

EN3141 - Representing the Holocaust

Victoria Stewart

View Online



1.

Tim Cole. Oskar Schindler. In: *Selling the Holocaust: from Auschwitz to Schindler : how history is bought, packaged, and sold*. New York: Routledge; 1999.

2.

Bruno Bettelheim. The Ignored Lesson of Anne Frank. In: *Surviving, and other essays*. London: Thames and Hudson; 1979.

3.

Marianne Hirsch. Mourning and Postmemory. In: *Family frames: photography, narrative, and postmemory*. Cambridge, Mass: Harvard University Press; 1997.

4.

William Hughes and Tracey Hill, Nicola King. 'We Come After': Post-Holocaust national identities in recent popular fiction. In: *Contemporary writing and national identity*. Bath: Sulis; 1995.

5.

Stuart Taberner. Introduction. In: *Der Vorleser*. London: Bristol Classical Press; 2002.

6.

Andrew Leak and George Paizis, Ann Parry. Idioms for the unrepresentable. In: *The Holocaust and the text: speaking the unspeakable*. Basingstoke: Macmillan; 2000.