Charles and Cowper, William and Turner, Katherine}, year={1997} }

@book{Gray, Thomas_Collins, William_Goldsmith, Oliver_Lonsdale, Roger H._1969, address={Harlow}, title={The poems of Thomas Gray, William Collins, Oliver Goldsmith}, volume={Longman's annotated English poets}, publisher={Longmans}, author={Gray, Thomas and Collins, William and Goldsmith, Oliver and Lonsdale, Roger H.}, year={1969} }

@book{Gray, Thomas_Heath-Stubbs, John_1981, address={Manchester}, title={Selected poems}, volume={Fyfield books}, publisher={Carcanet}, author={Gray, Thomas and Heath-Stubbs, John}, year={1981} }

@book{Gray, Thomas_Mack, Robert L._1996, address={London}, title={Thomas Gray}, volume={Everyman's poetry}, publisher={Dent}, author={Gray, Thomas and Mack, Robert L.}, year={1996} }

@book{Greer, Germaine_2000a, address={Devon}, title={John Wilmot, Earl of Rochester}, volume={Writers and their work}, publisher={Northcote House in association with the British Council}, author={Greer, Germaine}, year={2000} }

@inbook{Greer, Germaine_2000b, address={Tavistock}, title={Introduction}, volume={Writers and their work}, booktitle={The Earl of Rochester}, publisher={Northcote House in association with the British Council}, author={Greer, Germaine}, year={2000} }

@book{Gregg, Stephen H._2009, address={Farnham}, title={Defoe's writings and manliness: contrary men}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664156990002746&institutionId=2746&customerId=2745}, publisher={Ashgate}, author={Gregg, Stephen H.}, year={2009} }

@book{Gregory, Jeremy_Stevenson, John_1999, address={London}, title={The Longman companion to Britain in the eighteenth century, 1688-1820}, volume={Longman companions to history}, publisher={Longman}, author={Gregory, Jeremy and Stevenson, John}, year={1999} }

@book{Grundy, Isobel_1984, address={London}, title={Samuel Johnson: new critical essays}, volume={Critical studies series}, publisher={Vision and Barnes & Noble}, author={Grundy, Isobel}, year={1984} }

@book{Habermas, Jürgen_1989, address={Cambridge, Mass}, title={The structural transformation of the public sphere: an inquiry into a category of bourgeois society}, volume={Studies in contemporary German social thought}, publisher={MIT Press}, author={Habermas, Jürgen}, year={1989} }

@article{Hamilton_2007, title={Monkey Business: Lord Orville and the Limits of Politeness in Frances Burney's *Evelina*}, volume={19}, url={http://muse.jhu.edu/journals/eighteenth_century_fiction/v019/19.4hamilton.html}, number={4}, journal={Eighteenth Century Fiction}, publisher={University of Toronto Press}, author={Hamilton, P.L.}, year={2007}, month={Autumn}, pages={415-440} }

@book{Hammond, J. R._1993, address={Basingstoke}, title={A Defoe companion}, publisher={Macmillan}, author={Hammond, J. R.}, year={1993} }

@book{Haslett, Moyra_2003a, address={Houndmills}, title={Pope to Burney, 1714-1779: Scriblerians to bluestockings}, volume={Transitions}, publisher={Palgrave Macmillan}, author={Haslett, Moyra}, year={2003} }

@inbook{Haslett, Moyra_2003b, address={Houndmills}, title={Chapter 2: social/textual forms}, volume={Transitions}, booktitle={Pope to Burney, 1714-1779: Scriblerians to bluestockings}, publisher={Palgrave Macmillan}, author={Haslett, Moyra}, year={2003} }

@book{Hay, Douglas_1975, address={London}, title={Albion's fatal tree: crime and society in eighteenth-century England}, publisher={Allien Lane}, author={Hay, Douglas}, year={1975} }

@book{Haywood_Backscheider_1999, address={New York}, title={Selected fiction and drama of Eliza Haywood}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4963828}, publisher={Oxford University Press}, author={Haywood, Eliza Fowler and Backscheider, Paula R.}, year={1999} }

@book{Haywood_Blouch_Pettit_Hanson_King_2001, address={London}, title={Selected works of Eliza Haywood: 2}, publisher={Pickering & Chatto}, author={Haywood, Eliza Fowler and Blouch, Christine and Pettit, Alexander and Hanson, Rebecca Sayers and King, Kathryn R.}, year={2001} }

@book{Haywood, Eliza Fowler_Oakleaf, David_2000, address={Peterborough, Ont}, edition={2nd ed}, title={Love in excess: or, The fatal enquiry}, volume={Broadview literary texts}, publisher={Broadview Press}, author={Haywood, Eliza Fowler and Oakleaf, David}, year={2000} }

@book{Haywood_Pettit_Blouch_Collins_2000, address={London}, title={Selected works of Eliza Haywood: 1}, publisher={Pickering & Chatto}, author={Haywood, Eliza Fowler and Pettit, Alexander and Blouch, Christine and Collins, Margo}, year={2000} }

@book{Haywood, Eliza Fowler_Pettit, Alexander_Croskery, Margaret Case_Patchias, Anna C._2004, address={Peterborough, Ont}, title={Fantomina and other works}, volume={Broadview literary texts}, publisher={Broadview Press}, author={Haywood, Eliza Fowler and Pettit, Alexander and Croskery, Margaret Case and Patchias, Anna C.}, year={2004} }

@book{Hoffman, Arthur W._1993, address={Victoria, B.C.}, title={Congreve's comedies}, volume={English literary studies. Monograph series}, publisher={University of Victoria}, author={Hoffman, Arthur W.}, year={1993} }

@book{Holland, Peter_1979, address={Cambridge}, title={The ornament of action: text and performance in Restoration comedy}, publisher={Cambridge University Press}, author={Holland, Peter}, year={1979} }

@book{Holmes, Geoffrey S._1982, address={London}, title={Augustan England: professions, state and society, 1680-1730}, publisher={Allen & Unwin}, author={Holmes, Geoffrey S.}, year={1982} }

