

SP2022/3022: The Mexico-U.S. Border: History and Culture

[View Online](#)

[1]

Adams, K. 1994. 'Northamerican Silences: History, Identity and Witness in the Poetry of Gloria Anzaldúa, Cherrie Moraga, and Leslie Marmon Silko'. Listening to Silences: New Essays in Feminist Criticism. E. Hedges and S. Fisker Fishkin, eds. Oxford University Press.

[2]

Aguila, E. et al. 2012. United States and Mexico: ties that bind, issues that divide. RAND.

[3]

Aguila, E. et al. 2012. United States and Mexico: ties that bind, issues that divide. RAND.

[4]

Aguilar Camín, H. and Meyer, L. 1993. In the shadow of the Mexican revolution: contemporary Mexican history, 1910-1989. University of Texas Press.

[5]

Akers
Chaco

n, J. et al. 2006. No one is illegal: fighting violence and state repression on the U.S.-Mexico border. Haymarket Books.

[6]

Alonso Gallo, L. and Domínguez Miguela, A. 2002. Evolving origins, transplanting cultures: literary legacies of the new Americans. Universidad de Huelva.

[7]

Anaya, R.A. and Lomelí, F.A. 1991. Aztlán: essays on the Chicano homeland. University of New Mexico Press.

[8]

Anderson, J.B. and Gerber, J. 2008. Fifty years of change on the U.S.-Mexico border: growth, development, and quality of life. University of Texas Press.

[9]

Anderson, J.B. and Gerber, J. 2008. Fifty years of change on the U.S.-Mexico border: growth, development, and quality of life. University of Texas Press.

[10]

Andreas, P. 2000. Border games: policing the U.S.-Mexico divide. Cornell University Press.

[11]

Anzaldúa, G. 2007. Borderlands: the new mestiza = La frontera. Aunt Lute Books.

[12]

Anzaldúa, G. and Keating, A. 2010. The Gloria Anzaldúa reader. Duke University Press.

[13]

Anzaldúa, G. and Keating, A. 2002. This bridge we call home: radical visions for transformation. Routledge.

[14]

Arredondo, G.F. 2003. Chicana feminisms: a critical reader. Duke University Press.

[15]

Aufderheide, P. 2007. Documentary film: a very short introduction. Oxford University Press.

[16]

Bacon, D. 2004. The children of NAFTA: labor wars on the U.S./Mexico border. University of California Press.

[17]

Bacon, D. 2004. The children of NAFTA: labor wars on the U.S./Mexico border. University of California Press.

[18]

Barahona, A. and Sanabria, C. 2008. 'Migrantes finiseculares, identidades postnacionales: La frontera de cristal, de Carlos Fuentes'. *Filología y Lingüística*. 34, 1 (2008).

[19]

Barahona, A. and Sanabria, C. 2008. 'Migrantes finiseculares, identidades postnacionales: La frontera de cristal, de Carlos Fuentes'. *Filología y Lingüística*. 34, 1 (2008).

[20]

Bender, S. 2012. Run for the border: vice and virtue in U.S.-Mexico border crossings. New York University Press.

[21]

Bender, S. 2012. Run for the border: vice and virtue in U.S.-Mexico border crossings. New York University Press.

[22]

Berrigan, M. 1998. 'The Crystal Frontier'. Times Literary Supplement. 4966, (1998).

[23]

Bethell, L. 2008. The Cambridge history of Latin America: economy, society and politics, Vol. 6: Latin America since 1930. Cambridge University Press.

[24]

Bethell, L. 2008. The Cambridge history of Latin America: Vol. 3: Latin America since 1930 : economy, society and politics. Cambridge University Press.

[25]

Bethell, L. 2008. The Cambridge history of Latin America: Vol. 10: Latin America since 1930 : ideas, culture and society. Cambridge University Press.

[26]

Bonansinga, K. 2014. Curating at the edge: artists respond to the U.S./Mexico border. University of Texas Press.

[27]

Bottalico, M. and El Moncef, S. 2006. Borderline identities in Chicano culture. Mazzanti.

[28]

Brenner, A. and Leighton, G.R. 2000. *The wind that swept Mexico: the history of the Mexican revolution, 1910-1942*. University of Texas Press.

