

MS3009 The Media, Celebrity and Fan Culture

Natasha Whiteman

View Online



-
1.
Barron, L.: Celebrity cultures: an introduction. SAGE, Los Angeles (2015).
 2.
Cashmore, Ernest: Celebrity/culture. Routledge, Abingdon (2006).
 3.
Dyer, Richard, McDonald, Paul, British Film Institute: Stars. British Film Institute, London (1998).
 4.
Gray, J., Sandvoss, C., Harrington, C.L.: Fandom: identities and communities in a mediated world. New York University Press, New York, N.Y. (2007).
 5.
Holmes, S., Redmond, S., ebrary, Inc: Framing celebrity: new directions in celebrity culture. Routledge, London (2006).
 6.
Marshall, P. David: The celebrity culture reader. Routledge, New York (2006).

7.

Marshall, P. David: *Celebrity and power: fame in contemporary culture*. University of Minnesota Press, Minneapolis, Minn (2001).

8.

Rojek, C.: *Celebrity*. Reaktion Books, Limited, London (2012).

9.

Turner, Graeme: *Understanding celebrity*. SAGE, London (2004).

10.

Giles, D.C.: Animal celebrities. *Celebrity Studies*. 4, 115–128 (2013).
<https://doi.org/10.1080/19392397.2013.791040>.

11.

Turner, G.: Approaching celebrity studies. *Celebrity Studies*. 1, 11–20 (2010).
<https://doi.org/10.1080/19392390903519024>.

12.

Braudy, Leo: *The frenzy of renown: fame and its history*. Vintage Books, New York (1997).

13.

de Cordova, R.: The Emergence of the Star System in America. In: *Stardom: industry of desire*. pp. 17–29. Routledge, London (1991).

14.

Giles, David: *Illusions of immortality: a psychology of fame and celebrity*. Macmillan, Basingstoke (2000).

15.

Foulkes, Nick: Scandalous society: passion and celebrity in the nineteenth century. Abacus, [s.l.] (2004).

16.

Holmes, S., Redmond, S.: A journal in. *Celebrity Studies*. 1, 1-10 (2010).
<https://doi.org/10.1080/19392390903519016>.

17.

Rojek, Chris: *Celebrity*. Reaktion Books, London (2001).

18.

Turner, Graeme: *Understanding celebrity*. SAGE, London (2004).

19.

Kellner, D.: *Media Culture and the Triumph of the Spectacle* by Douglas Kellner. Presented at the (2003).

20.

Turner, G.: *Celebrity, the Tabloid and the Democratic Public Sphere*. In: *Understanding celebrity*. SAGE, London (2004).

21.

Bennett, J., Holmes, S.: The 'place' of television in celebrity studies. *Celebrity Studies*. 1, 65-80 (2010). <https://doi.org/10.1080/19392390903519073>.

22.

Dovey, Jon: *Freakshow: first person media and factual television*. Pluto Press, London

(2000).

23.

Franklin, Bob: *Newszak and news media*. Edward Arnold, London (1997).

24.

Gies, L.: Stars Behaving Badly. *Feminist Media Studies*. 11, 347–361 (2011).
<https://doi.org/10.1080/14680777.2010.535319>.

25.

Hartley, John: *Popular reality: journalism, modernity, popular culture*. Arnold, London (1996).

26.

Langer, John: *Tabloid television: popular journalism and the 'other news'*. Routledge, London (1998).

27.

Lumby, Catharine: *Gotcha: life in a tabloid world*. Allen & Unwin, St. Leonards, N.S.W. (1999).

28.

Petersen, A.H.: Towards an industrial history of celebrity gossip: and
'personality journalism' in the 1970s. *Celebrity Studies*. 2, 131–149 (2011).
<https://doi.org/10.1080/19392397.2010.511133>.

29.