@book{Hoppit, Julian_2000, address={Oxford}, title={A land of liberty?: England, 1689-1727}, volume={The New Oxford history of England}, publisher={Clarendon Press}, author={Hoppit, Julian}, year={2000} }

@inbook{Howard Weinbrot_1988, address={Cambridge}, title={Chapter 2: The Raped of the Lock and contexts of Warfare}, booktitle={The enduring legacy: Alexander Pope tercentenary essays}, publisher={Cambridge University Press}, author={Howard Weinbrot}, year={1988} }

@book{Hudson_Santesso_2011, address={Cambridge}, title={Swift's travels: eighteenth-century satire and its legacy}, publisher={Cambridge University Press}, author={Hudson, Nicholas and Santesso, Aaron}, year={2011} }

@book{Hutchings, Bill_Ruddick, William_1993, address={Liverpool}, title={Thomas Gray: contemporary essays}, volume={Liverpool English texts and studies}, publisher={Liverpool University Press}, author={Hutchings, Bill and Ruddick, William}, year={1993} }

@article{Ian Donaldson_1987, title={The Argument of 'The Disabled Debauchee'},

volume={82}, url={<http://www.jstor.org/stable/3729912>}, number={1}, journal={The Modern Language Review}, publisher={Modern Humanities Research Association}, author={Ian Donaldson}, year={1987}, pages={30-34} }

@book{Ingrassia, Catherine_2005, address={New York}, title={Authorship, commerce, and gender in early eighteenth-century England: a culture of paper credit}, publisher={Cambridge University Press}, author={Ingrassia, Catherine}, year={2005} }

@book{Jajdelska_2016, address={London}, title={Speech, print and decorum in Britain, 1600-1750: studies in social rank and communication}, publisher={Routledge, Taylor & Francis Group}, author={Jajdelska, Elspeth}, year={2016} }

@article{James Grantham Turner_1989, title={The Libertine Sublime: Love and Death in Restoration England}, volume={19}, journal={The Libertine Sublime: Love and Death in Restoration England}, publisher={Press of Case Western Reserve University}, author={James Grantham Turner}, year={1989} }

@article{Janet E. Aikins_1985, title={Roxana: The Unfortunate Mistress of Conversation}, volume={25}, url={http://www.jstor.org/stable/450495?seq=1#page_scan_tab_contents}, number={3}, journal={Studies in English Literature, 1500-1900}, author={Janet E. Aikins}, year={1985}, pages={529-556} }

@book{Jarrett, Derek_1974, address={London}, title={England in the age of Hogarth}, publisher={Hart-Davis MacGibbon}, author={Jarrett, Derek}, year={1974} }

@book{Jenkinson_2010, address={Rochester, New York}, title={Culture and politics at the court of Charles II, 1660-1685}, volume={Volume 9}, url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=867012>}, publisher={The Boydell Press}, author={Jenkinson, Matthew}, year={2010} }

@book{Johnson, Samuel_Cruttwell, Patrick_1968, address={Harmondsworth}, title={Selected writings}, volume={Penguin English library}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664469840002746&institutionId=2746&customerId=2745}, publisher={Penguin}, author={Johnson, Samuel and Cruttwell, Patrick}, year={1968} }

@book{Johnson, Samuel_Goring, Paul_2007, address={London}, title={The history of Rasselas, Prince of Abissinia}, volume={Penguin classics}, publisher={Penguin}, author={Johnson, Samuel and Goring, Paul}, year={2007} }

@book{Johnston, Freya_2005, address={Oxford}, title={Samuel Johnson and the art of sinking, 1709-1791}, publisher={Oxford University Press}, author={Johnston, Freya}, year={2005} }

@book{Jones, Vivien_1990, address={London}, title={Women in the eighteenth century: constructions of femininity}, volume={World and word series}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662443090002746&institutionId=2746&customerId=2745}, publisher={Routledge}, author={Jones, Vivien}, year={1990} }

@article{Karen_Hollis_1997, title={ELIZA HAYWOOD AND THE GENDER OF PRINT}, volume={38}, url={http://www.jstor.org/stable/41467820}, number={1}, journal={The Eighteenth Century}, publisher={University of Pennsylvania Press}, author={Karen Hollis}, year={1997}, pages={43-62} }

@article{Keith_2006, address={Oxford}, title={Poetry, Sentiment and Sensibility}, volume={Blackwell companions to literature and culture}, url={http://ezproxy.lib.le.ac.uk/login?url=http://www.myilibrary.com?id=74335}, journal={A companion to eighteenth-century poetry}, publisher={Blackwell Publishing}, author={Keith, J.}, year={2006} }

@book{King, Kathryn R. 2012, address={London}, title={A political biography of Eliza Haywood}, volume={Eighteenth-century political biographies}, publisher={Pickering & Chatto}, author={King, Kathryn R.}, year={2012} }

@article{King_2016, title={Of Grub Street and Grudges: Haywood's Court of Caramania and Pope's Ire}, DOI={10.1093/res/hgw010}, journal={The Review of English Studies}, author={King, Kathryn R.}, year={2016}, month={Feb} }

@article{Kunin_2004, title={Other Hands in Pepys's Diary}, volume={65}, url={http://muse.jhu.edu/journals/modern_language_quarterly/v065/65.2kunin.html}, number={2}, journal={MLQ: Modern Language Quarterly}, publisher={Duke University Press}, author={Kunin, Aaron B.}, year={2004}, month={Spring}, pages={195-219} }

@book{Langford, Paul_1989, address={Oxford}, title={A polite and commercial people: England, 1727-1783}, volume={The New Oxford history of England}, publisher={Oxford University Press}, author={Langford, Paul}, year={1989} }

@book{Langford_2000, address={Oxford}, title={Eighteenth-century Britain: a very short introduction}, publisher={Oxford University Press}, author={Langford, Paul}, year={2000} }

@book{Lawrence, Robert G_1994, address={London}, title={Restoration plays}, volume={The Everyman library}, publisher={Dent}, author={Lawrence, Robert G}, year={1994} }

@book{Leapor_Greene, Richard_Messenger, Ann_2003, address={Oxford}, title={The works of Mary Leapor}, publisher={Oxford University Press}, author={Leapor and Greene, Richard and Messenger, Ann}, year={2003} }

