

MU7002 Locating the Art Institution

MA in Art Museum and Gallery Studies Module 1

View Online



@book{Altshuler_1998, address={Berkeley, Calif}, title={The avant-garde in exhibition: new art in the 20th century}, publisher={University of California Press}, author={Altshuler, Bruce}, year={1998} }

@book{Altshuler_2008, address={London}, title={Salon to Biennial - exhibitions that made art history: Vol.1: 1863-1959}, publisher={Phaidon}, author={Altshuler, Bruce}, year={2008} }

@article{Arthur Danto_1964, title={The Artworld}, volume={61}, url={http://www.jstor.org/stable/2022937?seq=1#page_scan_tab_contents}, number={19}, journal={The Journal of Philosophy}, author={Arthur Danto}, year={1964}, pages={571-584} }

@book{Balzer_2014, address={Toronto}, title={Curationism: how curating took over the art world and everything else}, volume={Exploded views}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3386806}, publisher={Coach House Books}, author={Balzer, David}, year={2014} }

@book{Barnes_2015, address={London}, title={Keeping an eye open : essays on art}, publisher={Jonathan Cape}, author={Barnes, Julian}, year={2015} }

@book{Bazin_1967, address={New York}, edition={[1st American ed.]}, title={The museum age}, publisher={Universe Books}, author={Bazin, Germain}, year={1967} }

@book{Becker_2008, address={Berkeley, Calif}, edition={25th anniversary edition, updated and expanded}, title={Art worlds}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=7021812}, publisher={University of California Press}, author={Becker, Howard Saul}, year={2008} }

@book{Bischoff_Hermann_2010, address={Vienna}, title={Kunsthistorisches Museum: history, architecture, decoration}, publisher={Christian Brandsta

ter}, author={Bischoff, Ca

ilia and Hermann, Elisabeth}, year={2010} }

@book{Bjurström_Nationalmuseum(Stockholm)_1993, address={[Stockholm]}, title={The genesis of the art museum in the 18th century: papers given at a symposium in

Nationalmuseum Stockholm, June 26, 1992, in cooperation with the Royal Academy of Letters, History and Antiquities}, volume={Nationalmusei skriftserie}, publisher={Nationalmuseum}, author={Bjurström, Per and Nationalmuseum(Stockholm)}, year={1993} }

@book{Bourdieu_Johnson_1993, address={Cambridge}, title={The field of cultural production: essays on art and literature}, publisher={Policy Press}, author={Bourdieu, Pierre and Johnson, Randal}, year={1993} }

@book{Bourdieu_Nice_1977, address={Cambridge}, title={Outline of a theory of practice}, volume={Cambridge studies in social anthropology}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662807280002746&institutionId=2746&customerId=2745}, publisher={Cambridge University Press}, author={Bourdieu, Pierre and Nice, Richard}, year={1977} }

@book{Bourdieu_Nice_2010, address={London}, title={Distinction: a social critique of the judgement of taste}, volume={Routledge classics}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1433990}, publisher={Routledge}, author={Bourdieu, Pierre and Nice, Richard}, year={2010} }

@book{Buck_Greer_2006, address={London}, title={Owning art: the contemporary art collector's handbook}, publisher={Cultureshock Media Ltd}, author={Buck, Louisa and Greer, Judith}, year={2006} }

@book{Buck_Lovell_McClean_2012, address={London}, title={Commissioning contemporary art: a handbook for curators and artists}, publisher={Thames & Hudson}, author={Buck, Louisa and Lovell, Vivien and McClean, Daniel}, year={2012} }

@book{Burton_Victoria and Albert Museum_1999, address={London}, title={Vision and accident: the story of the Victoria and Albert Museum}, publisher={V and A Publications}, author={Burton, Anthony and Victoria and Albert Museum}, year={1999} }

@book{Carrier_2006, address={Durham, N.C.}, title={Museum skepticism: a history of the display of art in public galleries}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1169313}, publisher={Duke University Press}, author={Carrier, David}, year={2006} }

@book{Clegg_2006, address={New Haven}, title={Art, design, and architecture in Central Europe, 1890-1920}, publisher={Yale University Press}, author={Clegg, Elizabeth}, year={2006} }

@book{Danto_1981, address={Cambridge, Mass}, title={The transfiguration of the commonplace: a philosophy of art}, publisher={Harvard University Press}, author={Danto, Arthur C.}, year={1981} }

@book{De Marchi_Miegroet_2006, address={Turnhout, Belgium}, title={Mapping markets for paintings in Europe 1450-1750}, volume={Studies in European urban history (1100-1800)}, url={http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5206522}, publisher={Brepols}, author={De Marchi, Neil and Miegroet, Hans J. van}, year={2006} }