Ponce de Leon, Charles L.: *Self-exposure: human-interest journalism and the emergence of celebrity in America, 1890-1940*. University of North Carolina Press, Chapel Hill (2002).

30.

Rixon, P.: The role of the British popular press in re-imagining American television celebrities for the British audience: the 1950s to the 1960s. *Celebrity Studies*. 2, 44–55 (2011). <https://doi.org/10.1080/19392397.2011.544162>.

31.

Thomas, S.: Celebrity in the 'Twitterverse': history, authenticity and the multiplicity of stardom Situating the 'newness' of Twitter. *Celebrity Studies*. 1–14 (2014). <https://doi.org/10.1080/19392397.2013.845962>.

32.

Turner, Graeme, Bonner, Frances, Marshall, P. David: *Fame game: the production of celebrity in Australia*. Cambridge University Press, Cambridge (2000).

33.

Turner, G.: Tabloidization, journalism and the possibility of critique. *International Journal of Cultural Studies*. 2, 59–76 (1999). <https://doi.org/10.1177/136787799900200104>.

34.

Turner, G.: Tabloidization, journalism and the possibility of critique. *International Journal of Cultural Studies*. 2, 59–76 (1999). <https://doi.org/10.1177/136787799900200104>.

35.

Turner, G.: Celebrity, the Tabloid and the Democratic Public Sphere. In: *Understanding celebrity*. pp. 31–51. SAGE, London (2004).

36.

New Left Review - Elizabeth Wilson: The Unbearable Lightness of Diana, <http://newleftreview.org/I/226/elizabeth-wilson-the-unbearable-lightness-of-diana>.

37.

Dyer, R.: *Heavenly Bodies: Film Stars and Society*. In: *Film and theory: an anthology*. pp. 603–617. Blackwell Publishing, Oxford (2000).

38.

Scheibel, W.: Marilyn Monroe, 'sex symbol': film performance, gender politics and 1950s Hollywood celebrity. *Celebrity Studies*. 4, 4–13 (2013).
<https://doi.org/10.1080/19392397.2012.750095>.

39.

Belton, J.: *The Star System*. In: *American cinema/American culture*. pp. 91–125. McGraw-Hill, New York (2004).

40.

Biskind, Peter: *Seeing is believing: how Hollywood taught us to stop worrying and love the fifties*. Pluto Press, London (1984).

41.

Butler, J.G.: *The Star System and Hollywood*. In: *The Oxford guide to film studies*. pp. 342–353. Oxford University Press, Oxford (1998).

42.

Carman, E.: 'Women rule Hollywood': ageing and freelance stardom in the studio system. *Celebrity Studies*. 3, 13–24 (2012). <https://doi.org/10.1080/19392397.2012.644715>.

43.

Cohan, S.: *The Paradox of Hegemonic Masculinity*. In: *Masked men: masculinity and the movies in the fifties*. pp. 34–78. Indiana University Press, Bloomington, Ind (1997).

44.

Donald, J., Kuhn, A.: *Stars*. In: *The cinema book*. pp. 33–39. British Film Institute, London (1999).

45.

Dyer, Richard, British Film Institute: Stars. Educational Advisory Service, British Film Institute, London (1979).

46.

Dyer, Richard: Heavenly bodies: film stars and society. Macmillan, Basingstoke (1987).

47.

Ellis, J.: Stars as a Cinematic Phenomenon. In: Visible fictions: cinema, television, video. pp. 91–108. Routledge, London (1992).

48.

Gledhill, Christine: Stardom: industry of desire. Routledge, London (1991).

49.

Grodal, T.: Associative Networks, Focus of Attention, and Analogue Communication. In: Moving pictures: a new theory of film genres, feelings, and cognition. Clarendon Press, Oxford (1997).

50.

Hollows, Joanne, Jancovich, Mark, Hutchings, Peter: Section Four: Star Studies. In: The film studies reader. Arnold, London (2000).

51.