@book{Lennard, John_2005, address={Oxford}, edition={2nd ed}, title={The poetry handbook: a guide to reading poetry for pleasure and practical criticism}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663397270002746&institutionId=2746&customerId=2745}, publisher={Oxford University Press}, author={Lennard, John}, year={2005} }

@book{Lonsdale, Roger H. 1990, address={Oxford}, title={Eighteenth-century women poets: an Oxford anthology}, publisher={Oxford University Press}, author={Lonsdale, Roger H.}, year={1990} }

@inbook{Loveman_2008a, address={Aldershot}, title={Chapter 6}, booktitle={Reading fictions, 1660-1740: deception in English literary and political culture},

publisher={Ashgate Pub}, author={Loveman, Kate}, year={2008} }

@inbook{Loveman_2008b, address={Aldershot}, title={Chapter 7}, booktitle={Reading fictions, 1660-1740: deception in English literary and political culture}, publisher={Ashgate Pub}, author={Loveman, Kate}, year={2008} }

@book{Loveman, Kate_2008, address={Aldershot}, title={Reading fictions, 1660-1740: deception in English literary and political culture}, publisher={Ashgate Pub}, author={Loveman, Kate}, year={2008} }

@book{Loveman_2015, address={Oxford}, title={Samuel Pepys and his books: reading, newsgathering, and sociability, 1660-1703}, publisher={Oxford University Press}, author={Loveman, Kate}, year={2015} }

@inbook{Loveman, title={Pepys in Print, 1660-1703}, url={http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935338.001.0001/oxfordhb-9780199935338-e-18}, DOI={DOI: 10.1093/oxfordhb/9780199935338.013.18}, booktitle={Oxford Handbooks Online}, author={Loveman, Kate} }

@book{Mack, Maynard_1969, address={Toronto}, title={The garden and the city: retirement and politics in the later poetry of Pope, 1731-1743}, publisher={University of Toronto Press}, author={Mack, Maynard}, year={1969} }

@book{Mack, Robert L._2000, address={New Haven, Conn}, title={Thomas Gray: a life}, publisher={Yale University Press}, author={Mack, Robert L.}, year={2000} }

@book{Mackie, Erin Skye_1997, address={Baltimore, Md}, title={Market à la mode: fashion, commodity, and gender in The Tatler and The Spectator}, publisher={Johns Hopkins University Press}, author={Mackie, Erin Skye}, year={1997} }

@book{Mackie, Erin Skye_1998, address={Boston, MA}, title={The commerce of everyday life: selections from The Tatler and The spectator}, volume={Bedford cultural editions}, publisher={Bedford/St. Martin's}, author={Mackie, Erin Skye}, year={1998} }

@book{MacLean, Gerald M._1995, address={Cambridge}, title={Culture and society in the Stuart Restoration: literature, drama, history}, publisher={Cambridge University Press}, author={MacLean, Gerald M.}, year={1995} }

@inbook{MacLean, Gerald M._James Grantham Turner_1995, address={Cambridge}, title={Pepys and the Private Parts of Monarchy}, booktitle={Culture and society in the Stuart Restoration: literature, drama, history}, publisher={Cambridge University Press}, author={MacLean, Gerald M. and James Grantham Turner}, year={1995} }

@book{Malekin, Peter_1981, address={London}, title={Liberty and love: English literature and society 1640-88}, publisher={Hutchinson}, author={Malekin, Peter}, year={1981} }

@inbook{Manning_2000, address={Manchester}, title={Artemizia to Chloe: Rochesters Female Epistle}, booktitle={That second bottle: essays on the Earl of Rochester}, publisher={Manchester University Press}, author={Manning, Gillian}, year={2000} }

@article{Mark S. Dawson_2000, title={Histories and Texts: Refiguring the Diary of Samuel Pepys}, volume={43}, url={http://www.jstor.org/stable/3021035}, number={2}, journal={The Historical Journal}, publisher={Cambridge University Press}, author={Mark S. Dawson}, year={2000}, pages={407-431} }

@book{Markley, Robert_1988, address={Oxford}, title={Two-edg'd weapons: style and ideology in the comedies of Etherege, Wycherley and Congreve}, publisher={Clarendon Press}, author={Markley, Robert}, year={1988} }

@book{Marshall_2013, address={Baltimore}, title={The practice of satire in England, 1658-1770}, url={http://site.ebrary.com/lib/leicester/Doc?id=10674534}, publisher={Johns Hopkins University Press}, author={Marshall, Ashley}, year={2013} }

@article{Martha J. Koehler_2002, title={"Faultless Monsters" and monstrous egos: the disruption of model selves in Frances Burney's *Evelina*'}, volume={43}, url={http://go.galegroup.com/ps/i.do?id=GALE%7CA95612630&v=2.1&u=leicester&it=r&p=EAIM&sw=w&asid=c806acfbdbfa61968e8238bba5c5e66e}, number={1}, journal={Eighteenth Century: Theory and Interpretation}, author={Martha J. Koehler}, year={2002} }

@book{Martin, Peter_2008, address={London}, title={Samuel Johnson: a biography}, publisher={Weidenfeld & Nicolson}, author={Martin, Peter}, year={2008} }

@book{Mason, Shirlene_1978, address={St. Alban's, Vt}, title={Daniel Defoe and the status of women}, volume={Monographs in women's studies}, publisher={Eden Press}, author={Mason, Shirlene}, year={1978} }

@book{Mayer, Robert_1997, address={Cambridge}, title={History and the early English novel: matters of fact from Bacon to Defoe}, volume={Cambridge studies in eighteenth-century English literature and thought}, publisher={Cambridge University Press}, author={Mayer, Robert}, year={1997} }

@book{McCormick, Ian_1997, address={London}, title={Secret sexualities: a sourcebook of 17th and 18th century writing}, publisher={Routledge}, author={McCormick, Ian}, year={1997} }

@book{McIntosh, Carey_1973, address={New Haven, Conn}, title={The choice of life: Samuel Johnson and the world of fiction}, publisher={Yale University Press}, author={McIntosh, Carey}, year={1973} }