[29]

British Film Institute 2013. *The documentary film book*. Palgrave Macmillan.

[30]

Browdy de Hernández, J. 1996. 'The Plural Self: The Politicization of Memory and Form in Three American Ethnic Autobiographies'. *Memory and Cultural Politics: New Approaches to American Ethnic Literatures*. A. Singh, ed. Northeastern University Press.

[31]

Browdy de Hernandez, J. 2005. *Women writing resistance: essays on Latin America and the Caribbean*. South End.

[32]

Byrd, R. and Byrd, S.M. 1996. *The late great Mexican border: reports from a disappearing line*. Cinco Puntos Press.

[33]

Camps, M. 2006. *Cruces fronterizos: hacia una narrativa del desierto* (Solares, Fuentes, Ramos, Conde y Méndez). Universidad Autónoma de Ciudad Juárez.

[34]

Castillo, D. 2000. 'Fuentes fronterizo'. *Arizona Journal of Hispanic Cultural Studies*. 4, (2000).

[35]

Castillo, D.A. and Tabuenca Córdoba, M.S. 2002. *Border women: writing from la frontera*. University of Minnesota Press.

[36]

Concannon, K. et al. 2009. Imagined transnationalism: U.S. Latino/a literature, culture, and identity. Palgrave Macmillan.

[37]

Concannon, K. 1998. The contemporary space of the border: Gloria Anzaldua's and William Gibson's. *Textual Practice*. 12, 3 (Dec. 1998), 429–442.
DOI:<https://doi.org/10.1080/09502369808582317>.

[38]

Contreras, S.M. 'Literary Primitivism and "the New Mestiza"'. *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*. 8, 1.

[39]

Contreras, S.M. Literary primitivism and 'the new mestiza'.

[40]

Conway, C.B. and ProQuest (Firm) 2010. The U.S.-Mexican War: a binational reader. Hackett Pub. Co.

[41]

Cravey, A.J. 1998. Women and work in Mexico's maquiladoras. Rowman & Littlefield.

[42]

Cull, N.J. and Carrasco, D. 2004. Alambrista and the U.S.-Mexico border: film, music, and stories of undocumented immigrants. University of New Mexico Press.

[43]

Cull, N.J. and Carrasco, D. 2004. *Alambrista and the U.S.-Mexico border: film, music, and stories of undocumented immigrants*. University of New Mexico Press.

[44]

Davidson, M. 2000. *Lives on the line: dispatches from the U.S.-Mexico border*. University of Arizona Press.

[45]

van Delden, M. 2009. ' 'La pura gringuez: The Essential United States in José Agustín, Carlos Fuentes, and Ricardo Aguilar Melantzón. *Mexico reading the United States*. Vanderbilt University Press. 154–176.

[46]

Diestro-Dópido, Mar 2014. Who Is Dayani Cristal? *Sight & Sound*; Aug2014, Vol. 24, 8 (2014), 90–92.

[47]

Domi

, nguez Ruvalcaba, H. and Corona, I. 2010. *Gender violence at the U.S.-Mexico border: media representation and public response*. University of Arizona Press.

[48]

Dudley, W. 2002. *Illegal immigration: opposing viewpoints*. Greenhaven Press.

[49]

Durand, J. et al. 2004. *Crossing the border: research from the Mexican Migration Project*. Russell Sage Foundation.

[50]

Durand, J. et al. 2004. Crossing the border: research from the Mexican Migration Project. Russell Sage Foundation.

[51]

Dwyer, A. 1994. On the line: life on the U.S.-Mexican border. Latin America Bureau.

[52]

Edberg, M.C. 2004. El narcotraficante: narcocorridos and the construction of a cultural persona on the U.S.-Mexico border. University of Texas Press.

[53]

Eichstaedt, P.H. 2014. The dangerous divide: peril and promise on the US-Mexico border. Lawrence Hill Books.

[54]

Ellingwood, K. 2005. Hard line: life and death on the U.S.-Mexico border. Vintage.

[55]

Ellingwood, K. 2005. Hard line: life and death on the U.S.-Mexico border. Vintage.