Grodal, T.: Emotions, Cognitions, and Narrative Patterns in Film. In: Passionate views: film, cognition, and emotion. pp. 127–145. Johns Hopkins University Press, Baltimore, Md (1999).

52.

Grodal, T.: Metaframes as Emotion-Filters and Brackets. In: *Moving pictures: a new theory of film genres, feelings, and cognition*. Clarendon Press, Oxford (1997).

53.

Grodal, T.: Cognitive Identification and Empathy. In: *Moving pictures: a new theory of film genres, feelings, and cognition*. Clarendon Press, Oxford (1997).

54.

McDonald, P.: Star Studies. In: *Approaches to popular film*. pp. 79–97. Manchester University Press, Manchester (1995).

55.

Stacey, Jackie: *Star-gazing: Hollywood cinema and female spectatorship*. Routledge, London (1993).

56.

Smith, Murray: *Engaging characters: fiction, emotion, and the cinema*. Clarendon Press, Oxford (1995).

57.

Austin, Thomas, Barker, Martin: *Contemporary Hollywood stardom*. Arnold, London (2003).

58.

Gamson, Joshua: Chapter 2 : The Name and the Product: Late Twentieth-Century Celebrity. In: *Claims to fame: celebrity in contemporary America*. University of California Press, Berkeley, Calif (1994).

59.

Hoyan, L.: Chapter 15: 'The Mouse House of Cards: Disney Tween Stars and Questions of Institutional Authorship'. In: Jonathan Gray and Derek Johnson (eds.) *A Companion to*

Media Authorship. Wiley-Blackwell (2013).

60.

Biswas, S., Hussain, M., O'Donnell, K.: Celebrity Endorsements in Advertisements and Consumer Perceptions: A Cross-Cultural Study. *Journal of Global Marketing*. 22, 121–137 (2009). <https://doi.org/10.1080/08911760902765940>.

61.

Breese, E.B.: Reports from "Backstage" in *Entertainment News. Society*. 47, 396–402 (2010). <https://doi.org/10.1007/s12115-010-9350-2>.

62.

Cashmore, Ellis: *Celebrity/culture*. Routledge (2006).

63.

Driessens, O., Joye, S., Biltereyst, D.: The X-factor of charity: a critical analysis of celebrities' involvement in the 2010 Flemish and Dutch Haiti relief shows. *Media, Culture & Society*. 34, 709–725 (2012). <https://doi.org/10.1177/0163443712449498>.

64.

Dyer, R.: *Heavenly bodies: film stars and society*. Routledge, London (2004).

65.

Goodman, M. K. & Christine Barnes: Star/poverty space: the making of the development celebrity. *Celebrity Studies*. 2, (2011).

66.

Holmes, Su, Turner, Graeme: Chapter 16: 'The Economy of Celebrity'. In: *Stardom and celebrity: a reader*. Sage, Los Angeles, Calif (2007).

67.

Erdogan, B.Z.: Celebrity Endorsement: A Literature Review. *Journal of Marketing Management*. 15, 291–314 (1999). <https://doi.org/10.1362/026725799784870379>.

68.

Gamson, J.: *Claims to fame: celebrity in contemporary America*. University of California Press, Berkeley, Calif (1994).

69.

Marshall, P.D.: *The celebrity culture reader*. Routledge, New York (2006).

70.

Marshall, P.D.: *Celebrity and power: fame in contemporary culture*. University of Minnesota Press, Minneapolis, Minn (2001).

71.

McCracken, G.D.: *Culture and consumption II: markets, meaning, and brand management*. Indiana University Press, Bloomington, Ind (2005).

72.

McNamara, K.: Publicising private lives: celebrities, image control and the reconfiguration of public space. *Social & Cultural Geography*. 10, 9–23 (2009). <https://doi.org/10.1080/14649360802553178>.

73.

