

# HA7509: Country House Furniture in Eighteenth Century Britain (Peter Lindfield)

[View Online](#)

Distance Learning Country House Module 4 (Phillip Lindley)

---

1

Lindfield P. The Panelled Heraldic Apartment of Horace Walpole (1717–1797) at Strawberry Hill. *The British Art Journal*. 2017;18.

2

Lindfield-Ott PN. Lindfield, P.N. 2012: The Furnishing of a Gothic Fantasy 1802–1825: Eaton Hall, Cheshire. *Furniture History*. 2012;XLVIII:155–80.

3

Lindfield PN. The Countess of Pomfret's Gothic Revival Furniture. *Georgian Group Journal*. 2014;22:77–94.

4

Kent W, Bard Graduate Center: Decorative Arts, Design History, Material Culture. William Kent: designing Georgian Britain. New Haven, Connecticut: Yale University Press 2013.

5

Lindfield P. *Georgian gothic: medievalist architecture, furniture and interiors, 1730-1840*. Martlesham: The Boydell Press 2016.

6

Lindfield P, Margrave C, editors. *Rule Britannia?: Britain and Britishness 1707-1901*.

Newcastle upon Tyne: Cambridge Scholars Publishing 2015.

7

Bowett A. Woods in British furniture-making, 1400-1900: an illustrated historical dictionary. Wetherby: Oblong Creative 2012.

8

Robinson JM. Chapter 8: James Wyatt's Furniture. James Wyatt (1746-1813): architect to George III. London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press 2012:145-65.

9

Styles J, Vickery A. Gender, taste, and material culture in Britain and North America, 1700-1830. New Haven, Conn: The Yale Center for British Art 2006.

10

Girouard M. The Two Worlds of St Martin's Lane: English Art and the Rococo - III. Country Life. 1966;February 3.

11

Girouard M. Hogarth and His Friends: English Art and the Rococo - II. Country Life. 1966;27 January.

12

Girouard M. Coffee at Slaughter's: English Art and the Rococo - I. Country Life. 13 AD;139:58-61.

13

David Jones. The Laburnum Tradition in Scotland. Published Online First: 1992.

14

Mason S. Matthew Boulton: selling what all the world desires. [Birmingham]: Birmingham City Council in association with Yale University Press 2009.

15

Bowett A. Woods in British furniture-making, 1400-1900: an illustrated historical dictionary. Wetherby: Oblong Creative 2012.

16

Collard F. Regency furniture. [Woodbridge, Suffolk, UK: Antique Collectors' Club 2000.

17

Gilbert C, Chippendale T, Christie, Manson and Woods (Firm). 4: The Director: promotion, publication and revision. The life and work of Thomas Chippendale. London: Studio Vista 1978.

18

Hayward H, Kirkham P, Beard G. William and John Linnell: eighteenth century London furniture makers. London: Studio Vista 1980.

19

Robinson JM, Country Life. The Regency country house: from the archives of Country Life. London: Aurum Press 2005.

20

Snodin M, Victoria and Albert Museum. Rococo: art and design in Hogarth's England. London: Trefoil Books 1984.

21

Snodin M, Styles J, Victoria and Albert Museum. Design & the decorative arts: Georgian Britain 1714-1837. London: V&A Publications 2004.

22

Stuart SE, Antique Collectors' Club. Gillows of Lancaster and London, 1730-1840: cabinetmakers and international merchants : a furniture and business history. Woodbridge: Antique Collectors' Club 2008.

23

Ward-Jackson P, Victoria and Albert Museum. English furniture designs of the eighteenth century. London: H.M.S.O. 1958.

24

Lucy Wood. A Royal Relic: the State Bedroom Suite at Warwick Castle. Furniture History. 2012;48:45-103.

25

Gilbert C. Furniture at Temple Newsam House and Lotherton Hall: a catalogue of the Leeds Collection, in two volumes. London: National Art-Collections Fund and the Leeds Art Collections Fund 1978.

26

Gilbert C. Furniture at Temple Newsam House and Lotherton Hall: a catalogue of the Leeds Collection, in two volumes. London: National Art-Collections Fund and the Leeds Art Collections Fund 1978.

27

Boynton L. Gillow furniture designs 1760-1800. Royston: Bloomfield Press 1995.

28

Lever, Jill. Architects' designs for furniture.

29

Pyke, S. A Study of the Edinburgh Furnishing Trade Taken from Contemporary Press Notices, 1708–1790. *Regional furniture : the journal of the Regional Furniture Society*.

30

Mason S. Matthew Boulton: selling what all the world desires. [Birmingham]: Birmingham City Council in association with Yale University Press 2009.

31

Country life.

32

Harris E, Adam R. The genius of Robert Adam: his interiors. New Haven, Conn: Yale University Press 2001.

33

Hague DB. Penrhyn Castle, Caernarvon - I. *Country Life*. 1955;118:80–3.

34

Hussey C. Penrhyn Castle, Caernarvon - II. *Country Life*. 1955;118:140–3.

35

Hussey C. Penrhyn Castle, Caernarvon - III. *Country Life*. 1955;118:192–5.

36

Morley J. Regency design, 1790-1840: gardens, buildings, interiors, furniture. London: Zwemmer 1993.

37

Wainwright C, Paul Mellon Centre for Studies in British Art. Chapter 5 - Fonthill Abbey. The romantic interior: the British collector at home, 1750-1850. New Haven, Conn; London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press 1989:109-46.

38

Reeve M, Lindfield P. "'A Child of Strawberry": Thomas Barrett and Lee Priory, Kent'. The Burlington Magazine. 2015;157, December:836-42.