@book{McKendrick, Neil_Brewer, John_Plumb, J. H._1982, address={London}, title={The birth of a consumer society: the commercialization of eighteenth-century England}, publisher={Europa}, author={McKendrick, Neil and Brewer, John and Plumb, J. H.}, year={1982} }

@book{McKeon, Michael_1987, address={Baltimore Md}, title={The origins of the English novel, 1600-1740}, publisher={Johns Hopkins University Press}, author={McKeon, Michael}, year={1987} }

@book{McKeon, Michael_2005a, address={Baltimore, Md}, title={The secret history of domesticity: public, private, and the division of knowledge}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&

package_service_id=5663961540002746&institutionId=2746&customerId=2745},
 publisher={Johns Hopkins University Press}, author={McKeon, Michael}, year={2005} }

@book{McKeon, Michael_2005b, address={Baltimore, Md}, title={The secret history of domesticity: public, private, and the division of knowledge},
 url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663961550002746&institutionId=2746&customerId=2745},
 publisher={Johns Hopkins University Press}, author={McKeon, Michael}, year={2005} }

@book{Mee, Jon_2011, address={Oxford}, title={Conversable worlds: literature, contention, and community 1762 to 1830}, publisher={Oxford University Press},
 author={Mee, Jon}, year={2011} }

@book{Meier, Thomas Keith_1987, address={Victoria, B.C.}, title={Defoe and the defense of commerce}, volume={English literary studies. Monograph series},
 publisher={University of Victoria}, author={Meier, Thomas Keith}, year={1987} }

@book{Molesworth, Jesse_2010a, address={Cambridge}, title={Chance and the eighteenth-century novel: realism, probability, magic}, publisher={Cambridge University Press},
 author={Molesworth, Jesse}, year={2010} }

@book{Molesworth, Jesse_2010b, address={Cambridge}, title={Chance and the eighteenth-century novel: realism, probability, magic}, publisher={Cambridge University Press},
 author={Molesworth, Jesse}, year={2010} }

@book{More, Hannah_Hole, Robert_1996, address={London}, title={Selected writings of Hannah More}, volume={Pickering women's classics}, publisher={William Pickering},
 author={More, Hannah and Hole, Robert}, year={1996} }

@book{Morris, David B._1984, address={Cambridge, Mass}, title={Alexander Pope, the genius of sense}, publisher={Harvard University Press}, author={Morris, David B.},
 year={1984} }

@book{Mowry, Melissa M._2004, address={Aldershot}, title={The bawdy politic in Stuart England, 1660-1714: political pornography and prostitution}, volume={Women and gender in the early modern world},
 url={http://ezproxy.lib.le.ac.uk/login?url=https://www.taylorfrancis.com/books/9781315241135}, publisher={Ashgate}, author={Mowry, Melissa M.}, year={2004} }

@misc{Mowry, title={'Eliza Haywood's Defence of London's Body Politic'},
 url={http://literature.proquest.com/searchFulltext.do?id=R04180184&divLevel=0&queryId=2797878518963&trailId=1451CC8491B&area=criticism&forward=critref_ft},
 author={Mowry, Mellissa} }

@inbook{Mullan_2006, address={Cambridge}, title={Swift, Defoe and Narrative Form}, volume={Cambridge companions to literature and classics},
 url={http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521563798},
 booktitle={The Cambridge companion to English literature, 1650-1740},
 publisher={Cambridge University Press}, author={Mullan, J.}, year={2006} }

@book{Newey, Vincent_1995, address={Aldershot}, title={Centring the self: subjectivity, society, and reading from Thomas Gray to Thomas Hardy}, publisher={Scolar Press}, author={Newey, Vincent}, year={1995} }

@book{Novak, Maximillian E._1963, address={London}, title={Defoe and the nature of man}, volume={Oxford English monographs}, publisher={Oxford University Press}, author={Novak, Maximillian E.}, year={1963} }

@book{Novak, Maximillian E._1983, address={Lincoln [Neb.]}, title={Realism, myth and history in Defoe's fiction}, publisher={University of Nebraska Press}, author={Novak, Maximillian E.}, year={1983} }

@book{Orr_2017, address={Charlottesville, [Virginia]}, title={Novel Ventures: fiction and print culture in England, 1690-1730}, url={http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5050342}, publisher={University of Virginia Press}, author={Orr, Leah}, year={2017} }

@book{Owen, Susan J._2001, address={Oxford}, title={A companion to Restoration drama}, volume={Blackwell companions to literature and culture}, publisher={Blackwell}, author={Owen, Susan J.}, year={2001} }

@inbook{Owen, Susan J._2002a, address={Manchester}, title={The Country Wife}, booktitle={Perspectives on Restoration drama}, publisher={Manchester University Press}, author={Owen, Susan J.}, year={2002} }

@book{Owen, Susan J._2002b, address={Manchester}, title={Perspectives on Restoration drama}, publisher={Manchester University Press}, author={Owen, Susan J.}, year={2002} }

@article{Patricia Meyer Spacks_1965, title={Statement and Artifice in Thomas Gray}, volume={5}, url={http://www.jstor.org/stable/449447}, number={3}, journal={Studies in English Literature, 1500-1900}, publisher={Rice University}, author={Patricia Meyer Spacks}, year={1965}, pages={519-532} }

@article{Payne_2015, title={Theatrical Spectatorship in Pepys's Diary}, volume={66}, DOI={10.1093/res/hgu031}, number={273}, journal={The Review of English Studies}, author={Payne, D. C.}, year={2015}, month={Feb}, pages={87-105} }

@book{Payne Fisk, Deborah_2006, address={Cambridge}, title={The Cambridge companion to English Restoration theatre}, volume={Cambridge companions to literature and classics}, url={http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521582156}, publisher={Cambridge University Press}, author={Payne Fisk, Deborah}, year={2006} }

@book{Peck, John_Coyle, Martin_1995, address={Houndmills, Basingstoke}, edition={2nd ed}, title={Practical criticism}, volume={Palgrave study guides}, publisher={Palgrave}, author={Peck, John and Coyle, Martin}, year={1995} }