Paek, H.-J.: Understanding Celebrity Endorsers in Cross-cultural Contexts: A Content Analysis of South Korean and US Newspaper Advertising. *Asian Journal of Communication*. 15, 133–153 (2005). <https://doi.org/10.1080/01292980500118292>.

74.

Pornpitakpan, C.: The Effect of Celebrity Endorsers' Perceived Credibility on Product Purchase Intention. *Journal of International Consumer Marketing*. 16, 55–74 (2004). https://doi.org/10.1300/J046v16n02_04.

75.

Schickel, R.: *Common fame: the culture of celebrity*. Pavilion, London (1985).

76.

Thomas, S.: Celebrity in the 'Twitterverse': history, authenticity and the multiplicity of stardom Situating the 'newness' of Twitter. *Celebrity Studies*. 5, 242–255 (2014). <https://doi.org/10.1080/19392397.2013.845962>.

77.

Weiss, A.: 'Mediated persona' and Hong Kong stars: negotiating mainland celebrity. *Celebrity Studies*. 4, 219–232 (2013). <https://doi.org/10.1080/19392397.2013.791044>.

78.

Turner, G.: *Understanding celebrity*. SAGE, London (2004).

79.

Howells, R.: Heroes, saints and celebrities: the photograph as holy relic. *Celebrity Studies*. 2, 112–130 (2011). <https://doi.org/10.1080/19392397.2011.574866>.

80.

Horton and Wohl (1956): *Mass Communication and Para-social Interaction*, http://visual-memory.co.uk/daniel/Documents/short/horton_and_wohl_1956.html.

81.

Coman, M.: Michael Jackson's 1992 concert in Bucharest: transforming a star into a saint. *Celebrity Studies*. 2, 277–291 (2011). <https://doi.org/10.1080/19392397.2011.609334>.

82.

Giles, D.: Illusions of immortality: a psychology of fame and celebrity. Macmillan, Basingstoke (2000).

83.

Giles, D.C.: Parasocial Interaction: A Review of the Literature and a Model for Future Research. *Media Psychology*. 4, 279–305 (2002).
https://doi.org/10.1207/S1532785XMEP0403_04.

84.

Hermes, J.: Media Figures in Identity Construction. In: *Rethinking the Media Audience*. pp. 69–85. Sage Publications Ltd.

85.

Jenson, J.: Fandom as Pathology: The Consequences of Characterisation. In: *The Adoring audience: fan culture and popular media*. pp. 9–29. Routledge, London (1992).

86.

McCutcheon, Lynn E.: Conceptualization and measurement of celebrity worship. *British Journal of Psychology*. 93, (2002).

87.

Maltby, J.: Celebrity and Religious Worship: A Refinement. *The Journal of Psychology*. 138, 286–288 (2004). <https://doi.org/10.3200/JRLP.138.3.286-288>.

88.

McCutcheon, L.E., Ashe, D.D., Houran, J., Maltby, J.: A Cognitive Profile of Individuals Who Tend to Worship Celebrities. *The Journal of Psychology*. 137, 309–322 (2003).
<https://doi.org/10.1080/00223980309600616>.

89.

Nunn, H., Biressi, A.: 'A trust betrayed': celebrity and the work of emotion. *Celebrity Studies*. 1, 49–64 (2010). <https://doi.org/10.1080/19392390903519065>.

90.

Rojek, C.: *Celebrity*. Reaktion Books, London (2001).

91.

Sheridan, L., North, A., Maltby, J., Gillett, R.: Celebrity worship, addiction and criminality. *Psychology, Crime & Law*. 13, 559–571 (2007). <https://doi.org/10.1080/10683160601160653>.

92.

Stacey, J.: *Star-gazing: Hollywood cinema and female spectatorship*. Routledge, London (1993).

93.

Turner, G.: *Understanding celebrity*. SAGE, London (2004).

94.