[56]

Embry, M. 1996. Cholo angels in Guadalajara: The politics and poetics of Anzaldúa's. Women & Performance: a journal of feminist theory. 8, 2 (Jan. 1996), 87-108.
DOI:<https://doi.org/10.1080/07407709608571233>.

[57]

Fabiola Cedillo, W. 2005. 'Legacies of the Borderlands in the Crystal Frontier'. Hipertexto. 1, (2005).

[58]

Feith, M. 2006. 'Balancing on the Bridge: Gloria Anzaldúa's Borderlands'. *Borderline Identities in Chicano Culture*. M. Bottalico, ed. Mazzani.

[59]

Felperin, Leslie G2: Film & Music: Reviews: Film: Who Is Dayani Cristal? 3/5 Dir: Marc Silver. With: Gael Garcia Bernal. 85 mins. Cert: 12A. The Guardian.

[60]

Ferguson, K. et al. 2010. Crossing with the Virgin: stories from the migrant trail. University of Arizona Press.

[61]

Ferguson, K. et al. 2010. Crossing with the Virgin: stories from the migrant trail. University of Arizona Press.

[62]

Fernández-Kelly, M.P. 1983. *For we are sold, I and my people: women and industry in Mexico's frontier*. State University of New York Press.

[63]

Fox, C.F. 1999. *The fence and the river: culture and politics at the U.S.-Mexico border*. University of Minnesota Press.

[64]

Frey, J.C. 2009. *The 800 mile wall*. Gatekeeper Productions.

[65]

Frey, J.C. 2009. *The 800 mile wall*. Gatekeeper Productions.

[66]

Fuentes, C. 1997. A new time for Mexico. University of California Press.

[67]

Fuentes, C. 1997. A new time for Mexico. University of California Press.

[68]

Fuentes, C. 1996. La frontera de cristal: una novela en nueve cuentos. Alfaguara.

[69]

Fuentes, C. 1999. The crystal frontier. Bloomsbury.

[70]

Gallina, M. 2007. 'Estados Unidos de América/Estados Unidos Mexicanos: Los límites del tópico fronterizo'. Quale America? Soglie e cultura di un continente. S. Silvana, ed. Mazzanti.

[71]

Guerette, R.T. 2007. Migrant death: border safety and situational crime prevention on the U.S.-Mexico divide. LFB Scholarly Pub.

[72]

Guerette, R.T. 2007. Migrant death: border safety and situational crime prevention on the U.S.-Mexico divide. LFB Scholarly Pub.

[73]

Hamnett, B.R. 1999. A concise history of Mexico. Cambridge University Press.

[74]

Hennessy, C.A.M. 1978. The frontier in Latin American history. Edward Arnold.

[75]

Ian Barnard 1997. Gloria Anzaldúa's Queer Mestisaje. *MELUS*. 22, 1 (1997), 35–53.

[76]

Joseph, G.M. and Henderson, T.J. 2002. *The Mexico reader: history, culture, politics*. Duke University Press.

[77]

Juffer, J. 2006. *The last frontier?: the contemporary configuration of the U.S.-Mexico border*. Duke University Press.

[78]

Kaup, M. 1996. 'Crossing Borders: An Aesthetic Practice in Writings by Gloria Anzaldúa'. *Cultural Difference and the Literary Text: Pluralism and the Limits of Authenticity in North American Literatures*. W. Siemerling and K. Schwenk, eds. University of Iowa Press. 100–111.

[79]

Keating, A. 2008. *EntreMundos / among worlds: new perspectives on Gloria E. Anzaldúa*. Palgrave Macmillan.

[80]

Keating, A. 1996. *Women reading women writing: self-invention in Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde*. Temple University Press.

[81]

Khosravi, S. 2010. 'Illegal' traveller: An auto-ethnography of borders. Palgrave Macmillan.

[82]

Khosravi, S. 2010. 'Illegal' traveller: An auto-ethnography of borders. Palgrave Macmillan.

[83]

Klinger, D.E. and Moreno Espinosa, R. 2014. Using the 'Narcotrafico' Threat to Build Public Administration Capacity between the US and Mexico. CRC Press.

[84]

Koegeler-Abdi, M. Shifting Subjectivities: Mestizas, Nepantleras, and Gloria Anzaldúa's Legacy. *MELUS: Multi-Ethnic Literature of the U.S.* 38, 2, 71-88.

