

SP2022/3022: The Mexico-U.S. Border: History and Culture

[View Online](#)

1.

Silver M, García Bernal G. Who is Dayani Cristal? Published online 2013.
<https://vimeo.com/136622440>

2.

Fuentes C. The Crystal Frontier. Bloomsbury; 1999.

3.

Fuentes C. La Frontera de Cristal: Una Novela En Nueve Cuentos. Alfaguara; 1996.

4.

Anzaldúa G. Borderlands: The New Mestiza – La Frontera. 3rd ed. Aunt Lute Books; 2007.

5.

Aguila E, Aguila E, Rand Corporation. United States and Mexico: Ties That Bind, Issues That Divide. Vol MG-985-RC. 2nd ed. RAND; 2012.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=903014>

6.

Aguilar Camín H, Meyer L. In the Shadow of the Mexican Revolution: Contemporary Mexican History, 1910-1989. Vol Translations from Latin America series. University of

Texas Press; 1993.

7.

Akers
Chaco

n J, Davis M, Cardona J. No One Is Illegal: Fighting Violence and State Repression on the U.S.-Mexico Border. Haymarket Books; 2006.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3028072>

8.

Anaya RA, Lomelí FA. Aztlán: Essays on the Chicano Homeland. University of New Mexico Press; 1991.

9.

Anderson JB, Gerber J. Fifty Years of Change on the U.S.-Mexico Border: Growth, Development, and Quality of Life. University of Texas Press; 2008.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=3443319>

10.

Anderson JB, Gerber J. Fifty Years of Change on the U.S.-Mexico Border: Growth, Development, and Quality of Life. 1st ed. University of Texas Press; 2008.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3443319>

11.

Andreas P. Border Games: Policing the U.S.-Mexico Divide. Cornell University Press; 2000.

12.

Bacon D. The Children of NAFTA: Labor Wars on the U.S./Mexico Border. University of California Press; 2004.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=224381>

13.

Bender S. Run for the Border: Vice and Virtue in U.S.-Mexico Border Crossings. 1st ed. New York University Press; 2012.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=866061>

14.

Bethell L. The Cambridge History of Latin America: Vol. 3: Latin America since 1930 : Economy, Society and Politics. Vol Cambridge histories online. Cambridge University Press; 2008. <http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521232265>

15.

Bethell L. The Cambridge History of Latin America: Economy, Society and Politics, Vol. 6: Latin America since 1930. Vol Cambridge histories online. Cambridge University Press; 2008. <http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521465564>

16.

Bethell L. The Cambridge History of Latin America: Vol. 10: Latin America since 1930 : Ideas, Culture and Society. Vol Cambridge histories online. Cambridge University Press; 2008. <http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CHOL9780521495943>

17.

Bonansinga K. Curating at the Edge: Artists Respond to the U.S./Mexico Border. First edition. University of Texas Press; 2014.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3443706>

18.

Brenner A, Leighton GR. The Wind That Swept Mexico: The History of the Mexican Revolution, 1910-1942. Vol The Texas pan American series. [New ed.]. University of Texas Press; 2000.

19.

Byrd R, Byrd SM. The Late Great Mexican Border: Reports from a Disappearing Line. Cinco Puntos Press; 1996.

20.

Castillo DA, Tabuenca Córdoba MS. Border Women: Writing from La Frontera. Vol Cultural studies of the Americas. University of Minnesota Press; 2002.

21.

Concannon K, Lomelí FA, Priewe M. Imagined Transnationalism: U.S. Latino/a Literature, Culture, and Identity. Palgrave Macmillan; 2009.
<http://ezproxy.lib.le.ac.uk/login?url=https://link.springer.com/book/10.1057/9780230103320>

22.

Conway CB, ProQuest (Firm). The U.S.-Mexican War: A Binational Reader. Hackett Pub. Co; 2010. <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=515903>

23.

Cravey AJ. Women and Work in Mexico's Maquiladoras. Rowman & Littlefield; 1998.

24.

Cull NJ, Carrasco D. Alambrista and the U.S.-Mexico Border: Film, Music, and Stories of Undocumented Immigrants. University of New Mexico Press; 2004.

25.

Davidson M. Lives on the Line: Dispatches from the U.S.-Mexico Border. University of Arizona Press; 2000.