@book{Pepys, Samuel_Latham, Robert_Matthews, William_1970, address={London}, title={The diary of Samuel Pepys: a new and complete transcription, Vol.1: 1660},

publisher={Bell}, author={Pepys, Samuel and Latham, Robert and Matthews, William}, year={1970} }

@book{Pepys, Samuel_Latham, Robert_Matthews, William_2003, address={London}, title={The diary of Samuel Pepys: a selection}, volume={Penguin classics}, publisher={Penguin Books}, author={Pepys, Samuel and Latham, Robert and Matthews, William}, year={2003} }

@book{Pepys_Loveman_Latham_Matthews_2018, address={London}, title={The Diary of Samuel Pepys}, publisher={Everyman}, author={Pepys, Samuel and Loveman, Kate and Latham, Robert and Matthews, William}, year={2018} }

@book{Phillips, Mark_2000, address={Princeton, N.J.}, title={Society and sentiment: genres of historical writing in Britain, 1740-1820}, url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=617321>}, publisher={Princeton University Press}, author={Phillips, Mark}, year={2000} }

@book{Picard, Liza_1997, address={London}, title={Restoration London: everyday life in London in the 1660s}, publisher={Weidenfeld & Nicolson}, author={Picard, Liza}, year={1997} }

@book{Pollock_2012a, address={London}, title={Gender and the fictions of the public sphere, 1690-1755}, volume={Routledge studies in eighteenth-century literature}, publisher={Routledge}, author={Pollock, Anthony}, year={2012} }

@book{Pollock_2012b, address={London}, title={Gender and the fictions of the public sphere, 1690-1755}, volume={Routledge studies in eighteenth-century literature}, publisher={Routledge}, author={Pollock, Anthony}, year={2012} }

@book{Pope, Alexander_Brooks-Davies, Douglas_1996, address={London}, title={Alexander Pope}, volume={Everyman's poetry}, url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=169478>}, publisher={Everyman/Dent}, author={Pope, Alexander and Brooks-Davies, Douglas}, year={1996} }

@book{Pope, Alexander_Rogers, Pat_1993, address={Oxford}, title={Alexander Pope}, volume={The Oxford authors}, url={<http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=165949>}, publisher={Oxford University Press}, author={Pope, Alexander and Rogers, Pat}, year={1993} }

@book{Pope, Alexander_Rogers, Pat_2008, address={Oxford}, title={Selected poetry}, volume={Oxford world's classics}, url={<http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=165949>}, publisher={Oxford University Press}, author={Pope, Alexander and Rogers, Pat}, year={2008} }

@book{Porter, Roy_1990, address={Harmondsworth}, edition={Rev. ed}, title={English society in the eighteenth century}, volume={The Pelican social history of Britain}, publisher={Penguin}, author={Porter, Roy}, year={1990} }

@book{Porter, Roy_2001, address={London}, title={Enlightenment: Britain and the creation of the modern world}, publisher={Penguin}, author={Porter, Roy}, year={2001} }

@book{Porter_2003, address={London., England}, title={Flesh in the age of reason}, publisher={Penguin Books}, author={Porter, Roy}, year={2003} }

@book{Powell_1984, address={London}, title={Restoration theatre production}, volume={Theatre production studies}, publisher={Routledge & Kegan Paul}, author={Powell, Jocelyn}, year={1984} }

@book{Probyn, Clive T._1978a, address={Manchester}, title={Jonathan Swift, the contemporary background}, volume={Literature in context}, publisher={Manchester University Press}, author={Probyn, Clive T.}, year={1978} }

@book{Probyn, Clive T._1978b, address={London}, title={The art of Jonathan Swift}, volume={Vision critical studies}, publisher={Vision Press}, author={Probyn, Clive T.}, year={1978} }

@article{Rachel Carnell_1999, title={It's Not Easy Being Green: Gender and Friendship in Eliza Haywood's Political Periodicals}, volume={32}, url={http://www.jstor.org/stable/30054219}, number={2}, journal={Eighteenth-Century Studies}, publisher={The Johns Hopkins University Press}, author={Rachel Carnell}, year={1999}, pages={199-214} }

@book{Rawson, Claude Julien_1991, address={Atlantic Highlands, N.J.}, title={Gulliver and the gentle reader: Studies in Swift and our time}, publisher={Humanities Press International}, author={Rawson, Claude Julien}, year={1991} }

@book{Reed, Amy Louise_2011, address={[S.l.]}, title={The background of Gray's Elegy: a study in the taste for melancholy poetry, 1700-1751}, publisher={Literary Licensing}, author={Reed, Amy Louise}, year={2011} }

@book{Richetti, John J._2006, address={Cambridge}, title={The Cambridge companion to the eighteenth-century novel}, volume={Cambridge companions to literature and classics}, url={http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521419085}, publisher={Cambridge University Press}, author={Richetti, John J.}, year={2006} }

@book{Richetti, John J._2009, address={Cambridge}, title={The Cambridge companion to Daniel Defoe}, volume={Cambridge companions to literature and classics}, url={http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521858403}, publisher={Cambridge University Press}, author={Richetti, John J.}, year={2009} }

@article{Robert D. Hume_1972, title={Diversity and Development in Restoration Comedy 1660-1679}, volume={5}, url={http://www.jstor.org/stable/2737835}, number={3}, journal={Eighteenth-Century Studies}, publisher={The Johns Hopkins University Press}, author={Robert D. Hume}, year={1972}, pages={365-397} }

@book{Roberts_2014, address={Cambridge}, title={Restoration plays and players: an introduction}, publisher={Cambridge University Press}, author={Roberts, David},

year={2014} }

@book{Robertson, Ritchie_2009, address={Oxford}, title={Mock-epic poetry from Pope to Heine},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=472358},
publisher={Oxford University Press}, author={Robertson, Ritchie}, year={2009} }

@book{Rochester, John Wilmot_2013, address={Oxford}, title={Selected poems},
volume={Oxford world's classics},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5891661},
publisher={Oxford University Press}, author={Rochester, John Wilmot}, editor={Davis,
Paul}, year={2013} }

@book{Rochester, John Wilmot_Love, Harold_1999, address={Oxford}, title={The works
of John Wilmot, Earl of Rochester}, publisher={Oxford University Press},
author={Rochester, John Wilmot and Love, Harold}, year={1999} }