[85]

Kulcsár, D. 'La frontera de cristal de Carlos Fuentes y los inmigrantes'. *Ventana Abierta: Revista Latina de Literatura, Arte y Cultura.* 6, 22.

[86]

López-Lozano, M. 2008. Utopian dreams, apocalyptic nightmares: globalization in recent Mexican and Chicano narrative. *Purdue University Press.*

[87]

Lorey, D.E. 1999. The U.S.-Mexican border in the twentieth century: a history of economic and social transformation. *Scholarly Resources.*

[88]

Madrid, A.L. 2011. Transnational encounters: music and performance at the U.S.-Mexico border. Oxford University Press.

[89]

María Lugones 2006. On Complex Communication. *Hypatia*. 21, 3 (2006), 75–85.

[90]

MARÍA VICTORIA GARCÍA-SERRANO 1995. Gloria Anzaldúa y la política de la identidad. *Revista Canadiense de Estudios Hispánicos*. 19, 3 (1995), 479–494.

[91]

Márquez, R.R. and Romo, H. 2008. Transformations of la familia on the U.S.-Mexico border. University of Notre Dame Press.

[92]

Martínez, O.J. 1996. U.S.-Mexico borderlands: historical and contemporary perspectives. Scholarly Resources.

[93]

Mathew, J. and DeVivo, D. 2009. Crossing Arizona. Rainlake.

[94]

Mathew, J. and DeVivo, D. 2009. Crossing Arizona. Rainlake.

[95]

Mazza, J. 2000. Don't disturb the neighbors: the U.S. and democracy in Mexico. Routledge.

[96]

McDonald, A.P. 1969. *The Mexican War: crisis for American democracy*. Heath.

[97]

McLane, B.A. 2012. *A new history of documentary film*. Continuum.

[98]

Menchaca, M. 2011. *Naturalizing Mexican immigrants: a Texas history*. University of Texas Press.

[99]

Méndez-Ramírez, H. 'Estrategias para entrar y salir de la globalización en La frontera de cristal de Carlos Fuentes'. *Hispanic Review*. 70, 4.

[100]

Meyer, M.C. et al. 2011. *The course of Mexican history*. Oxford University Press.

[101]

Meyer, M.C. and Beezley, W.H. 2000. *The Oxford history of Mexico*. Oxford University Press.

[102]

Michaelsen, S. and Johnson, D.E. 1997. *Border theory: the limits of cultural politics*. University of Minnesota Press.

[103]

Miriam Bornstein-Gómez 2010. Gloria Anzaldúa: Borders of Knowledge and (re) Signification. *Confluencia*. 26, 1 (2010), 46–55.

[104]

Nichols, B. 2010. Introduction to documentary. Indiana University Press.

[105]

Peña, D.G. 1997. The terror of the machine: technology, work, gender, and ecology on the U.S.-Mexico border. University of Texas at Austin.

[106]

Peña, D.G. 1997. The terror of the machine: technology, work, gender, and ecology on the U.S.-Mexico border. University of Texas at Austin.

[107]

Pérez Torres, A. Wetback: the undocumented documentary. National Geographic.

[108]

Pérez Torres, A. Wetback: the undocumented documentary. National Geographic.

[109]

Pérez-Torres, R. 1996. 'Feathering the Serpent: Chicano Mythic "Memory"'. Memory and Cultural Politics: New Approaches to American Ethnic Literatures. A. Singh, ed. Northeastern University Press.

[110]

Raiskin, J. 1994. 'Inverts and Hybrids: Lesbian Rewritings of Sexual and Racial Identities'. The Lesbian Postmodern. L. Doan, ed. Columbia University Press.

[111]

Romero, F. 2008. Hyper-border: the contemporary U.S.-Mexico border and its future. Princeton Architectural Press.

[112]

Ross, J. 1998. The annexation of Mexico: from the Aztecs to the IMF : one reporter's journey through history. Common Courage Press.

[113]

Ruiz, R.E. 1998. On the rim of Mexico: encounters of the rich and poor. Westview.

[114]

Ruiz, R.E. 1963. The Mexican War - was it manifest destiny ?. Holt, Rinehart and Winston.