26.

Mathew J, DeVivo D. Crossing Arizona. Published online 2009.

27.

Domi

,nguez Ruvalcaba H, Corona I. Gender Violence at the U.S.-Mexico Border: Media Representation and Public Response. 1st ed. University of Arizona Press; 2010.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3411745>

28.

Dudley W. Illegal Immigration: Opposing Viewpoints. Vol Opposing viewpoints series. Greenhaven Press; 2002.

29.

Durand J, Massey DS, Mexican Migration Project. Crossing the Border: Research from the Mexican Migration Project. Russell Sage Foundation; 2004.

30.

Dwyer A. On the Line: Life on the U.S.-Mexican Border. Latin America Bureau; 1994.

31.

Edberg MC. El Narcotraficante: Narcocorridos and the Construction of a Cultural Persona on the U.S.-Mexico Border. 1st ed. University of Texas Press; 2004.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3443040>

32.

Eichstaedt PH. The Dangerous Divide: Peril and Promise on the US-Mexico Border. Lawrence Hill Books; 2014.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1661048>

33.

Ellingwood K. Hard Line: Life and Death on the U.S.-Mexico Border. Vintage; 2005.

34.

Ferguson K, Price NA, Parks T. Crossing with the Virgin: Stories from the Migrant Trail. 1st ed. University of Arizona Press; 2010.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3411756>

35.

Fernández-Kelly MP. For We Are Sold, I and My People: Women and Industry in Mexico's Frontier. Vol SUNY series in the anthropology of work. State University of New York Press; 1983.

36.

Fox CF. The Fence and the River: Culture and Politics at the U.S.-Mexico Border. Vol Cultural studies of the Americas. University of Minnesota Press; 1999.

37.

Frey JC. The 800 mile wall. Published online 2009.

38.

Fuentes C. A New Time for Mexico. University of California Press; 1997.

39.

Guerette RT. Migrant Death: Border Safety and Situational Crime Prevention on the U.S.-Mexico Divide. LFB Scholarly Pub; 2007.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3016827>

40.

Hamnett BR. A Concise History of Mexico. Vol Cambridge concise histories. Cambridge University Press; 1999.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=201518>

41.

Hennessy CAM. The Frontier in Latin American History. Edward Arnold; 1978.

42.

Joseph GM, Henderson TJ. The Mexico Reader: History, Culture, Politics. Vol The Latin America readers. Duke University Press; 2002.

43.

Juffer J. The Last Frontier?: The Contemporary Configuration of the U.S.-Mexico Border. Vol South Atlantic quarterly. Duke University Press; 2006.

44.

Khosravi S. 'Illegal' Traveller: An Auto-Ethnography of Borders. Vol Global ethics. Palgrave Macmillan; 2010.

<http://ezproxy.lib.le.ac.uk/login?url=https://link.springer.com/book/10.1057/9780230281325>

45.

Klinger DE, Moreno Espinosa R. Using the 'Narcotrafico' Threat to Build Public Administration Capacity between the US and Mexico. CRC Press; 2014.

46.

López-Lozano M. Utopian Dreams, Apocalyptic Nightmares: Globalization in Recent Mexican and Chicano Narrative. Vol Purdue University studies in romance literatures. Purdue University Press; 2008.

47.

Lorey DE. The U.S.-Mexican Border in the Twentieth Century: A History of Economic and Social Transformation. Vol Latin American silhouettes. Scholarly Resources; 1999.

48.

McDonald AP. The Mexican War: Crisis for American Democracy. Heath; 1969.

49.

Madrid AL. Transnational Encounters: Music and Performance at the U.S.-Mexico Border. Oxford University Press; 2011.
<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1093/acprof:oso/9780199735921.001.0001>

50.

Márquez RR, Romo H. Transformations of La Familia on the U.S.-Mexico Border. University of Notre Dame Press; 2008.

51.

Martínez OJ. U.S.-Mexico Borderlands: Historical and Contemporary Perspectives. Vol Jaguar books on Latin America. Scholarly Resources; 1996.

52.

Mazza J. Don't Disturb the Neighbors: The U.S. and Democracy in Mexico. Routledge; 2000.

53.