@book{Rochester, John Wilmot_Vieth, David M._2002, address={New Haven, Conn},
title={The complete poems of John Wilmot, Earl of Rochester}, author={Rochester, John
Wilmot and Vieth, David M.}, year={2002} }

@article{Roger Lonsdale_1973, title={The Poetry of Thomas Gray: Versions of the Self'},
volume={59}, journal={The poetry of Thomas Gray: Versions of the Self},
publisher={Oxford University Press}, author={Roger Lonsdale}, year={1973} }

@book{Rogers, Katharine M_1990, address={London}, title={Frances Burney: the world
of 'female difficulties'}, publisher={Harvester Wheatsheaf}, author={Rogers, Katharine
M}, year={1990} }

@book{Rogers, Pat_1974, address={London}, title={The Augustan vision},
publisher={Weidenfeld and Nicolson}, author={Rogers, Pat}, year={1974} }

@book{Rogers_1980, address={London}, edition={Abridged ed}, title={Hacks and
dunces: Pope, Swift and Grub Street}, volume={University paperbacks},
publisher={Methuen}, author={Rogers, Pat}, year={1980} }

@book{Rogers, Pat_1993a, address={Cambridge}, title={Essays on Pope},
publisher={Cambridge University Press}, author={Rogers, Pat}, year={1993} }

@inbook{Rogers, Pat_1993b, address={Cambridge}, title={Chapter 1:Pope and syntax},
booktitle={Essays on Pope}, publisher={Cambridge University Press}, author={Rogers,
Pat}, year={1993} }

@book{Rogers, Pat_2008, address={Cambridge}, title={The Cambridge companion to
Alexander Pope}, volume={Cambridge companions to literature and classics},
url={http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521840132},
publisher={Cambridge University Press}, author={Rogers, Pat}, year={2008} }

@book{Rogers, Robert W_1955, address={Urbana}, title={The major satires of
Alexander Pope}, volume={Illinois studies in language and literature},
publisher={University of Illinois Press}, author={Rogers, Robert W}, year={1955} }

@article{Ronald Berman_1984, title={Wycherley's Unheroic Society}, volume={51}, url={http://www.jstor.org/stable/2872934}, number={3}, journal={ELH}, publisher={The Johns Hopkins University Press}, author={Ronald Berman}, year={1984}, pages={465-478} }

@book{Rosslyn, Felicity_1990, address={Basingstoke}, title={Alexander Pope: a literary life}, volume={Macmillan literary lives}, publisher={Macmillan}, author={Rosslyn, Felicity}, year={1990} }

@book{Sabor, Peter_2007, address={Cambridge}, title={The Cambridge companion to Frances Burney}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664159330002746&institutionId=2746&customerId=2745}, publisher={Cambridge University Press}, author={Sabor, Peter}, year={2007} }

@book{Salgãdo, Gãmini_Etherege, George_Wycherley, William_Congreve, William_1968, address={Hammondsworth}, title={Three restoration comedies}, volume={Penguin English library EL27}, publisher={Penguin}, author={Salgãdo, Gãmini and Etherege, George and Wycherley, William and Congreve, William}, year={1968} }

@book{Sambrook, James_1993, address={London}, edition={2nd ed}, title={The eighteenth century: the intellectual and cultural context of English literature, 1700-1789}, volume={Longman literature in English series}, publisher={Longman}, author={Sambrook, James}, year={1993} }

@article{SAMUEL CHOI_1999, title={SIGNING EVELINA: FEMALE SELF-INSCRIPTION IN THE DISCOURSE OF LETTERS}, volume={31}, url={http://www.jstor.org/stable/29533341}, number={3}, journal={Studies in the Novel}, publisher={Studies in the Novel, University of North Texas}, author={SAMUEL CHOI}, year={1999}, pages={259-278} }

@book{Sawday_Sawday_2015, address={Cambridge}, title={Lord Rochester in the Restoration world}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1981190}, publisher={Cambridge University Press}, author={Sawday, Jonathan and Sawday, Jonathan}, editor={Augustine, Matthew C. and Zwicker, Steven N.}, year={2015} }

@book{Schellenberg, Betty A._2009, address={Cambridge}, title={The professionalization of women writers in eighteenth-century Britain}, publisher={Cambridge University Press}, author={Schellenberg, Betty A.}, year={2009} }

@inbook{Sherman_1996a, address={Chicago}, title={Chapter 7}, booktitle={Telling time: clocks, diaries, and English diurnal form, 1660-1785}, publisher={University of Chicago Press}, author={Sherman, Stuart}, year={1996} }

@inbook{Sherman_1996b, address={Chicago}, title={Chapters 2 & 3}, booktitle={Telling time: clocks, diaries, and English diurnal form, 1660-1785}, publisher={University of Chicago Press}, author={Sherman, Stuart}, year={1996} }

@book{Sherman, Stuart James_1996, address={Chicago}, title={Telling time: clocks, diaries, and English diurnal form, 1660-1785}, publisher={University of Chicago Press},

author={Sherman, Stuart James}, year={1996} }

@book{Shevelow, Kathryn_1989, address={London}, title={Women and print culture: the construction of femininity in the early periodical}, publisher={Routledge}, author={Shevelow, Kathryn}, year={1989} }

@book{Smallwood, Philip_2004, address={Aldershot}, title={Johnson's critical presence: image, history, judgment}, volume={Studies in early modern English literature}, publisher={Ashgate}, author={Smallwood, Philip}, year={2004} }

@book{Smith, John Harrington_1971, address={New York}, title={The gay couple in Restoration comedy}, publisher={Octagon Books}, author={Smith, John Harrington}, year={1971} }

@book{Southcombe, George_Tapsell, Grant_2010, address={Basingstoke}, title={Restoration politics, religion, and culture: Britain and Ireland, 1660-1714}, volume={British history in perspective}, publisher={Palgrave Macmillan}, author={Southcombe, George and Tapsell, Grant}, year={2010} }

@book{Sowerby_1988, title={Alexander Pope: Selected Poetry and Prose}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=169478}, publisher={Taylor & Francis Group}, author={Sowerby, Robin}, year={1988} }