@book{Dickie_1974, address={Ithaca}, title={Art and the aesthetic: an institutional analysis}, publisher={Cornell University Press}, author={Dickie, George}, year={1974} }

@book{Eisenman_2002, address={London}, edition={New ed}, title={Nineteenth century art: a critical history}, publisher={Thames and Hudson}, author={Eisenman, Stephen}, year={2002} }

@book{Filipovic_Van Hal_Øvstebø_Bergen Biennial Conference_2010, address={Bergen}, title={The biennial reader}, publisher={Bergen Kunsthall}, author={Filipovic, Elena and Van Hal, Marieke and Øvstebø, Solveig and Bergen Biennial Conference}, year={2010} }

@book{Fish_1980, address={Cambridge, Mass}, title={Is there a text in this class?: the authority of interpretive communities}, publisher={Harvard University Press}, author={Fish, Stanley Eugene}, year={1980} }

@book{Gaehtgens_Marchesano_Getty Research Institute_2011, address={Los Angeles, Calif}, title={Display and art history: the Dusseldorf gallery and its catalogue}, publisher={Getty Research Institute}, author={Gaehtgens, Thomas W. and Marchesano, Louis and Getty Research Institute}, year={2011} }

@article{Galliera_2016, title={Self-Institutionalizing as Political Agency: Contemporary Art Practice in Bucharest and Budapest}, volume={5}, DOI={10.1162/ARTM_a_00147}, number={2}, journal={ARTMargins}, author={Galliera, Izabel}, year={2016}, month={Jun}, pages={50-73} }

@book{Gee_1981, address={New York}, title={Dealers, critics, and collectors of modern painting: aspects of the Parisian art market between 1910 and 1930}, volume={Outstanding dissertations in the fine arts}, publisher={Garland Pub}, author={Gee, Malcolm}, year={1981} }

@article{George Dickie_1969, title={Defining Art}, volume={6}, url={http://www.jstor.org/stable/20009315?seq=1#page_scan_tab_contents}, number={3}, journal={American Philosophical Quarterly}, author={George Dickie}, year={1969}, pages={253-256} }

@book{Gombrich_1995, address={London}, edition={16th ed}, title={The story of art}, publisher={Phaidon Press}, author={Gombrich, E. H.}, year={1995} }

@book{Green_Gardner_2016a, address={Chichester, West Sussex, United Kingdom}, title={Biennials, triennials, and documenta: the exhibitions that created contemporary art}, url={http://ezproxy.lib.le.ac.uk/login?url=http://leicester.ebib.com/patron/FullRecord.aspx?p=4451515}, publisher={John Blackwell}, author={Green, Charles and Gardner, Anthony}, year={2016} }

@book{Green_Gardner_2016b, address={Chichester, West Sussex, United Kingdom}, title={Biennials, triennials, and documenta: the exhibitions that created contemporary art}, url={http://ezproxy.lib.le.ac.uk/login?url=http://leicester.ebib.com/patron/FullRecord.aspx?p=4451515}, publisher={John Blackwell}, author={Green, Charles and Gardner, Anthony}, year={2016} }

Anthony}, year={2016} }

@book{Greenberg_Ferguson_Nairne_1996, address={London}, title={Thinking about exhibitions},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=242218},
publisher={Routledge}, author={Greenberg, Reesa and Ferguson, Bruce W. and Nairne, Sandy}, year={1996} }

@book{Greenfeld_1989, address={Cambridge}, title={Different worlds: a sociological study of taste, choice and success in art}, volume={The Arnold and Caroline Rose monograph series of the American Sociological Association},
url={http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CBO9780511571039},
publisher={Cambridge University Press}, author={Greenfeld, Liah}, year={1989} }

@book{Grosenick_Stange_2005, address={London}, title={International art galleries: post-war to post-millennium : a narrative chronology of the dealers, artists and spaces that have defined modern art}, publisher={Thames & Hudson}, author={Grosenick, Uta and Stange, Raimar}, year={2005} }

@book{Hans Ulrich Obrist_2015, title={Ways of Curating}, publisher={Penguin},
author={Hans Ulrich Obrist}, year={2015} }

@book{Harris_20131001, address={Chicago, IL, USA}, title={Capital Culture : J. Carter Brown, the National Gallery of Art, and the Reinvention of the Museum Experience},
url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662807300002746&institutionId=2746&customerId=2745},
publisher={University of Chicago Press}, author={Harris, Neil}, year={20131001} }