Soukup, C.: Hitching a Ride on a Star: Celebrity, Fandom, and Identification on the World Wide Web. *Southern Communication Journal*. 71, 319–337 (2006). <https://doi.org/10.1080/10417940601000410>.

95.

Click, M.A., Lee, H., Holladay, H.W.: Making Monsters: Lady Gaga, Fan Identification, and Social Media. *Popular Music and Society*. 36, 360–379 (2013). <https://doi.org/10.1080/03007766.2013.798546>.

96.

Nancy K. Baym: *Tune In, Log On*. Sage Publications, Inc.

97.

Bennett, L.: 'If we stick together we can do anything': Lady Gaga fandom, philanthropy and activism through social media. *Celebrity Studies*. 5, 138–152 (2014).
<https://doi.org/10.1080/19392397.2013.813778>.

98.

Chin, B., Hills, M.: Restricted confessions? Blogging, subcultural celebrity and the management of producer–fan proximity. *Social Semiotics*. 18, 253–272 (2008).
<https://doi.org/10.1080/10350330802002424>.

99.

Fraser, B.P., Brown, W.J.: Media, Celebrities, and Social Influence: Identification With Elvis Presley. *Mass Communication and Society*. 5, 183–206 (2002).
https://doi.org/10.1207/S15327825MCS0502_5.

100.

Jones, S.G.: Starring Lucy Lawless? *Continuum*. 14, 9–22 (2000).
<https://doi.org/10.1080/713657674>.

101.

Harris, C., Alexander, A.: *Theorizing fandom: fans, subculture, and identity*. Hampton Press, Cresskill, N.J. (1998).

102.

Jenkins, H.: *Textual poachers: television fans and participatory culture*. Routledge, New York (1992).

103.

Larsen, K., Zubernis, L.: *Fandom At The Crossroads : Celebration, Shame and Fan/Producer*

Relationships. (2012).

104.

Lambiase, J.: Codes of online sexuality: Celebrity, gender and marketing on the web. *Sexuality and Culture*. 7, 57–78 (2003). <https://doi.org/10.1007/s12119-003-1003-9>.

105.

Lin, H.S.: Emotions, Desires, and Fantasies: What Idolizing Means for Yon-sama Fans in Japan. In: *Idols and Celebrity in Japanese Media Culture*. pp. 166–182. Palgrave Macmillan, Basingstoke (2012).

106.

Ogbu, Cecilia: I Put Up a Website About My Favorite Show and All I Got was This Lousy Cease-and-Desist Letter: The Intersection of Fan Sites, Internet Culture, and Copyright Owners. *Southern California Interdisciplinary Law Journal*. 12, (2002).

107.

Rajagopalan, S.: Shahrukh Khan as media text: celebrity, identity and emotive engagement in a Russian online community. *Celebrity Studies*. 2, 263–276 (2011). <https://doi.org/10.1080/19392397.2011.609333>.

108.

Yamamoto, Lauren: Copyright Protection and Internet Fan Sites: Entertainment Industry Finds Solace in Traditional Copyright Law. *Loyola of Los Angeles Entertainment Law Review*. 20, (2000).

109.

Cashmore, E.: Buying Beyoncé. *Celebrity Studies*. 1, 135–150 (2010). <https://doi.org/10.1080/19392397.2010.482262>.

110.

Mercer, J.: The enigma of the male sex symbol. *Celebrity Studies*. 4, 81–91 (2013).
<https://doi.org/10.1080/19392397.2013.750125>.

111.

Beltran, M.: The Hollywood Latina Body as Site of Social Struggle: Media Constructions of Stardom and Jennifer Lopez's 'Cross-over Butt'. *Quarterly Review of Film and Video*. 19, 71–86 (2002). <https://doi.org/10.1080/10509200214823>.

112.

Davis, Kathy, Davis, K: Chapter 2: Beauty and the female body. In: *Reshaping the female body: the dilemma of cosmetic surgery*. Routledge, New York (1995).

113.