@book{Spacks, Patricia Meyer_1971, address={Cambridge, Mass}, title={An argument of images: the poetry of Alexander Pope}, publisher={Harvard U.P.}, author={Spacks, Patricia Meyer}, year={1971} }

@book{Spacks, Patricia Meyer_1990, address={Chicago}, title={Desire and truth: functions of plot in eighteenth-century English novels}, publisher={University of Chicago Press}, author={Spacks, Patricia Meyer}, year={1990} }

@inbook{Spacks_2006, address={Cambridge}, title={The Poetry of Sensibility}, volume={Cambridge companions to literature and classics}, url={http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521650909}, booktitle={The Cambridge companion to eighteenth-century poetry}, publisher={Cambridge University Press}, author={Spacks, P.M.}, year={2006} }

@book{Starr, G. A._1965, address={Princeton, N.J.}, title={Defoe & spiritual autobiography}, publisher={Princeton University Press}, author={Starr, G. A.}, year={1965} }

@book{Stevenson, John Allen_1990, address={Boston, Mass}, title={The British novel, Defoe to Austen: a critical history}, publisher={Twayne}, author={Stevenson, John Allen}, year={1990} }

@article{Susan Staves_1976, title={'Evelina;' or, Female Difficulties}, volume={73}, url={http://www.jstor.org/stable/435738}, number={4}, journal={Modern Philology}, publisher={The University of Chicago Press}, author={Susan Staves}, year={1976}, pages={368-381} }

@book{Swift_2017, address={Cambridge}, title={Irish political writings after 1725: A

modest proposal and other works}, volume={The Cambridge edition of the works of Jonathan Swift}, publisher={Cambridge University Press}, author={Swift, Jonathan}, editor={Hayton, David and Rounce, Adam}, year={2017} }

@book{Swift, Jonathan_Bruce, Michael_1998, address={London}, title={Jonathan Swift}, volume={Everyman's poetry}, publisher={Everyman}, author={Swift, Jonathan and Bruce, Michael}, year={1998} }

@book{Swift, Jonathan_DeMaria, Robert_2003, address={London}, title={Gulliver's travels}, volume={Penguin classics}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663777860002746&institutionId=2746&customerId=2745}, publisher={Penguin Books}, author={Swift, Jonathan and DeMaria, Robert}, year={2003} }

@book{Swift_Goldgar_Gadd_2008, address={Cambridge}, title={English political writings, 1711-1714: The conduct of the allies and other works}, volume={Cambridge edition of the works of Jonathan Swift}, publisher={Cambridge University Press}, author={Swift, Jonathan and Goldgar, Bertrand A. and Gadd, Ian Anders}, year={2008} }

@book{Swift, Jonathan_Grivil, Richard_1974, address={London}, title={Swift: Gulliver's travels : a casebook}, volume={Casebook series}, publisher={Macmillan}, author={Swift, Jonathan and Grivil, Richard}, year={1974} }

@book{Swift, Jonathan_Rawson, Claude Julien_Higgins, Ian_2005, address={Oxford}, edition={New ed}, title={Gulliver's travels}, volume={Oxford world's classics}, url={http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10254457}, publisher={Oxford University Press}, author={Swift, Jonathan and Rawson, Claude Julien and Higgins, Ian}, year={2005} }

@book{Swift, Jonathan_Rivero, Albert J._2002, address={New York}, title={Gulliver's travels: based on the 1726 text : contexts, criticism}, volume={A Norton critical edition}, publisher={Norton}, author={Swift, Jonathan and Rivero, Albert J.}, year={2002} }

@book{Swift, Jonathan_Ross, Angus_Woolley, David_2003, address={Oxford}, title={Major works}, volume={Oxford world's classics}, publisher={Oxford University Press}, author={Swift, Jonathan and Ross, Angus and Woolley, David}, year={2003} }

@book{Swift_Rumbold_2013, address={Cambridge}, title={Parodies, hoaxes, mock treatises: Polite conversation, Directions to servants and other works}, volume={2}, publisher={Cambridge University Press}, author={Swift, Jonathan and Rumbold, Valerie}, year={2013} }

@book{Swift_Walsh_2010, address={Cambridge}, title={A tale of a tub and other works}, volume={The Cambridge edition of the works of Jonathan Swift}, publisher={Cambridge University Press}, author={Swift, Jonathan and Walsh, Marcus}, year={2010} }

@book{Swift_Williams_2013, address={Cambridge}, title={Journal to Stella: Letters to Esther Johnson and Rebecca Dingley 1710-1713}, publisher={Cambridge University

Press}, author={Swift, Jonathan and Williams, Abigail}, year={2013} }

@book{Swift_Womersley_2012, address={New York}, title={Gulliver's travels}, publisher={Cambridge University Press}, author={Swift, Jonathan and Womersley, David}, year={2012} }

@book{Thaddeus, Janice Farrar_2000, address={Basingstoke}, title={Frances Burney: a literary life}, volume={Literary lives}, publisher={Macmillan}, author={Thaddeus, Janice Farrar}, year={2000} }

@book{Thomas, David_1992, address={Basingstoke}, title={William Congreve}, volume={English dramatists}, publisher={Macmillan}, author={Thomas, David}, year={1992} }

@book{Tomalin, Claire_2003, address={London}, title={Samuel Pepys: the unequalled self}, publisher={Penguin}, author={Tomalin, Claire}, year={2003} }

@article{Toni Bowers_1999, title={SEDUCTION NARRATIVES AND TORY EXPERIENCE IN AUGUSTAN ENGLAND}, volume={40}, url={http://www.jstor.org/stable/41467709}, number={2}, journal={The Eighteenth Century}, publisher={University of Pennsylvania Press}, author={Toni Bowers}, year={1999}, pages={128-154} }

@book{Treglown, Jeremy_1982, address={Oxford}, title={Spirit of wit: reconsiderations of Rochester}, publisher={Blackwell}, author={Treglown, Jeremy}, year={1982} }

@book{Turner, James_2002, address={Cambridge}, title={Libertines and radicals in early modern London: sexuality, politics, and literary culture, 1630-1685}, publisher={Cambridge University Press}, author={Turner, James}, year={2002} }