@book{Haskell_2000, address={New Haven, Conn}, title={The ephemeral museum: old master paintings and the rise of the art exhibition}, publisher={Yale University Press},
author={Haskell, Francis}, year={2000} }

@book{Hoffmann_2014, address={London}, title={Show time: the 50 most influential exhibitions of contemporary art}, publisher={Thames & Hudson}, author={Hoffmann, Jens}, year={2014} }

@book{Jones_2016, title={The Global Work of Art: World's Fairs, Biennials, and the Aesthetics of Experience}, url={http://lib.myilibrary.com?id=1004728},
publisher={University of Chicago Press}, author={Jones, Caroline A}, year={2016} }

@book{Jyrämä_1993, address={Helsinki}, title={Can strategy or internationalization theories be applied to pictorial art markets}, volume={Working papers / Helsinki School of Economics and Business Administration}, publisher={Helsinki School of Economics and Business Administration}, author={Jyrämä, Annukka}, year={1993} }

@book{Jyrämä_1997, address={Helsinki}, title={Structure and practises in contemporary art sector: a comparative study of art galleries in Finland and Sweden}, volume={Working Paper / Helsinki School of Economics and Business Administration}, publisher={Helsinki School of Economics and Business Administration}, author={Jyrämä, Annukka}, year={1997} }

@book{Klonk_2009, address={New Haven, Conn}, title={Spaces of experience: art

gallery interiors from 1800 to 2000}, publisher={Yale University Press}, author={Klonk, Charlotte}, year={2009} }

@book{ Knell_2007, address={London}, title={Museums in the material world}, volume={Leicester readers in museum studies}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=308699}, publisher={Routledge}, author={Knell, Simon J.}, year={2007} }

@book{ Knell_2016a, address={London}, title={National galleries: the art of making nations}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4355064}, publisher={Routledge, Taylor & Francis Group}, author={Knell, Simon J.}, year={2016} }

@book{ Knell_2016b, address={London}, title={National galleries: the art of making nations}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4355064}, publisher={Routledge, Taylor & Francis Group}, author={Knell, Simon J.}, year={2016} }

@book{ Knell_2016c, address={London}, title={National galleries: the art of making nations}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4355064}, publisher={Routledge, Taylor & Francis Group}, author={Knell, Simon J.}, year={2016} }

@book{ Knell_2016d, address={London}, title={National galleries: the art of making nations}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4355064}, publisher={Routledge, Taylor & Francis Group}, author={Knell, Simon J.}, year={2016} }

@book{ Knell_2016e, address={London}, title={National galleries: the art of making nations}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4355064}, publisher={Routledge, Taylor & Francis Group}, author={Knell, Simon J.}, year={2016} }

@book{ Kompatsiaris_2017, address={New York}, title={The politics of contemporary art biennials: spectacles of critique, theory and art}, volume={Routledge advances in art and visual studies}, url={http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4834177}, publisher={Routledge}, author={Kompatsiaris, Panos}, year={2017} }

@book{ Lorente_Lorente_2011, address={Farnham, Surrey, U.K., England}, title={The museums of contemporary art: notion and development}, url={http://site.ebrary.com/lib/leicester/Doc?id=10456145}, publisher={Ashgate}, author={Lorente, Jesús Pedro and Lorente, Jesús Pedro}, year={2011} }

@book{ Lü_2010, address={Milano}, title={A history of art in 20th-century China}, publisher={Charta}, author={Lü, Peng}, year={2010} }

@book{Marincola_Philadelphia Exhibitions Initiative_2006, address={Philadelphia, Pa}, title={What makes a great exhibition?}, volume={Questions of practice}, publisher={Philadelphia Exhibitions Initiative, Philadelphia Center for Arts and Heritage}, author={Marincola, Paula and Philadelphia Exhibitions Initiative}, year={2006} }

@book{McCaughey_2014, address={Carlton, Vic}, title={Strange country: why Australian painting matters}, publisher={Melbourne University Publishing}, author={McCaughey, Patrick}, year={2014} }

@book{McClellan_2008, address={Berkeley, Calif}, title={The art museum from Bouleee to Bilbao}, publisher={University of California Press}, author={McClellan, Andrew}, year={2008} }

@book{Meyer_2013, address={Cambridge, Massachusetts}, title={What was contemporary art?}, publisher={The MIT Press}, author={Meyer, Richard}, year={2013} }

@book{Morphy_2007, address={New York, NY}, title={Becoming art: exploring cross-cultural categories}, publisher={Berg}, author={Morphy, Howard}, year={2007} }