Menchaca M. Naturalizing Mexican Immigrants: A Texas History. 1st ed. University of Texas Press; 2011. <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3443538>

54.

Meyer MC, Sherman WL, Deeds SM. The Course of Mexican History. 9th ed. Oxford University Press; 2011.

55.

Meyer MC, Beezley WH. The Oxford History of Mexico. Oxford University Press; 2000.

56.

Michaelsen S, Johnson DE. Border Theory: The Limits of Cultural Politics. University of Minnesota Press; 1997.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=310406>

57.

Peña DG. The Terror of the Machine: Technology, Work, Gender, and Ecology on the U.S.-Mexico Border. Vol CMAS border&migration studies series. University of Texas at Austin; 1997.

<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=32470>

58.

Pérez Torres A. Wetback: the undocumented documentary.

59.

Romero F. Hyper-Border: The Contemporary U.S.-Mexico Border and Its Future. Princeton Architectural Press; 2008.

60.

Ross J. The Annexation of Mexico: From the Aztecs to the IMF : One Reporter's Journey through History. Common Courage Press; 1998.

61.

Ruiz RE. On the Rim of Mexico: Encounters of the Rich and Poor. Westview; 1998.

62.

Ruiz RE. The Mexican War - Was It Manifest Destiny ? Vol American problem studies. Holt, Rinehart and Winston; 1963.

63.

St. John R. Line in the Sand: A History of the Western U.S.-Mexico Border. Princeton University Press; 2012.

64.

Sanchez GJ. Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900-1945. Oxford University Press; 1993.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=694049>

65.

Sayles J, Cooper C, Kristofferson K, McDormand F. Lone star. Published online 2000.

66.

Sepúlveda JM. La frontera infinita.

67.

Skidmore TE, Smith PH, Green JN. Modern Latin America. 7th ed. Oxford University Press; 2010.

68.

Staudt KA. Cities and Citizenship at the U.S.-Mexico Border: The Paso Del Norte Metropolitan Region. Palgrave Macmillan; 2010.
<http://ezproxy.lib.le.ac.uk/login?url=https://link.springer.com/book/10.1057/9780230112919>

69.

Staudt KA, Payan T, Kruszewski ZA. Human Rights along the U.S.-Mexico Border: Gendered Violence and Insecurity. University of Arizona Press; 2009.

70.

Torres H. Norteado.

71.

Urban JL. Nation, Immigration, and Environmental Security. Palgrave Macmillan; 2008.
<http://ezproxy.lib.le.ac.uk/login?url=https://link.springer.com/book/10.1057/9780230611863>

72.

Urrea LA. Across the Wire: Life and Hard Times on the Mexican Border. Anchor Books; 1993.

73.

Vila P, ProQuest (Firm). Border Identifications: Narratives of Religion, Gender, and Class on the U.S.-Mexico Border. University of Texas Press; 2005.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3443261>

74.

Vulliamy E. Amexica: War along the Borderline. Bodley Head; 2010.

75.

Weber DJ. Myth and the History of the Hispanic Southwest: Essays. Vol The Calvin P. Horn lectures in western history and culture. University of New Mexico Press; 1988.

76.

Welchman JC. Rethinking Borders. University of Minnesota Press; 1996.

77.

Wood AG. On the Border: Society and Culture between the United States and Mexico. Vol Latin American silhouettes. SR Books; 2004.

78.

Felperin, Leslie. G2: Film & Music: Reviews: Film: Who Is Dayani Cristal? 3/5 Dir: Marc Silver. With: Gael Garcia Bernal. 85 mins. Cert: 12A. The Guardian.
<https://link.gale.com/apps/doc/A376053233/AONE?u=leicester&sid=bookmark-AONE&xid=26117615>

79.

Diestro-Dópido, Mar. Who Is Dayani Cristal? Sight & Sound; Aug2014, Vol. 2014;24(8):90-92.
<http://search.ebscohost.com.ezproxy3.lib.le.ac.uk/login.aspx?direct=true&db=aft&AN=96944925&site=ehost-live>

80.

Nichols B. Introduction to Documentary. 2nd ed. Indiana University Press; 2010.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4420859>

81.

Aufderheide P. Documentary Film: A Very Short Introduction. Vol 175. Oxford University Press; 2007. <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=430641>

82.

