HA7509: Country House Furniture in Eighteenth Century Britain (Peter Lindfield)

Distance Learning Country House Module 4 (Phillip Lindley)



Bowett, Adam. 2012a. Woods in British Furniture-Making, 1400-1900: An Illustrated Historical Dictionary. Wetherby: Oblong Creative.

Bowett, Adam. 2012b. Woods in British Furniture-Making, 1400-1900: An Illustrated Historical Dictionary. Wetherby: Oblong Creative.

Boynton, Lindsay. 1995. Gillow Furniture Designs 1760-1800. Royston: Bloomfield Press.

Collard, Frances. 2000. Regency Furniture. [Woodbridge, Suffolk, UK: Antique Collectors' Club.

Country life. n.d.

David Jones. 1992. 'The Laburnum Tradition in Scotland'. http://library.st-andrews.ac.uk/record=b1314884~S5.

Gilbert, Christopher. 1978a. Furniture at Temple Newsam House and Lotherton Hall: A Catalogue of the Leeds Collection, in Two Volumes. Vol. 1. London: National Art-Collections Fund and the Leeds Art Collections Fund.

Gilbert, Christopher. 1978b. Furniture at Temple Newsam House and Lotherton Hall: A Catalogue of the Leeds Collection, in Two Volumes. Vol. 2. London: National Art-Collections Fund and the Leeds Art Collections Fund.

Gilbert, Christopher, Thomas Chippendale, and Christie, Manson and Woods (Firm). 1978. '4: The Director: Promotion, Publication and Revision'. in The life and work of Thomas Chippendale. London: Studio Vista.

Girouard, Mark. 13 AD. 'Coffee at Slaughter's: English Art and the Rococo - I'. Country Life 139(3593):58-61.

Girouard, Mark. 1966a. 'Hogarth and His Friends: English Art and the Rococo - II'. Country Life 27 January (3595).

Girouard, Mark. 1966b. 'The Two Worlds of St Martin's Lane: English Art and the Rococo - III'. Country Life February 3(3596).

Hague, D. B. 1955. 'Penrhyn Castle, Caernarvon - I'. Country Life 118(3052):80-83.

Harris, Eileen, and Robert Adam. 2001. The Genius of Robert Adam: His Interiors. New

Haven, Conn: Yale University Press.

Hayward, Helena, Pat Kirkham, and Geoffrey Beard. 1980. William and John Linnell: Eighteenth Century London Furniture Makers. London: Studio Vista.

Hussey, C. 1955a. 'Penrhyn Castle, Caernarvon - II'. Country Life 118(3053):140-43.

Hussey, C. 1955b. 'Penrhyn Castle, Caernarvon - III'. Country Life 118(3054):192-95.

Kent, William and Bard Graduate Center: Decorative Arts, Design History, Material Culture. 2013. William Kent: Designing Georgian Britain. edited by S. Weber. New Haven, Connecticut: Yale University Press.

Lever, Jill. n.d. Architects' Designs for Furniture.

Lindfield, Peter. 2016. Georgian Gothic: Medievalist Architecture, Furniture and Interiors, 1730-1840. Vol. Medievalism. Martlesham: The Boydell Press.

Lindfield, Peter. 2017. 'The Panelled Heraldic Apartment of Horace Walpole (1717–1797) at Strawberry Hill'. The British Art Journal 18(3).

Lindfield, Peter, and Christie Margrave, eds. 2015. Rule Britannia?: Britain and Britishness 1707-1901. Newcastle upon Tyne: Cambridge Scholars Publishing.

Lindfield, Peter Nelson. 2014. 'The Countess of Pomfret's Gothic Revival Furniture'. Georgian Group Journal 22:77–94.

Lindfield-Ott, Peter Nelson. 2012. 'Lindfield, P.N. 2012: The Furnishing of a Gothic Fantasy 1802–1825: Eaton Hall, Cheshire'. Furniture History XLVIII:155–80.

Lucy Wood. 2012. 'A Royal Relic: The State Bedroom Suite at Warwick Castle'. Furniture History 48:45–103. http://library.st-andrews.ac.uk/record=b1311016~S5.

Mason, Shena. 2009a. Matthew Boulton: Selling What All the World Desires. [Birmingham]: Birmingham City Council in association with Yale University Press.

Mason, Shena. 2009b. Matthew Boulton: Selling What All the World Desires. [Birmingham]: Birmingham City Council in association with Yale University Press.

Morley, John. 1993. Regency Design, 1790-1840: Gardens, Buildings, Interiors, Furniture. London: Zwemmer.

Pyke, S. n.d. 'A Study of the Edinburgh Furnishing Trade Taken from Contemporary Press Notices, 1708–1790'. Regional Furniture: The Journal of the Regional Furniture Society. http://library.st-andrews.ac.uk/record=b1314884~S5.

Reeve, Matthew, and Peter Lindfield. 2015. '"'A Child of Strawberry': Thomas Barrett and Lee Priory, Kent"'. The Burlington Magazine 157, December:836–42.

Robinson, John Martin. 2012. 'Chapter 8: James Wyatt's Furniture'. Pp. 145–65 in James Wyatt (1746-1813): architect to George III. London: Published for the Paul Mellon Centre

for Studies in British Art by Yale University Press.

Robinson, John Martin and Country Life. 2005. The Regency Country House: From the Archives of Country Life. London: Aurum Press.

Snodin, Michael, John Styles, and Victoria and Albert Museum. 2004. Design & the Decorative Arts: Georgian Britain 1714-1837. London: V&A Publications.

Snodin, Michael and Victoria and Albert Museum. 1984. Rococo: Art and Design in Hogarth's England. London: Trefoil Books.

Stuart, Susan E. and Antique Collectors' Club. 2008. Gillows of Lancaster and London, 1730-1840: Cabinetmakers and International Merchants: A Furniture and Business History. Woodbridge: Antique Collectors' Club.

Styles, John, and Amanda Vickery. 2006. Gender, Taste, and Material Culture in Britain and North America, 1700-1830. Vol. Studies in British art. New Haven, Conn: The Yale Center for British Art.

Wainwright, Clive and Paul Mellon Centre for Studies in British Art. 1989. 'Chapter 5 - Fonthill Abbey'. Pp. 109–46 in The romantic interior: the British collector at home, 1750-1850. New Haven, Conn; London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press.

Ward-Jackson, Peter and Victoria and Albert Museum. 1958. 'English Furniture Designs of the Eighteenth Century'. London: H.M.S.O.