Elliott, A.: 'I Want To Look Like That!': Cosmetic Surgery and Celebrity Culture. *Cultural Sociology*. (2011). <https://doi.org/10.1177/1749975510391583>.

114.

Fairclough, K.: Nothing less than perfect: female celebrity, ageing and hyper-scrutiny in the gossip industry. *Celebrity Studies*. 3, 90–103 (2012).
<https://doi.org/10.1080/19392397.2012.644723>.

115.

Graefer, A.: White stars and orange celebrities: the affective production of whiteness in humorous celebrity-gossip blogs. *Celebrity Studies*. 5, 107–122 (2014).
<https://doi.org/10.1080/19392397.2013.798913>.

116.

Hollywood Glamour and Mass Consumption in Postwar Italy. *Journal of Cold War Studies*. 4, 95–118 (2002).

117.

Kissling, E.A.: I don't have a great body but I play one on TV: The celebrity guide to fitness and weight loss in the United States. In: The celebrity culture reader. pp. 551-556. Routledge, New York (2006).

118.

Persis Murray, D.: Kate Moss, icon of postfeminist disorder. *Celebrity Studies*. 4, 14-32 (2013). <https://doi.org/10.1080/19392397.2012.750099>.

119.

Sastre, A.: Hottentot in the age of reality TV: sexuality, race, and Kim Kardashian's visible body. *Celebrity Studies*. 5, 123-137 (2014). <https://doi.org/10.1080/19392397.2013.810838>.

120.

Williamson, M.: Female celebrities and the media: the gendered denigration of the 'ordinary' celebrity. *Celebrity Studies*. 1, 118-120 (2010). <https://doi.org/10.1080/19392390903519149>.

121.

Street, J.: Do Celebrity Politics and Celebrity Politicians Matter? *The British Journal of Politics & International Relations*. 14, 346-356 (2012). <https://doi.org/10.1111/j.1467-856X.2011.00480.x>.

122.

Fenton, N.: Telling Tales: Press, Politics, Power, and the Public Interest. *Television & New Media*. 13, 3-6 (2012). <https://doi.org/10.1177/1527476411425252>.

123.

Alexander, J.C.: Barack Obama Meets Celebrity Metaphor. *Society*. 47, 410-418 (2010). <https://doi.org/10.1007/s12115-010-9352-0>.

124.

Marshall, P. David, Street, J.: The Celebrity Politician: political style and popular culture. In: The celebrity culture reader. Routledge, New York (2006).

125.

Bennett, J.: Celebrity and politics. *Celebrity Studies*. 2, 86–87 (2011).
<https://doi.org/10.1080/19392397.2011.544167>.

126.

Jackson, D.J.: The Influence of Celebrity Endorsements on Young Adults' Political Opinions. *The Harvard International Journal of Press/Politics*. 10, 80–98 (2005).
<https://doi.org/10.1177/1081180X05279278>.

127.

Jackson, D.J.: The Influence of Celebrity Endorsements on Young Adults' Political Opinions. *The Harvard International Journal of Press/Politics*. 10, 80–98 (2005).
<https://doi.org/10.1177/1081180X05279278>.

128.

Jackson, D.J.: The Influence of Celebrity Endorsements on Young Adults' Political Opinions. *The Harvard International Journal of Press/Politics*. 10, 80–98 (2005).
<https://doi.org/10.1177/1081180X05279278>.

129.

Kellner, D.: Celebrity diplomacy, spectacle and Barack Obama. *Celebrity Studies*. 1, 121–123 (2010). <https://doi.org/10.1080/19392390903519156>.

130.

Mazzoni, M., Ciaglia, A.: An incomplete transition? How Italian politicians manage the celebritisation of politics. *Celebrity Studies*. 5, 93–106 (2014).
<https://doi.org/10.1080/19392397.2013.797656>.

131.