@article{Turner_1989, title={The Libertine Sublime: Love and Death in Restoration England}, volume={19}, DOI={10.1353/sec.1990.0007}, author={Turner, James Grantham}, year={1989}, pages={99-115} }

@inbook{Turner, James Grantham_2002, address={Cambridge}, title={Chapter 6: Making yourself a beast?: upper-class riot and inversionary wit in the age of Rochester (inc. notes)}, booktitle={Libertines and radicals in early modern London: sexuality, politics, and literary culture, 1630-1685}, publisher={Cambridge University Press}, author={Turner, James Grantham}, year={2002} }

@book{Tuveson, Ernest Lee_1964, address={Englewood Cliffs, N.J.}, title={Swift: a collection of critical essays}, volume={A Spectrum book: Twentieth century views}, publisher={Prentice-Hall}, author={Tuveson, Ernest Lee}, year={1964} }

@book{Underwood, Dale_1957, address={New Haven, Conn.}, title={Etherege and the seventeenth-century comedy of manners}, volume={Yale studies in English}, publisher={Yale University Press}, author={Underwood, Dale}, year={1957} }

@book{Vieth, David M. Griffin, Dustin H._1988, address={Los Angeles}, title={Rochester and court poetry}, volume={Clark Library Seminar}, publisher={William Andrews Clark Memorial Library}, author={Vieth, David M. and Griffin, Dustin H.}, year={1988} }

@article{Wallace Jackson_1987, title={Thomas Gray and the Dedicatory Muse}, volume={54}, url={<http://www.jstor.org/stable/2873025>}, number={2}, journal={ELH}, publisher={The Johns Hopkins University Press}, author={Wallace Jackson}, year={1987}, pages={277-298} }

@inbook{Warner_1998, address={Berkeley}, title={Chapter on Haywood in Licensing entertainment: the elevation of novel reading in Britain, 1684-1750}, booktitle={Licensing entertainment: the elevation of novel reading in Britain, 1684-1750}, publisher={University of California Press}, author={Warner, William}, year={1998} }

@book{Warner, William Beatty_1998, address={Berkeley}, title={Licensing entertainment: the elevation of novel reading in Britain, 1684-1750}, publisher={University of California Press}, author={Warner, William Beatty}, year={1998} }

@book{Watt, Ian_1957, address={Berkeley, Calif}, title={The rise of the novel: studies in Defoe, Richardson and Fielding}, publisher={University of California Press}, author={Watt, Ian}, year={1957} }

@book{Weinfield, Henry_1991, address={Carbondale, Ill}, title={The poet without a name: Gray's Elegy and the problem of history}, publisher={Southern Illinois University Press}, author={Weinfield, Henry}, year={1991} }

@book{Weiss, Shira Wolosky_2008, address={Oxford}, title={The art of poetry: how to read a poem}, url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=431387>}, publisher={Oxford University Press}, author={Weiss, Shira Wolosky}, year={2008} }

@book{Williams, Raymond_1973, address={London}, title={The country and the city}, publisher={Chatto & Windus}, author={Williams, Raymond}, year={1973} }

@book{Wood, Nigel_1999, address={London}, title={Jonathan Swift}, volume={Longman critical readers}, publisher={Longman}, author={Wood, Nigel}, year={1999} }

@book{Wright_Newman_2006, address={Lewisburg, Pa}, title={Fair philosopher: Eliza Haywood and the female spectator}, volume={The Bucknell studies in eighteenth-century literature and culture}, publisher={Bucknell University Press}, author={Wright, Lynn Marie and Newman, Donald J.}, year={2006} }

@book{Wycherley_2014a, address={London}, title={The country wife}, volume={New mermaids}, url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1578020>}, publisher={Methuen Drama}, author={Wycherley, William}, editor={Ogden, James and Stern, Tiffany}, year={2014} }

@book{Wycherley_2014b, address={London}, title={The country wife}, volume={New mermaids}, url={<http://ezproxy.lib.le.ac.uk/login?url=http://lib.myilibrary.com?id=604048>}, publisher={Methuen Drama}, author={Wycherley, William}, editor={Ogden, James}, year={2014} }

@book{Wycherley, William_Dixon, Peter_2008, address={Oxford}, title={Love in a wood ; The gentleman dancing-master ; The country wife ; The plain dealer}, volume={Oxford English drama}, publisher={Oxford University Press}, author={Wycherley, William and Dixon, Peter}, year={2008} }

@book{Zwicker, Steven N._2006, address={Cambridge}, title={The Cambridge companion to English literature, 1650-1740}, volume={Cambridge companions to literature and classics}, url={http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521563798}, publisher={Cambridge University Press}, author={Zwicker, Steven N.}, year={2006} }

@book{Five Restoration comedies ; introduced by Brian Gibbons_1984, address={London}, volume={The new mermaids}, publisher={A. & C. Black}, year={1984} }

@book{Walker_Fisher_2013, address={Chichester, England}, title={John Wilmot, Earl of Rochester: the poems, and Lucina's rape}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=487723}, publisher={Wiley-Blackwell}, year={2013} }

@book{Straub_Anderson_O'Quinn_2017, address={London}, title={The Routledge anthology of Restoration and eighteenth-century drama}, publisher={Routledge, Taylor & Francis Group}, year={2017} }

@misc{The Spectator Project, url={http://www2.scc.rutgers.edu/spectator/project.html} }

@misc{'The Outsider Narrator in Eliza Haywood's Political Novels', url={http://literature.proquest.com/searchFulltext.do?id=R04180182&divLevel=0&queryId=2797878172330&trailId=1451CC5A551&area=criticism&forward=critref_ft} }

@misc{Thomas Gray Archive : Home, url={http://www.thomasgray.org/} }

@misc{Silva Rhetoricae: The Forest of Rhetoric, url={http://humanities.byu.edu/rhetoric/silva.htm} }

@misc{Chawton House Library | Home to early English women's writing, url={http://www.chawton.org/} }

@misc{Voice of the Shuttle: Restoration & 18th Century, url={http://vos.ucsb.edu/browse.asp?id=2738} }