## MU7005 Managing Art Collections

MA in Art Museum and Gallery Studies Module 4



Adamson, Glenn, and Julia Bryan-Wilson. 2016. Art in the Making: Artists and Their Materials from the Studio to Crowdsourcing. London: Thames and Hudson.

Altshuler, Bruce. 2013. Collecting the New: Museums and Contemporary Art. Princeton: Princeton University Press.

Anon. n.d.-a. 'The Custodians, Working with the Whitney's Replication Committee | The New Yorker'.

Anon. n.d.-b. 'Treasures from the Color Archive | The New Yorker'.

Aston, Margaret. 2016. Broken Idols of the English Reformation. Cambridge: Cambridge University Press.

Barber, Tabitha, Stacy Boldrick, and Tate Britain (Gallery). 2013. Art under Attack: Histories of British Iconoclasm. London: Tate Publishing.

Boldrick, Stacy, and Richard Clay. 2007. Iconoclasm: Contested Objects, Contested Terms. Vol. Subject/object: new studies in sculpture. Aldershot: Ashgate.

Bomford, David, Jill Dunkerton, and Martin Wyld. 2009. Conservation of Paintings. Vol. Closer look. Rev. and expanded ed. London: National Gallery.

Bomford, David, Mark Leonard, and Getty Conservation Institute. 2004. Issues in the Conservation of Paintings. Vol. Readings in conservation. Los Angeles, Calif: Getty Conservation Institute.

Bucklow, Spike. 2014. The Riddle of the Image: The Secret Science of Medieval Art. London: Reaktion Books.

Bucklow, Spike. 2016. Red: The Art and Science of a Colour. London, [England]: Reaktion Books.

Caple, Chris. 2011a. Preventive Conservation in Museums. Vol. Leicester readers in museum studies. London: Routledge.

Caple, Chris. 2011b. Preventive Conservation in Museums. Vol. Leicester readers in museum studies. London: Routledge.

Caple, Chris. 2011c. Preventive Conservation in Museums. Vol. Leicester readers in museum studies. London: Routledge.

Conti, Alessandro. 2007. History of the Restoration and Conservation of Works of Art. Oxford: Butterworth-Heinemann.

Freedberg, David. 1989. The Power of Images: Studies in the History and Theory of Response. Chicago: University of Chicago Press.

Gamboni, Dario. n.d. Destruction of Art. Reaktion Books.

Hennessy, Kate, and Trudi Lynn Smith. n.d. 'Fugitives'.

Hudek, Antony, ed. 2014. The Object. Vol. Documents of contemporary art. London: Whitechapel Gallery.

Jussi Parikka. 2015. A Geology of Media. Univ Of Minnesota Press.

Knell, Simon, and Simon J. Knell. 1994a. Care of Collections. Vol. Leicester Readers in Museum Studies. Hoboken: Taylor and Francis.

Knell, Simon, and Simon J. Knell. 1994b. Care of Collections. Vol. Leicester Readers in Museum Studies. Hoboken: Taylor and Francis.

Landy, Michael, Jean Tinguely, Laurence Sillars, and Tate Gallery Liverpool. 2009. Joyous Machines: Michael Landy and Jean Tinguely. Liverpool: Tate Liverpool.

Lange-Berndt, Petra, ed. 2015. Materiality. Vol. Documents of contemporary art. London: Whitechapel Gallery.

M.I.T. Press. 2015. Moving Image. Vol. Documents of contemporary art. edited by O. Kholeif. London: Whitechapel Gallery.

Mundy, Jennifer. n.d. Lost Art: Missing Artworks of the Twentieth Century.

Nicolaus, Knut, and Christine Westphal. 1999. The Restoration of Paintings. Cologne: K�onemann.

Parry, Ross. 2010. Museums in a Digital Age. London: Routledge.

Richard, Mervin, Marion F. Mecklenburg, Ross M. Merrill, and National Gallery of Art (United States). 1991. Art in Transit: Handbook for Packing and Transporting Paintings. Washington: National Gallery of Art.

Rinehart, Richard, and Jon Ippolito. 2014. Re-Collection: Art, New Media and Social Memory . MIT Press Ltd.

van Saaze, Vivian. 2013a. Installation Art and the Museum: Presentation and Conservation of Changing Artworks. Amsterdam: Amsterdam University Press.

van Saaze, Vivian. 2013b. Installation Art and the Museum: Presentation and Conservation of Changing Artworks. Amsterdam: Amsterdam University Press.

Singh, Kavita, and Mirjam Brusius, eds. 2017. Museum Storage and Meaning: Tales from the Crypt. Vol. Routledge research in museum studies. London: Routledge.

Spike Bucklow. 2009. The Alchemy of Paint. London: Marion Boyars.

Taylor, Paul. 2015. Condition: The Ageing of Art. London: Paul Holberton Publishing.