

HA3447 Contemporary European Cinema

View Online



1.
Delanty G. The Ambivalence of Europe: A Theoretical Introduction. *Inventing Europe: Idea, Identity, Reality* [Internet]. Basingstoke: Palgrave Macmillan; 1995. p. 1–15. Available from: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=6578546>

2.
Galt R. Back-Projecting Germany. *The New European Cinema : Redrawing the Map* [Internet]. Columbia University Press; 2012. Available from: <https://ebookcentral-proquest-com.ezproxy4.lib.le.ac.uk/lib/leicester/reader.action?docID=908527&ppg=162>

3.
Von Trier L. *Europa*. Tartan; 2002.

4.
Koutsourakis A. 'You Want to Wake up to Free Yourself of the Image of Europa. But It Is Not Possible': Lars von Trier's Critique of the European Narrative of Progress in His Europa Trilogy. *Journal of Contemporary European Studies*. 2012 Dec;20(4):517–535.

5.
Becker W, Brühl D, Sass K. *Goodbye Lenin!* [S.l.]: Pathè!; 2007.

- 6.

Mazierska E. Goodbye Lenin or Not: Cinematic Representations of the End of Communism. *European Cinema and Intertextuality: History, Memory and Politics* [Internet]. London: Palgrave Macmillan UK; 2011. p. 174–206. Available from: http://link.springer.com/10.1057/9780230319547_6

7.

Hodgin N. Good Bye, Ostalgie? Screening the East : Heimat, Memory and Nostalgia in German Film since 1989 [Internet]. Berghahn Books, Incorporated; 2013. Available from: <https://ebookcentral-proquest-com.ezproxy4.lib.le.ac.uk/lib/leicester/reader.action?docID=717909&ppg=164>

8.

Akin F, Kekilli S, Ünel B. *Gegen die wand =: Head on.* [S.l.]: Soda Pictures; 2005.

9.

Hall S. 'Europe's Other Self' by Stuart Hall, *Marxism Today*, August 1991 - UNZ.org [Internet]. Available from: <http://www.unz.org/Pub/MarxismToday-1991aug-00018>

10.

Berghahn D. 'Seeing everything with different eyes': the diasporic optic of Fatih Akin's *Head On* (2004). *New Directions in German Cinema* [Internet]. I.B.Tauris; 2011. Available from: <http://ezproxy.lib.le.ac.uk/login?url=https://www.bloomsburycollections.com/book/new-directions-in-german-cinema/>

11.

Elsaesser T. *Double Occupancy and Small Adjustments.* *European cinema: face to face with Hollywood* [Internet]. Amsterdam: Amsterdam University Press; 2005. Available from: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5665849240002746&institutionId=2746&customerId=2745

12.

Haneke M, Auteuil D, Binoche J. *Caché =: Hidden.* [S.l.]: Artificial eye; 2005.

13.

Wheatley C. Shame and Guilt: Caché. Michael Haneke's cinema: the ethic of image. New York: Berghahn Books; 2009.

14.

Wheatley C. Caché. London: BFI; 2011.

15.

Denis C, Dalle B, Gallo V. Trouble every day. [S.l.]: Tartan video;

16.

Quandt J. Flesh and Blood: Sex and Violence in Recent French Cinema. The New Extremism in Cinema : From France to Europe [Internet]. Edinburgh University Press; 2011. Available from:

<https://ebookcentral-proquest-com.ezproxy4.lib.le.ac.uk/lib/leicester/reader.action?docID=744021&ppg=36>

17.

Beugnet M. The Wounded Screen. The New Extremism in Cinema : From France to Europe [Internet]. Edinburgh University Press; 2011. Available from:

<https://ebookcentral-proquest-com.ezproxy4.lib.le.ac.uk/lib/leicester/reader.action?docID=744021&ppg=36>

18.

Dardenne L, Dardenne JP, Renier J. La promesse. [S.l.]: Artificial Eye;

19.

Mosley P. Responsible Realists. The Cinema of the Dardenne Brothers : Responsible Realism [Internet]. Columbia University Press; 2012. Available from:

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=946277&ppg=9>

20.

Kaplan EA. European Art Cinema, Affect and Postcolonialism: Herzog, Denis and the Dardenne Brothers. *Global art cinema: new theories and histories* [Internet]. Oxford: Oxford University Press; 2010. p. 285–302. Available from: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=497594>

21.

Alfredson T, Hedebrant K, Leandersson L, Ragnar P, Ajvide Lindqvist J. *Låt den rätte komma in =: Let the right one in*. [S.l.]: Momentum Pictures; 2009.

22.

Karlsson H. The Vampire and the Anxieties of a Globalizing Swedish Welfare State: *Låt den rätte komma in (Let the Right One In)* (2008). *European Journal of Scandinavian Studies*. 2013 Jan;43(2).

23.

Iversen G. Between Art and Genre: New Nordic Horror Cinema. In: Hjort M, editor. *A companion to Nordic cinema* [Internet]. Chichester, West Sussex: Wiley/Blackwell; 2016. Available from: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4461559>

24.

Colossal youth. Eureka; 2011.

25.

Nagib L. *The Politics of Slowness and the Traps of Modernity*. *Slow Cinema* [Internet]. Edinburgh University Press; 2015. Available from: <http://ebookcentral.proquest.com.ezproxy3.lib.le.ac.uk/lib/leicester/reader.action?docID=4306147&ppg=46>

26.

Ira Jaffe. *Slow Movies : Countering the Cinema of Action* [Internet]. Columbia University Press; 2014. Available from:
<https://ebookcentral-proquest-com.ezproxy3.lib.le.ac.uk/lib/leicester/reader.action?docID=1634825&ppg=7>

27.

Mungiu C, Marinca A, Vasiliu L, Ivanov V. *4 luni, 3 saptamâni si 2 zile =: 4 months, 3 weeks and 2 days*. [S.l.]: Artificial Eye; 2008.

28.

Nasta D. *The 4-3-2 Paradigm: Mungiu's Large-Scale Phenomenon*. Contemporary Romanian Cinema : The History of an Unexpected Miracle [Internet]. Columbia University Press; 2013. Available from:
<https://ebookcentral-proquest-com.ezproxy3.lib.le.ac.uk/lib/leicester/reader.action?docID=1321357&ppg=10>

29.

Dominique Nasta. *Contemporary Romanian Cinema : The History of an Unexpected Miracle* [Internet]. Columbia University Press; 2013. Available from:
<https://ebookcentral-proquest-com.ezproxy3.lib.le.ac.uk/lib/leicester/reader.action?docID=1321357&ppg=10>

30.

Lanthimos Y. *Dogtooth*. Verve Pictures; 2010.

31.

Psaras M. *Introduction: The Meaning of the Crisis or the Crisis of Meaning*. The Queer Greek Weird Wave : Ethics, Politics and the Crisis of Meaning [Internet]. Springer International Publishing; 2016. Available from:
<https://ebookcentral-proquest-com.ezproxy3.lib.le.ac.uk/lib/leicester/reader.action?docID=4734207&ppg=10>

32.

Lykidis A. *Crisis of sovereignty in recent Greek Cinema*. Available from:

<http://www.ingentaconnect.com/content/intellect/jgmc/2015/00000001/00000001/art00002?crawler=true>

33.

James H. Europe Reborn: A History, 1914-2000 [Internet]. Hoboken: Taylor and Francis; 2014. Available from:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1733961>

34.

Liz M. Euro-visions: Europe in contemporary cinema. London: Bloomsbury Academic; 2016.