

MU7005 Managing Art Collections

MA in Art Museum and Gallery Studies Module 4

View Online



[1]

Adamson, G. and Bryan-Wilson, J. 2016. *Art in the making: artists and their materials from the studio to crowdsourcing*. Thames and Hudson.

[2]

Altshuler, B. 2013. *Collecting the New: Museums and Contemporary Art*. Princeton University Press.

[3]

Aston, M. 2016. *Broken idols of the English reformation*. Cambridge University Press.

[4]

Barber, T. et al. 2013. *Art under attack: histories of British iconoclasm*. Tate Publishing.

[5]

Boldrick, S. and Clay, R. 2007. *Iconoclasm: contested objects, contested terms*. Ashgate.

[6]

Bomford, D. et al. 2009. *Conservation of paintings*. National Gallery.

[7]

Bomford, D. et al. 2004. Issues in the conservation of paintings. Getty Conservation Institute.

[8]

Bucklow, S. 2016. Red: the art and science of a colour. Reaktion Books.

[9]

Bucklow, S. 2014. The riddle of the image: the secret science of medieval art. Reaktion Books.

[10]

Caple, C. 2011. Preventive conservation in museums. Routledge.

[11]

Caple, C. 2011. Preventive conservation in museums. Routledge.

[12]

Caple, C. 2011. Preventive conservation in museums. Routledge.

[13]

Conti, A. 2007. History of the restoration and conservation of works of art. Butterworth-Heinemann.

[14]

Freedberg, D. 1989. The power of images: studies in the history and theory of response. University of Chicago Press.

[15]

Gamboni, D. Destruction of Art. Reaktion Books.

[16]

Hennessy, K. and Smith, T.L. Fugitives.

[17]

Hudek, A. ed. 2014. The object. Whitechapel Gallery.

[18]

Jussi Parikka 2015. A Geology of Media. Univ Of Minnesota Press.

[19]

Knell, S. and Knell, S.J. 1994. Care of Collections. Taylor and Francis.

[20]

Knell, S. and Knell, S.J. 1994. Care of Collections. Taylor and Francis.

[21]

Landy, M. et al. 2009. Joyous machines: Michael Landy and Jean Tinguely. Tate Liverpool.

[22]

Lange-Berndt, P. ed. 2015. Materiality. Whitechapel Gallery.

[23]

M.I.T. Press 2015. Moving image. Whitechapel Gallery.

[24]

Mundy, J. *Lost Art: Missing Artworks of the Twentieth Century*.

[25]

Nicolaus, K. and Westphal, C. 1999. *The restoration of paintings*. Koenemann.

[26]

Parry, R. 2010. *Museums in a digital age*. Routledge.

[27]

Richard, M. et al. 1991. *Art in transit: handbook for packing and transporting paintings*. National Gallery of Art.

[28]

Rinehart, R. and Ippolito, J. 2014. *Re-Collection: Art, New Media and Social Memory*. MIT Press Ltd.

[29]

van Saaze, V. 2013. *Installation Art and the Museum: Presentation and Conservation of Changing Artworks*. Amsterdam University Press.

[30]

van Saaze, V. 2013. *Installation Art and the Museum: Presentation and Conservation of Changing Artworks*. Amsterdam University Press.

[31]

Singh, K. and Brusius, M. eds. 2017. *Museum storage and meaning: tales from the crypt*. Routledge.

[32]

Spike Bucklow 2009. The alchemy of paint. Marion Boyars.

[33]

Taylor, P. 2015. Condition: the ageing of art. Paul Holberton Publishing.

[34]

The Custodians, Working with the Whitney's Replication Committee | The New Yorker.

[35]

Treasures from the Color Archive | The New Yorker.