@book{Myers_2002a, address={Durham [N.C.]}, title={Painting culture: the making of an aboriginal high art}, volume={Objects/histories}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1167817}, publisher={Duke University Press}, author={Myers, Fred R.}, year={2002} }

@book{Myers_2002b, address={Durham [N.C.]}, title={Painting culture: the making of an aboriginal high art}, volume={Objects/histories}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1167817}, publisher={Duke University Press}, author={Myers, Fred R.}, year={2002} }

@book{O'Brien_2013, address={Malden, MA}, title={Modern art in Africa, Asia and Latin America: an introduction to global modernisms}, publisher={Wiley-Blackwell}, author={O'Brien, Elaine}, year={2013} }

@book{Obrist_2008, address={Zurich}, title={A brief history of curating}, publisher={Jrp Ringier}, author={Obrist, Hans Ulrich}, year={2008} }

@book{Obrist_2011, address={Berlin}, title={Everything you always wanted to know about curating but were afraid to ask}, publisher={Sternberg}, author={Obrist, Hans-Ulrich}, year={2011} }

@book{O'Neill_2012, address={Cambridge, Mass}, title={The culture of curating and the curating of culture(s)}, publisher={The MIT Press}, author={O'Neill, Paul}, year={2012} }

@book{Ord_20030101, address={Montra

I, QC, CAN}, title={The National Gallery of Canada: Ideas Art Architecture}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662807310002746&institutionId=2746&customerId=2745},

publisher={ McGill-Queen's University Press }, author={ Ord, D. }, year={ 20030101 } }

@book{Osborne_2013, address={ London }, title={ Anywhere or not at all: philosophy of contemporary art },
url={ <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5177068> },
publisher={ Verso }, author={ Osborne, Peter }, year={ 2013 } }

@book{Pergam_2011, address={ Farnham }, title={ The Manchester Art Treasures Exhibition of 1857: entrepreneurs, connoisseurs and the public }, publisher={ Ashgate },
author={ Pergam, Elizabeth A. }, year={ 2011 } }

@book{Prendergast_Gros_1997, address={ Oxford }, title={ Napoleon and history painting: Antoine-Jean Gros's La bataille d'Eylau }, publisher={ Clarendon Press },
author={ Prendergast, Christopher and Gros, Antoine-Jean }, year={ 1997 } }

@book{Preziosi_1998, address={ Oxford }, title={ The art of art history: a critical anthology }, volume={ Oxford history of art },
url={ <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=453635> },
publisher={ Oxford University Press }, author={ Preziosi, Donald }, year={ 1998 } }

@book{Prior_2002, address={ Oxford }, title={ Museums and modernity: art galleries and the making of modern culture }, volume={ Leisure, consumption and culture },
publisher={ Berg }, author={ Prior, Nick }, year={ 2002 } }

@book{Putnam_2009, address={ London }, edition={ Rev. paperback ed }, title={ Art and artifact: the museum as medium }, publisher={ Thames & Hudson }, author={ Putnam, James }, year={ 2009 } }

@book{Read_1974, address={ London }, edition={ New ed }, title={ A concise history of modern painting }, volume={ The world of art library. history of art }, publisher={ Thames and Hudson }, author={ Read, Herbert }, year={ 1974 } }

@book{Robson_1995, address={ New York }, title={ Prestige, profit, and pleasure: the market for modern art in New York in the 1940s and 1950s }, publisher={ Garland Publishing }, author={ Robson, A. Deirdre }, year={ 1995 } }

@book{Rollins_2012, address={ Chichester, West Sussex, UK }, edition={ 2nd ed }, title={ Danto and his critics }, volume={ Philosophers and their critics },
url={ <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=821934> },
publisher={ Wiley-Blackwell }, author={ Rollins, Mark }, year={ 2012 } }

@book{Serota_1996, address={ London }, title={ Experience or interpretation: the dilemma of museums of modern art }, publisher={ Thames & Hudson }, author={ Serota, Nicholas }, year={ 1996 } }

@book{Sheehan_2000, address={ Oxford }, title={ Museums in the German art world from the end of the old regime to the rise of modernism },
url={ <http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10269055> }, publisher={ Oxford University Press }, author={ Sheehan, James J. }, year={ 2000 } }

@book{Smith_Smith_Heathcote_2001, address={ South Melbourne, Vic }, edition={ 4th

ed}, title={Australian painting, 1788-2000}, publisher={Oxford University Press}, author={Smith, Bernard and Smith, Terry and Heathcote, Christopher}, year={2001} }

