

HA7509: Country House Furniture in Eighteenth Century Britain (Peter Lindfield)

Distance Learning Country House Module 4 (Phillip Lindley)

[View Online](#)



1.

Lindfield, P.: The Panelled Heraldic Apartment of Horace Walpole (1717–1797) at Strawberry Hill. *The British Art Journal*. 18, (2017).

2.

Lindfield-Ott, P.N.: Lindfield, P.N. 2012: The Furnishing of a Gothic Fantasy 1802–1825: Eaton Hall, Cheshire. *Furniture History*. XLVIII, 155–180 (2012).

3.

Lindfield, P.N.: The Countess of Pomfret's Gothic Revival Furniture. *Georgian Group Journal*. 22, 77–94 (2014).

4.

Kent, W., Bard Graduate Center: Decorative Arts, Design History, Material Culture: William Kent: designing Georgian Britain. Yale University Press, New Haven, Connecticut (2013).

5.

Lindfield, P.: Georgian gothic: medievalist architecture, furniture and interiors, 1730–1840. The Boydell Press, Martlesham (2016).

6.

Lindfield, P., Margrave, C. eds: *Rule Britannia?: Britain and Britishness 1707-1901*. Cambridge Scholars Publishing, Newcastle upon Tyne (2015).

7.

Bowett, A.: *Woods in British furniture-making, 1400-1900: an illustrated historical dictionary*. Oblong Creative, Wetherby (2012).

8.

Robinson, J.M.: Chapter 8: James Wyatt's Furniture. In: *James Wyatt (1746-1813): architect to George III*. pp. 145-165. Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, London (2012).

9.

Styles, J., Vickery, A.: *Gender, taste, and material culture in Britain and North America, 1700-1830*. The Yale Center for British Art, New Haven, Conn (2006).

10.

Girouard, M.: The Two Worlds of St Martin's Lane: English Art and the Rococo - III. *Country Life*. February 3, (1966).

11.

Girouard, M.: Hogarth and His Friends: English Art and the Rococo - II. *Country Life*. 27 January, (1966).

12.

Girouard, M.: Coffee at Slaughter's: English Art and the Rococo - I. *Country Life*. 139, 58-61 (13)AD.

13.

David Jones: *The Laburnum Tradition in Scotland*. (1992).

14.

Mason, S.: Matthew Boulton: selling what all the world desires. Birmingham City Council in association with Yale University Press, [Birmingham] (2009).

15.

Bowett, A.: Woods in British furniture-making, 1400-1900: an illustrated historical dictionary. Oblong Creative, Wetherby (2012).

16.

Collard, F.: Regency furniture. Antique Collectors' Club, [Woodbridge, Suffolk, UK (2000).

17.

Gilbert, C., Chippendale, T., Christie, Manson and Woods (Firm): 4: The Director: promotion, publication and revision. In: The life and work of Thomas Chippendale. Studio Vista, London (1978).

18.

Hayward, H., Kirkham, P., Beard, G.: William and John Linnell: eighteenth century London furniture makers. Studio Vista, London (1980).

19.

Robinson, J.M., Country Life: The Regency country house: from the archives of Country Life. Aurum Press, London (2005).

20.

Snodin, M., Victoria and Albert Museum: Rococo: art and design in Hogarth's England. Trefoil Books, London (1984).

21.

Snodin, M., Styles, J., Victoria and Albert Museum: Design & the decorative arts: Georgian Britain 1714-1837. V&A Publications, London (2004).

22.

Stuart, S.E., Antique Collectors' Club: Gillows of Lancaster and London, 1730-1840: cabinetmakers and international merchants : a furniture and business history. Antique Collectors' Club, Woodbridge (2008).

23.

Ward-Jackson, P., Victoria and Albert Museum: English furniture designs of the eighteenth century. Presented at the (1958).

24.

Lucy Wood: A Royal Relic: the State Bedroom Suite at Warwick Castle. Furniture History. 48, 45-103 (2012).

25.

Gilbert, C.: Furniture at Temple Newsam House and Lotherton Hall: a catalogue of the Leeds Collection, in two volumes. National Art-Collections Fund and the Leeds Art Collections Fund, London (1978).

26.

Gilbert, C.: Furniture at Temple Newsam House and Lotherton Hall: a catalogue of the Leeds Collection, in two volumes. National Art-Collections Fund and the Leeds Art Collections Fund, London (1978).

27.

Boynton, L.: Gillow furniture designs 1760-1800. Bloomfield Press, Royston (1995).

28.

Lever, Jill.: Architects' designs for furniture.

29.

Pyke, S: A Study of the Edinburgh Furnishing Trade Taken from Contemporary Press Notices, 1708-1790. *Regional furniture : the journal of the Regional Furniture Society*.

30.

Mason, S.: Matthew Boulton: selling what all the world desires. Birmingham City Council in association with Yale University Press, [Birmingham] (2009).

31.

Country life.

32.

Harris, E., Adam, R.: The genius of Robert Adam: his interiors. Yale University Press, New Haven, Conn (2001).

33.

Hague, D.B.: Penrhyn Castle, Caernarvon - I. *Country Life*. 118, 80-83 (1955).

34.

Hussey, C.: Penrhyn Castle, Caernarvon - II. *Country Life*. 118, 140-143 (1955).

35.

Hussey, C.: Penrhyn Castle, Caernarvon - III. *Country Life*. 118, 192-195 (1955).

36.

Morley, J.: Regency design, 1790-1840: gardens, buildings, interiors, furniture. Zwemmer, London (1993).

37.

Wainwright, C., Paul Mellon Centre for Studies in British Art: Chapter 5 - Fonthill Abbey. In: The romantic interior: the British collector at home, 1750-1850. pp. 109–146. Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, New Haven, Conn; London (1989).

38.

Reeve, M., Lindfield, P.: "A Child of Strawberry": Thomas Barrett and Lee Priory, Kent'. The Burlington Magazine. 157, December, 836–842 (2015).