

HA7509: Country House Furniture in Eighteenth Century Britain (Peter Lindfield)

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Distance Learning Country House Module 4 (Phillip Lindley)

@book{Bowett_2012a, address={Wetherby}, title={Woods in British furniture-making, 1400-1900: an illustrated historical dictionary}, publisher={Oblong Creative}, author={Bowett, Adam}, year={2012} }

@book{Bowett_2012b, address={Wetherby}, title={Woods in British furniture-making, 1400-1900: an illustrated historical dictionary}, publisher={Oblong Creative}, author={Bowett, Adam}, year={2012} }

@book{Boynton_1995, address={Royston}, title={Gillow furniture designs 1760-1800}, publisher={Bloomfield Press}, author={Boynton, Lindsay}, year={1995} }

@book{Collard_2000, address={[Woodbridge, Suffolk, UK]}, title={Regency furniture}, publisher={Antique Collectors' Club}, author={Collard, Frances}, year={2000} }

@article{David Jones_1992, title={The Laburnum Tradition in Scotland}, url={http://library.st-andrews.ac.uk/record=b1314884~S5}, author={David Jones}, year={1992} }

@book{Gilbert_1978a, address={London}, title={Furniture at Temple Newsam House and Lotherton Hall: a catalogue of the Leeds Collection, in two volumes}, volume={1}, publisher={National Art-Collections Fund and the Leeds Art Collections Fund}, author={Gilbert, Christopher}, year={1978} }

@book{Gilbert_1978b, address={London}, title={Furniture at Temple Newsam House and Lotherton Hall: a catalogue of the Leeds Collection, in two volumes}, volume={2}, publisher={National Art-Collections Fund and the Leeds Art Collections Fund}, author={Gilbert, Christopher}, year={1978} }

@inbook{Gilbert_Chippendale_Christie, Manson and Woods (Firm)_1978, address={London}, title={4: The Director: promotion, publication and revision}, booktitle={The life and work of Thomas Chippendale}, publisher={Studio Vista}, author={Gilbert, Christopher and Chippendale, Thomas and Christie, Manson and Woods (Firm)}, year={1978} }

@article{Girouard_13AD, address={London}, title={Coffee at Slaughter's: English Art and the Rococo - I}, volume={139}, number={3593}, journal={Country Life}, publisher={IPC Magazines}, author={Girouard, Mark}, year={13AD}, pages={58-61} }

@article{Girouard_1966a, address={London}, title={The Two Worlds of St Martin's Lane: English Art and the Rococo - III}, volume={February 3}, number={3596}, journal={Country Life}, publisher={IPC Magazines}, author={Girouard, Mark},

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@article{Girouard_1966b, address={London}, title={Hogarth and His Friends: English Art and the Rococo - II}, volume={27 January}, number={3595}, journal={Country Life}, publisher={IPC Magazines}, author={Girouard, Mark}, year={1966} }

@article{Hague_1955, address={London}, title={Penrhyn Castle, Caernarvon - I}, volume={118}, number={3052}, journal={Country Life}, publisher={IPC Magazines}, author={Hague, D.B.}, year={1955}, pages={80-83} }

@book{Harris_Adam_2001, address={New Haven, Conn}, title={The genius of Robert Adam: his interiors}, publisher={Yale University Press}, author={Harris, Eileen and Adam, Robert}, year={2001} }

@book{Hayward_Kirkham_Beard_1980, address={London}, title={William and John Linnell: eighteenth century London furniture makers}, publisher={Studio Vista}, author={Hayward, Helena and Kirkham, Pat and Beard, Geoffrey}, year={1980} }

@article{Hussey_1955a, address={London}, title={Penrhyn Castle, Caernarvon - II}, volume={118}, number={3053}, journal={Country Life}, publisher={IPC Magazines}, author={Hussey, C}, year={1955}, pages={140-143} }

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@book{Kent_Bard Graduate Center: Decorative Arts, Design History, Material Culture_2013, address={New Haven, Connecticut}, title={William Kent: designing Georgian Britain}, publisher={Yale University Press}, author={Kent, William and Bard Graduate Center: Decorative Arts, Design History, Material Culture}, editor={Weber, Susan}, year={2013} }

@book{Lever, Jill., title={Architects' designs for furniture}, author={Lever, Jill.} }

@book{Lindfield_2016, address={Martlesham}, title={Georgian gothic: medievalist architecture, furniture and interiors, 1730-1840}, volume={Medievalism}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664787540002746&institutionId=2746&customerId=2745}, publisher={The Boydell Press}, author={Lindfield, Peter}, year={2016} }

@article{Lindfield_2017, title={The Panelled Heraldic Apartment of Horace Walpole (1717-1797) at Strawberry Hill}, volume={18}, number={3}, journal={The British Art Journal}, author={Lindfield, Peter}, year={2017} }

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@article{Lindfield-Ott_2012, title={Lindfield, P.N. 2012: The Furnishing of a Gothic Fantasy 1802-1825: Eaton Hall, Cheshire}, volume={XLVIII}, journal={Furniture History}, author={Lindfield-Ott, Peter Nelson}, year={2012}, pages={155-180} }

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@article{Pyke, S, title={A Study of the Edinburgh Furnishing Trade Taken from Contemporary Press Notices, 1708-1790}, url={http://library.st-andrews.ac.uk/record=b1314884~S5}, journal={Regional furniture : the journal of the Regional Furniture Society.}, author={Pyke, S} }

@article{Reeve_Lindfield_2015, title={"'A Child of Strawberry": Thomas Barrett and Lee Priory, Kent'}, volume={157, December}, journal={The Burlington Magazine}, author={Reeve, Matthew and Lindfield, Peter}, year={2015}, pages={836-842} }

@inbook{Robinson_2012, address={London}, title={Chapter 8: James Wyatt's Furniture}, booktitle={James Wyatt (1746-1813): architect to George III}, publisher={Published for the Paul Mellon Centre for Studies in British Art by Yale University Press}, author={Robinson, John Martin}, year={2012}, pages={145-165} }

@book{Robinson_Country Life_2005, address={London}, title={The Regency country house: from the archives of Country Life}, publisher={Aurum Press}, author={Robinson, John Martin and Country Life}, year={2005} }

@book{Snodin_Styles_Victoria and Albert Museum_2004, address={London}, title={Design & the decorative arts: Georgian Britain 1714-1837}, publisher={V&A Publications}, author={Snodin, Michael and Styles, John and Victoria and Albert Museum}, year={2004} }

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Amanda}, year={2006} }

@inbook{Wainwright_Paul Mellon Centre for Studies in British Art_1989, address={New Haven, Conn; London}, title={Chapter 5 - Fonthill Abbey}, booktitle={The romantic interior: the British collector at home, 1750-1850}, publisher={Published for the Paul Mellon Centre for Studies in British Art by Yale University Press}, author={Wainwright, Clive and Paul Mellon Centre for Studies in British Art}, year={1989}, pages={109-146} }

@inbook{Ward-Jackson_Victoria and Albert Museum_1958, address={London}, title={English furniture designs of the eighteenth century}, publisher={H.M.S.O.}, author={Ward-Jackson, Peter and Victoria and Albert Museum}, year={1958} }

@book{Lindfield_Margrave_2015, address={Newcastle upon Tyne}, title={Rule Britannia?: Britain and Britishness 1707-1901}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664515860002746&institutionId=2746&customerId=2745}, publisher={Cambridge Scholars Publishing}, year={2015} }

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