@book{Smith_1989, address={Berkeley, Calif}, title={Auctions: the social construction of value}, publisher={University of California Press}, author={Smith, Charles W.}, year={1989} }

@book{Smith_2009a, address={Chicago, Ill}, title={What is contemporary art?}, publisher={The University of Chicago Press}, author={Smith, Terry}, year={2009} }

@book{Smith_2009b, address={Chicago, Ill}, title={What is contemporary art?}, publisher={The University of Chicago Press}, author={Smith, Terry}, year={2009} }

@book{Smith_2011, address={Upper Saddle River [N.J.]}, title={Contemporary art: world currents}, publisher={Prentice Hall}, author={Smith, Terry}, year={2011} }

@book{Smith_2012, address={New York}, title={Thinking contemporary curating}, volume={ICI perspectives in curating}, publisher={Independent Curators International}, author={Smith, Terry}, year={2012} }

@book{Soriano_2013, address={London}, title={Australia}, publisher={Royal Academy of Arts}, author={Soriano, Kathleen}, year={2013} }

@book{Spieker_2008, address={Cambridge, Mass}, title={The big archive: art from bureaucracy}, publisher={MIT}, author={Spieker, Sven}, year={2008} }

@book{Taylor_Barber Institute of Fine Arts_1999, address={Manchester}, title={Art for the nation: exhibitions and the London public, 1747-2001}, volume={The Barber Institute's critical perspectives in art history}, publisher={Manchester University Press}, author={Taylor, Brandon and Barber Institute of Fine Arts}, year={1999} }

@book{Thea_Micchelli_2009, address={New York, N.Y.}, title={On curating: interviews with ten international curators}, publisher={D.A.P./Distributed Art Publishers}, author={Thea, Carolee and Micchelli, Thomas}, year={2009} }

@book{Tseeng_2003, address={Taipei}, title={The art market, collectors and art museums in Taiwan since 1949}, publisher={Sanyi Cultural Enterprise}, author={Tseeng, Suliang}, year={2003} }

@book{Waterfield_2015, address={New Haven}, title={People's galleries: art museums and exhibitions in Britain, 1800-1914}, publisher={Yale University Press}, author={Waterfield, Giles}, year={2015} }

@book{Watson_1992, address={London}, title={From Manet to Manhattan: the rise of the modern art market}, publisher={Hutchinson}, author={Watson, Peter}, year={1992} }

@book{Wenger_McDermott_Snyder_2002, address={Boston}, title={Cultivating communities of practice: a guide to managing knowledge}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5181870}, publisher={Harvard Business School Press}, author={Wenger, Etienne and McDermott, Richard A. and Snyder, William}, year={2002} }

@book{Whitehead_2012, address={London}, title={Interpreting art in museums and galleries},
url={http://ezproxy.lib.le.ac.uk/login?url=http://www.myilibrary.com?id=343483},
publisher={Routledge}, author={Whitehead, Christopher}, year={2012} }

@book{Wright_Center for Advanced Study in the Visual Arts (Washington)_1996, address={Washington, D.C.}, title={The formation of national collections of art and archaeology}, volume={Studies in the history of art}, publisher={National Gallery of Art}, author={Wright, Gwendoline and Center for Advanced Study in the Visual Arts (Washington)}, year={1996} }

@book{Zentrum für Kunst und Medientechnologie Karlsruhe_2013, address={Cambridge, Massachusetts}, title={The global contemporary and the rise of new art worlds}, publisher={MIT Press}, author={Zentrum für Kunst und Medientechnologie Karlsruhe}, editor={Belting, Hans and Buddensieg, Andrea and Weibel, Peter}, year={2013} }

@book{Paul_2012, address={Los Angeles}, title={The first modern museums of art: the birth of an institution in 18th- and early-19th-century Europe}, publisher={J. Paul Getty Museum}, year={2012} }

@book{Altshuler_2013, address={London}, title={Biennials and beyond: exhibitions that made art history, 1962-2002}, publisher={Phaidon Press}, year={2013} }

@book{Dercon_Serota_2016, address={London}, title={Tate Modern: building a museum for the 21st century}, publisher={Tate Publishing}, year={2016} }

@misc{Taste Buds: how to cultivate the art market | Arts Council, url={https://www.artscouncil.org.uk/sites/default/files/download-file/tastebudssummary-ph
p7xdjde-e9KL-6-2500.pdf} }

@misc{Leicester Research Archive: Commercial Galleries in Copenhagen, London and Reykjavik: a comparative study of the formations, contexts and interactions of galleries founded between 1985 and 2002, url={https://lra.le.ac.uk/handle/2381/9475} }