

EN3141 - Representing the Holocaust

Victoria Stewart

View Online



[1]

Andrew Leak and George Paizis and Ann Parry 2000. Idioms for the unrepresentable. The Holocaust and the text: speaking the unspeakable. Macmillan.

[2]

Bruno Bettelheim 1979. The Ignored Lesson of Anne Frank. Surviving, and other essays. Thames and Hudson.

[3]

Marianne Hirsch 1997. Mourning and Postmemory. Family frames: photography, narrative, and postmemory. Harvard University Press.

[4]

Stuart Taberner 2002. Introduction. Der Vorleser. Bristol Classical Press.

[5]

Tim Cole 1999. Oskar Schindler. Selling the Holocaust: from Auschwitz to Schindler : how history is bought, packaged, and sold. Routledge.

[6]

William Hughes and Tracey Hill and Nicola King 1995. 'We Come After': Post-Holocaust national identities in recent popular fiction. Contemporary writing and national identity. Sulis.