McHugh, K.: Of agency and embodiment: Angelina Jolie's autographic transformations. *Celebrity Studies*. 5, 5–19 (2014). <https://doi.org/10.1080/19392397.2014.887531>.

132.

Muir, Katherine Blake: Media darlings and falling stars: Celebrity and the reporting of political leaders. *Westminster papers in communication & culture*. 2, (2005).

133.

Payne, J.G., Hanlon, J.P., Twomey, D.P.: Celebrity Spectacle Influence on Young Voters in the 2004 Presidential Campaign: What to Expect in 2008. *American Behavioral Scientist*. 50, 1239–1246 (2007). <https://doi.org/10.1177/0002764207300051>.

134.

Redmond, S.: Avatar Obama in the age of liquid celebrity. *Celebrity Studies*. 1, 81–95 (2010). <https://doi.org/10.1080/19392390903519081>.

135.

Street, J.: Celebrity Politicians: Popular Culture and Political Representation. *The British Journal of Politics and International Relations*. 6, 435–452 (2004). <https://doi.org/10.1111/j.1467-856X.2004.00149.x>.

136.

Street, J.: Celebrity Politicians: Popular Culture and Political Representation. *The British Journal of Politics and International Relations*. 6, 435–452 (2004). <https://doi.org/10.1111/j.1467-856X.2004.00149.x>.

137.

Street, J.: The Celebrity Politician: political style and popular culture. In: *The celebrity culture reader*. pp. 359–370. Routledge, New York (2006).

138.

van Zoonen, L.: The personal, the political and the popular: A woman's guide to celebrity politics. *European Journal of Cultural Studies*. 9, 287–301 (2006).
<https://doi.org/10.1177/1367549406066074>.

139.

Weiskel, T.C.: From Sidekick to Sideshow-- Celebrity, Entertainment, and the Politics of Distraction: Why Americans Are 'Sleepwalking Toward the End of the Earth'. *American Behavioral Scientist*. 49, 393–409 (2005). <https://doi.org/10.1177/0002764205280203>.

140.

Wheeler, M.: Celebrity politics and the United Kingdom's televised 2010 Prime Ministerial general election debates. *Celebrity Studies*. 2, 91–93 (2011).
<https://doi.org/10.1080/19392397.2011.544169>.

141.

Wheeler, M.: *Celebrity politics*. Polity, Cambridge (2013).

142.

van Zoonen, L., Harmer, E.: The visual challenge of celebrity politics? Female politicians in. *Celebrity Studies*. 2, 94–96 (2011). <https://doi.org/10.1080/19392397.2011.544171>.

143.

Boyle, R., Kelly, L.W.: The celebrity entrepreneur on television: profile, politics and power. *Celebrity Studies*. 1, 334–350 (2010). <https://doi.org/10.1080/19392397.2010.511135>.

144.

Goodman, M.K., Barnes, C.: Star/poverty space: the making of the 'development celebrity'. *Celebrity Studies*. 2, 69–85 (2011). <https://doi.org/10.1080/19392397.2011.544164>.

145.

Alexander, J.: The case of the green vampire: eco-celebrity, Twitter and youth

engagement. *Celebrity Studies*. 4, 353–368 (2013).
<https://doi.org/10.1080/19392397.2013.831625>.

146.

Alexander, J.C.: The Celebrity-Icon. *Cultural Sociology*. 4, 323–336 (2010).
<https://doi.org/10.1177/1749975510380316>.

147.

Barrow, J.D.: Einstein as icon. *Nature*. 433, 218–219 (2005).
<https://doi.org/10.1038/433218a>.

148.

Bell, D., Hollows, J.: From _____ to _____ : Hugh Fearnley-Whittingstall and the class politics of ethical consumption. *Celebrity Studies*. 2, 178–191 (2011). <https://doi.org/10.1080/19392397.2011.574861>.

149.

