

MU7005 Managing Art Collections

MA in Art Museum and Gallery Studies Module 4

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@book{Adamson_Bryan-Wilson_2016, address={London}, title={Art in the making: artists and their materials from the studio to crowdsourcing},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5878109},
publisher={Thames and Hudson}, author={Adamson, Glenn and Bryan-Wilson, Julia},
year={2016} }

@book{Altshuler_2013, address={Princeton}, title={Collecting the New: Museums and Contemporary Art},
url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664521760002746&institutionId=2746&customerId=2745},
publisher={Princeton University Press}, author={Altshuler, Bruce}, year={2013} }

@book{Aston_2016, address={Cambridge}, title={Broken idols of the English reformation},
url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664467020002746&institutionId=2746&customerId=2745},
publisher={Cambridge University Press}, author={Aston, Margaret}, year={2016} }

@book{Barber_Boldrick_Tate Britain (Gallery)_2013, address={London}, title={Art under attack: histories of British iconoclasm}, publisher={Tate Publishing}, author={Barber, Tabitha and Boldrick, Stacy and Tate Britain (Gallery)}, year={2013} }

@book{Boldrick_Clay_2007, address={Aldershot}, title={Iconoclasm: contested objects, contested terms}, volume={Subject/object: new studies in sculpture},
publisher={Ashgate}, author={Boldrick, Stacy and Clay, Richard}, year={2007} }

@book{Bomford_Dunkerton_Wyld_2009, address={London}, edition={Rev. and expanded ed}, title={Conservation of paintings}, volume={Closer look},
publisher={National Gallery}, author={Bomford, David and Dunkerton, Jill and Wyld, Martin}, year={2009} }

@book{Bomford_Leonard_Getty Conservation Institute_2004, address={Los Angeles, Calif}, title={Issues in the conservation of paintings}, volume={Readings in conservation}, publisher={Getty Conservation Institute}, author={Bomford, David and Leonard, Mark and Getty Conservation Institute}, year={2004} }

@book{Bucklow_2014, address={London}, title={The riddle of the image: the secret science of medieval art},
url={http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1803092},
publisher={Reaktion Books}, author={Bucklow, Spike}, year={2014} }

@book{Bucklow_2016, address={London, [England]}, title={Red: the art and science of a colour},
url={<http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4571557>},
publisher={Reaktion Books}, author={Bucklow, Spike}, year={2016} }

@book{Caple_2011a, address={London}, title={Preventive conservation in museums},
volume={Leicester readers in museum studies}, publisher={Routledge}, author={Caple, Chris}, year={2011} }

@book{Caple_2011b, address={London}, title={Preventive conservation in museums},
volume={Leicester readers in museum studies}, publisher={Routledge}, author={Caple, Chris}, year={2011} }

@book{Caple_2011c, address={London}, title={Preventive conservation in museums},
volume={Leicester readers in museum studies}, publisher={Routledge}, author={Caple, Chris}, year={2011} }

@book{Conti_2007, address={Oxford}, title={History of the restoration and conservation of works of art}, publisher={Butterworth-Heinemann}, author={Conti, Alessandro}, year={2007} }

@book{Freedberg_1989, address={Chicago}, title={The power of images: studies in the history and theory of response}, publisher={University of Chicago Press},
author={Freedberg, David}, year={1989} }

@book{Gamboni, title={Destruction of Art}, publisher={Reaktion Books},
author={Gamboni, Dario} }

@article{Hennessy_Smith, title={Fugitives},
url={<https://www.geist.com/photography/fugitives/>}, author={Hennessy, Kate and Smith, Trudi Lynn} }

@book{Jussi Parikka_2015, title={A Geology of Media},
url={https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=6155230840002746&institutionId=2746&customerId=2745}, publisher={Univ Of Minnesota Press}, author={Jussi Parikka}, year={2015} }

@book{Knell_Knell_1994a, address={Hoboken}, title={Care of Collections},
volume={Leicester Readers in Museum Studies}, publisher={Taylor and Francis},
author={Knell, Simon and Knell, Simon J}, year={1994} }

@book{Knell_Knell_1994b, address={Hoboken}, title={Care of Collections},
volume={Leicester Readers in Museum Studies}, publisher={Taylor and Francis},
author={Knell, Simon and Knell, Simon J}, year={1994} }

@book{Landy_Tinguely_Sillars_Tate Gallery Liverpool_2009, address={Liverpool},
title={Joyous machines: Michael Landy and Jean Tinguely}, publisher={Tate Liverpool},
author={Landy, Michael and Tinguely, Jean and Sillars, Laurence and Tate Gallery Liverpool}, year={2009} }

@book{M.I.T. Press_2015, address={London}, title={Moving image},
volume={Documents of contemporary art}, publisher={Whitechapel Gallery},

author={M.I.T. Press}, editor={Kholeif, Omar}, year={2015} }

@book{Mundy, title={Lost Art: Missing Artworks of the Twentieth Century},
author={Mundy, Jennifer} }

@book{Nicolaus_Westphal_1999, address={Cologne}, title={The restoration of
paintings}, publisher={Könemann}, author={Nicolaus, Knut and Westphal, Christine},
year={1999} }

@book{Parry_2010, address={London}, title={Museums in a digital age},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1112414},
publisher={Routledge}, author={Parry, Ross}, year={2010} }

@book{Richard_Mecklenburg_Merrill_National Gallery of Art (United States)_1991,
address={Washington}, title={Art in transit: handbook for packing and transporting
paintings}, publisher={National Gallery of Art}, author={Richard, Mervin and
Mecklenburg, Marion F. and Merrill, Ross M. and National Gallery of Art (United States)},
year={1991} }

@book{Rinehart_Ippolito_2014, title={Re-Collection: Art, New Media and Social Memory},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3339819},
publisher={MIT Press Ltd}, author={Rinehart, Richard and Ippolito, Jon}, year={2014} }

@book{van Saaze_2013a, address={Amsterdam}, title={Installation Art and the
Museum: Presentation and Conservation of Changing Artworks},
url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&
package_service_id=5664374010002746&institutionId=2746&customerId=2745},
publisher={Amsterdam University Press}, author={van Saaze, Vivian}, year={2013} }

@book{van Saaze_2013b, address={Amsterdam}, title={Installation Art and the
Museum: Presentation and Conservation of Changing Artworks},
url={https://directory.doabooks.org/handle/20.500.12854/117012},
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@book{Spike Bucklow_2009, address={London}, title={The alchemy of paint},
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=898387},
publisher={Marion Boyars}, author={Spike Bucklow}, year={2009} }

@book{Taylor_2015, address={London}, title={Condition: the ageing of art},
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@book{Hudek_2014, address={London}, title={The object}, volume={Documents of
contemporary art}, publisher={Whitechapel Gallery}, year={2014} }

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tales from the crypt}, volume={Routledge research in museum studies},
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@article{Treasures from the Color Archive | The New Yorker,
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@article{The Custodians, Working with the Whitney's Replication Committee | The New Yorker,
url={<https://www.newyorker.com/magazine/2016/01/11/the-custodians-onward-and-upward-with-the-arts-ben-lerner>} }