British Film Institute. The Documentary Film Book. (Winston B, ed.). Palgrave Macmillan; 2013.

83.

McLane BA. A New History of Documentary Film. 2nd ed. Continuum; 2012.

84.

Cull NJ, Carrasco D. Alambrista and the U.S.-Mexico Border: Film, Music, and Stories of Undocumented Immigrants. University of New Mexico Press; 2004.

85.

Durand J, Massey DS, Mexican Migration Project. Crossing the Border: Research from the Mexican Migration Project. Russell Sage Foundation; 2004.

86.

Ellingwood K. Hard Line: Life and Death on the U.S.-Mexico Border. Vintage; 2005.

87.

Ferguson K, Price NA, Parks T. Crossing with the Virgin: Stories from the Migrant Trail. 1st ed. University of Arizona Press; 2010.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3411756>

88.

Urrea LA. Across the Wire: Life and Hard Times on the Mexican Border. Anchor Books; 1993.

89.

Sepúlveda JM. La frontera infinita.

90.

Mathew J, DeVivo D. Crossing Arizona. Published online 2009.

91.

Torres H. Norteado.

92.

Staudt KA, Payan T, Kruszewski ZA. Human Rights along the U.S.-Mexico Border: Gendered Violence and Insecurity. University of Arizona Press; 2009.

93.

Peña DG. The Terror of the Machine: Technology, Work, Gender, and Ecology on the U.S.-Mexico Border. Vol CMAS border&migration studies series. University of Texas at Austin; 1997.

<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=32470>

94.

Vila P, ProQuest (Firm). Border Identifications: Narratives of Religion, Gender, and Class on the U.S.-Mexico Border. University of Texas Press; 2005.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3443261>

95.

Pérez Torres A. Wetback: the undocumented documentary.

96.

Sayles J, Cooper C, Kristofferson K, McDormand F. Lone star. Published online 2000.

97.

Bender S. Run for the Border: Vice and Virtue in U.S.-Mexico Border Crossings. 1st ed. New York University Press; 2012.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=866061>

98.

Aguila E, Aguila E, Rand Corporation. United States and Mexico: Ties That Bind, Issues That Divide. Vol MG-985-RC. 2nd ed. RAND; 2012.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=903014>

99.

Khosravi S. 'Illegal' Traveller: An Auto-Ethnography of Borders. Vol Global ethics. Palgrave Macmillan; 2010.

<http://ezproxy.lib.le.ac.uk/login?url=https://link.springer.com/book/10.1057/9780230281325>

100.

Urban JL. Nation, Immigration, and Environmental Security. Palgrave Macmillan; 2008.

<http://ezproxy.lib.le.ac.uk/login?url=https://link.springer.com/book/10.1057/9780230611863>

101.

Guerette RT. Migrant Death: Border Safety and Situational Crime Prevention on the U.S.-Mexico Divide. LFB Scholarly Pub; 2007.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3016827>

102.

Bacon D. The Children of NAFTA: Labor Wars on the U.S./Mexico Border. University of California Press; 2004.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=224381>

103.

Frey JC. The 800 mile wall. Published online 2009.

104.

Barahona A, Sanabria C. 'Migrantes finiseculares, identidades postnacionales: La frontera de cristal, de Carlos Fuentes'. *Filología y Lingüística*. 2008;34(1).
<http://revistas.ucr.ac.cr/index.php/filyling/article/view/1647>

105.

Berrigan M. 'The Crystal Frontier'. *Times Literary Supplement*. 1998;4966.

106.

Camps M. *Cruces Fronterizos: Hacia Una Narrativa Del Desierto* (Solares, Fuentes, Ramos, Conde y Méndez). Vol Colección in extenso. Serie crítica. Universidad Autónoma de Ciudad Juárez; 2006.

107.

Castillo D. 'Fuentes fronterizo'. *Arizona Journal of Hispanic Cultural Studies*. 2000;4.

108.

Van Delden M. *Carlos Fuentes, Mexico, and Modernity*. Liverpool University Press; 1998.

109.

van Delden M. 'La pura gringuez: The Essential United States in José Agustín, Carlos Fuentes, and Ricardo Aguilar Melantzón. In: *Mexico Reading the United States*. Vanderbilt University Press; 2009:154-176.
<http://ezproxy.lib.le.ac.uk/login?url=http://lib.myilibrary.com?id=245188>

110.

