## HA7509: Country House Furniture in Eighteenth Century Britain (Peter Lindfield)

Distance Learning Country House Module 4 (Phillip Lindley)



Bowett, Adam. Woods in British Furniture-Making, 1400-1900: An Illustrated Historical Dictionary. Wetherby: Oblong Creative, 2012. Print.

---. Woods in British Furniture-Making, 1400-1900: An Illustrated Historical Dictionary. Wetherby: Oblong Creative, 2012. Print.

Boynton, Lindsay. Gillow Furniture Designs 1760-1800. Royston: Bloomfield Press, 1995. Print.

Collard, Frances. Regency Furniture. [Woodbridge, Suffolk, UK: Antique Collectors' Club, 2000. Print.

'Country Life'. n. pag. Print.

David Jones. 'The Laburnum Tradition in Scotland'. (1992): n. pag. Web. <a href="http://library.st-andrews.ac.uk/record=b1314884~S5">http://library.st-andrews.ac.uk/record=b1314884~S5</a>>.

Gilbert, Christopher. Furniture at Temple Newsam House and Lotherton Hall: A Catalogue of the Leeds Collection, in Two Volumes. Vol. 1. London: National Art-Collections Fund and the Leeds Art Collections Fund, 1978. Print.

---. Furniture at Temple Newsam House and Lotherton Hall: A Catalogue of the Leeds Collection, in Two Volumes. Vol. 2. London: National Art-Collections Fund and the Leeds Art Collections Fund, 1978. Print.

Gilbert, Christopher, Thomas Chippendale, and Christie, Manson and Woods (Firm). '4: The Director: Promotion, Publication and Revision'. The Life and Work of Thomas Chippendale. London: Studio Vista, 1978. Print.

Girouard, Mark. 'Coffee at Slaughter's: English Art and the Rococo - I'. Country Life 139.3593 (13AD): 58–61. Print.

---. 'Hogarth and His Friends: English Art and the Rococo - II'. Country Life 27 January.3595 (1966): n. pag. Print.

---. 'The Two Worlds of St Martin's Lane: English Art and the Rococo - III'. Country Life February 3.3596 (1966): n. pag. Print.

Hague, D.B. 'Penrhyn Castle, Caernarvon - I'. Country Life 118.3052 (1955): 80–83. Print. Harris, Eileen, and Robert Adam. The Genius of Robert Adam: His Interiors. New Haven, Conn: Yale University Press, 2001. Print.

Hayward, Helena, Pat Kirkham, and Geoffrey Beard. William and John Linnell: Eighteenth Century London Furniture Makers. London: Studio Vista, 1980. Print.

Hussey, C. 'Penrhyn Castle, Caernarvon - II'. Country Life 118.3053 (1955): 140-143. Print.

---. 'Penrhyn Castle, Caernarvon - III'. Country Life 118.3054 (1955): 192-195. Print.

Kent, William and Bard Graduate Center: Decorative Arts, Design History, Material Culture. William Kent: Designing Georgian Britain. Ed. Susan Weber. New Haven, Connecticut: Yale University Press, 2013. Print.

Lever, Jill. Architects' Designs for Furniture. N.p. Print.

Lindfield, Peter. Georgian Gothic: Medievalist Architecture, Furniture and Interiors, 1730-1840. Medievalism. Martlesham: The Boydell Press, 2016. Web. <http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pac kage\_service\_id=5664787540002746&institutionId=2746&customerId=2745>.

---. 'The Panelled Heraldic Apartment of Horace Walpole (1717–1797) at Strawberry Hill'. The British Art Journal 18.3 (2017): n. pag. Print.

Lindfield, Peter, and Christie Margrave, eds. Rule Britannia?: Britain and Britishness 1707-1901. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015. Web. <http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pac kage\_service\_id=5664515860002746&institutionId=2746&customerId=2745>.

Lindfield, Peter Nelson. 'The Countess of Pomfret's Gothic Revival Furniture'. Georgian Group Journal 22 (2014): 77–94. Print.

Lindfield-Ott, Peter Nelson. 'Lindfield, P.N. 2012: The Furnishing of a Gothic Fantasy 1802–1825: Eaton Hall, Cheshire'. Furniture History XLVIII (2012): 155–180. Print.

Lucy Wood. 'A Royal Relic: The State Bedroom Suite at Warwick Castle'. Furniture History 48 (2012): 45–103. Web. <a href="http://library.st-andrews.ac.uk/record=b1311016~S5">http://library.st-andrews.ac.uk/record=b1311016~S5</a>.

Mason, Shena. Matthew Boulton: Selling What All the World Desires. [Birmingham]: Birmingham City Council in association with Yale University Press, 2009. Print.

---. Matthew Boulton: Selling What All the World Desires. [Birmingham]: Birmingham City Council in association with Yale University Press, 2009. Print.

Morley, John. Regency Design, 1790-1840: Gardens, Buildings, Interiors, Furniture. London: Zwemmer, 1993. Print.

Pyke, S. 'A Study of the Edinburgh Furnishing Trade Taken from Contemporary Press Notices, 1708–1790'. Regional furniture : the journal of the Regional Furniture Society. n. pag. Web. <http://library.st-andrews.ac.uk/record=b1314884~S5>. Reeve, Matthew, and Peter Lindfield. '"'A Child of Strawberry': Thomas Barrett and Lee Priory, Kent"'. The Burlington Magazine 157, December (2015): 836–842. Print.

Robinson, John Martin. 'Chapter 8: James Wyatt's Furniture'. James Wyatt (1746-1813): Architect to George III. London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 2012. 145–165. Print.

Robinson, John Martin and Country Life. The Regency Country House: From the Archives of Country Life. London: Aurum Press, 2005. Print.

Snodin, Michael, John Styles, and Victoria and Albert Museum. Design & the Decorative Arts: Georgian Britain 1714-1837. London: V&A Publications, 2004. Print.

Snodin, Michael and Victoria and Albert Museum. Rococo: Art and Design in Hogarth's England. London: Trefoil Books, 1984. Print.

Stuart, Susan E. and Antique Collectors' Club. Gillows of Lancaster and London, 1730-1840: Cabinetmakers and International Merchants : A Furniture and Business History. Woodbridge: Antique Collectors' Club, 2008. Print.

Styles, John, and Amanda Vickery. Gender, Taste, and Material Culture in Britain and North America, 1700-1830. Studies in British art. New Haven, Conn: The Yale Center for British Art, 2006. Print.

Wainwright, Clive and Paul Mellon Centre for Studies in British Art. 'Chapter 5 - Fonthill Abbey'. The Romantic Interior: The British Collector at Home, 1750-1850. New Haven, Conn; London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 1989. 109–146. Print.

Ward-Jackson, Peter and Victoria and Albert Museum. 'English Furniture Designs of the Eighteenth Century'. London: H.M.S.O., 1958. Print.