[115]

Sanchez, G.J. 1993. Becoming Mexican American: ethnicity, culture, and identity in Chicano Los Angeles, 1900-1945. Oxford University Press.

[116]

Sayles, J. et al. 2000. Lone star. Warner Home Video.

[117]

Sayles, J. et al. 2000. Lone star. Warner Home Video.

[118]

Sepúlveda, J.M. La frontera infinita. RTC.

[119]

Sepúlveda, J.M. La frontera infinita. RTC.

[120]

Silver, M. and García Bernal, G. 2013. Who is Dayani Cristal? Pulse Films.

[121]

Skidmore, T.E. et al. 2010. Modern Latin America. Oxford University Press.

[122]

Spotta, S. 1993. 'Gloria Anzaldúa: the New Mestiza Rides/Writes'. Gender, Self and Society: 4th International conference on the hispanic cultures of the United States: Selected papers . R. von Bardeleben, ed. Peter Lang.

[123]

St. John, R. 2012. Line in the sand: a history of the western U.S.-Mexico border. Princeton University Press.

[124]

Staudt, K.A. 2010. Cities and citizenship at the U.S.-Mexico border: The Paso Del Norte metropolitan region. Palgrave Macmillan.

[125]

Staudt, K.A. et al. 2009. Human rights along the U.S.-Mexico border: gendered violence and insecurity. University of Arizona Press.

[126]

Staudt, K.A. et al. 2009. Human rights along the U.S.-Mexico border: gendered violence and insecurity. University of Arizona Press.

[127]

de Toro, A. 2007. 'Escenificación de nuevas hibridaciones, nuevas identidades: Repensar las Américas. Reconocimiento-diferencia-globalización "latino-culture" como modelo de coexistencias híbridas'. *Quale America? Soglie e cultura di un continente*. S. Silvana, ed. Mazzanti.

[128]

Torres, E.E. 2003. *Chicana without apology =: Chicana sin vergüenza : the new Chicana cultural studies*. Routledge.

[129]

Torres, H. Norteados.

[130]

Torres, H. Norteados.

[131]

Urban, J.L. 2008. *Nation, Immigration, and Environmental Security*. Palgrave Macmillan.

[132]

Urban, J.L. 2008. *Nation, Immigration, and Environmental Security*. Palgrave Macmillan.

[133]

Urrea, L.A. 1993. *Across the wire: life and hard times on the Mexican border*. Anchor Books.

[134]

Urrea, L.A. 1993. *Across the wire: life and hard times on the Mexican border*. Anchor Books.

[135]

Van Delden, M. 1998. Carlos Fuentes, Mexico, and modernity. Liverpool University Press.

[136]

Vila, P. and ProQuest (Firm) 2005. Border identifications: narratives of religion, gender, and class on the U.S.-Mexico border. University of Texas Press.

[137]

Vila, P. and ProQuest (Firm) 2005. Border identifications: narratives of religion, gender, and class on the U.S.-Mexico border. University of Texas Press.

[138]

Volk, S.S. and Schlotterbeck, M.E. 2010. Gender, Order, abd Femicide: Reading the Popular Culture of Murder in Ciudad Juárez. Making a Killing. A. Gaspar de Alba et al., eds. University of Texas Press. 121–153.

[139]

Vulliamy, E. 2010. Amexica: war along the borderline. Bodley Head.

[140]

Walter D. Mignolo 1996. Linguistic maps, literary geographies, and cultural landscapes: languages, languaging, and (trans)nationalism. *Modern Language Quarterly*. 57, 2 (1996).

[141]

Weber, D.J. 1988. Myth and the history of the Hispanic southwest: essays. University of New Mexico Press.

[142]

Welchman, J.C. 1996. Rethinking borders. University of Minnesota Press.

[143]

Wood, A.G. 2004. On the border: society and culture between the United States and Mexico. SR Books.

[144]

Yarbro-Bejarano, Y. 1998. Gloria Anzaldúa's Borderlands/La frontera: Cultural Studies, 'Difference', and the Non-Unitary Subject. Contemporary American women writers: gender, class, ethnicity. Longman. 11–31.

[145]

MLA Journals: PMLA, Vol. 121, No. 1, January 2006.