Bolsmann, C., Parker, A.: Soccer, South Africa and Celebrity Status: Mark Fish, Popular Culture and the Post-Apartheid State. *Soccer & Society*. 8, 109–124 (2007).
<https://doi.org/10.1080/14660970600989442>.

150.

Alpion, G.: Media and Celebrity Culture—Subjectivist, Structuralist and Post-structuralist Approaches to Mother Teresa's Celebrity Status. *Continuum: Journal of Media & Cultural Studies*. 20, 541–557 (2006). <https://doi.org/10.1080/10304310600988328>.

151.

Boyle, R., Kelly, L.W.: The celebrity entrepreneur on television: profile, politics and power. *Celebrity Studies*. 1, 334–350 (2010). <https://doi.org/10.1080/19392397.2010.511135>.

152.

Browne, J.: Charles Darwin as a Celebrity. *Science in Context*. 16, 175–194 (2003).
<https://doi.org/10.1017/S0269889703000772>.

153.

Hollander, P.: Slavoj Zizek and the Rise of the Celebrity Intellectual. *Society*. 47, 358–360 (2010). <https://doi.org/10.1007/s12115-010-9329-z>.

154.

Sørensen, A.R.: Superstar technocrats: the celebrity central banker. *Celebrity Studies*. 5, 364–367 (2014). <https://doi.org/10.1080/19392397.2014.935635>.

155.

Wheeler, M.: Celebrity diplomacy: United Nations' Goodwill Ambassadors and Messengers of Peace. *Celebrity Studies*. 2, 6–18 (2011).
<https://doi.org/10.1080/19392397.2011.543267>.

156.

Williams, J.J.: Academostars: Name recognition. In: *The celebrity culture reader*. pp. 371–388. Routledge, New York (2006).

157.

Turner, G.: The mass production of celebrity: 'Celetoids', reality TV and the 'demotic turn'. *International Journal of Cultural Studies*. 9, 153–165 (2006).
<https://doi.org/10.1177/1367877906064028>.

158.

Meyers, E.A.: Reality television and the hypertrophic celebrity in. *Celebrity Studies*. 1, 319–333 (2010). <https://doi.org/10.1080/19392397.2010.511134>.

159.

Bennett, J., Holmes, S.: The 'place' of television in celebrity studies. *Celebrity Studies*. 1,

65–80 (2010). <https://doi.org/10.1080/19392390903519073>.

160.

Bonner, F.: Celebrity, work and the reality-talent show: Strictly Come Dancing/Dancing with the Stars. *Celebrity Studies*. 4, 169–181 (2013). <https://doi.org/10.1080/19392397.2013.791038>.

161.

Coutas, P.: Fame, Fortune, Fantasi: Indonesian Idol and the New Celebrity. *Asian Journal of Communication*. 16, 371–392 (2006). <https://doi.org/10.1080/01292980601012410>.

162.

Driessens, O.: The celebritization of society and culture: Understanding the structural dynamics of celebrity culture. *International Journal of Cultural Studies*. 16, 641–657 (2013). <https://doi.org/10.1177/1367877912459140>.

163.

Feasey, R.: Reading heat: The meanings and pleasures of star fashions and celebrity gossip. *Continuum*. 22, 687–699 (2008). <https://doi.org/10.1080/10304310802227947>.

164.

Fairchild, C.: Building the Authentic Celebrity: The "Idol" Phenomenon in the Attention Economy. *Popular Music and Society*. 30, 355–375 (2007). <https://doi.org/10.1080/03007760600835306>.

165.

Franck, E., Nüesch, S.: Avoiding ?Star Wars? ? Celebrity Creation as Media Strategy. *Kyklos*. 60, 211–230 (2007). <https://doi.org/10.1111/j.1467-6435.2007.00369.x>.

166.

Gies, L.: Stars Behaving Badly. *Feminist Media Studies*. 11, 347–361 (2011).

<https://doi.org/10.1080/14680777.2010.535319>.