

EN3141 - Representing the Holocaust

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@inbook{Andrew Leak and George Paizis_Ann Parry_2000, address={Basingstoke}, title={Idioms for the unrepresentable}, booktitle={The Holocaust and the text: speaking the unspeakable}, publisher={Macmillan}, author={Andrew Leak and George Paizis and Ann Parry}, year={2000} }

@inbook{Bruno Bettelheim_1979, address={London}, title={The Ignored Lesson of Anne Frank}, booktitle={Surviving, and other essays}, publisher={Thames and Hudson}, author={Bruno Bettelheim}, year={1979} }

@inbook{Marianne Hirsch_1997, address={Cambridge, Mass}, title={Mourning and Postmemory}, booktitle={Family frames: photography, narrative, and postmemory}, publisher={Harvard University Press}, author={Marianne Hirsch}, year={1997} }

@inbook{Stuart Taberner_2002, address={London}, title={Introduction}, booktitle={Der Vorleser}, publisher={Bristol Classical Press}, author={Stuart Taberner}, year={2002} }

@inbook{Tim Cole_1999, address={New York}, title={Oskar Schindler}, booktitle={Selling the Holocaust: from Auschwitz to Schindler: how history is bought, packaged, and sold}, publisher={Routledge}, author={Tim Cole}, year={1999} }

@inbook{William Hughes and Tracey Hill_Nicola King_1995, address={Bath}, title={We Come After': Post-Holocaust national identities in recent popular fiction}, booktitle={Contemporary writing and national identity}, publisher={Sulis}, author={William Hughes and Tracey Hill and Nicola King}, year={1995} }