Fabiola Cedillo W. 'Legacies of the Borderlands in the Crystal Frontier'. *Hipertexto*. 2005;1.
http://portal.utpa.edu/utpa_main/daa_home/coah_home/modern_home/hipertexto_home/docs/Hiper1Cedillo.pdf

111.

Fuentes C. A New Time for Mexico. University of California Press; 1997.

112.

Gallina M. 'Estados Unidos de América/Estados Unidos Mexicanos: Los límites del tópico fronterizo'. In: Silvana S, ed. Quale America? Soglie e Cultura Di Un Continente. Vol 1. Mazzanti; 2007.

113.

Kulcsár D. 'La frontera de cristal de Carlos Fuentes y los inmigrantes'. Ventana Abierta: Revista Latina de Literatura, Arte y Cultura. 6(22).

114.

Méndez-Ramírez H. 'Estrategias para entrar y salir de la globalización en La frontera de cristal de Carlos Fuentes'. Hispanic Review. 70(4).

115.

Volk SS, Schlotterbeck ME. Gender, Order, abd Femicide: Reading the Popular Culture of Murder in Ciudad Juárez. In: Gaspar de Alba A, Guzmán G, Caputi J, eds. Making a Killing. University of Texas Press; 2010:121-153.

<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&cope=site&db=nlebk&db=nlabk&AN=345126>

116.

MLA Journals: PMLA, Vol. 121, No. 1, January 2006.

<http://www.mla.org.journals.ezproxy3.lib.le.ac.uk/toc/pmla/121/1>

117.

Anzaldúa G, Keating A. The Gloria Anzaldúa Reader. Vol Latin America otherwise. Duke University Press; 2010.

118.

Adams K. 'Northamerican Silences: History, Identity and Witness in the Poetry of Gloria Anzaldúa, Cherrie Moraga, and Leslie Marmon Silko'. In: Hedges E, Fisker Fishkin S, eds. Listening to Silences: New Essays in Feminist Criticism. Oxford University Press; 1994. http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5665540040002746&institutionId=2746&customerId=2745

119.

Alonso Gallo L, Domínguez Miguela A. Evolving Origins, Transplanting Cultures: Literary Legacies of the New Americans. Vol Collectanea. Universidad de Huelva; 2002.

120.

Arredondo GF. Chicana Feminisms: A Critical Reader. Vol Latin America otherwise. Duke University Press; 2003.

121.

Barahona A, Sanabria C. 'Migrantes finiseculares, identidades postnacionales: La frontera de cristal, de Carlos Fuentes'. Filología y Lingüística. 2008;34(1). <http://revistas.ucr.ac.cr/index.php/filyling/article/view/1647>

122.

Ian Barnard. Gloria Anzaldúa's Queer Mestisaje. MELUS. 1997;22(1):35-53. http://www.jstor.org.ezproxy3.lib.le.ac.uk/stable/468079?seq=1#page_scan_tab_contents

123.

Miriam Bornstein-Gómez. Gloria Anzaldúa: Borders of Knowledge and (re) Signification. Confluencia. 2010;26(1):46-55. http://www.jstor.org.ezproxy3.lib.le.ac.uk/stable/27923475?seq=1#page_scan_tab_contents

124.

Browdy de Hernández J. 'The Plural Self: The Politicization of Memory and Form in Three American Ethnic Autobiographies'. In: Singh A, ed. *Memory and Cultural Politics: New Approaches to American Ethnic Literatures*. Northeastern University Press; 1996.

125.

Browdy de Hernandez J. *Women Writing Resistance: Essays on Latin America and the Caribbean*. South End; 2005.

126.

Concannon K. The contemporary space of the border: Gloria Anzaldua's and William Gibson's. *Textual Practice*. 1998;12(3):429-442.
doi:10.1080/09502369808582317

127.

Contreras SM. 'Literary Primitivism and "the New Mestiza"'. *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*. 8(1).
<http://ezproxy.lib.le.ac.uk/login?url=https://www.jstor.org/stable/41209953>

128.

