

IT1028 Introduction to Post-Unification Italy

[View Online](#)

Adamowicz, Elza, and Simona Storch, *Back to the Futurists: The Avant-Garde and Its Legacy* (Manchester University Press, 2013)

Berghaus, Günter, *Futurism and the Technological Imagination* (Rodopi, 2009), xxiv

Bondanella, Peter, *Italian Cinema: From Neorealism to the Present*, 3rd ed (Continuum, 2001)

—, *The Films of Roberto Rossellini* (Cambridge University Press, 1993)
<<http://ezproxy.lib.le.ac.uk/login?url=https://www.cambridge.org/core/books/films-of-roberto-rossellini/B6964FFC3AC48DF47200E1A9746F18A3>>

Brand, Peter, and Lino Pertile, *The Cambridge History of Italian Literature* (Cambridge University Press, 1996)
<<http://ezproxy.lib.le.ac.uk/login?url=https://doi.org/10.1017/CHOL9780521434928>>

Bru, Sascha, Luca Somigli, and Bart van den Bossche (eds), *Futurism: A Microhistory* (Legenda, an imprint of the Modern Humanities Research Association, 2017), [36]

Brunette, Peter, *Roberto Rossellini* (University of California Press, 1996)
<<http://ezproxy.lib.le.ac.uk/login?url=https://www.degruyter.com/books/9780520312852>>

Buelens, Geert, Ph. D., and others, *The History of Futurism: The Precursors, Protagonists, and Legacies* (Lexington Books, 2012)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=1046289>>

Caesar, Ann, *Characters and Authors in Luigi Pirandello* (Clarendon Press, 1998)

—, and Michael Caesar, *Modern Italian Literature* (Polity, 2007)

Daly, Selena, *Italian Futurism and the First World War* (University of Toronto Press, 2016)
<<http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4694312>>

DiGaetani, John Louis, *A Companion to Pirandello Studies* (Greenwood Press, 1991)

Duggan, Christopher, *A Concise History of Italy* (Cambridge University Press, 1994), Cambridge concise histories series

—, *The Force of Destiny: A History of Italy since 1796* (Allen Lane, 2007)

- Forgacs, David, and others, Roberto Rossellini: Magician of the Real (bfi Publishing, 2000)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=6342222>>
- , Rome Open City (Roma Città Aperta) (British Film Institute, 2000)
- Gordon, Robert Samuel Clive, An Introduction to Twentieth Century Italian Literature: A Difficult Modernity (Duckworth, 2005)
- Haaland, Torunn, Italian Neorealist Cinema (n.d.)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1126567>>
- Humphreys, Richard, Futurism (Cambridge University Press, 1999)
- Killinger, Charles L., The History of Italy (Greenwood Press, 2002)
<<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10040720>>
- Lista, Giovanni, Futurism (Terrail, 2001)
- MacCarthy-Morrogh, Michael, The Unification of Italy, 2nd ed (Palgrave Macmillan, 2002)
- Mariani, Umberto, Living Masks: The Achievement of Pirandello (Univeristy of Toronto Press, 2008)
- Patriarca, Silvana, and Lucy Riall, The Risorgimento Revisited: Nationalism and Culture in Nineteenth-Century Italy (Palgrave Macmillan, 2012)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=990093>>
- Poggi, Christine, Inventing Futurism: The Art and Politics of Artificial Optimism (Princeton University Press, 2009)
- Riall, Lucy, Risorgimento: The History of Italy from Napoleon to Nation State (Palgrave Macmillan, 2009)
- Roberto Rossellini's War Trilogy, (Criterion, 2009)
- Robey, David, and Peter Hainsworth, The Oxford Companion to Italian Literature (Oxford University Press, 2006)
- Scarpellini, Emanuela, Material Nation: A Consumer's History of Modern Italy (Oxford University Press, 2011)
- Tisdall, Caroline, and Angelo Bozzolla, Futurism (Thames and Hudson, 1977)
- Zamagni, Vera, The Economic History of Italy, 1860-1990 (Clarendon Press, 1993)