Contreras SM. Literary primitivism and 'the new mestiza'.
https://librarysearch.lib.le.ac.uk/permalink/f/mvjm1g/TN_cdi_chadwyckhealey_abell_R03956103

129.

Embry M. Cholo angels in Guadalajara: The politics and poetics of Anzaldúa's. *Women & Performance: a journal of feminist theory*. 1996;8(2):87-108.
doi:10.1080/07407709608571233

130.

Bottalico M, El Moncef S. *Borderline Identities in Chicano Culture*. Vol Soglie americane. Mazzanti; 2006.

131.

Feith M. 'Balancing on the Bridge: Gloria Anzaldúa's Borderlands'. In: Bottalico M, ed. Borderline Identities in Chicano Culture. Mazzani; 2006.

132.

MARÍA VICTORIA GARCÍA-SERRANO. Gloria Anzaldúa y la política de la identidad. Revista Canadiense de Estudios Hispánicos. 1995;19(3):479-494.
http://www.jstor.org.ezproxy3.lib.le.ac.uk/stable/27763213?seq=1#page_scan_tab_content

133.

Kaup M. 'Crossing Borders: An Aesthetic Practice in Writings by Gloria Anzaldúa'. In: Siemerling W, Schwenk K, eds. Cultural Difference and the Literary Text: Pluralism and the Limits of Authenticity in North American Literatures. University of Iowa Press; 1996:100-111.

134.

Keating A. Women Reading Women Writing: Self-Invention in Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde. Temple University Press; 1996.

135.

Keating A. EntreMundos / among Worlds: New Perspectives on Gloria E. Anzaldúa. Palgrave Macmillan; 2008.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=307774>

136.

Anzaldúa G, Keating A. This Bridge We Call Home: Radical Visions for Transformation. Routledge; 2002.

137.

Koegeler-Abdi M. Shifting Subjectivities: Mestizas, Nepantleras, and Gloria Anzaldúa's Legacy. MELUS: Multi-Ethnic Literature of the US. 38(2):71-88.

<http://muse.jhu.edu.ezproxy3.lib.le.ac.uk/journals/melus/v038/38.2.koegeler-abdi.html>

138.

María Lugones. On Complex Communication. *Hypatia*. 2006;21(3):75-85.

http://www.jstor.org.ezproxy3.lib.le.ac.uk/stable/3810952?seq=1#page_scan_tab_contents

139.

Walter D. Mignolo. Linguistic maps, literary geographies, and cultural landscapes: languages, languaging, and (trans)nationalism. *Modern Language Quarterly*. 1996;57(2).
<http://go.galegroup.com/ps/i.do?id=GALE|A18579172&v=2.1&u=leicester&it=r&p=EAIM&s=w=w&asid=4eb98bb4fedba6ce5b14b78a13771299>

140.

Pérez-Torres R. 'Feathering the Serpent: Chicano Mythic "Memory"'. In: Singh A, ed. *Memory and Cultural Politics: New Approaches to American Ethnic Literatures*. Northeastern University Press; 1996.

141.

Raiskin J. 'Inverts and Hybrids: Lesbian Rewritings of Sexual and Racial Identities'. In: Doan L, ed. *The Lesbian Postmodern*. Columbia University Press; 1994.

142.

Spotta S. 'Gloria Anzaldúa: the New Mestiza Rides/Writes'. In: von Bardeleben R, ed. *Gender, Self and Society: 4th International Conference on the Hispanic Cultures of the United States: Selected Papers*. Peter Lang; 1993.

143.

de Toro A. 'Escenificación de nuevas hibridaciones, nuevas identidades: Repensar las Américas. Reconocimiento-diferencia-globalización "latino-culture" como modelo de coexistencias híbridas'. In: Silvana S, ed. *Quale America? Soglie e Cultura Di Un Continente*. Vol 1. Mazzanti; 2007.

144.

Torres EE. Chicana without Apology =: Chicana Sin Vergüenza : The New Chicana Cultural Studies. Routledge; 2003.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1397034>

145.

Yarbro-Bejarano Y. Gloria Anzaldúa's Borderlands/La frontera: Cultural Studies, 'Difference', and the Non-Unitary Subject. In: Contemporary American Women Writers: Gender, Class, Ethnicity. Longman; 1998:11-31.