

CR3001 Cultures of Crime

Optional third year module for BA Criminology students

View Online



Atkinson, P. (2001) Handbook of ethnography. London: Sage Publications.

Blackman, Shane J. (2004) Chilling out: the cultural politics of substance consumption, youth and drug policy. Maidenhead: Open University Press. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10161345>.

Boyd, Susan C. (2008) Hooked: drug war films in Britain, Canada, and the United States. Toronto, Ontario: University of Toronto Press.

Bragg, Billy (2007) The progressive patriot. London: Black Swan.

Branson, A.L. (2013) 'African American Serial Killers: Over-Represented Yet Underacknowledged', The Howard Journal of Criminal Justice, 52(1), pp. 1–18. Available at:
<https://doi.org/10.1111/j.1468-2311.2012.00731.x>.

Briggs, Daniel (2011) 'Risk, transgression and substance use: An ethnography of young British tourists in Ibiza', Studies of Transition States and Societies, 3(2), pp. 14–25. Available at:
http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Risk%252C+transgression+and+substance+use%253A+An+ethnography+of+young+British+tourists+in+Ibiza&rft.jtitle=Studies+of+Transition+States+and+Societies&rft.au=Briggs%252C+Daniel&rft.au=Turner%252C+Tim&rft.date=2011&rft.issn=1736-8758&rft.eissn=1736-8758&rft.volume=3&rft.issue=2&rft.spage=14&rft.epage=25&rft.externalDBID=n%252Fa&rft.externalDocID=368145139&rft.paramdict=en-US.

Brighenti, Andrea (2010) Visibility in social theory and social research. Basingstoke: Palgrave Macmillan. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9780230282056>.

Brogden, Michael (1991) On the Mersey beat: policing Liverpool between the wars. Oxford: Oxford University Press.

Brown, M. (2009) The culture of punishment: prison, society, and spectacle. New York: New York University Press.

Brown, M. and Rafter, N. (2013) 'Genocide Films, Public Criminology, Collective Memory',

British Journal of Criminology, 53(6), pp. 1017–1032. Available at:
<https://doi.org/10.1093/bjc/azt043>.

Brown, Sheila (2003a) *Crime and law in media culture*. Buckingham: Open University Press.

Brown, Sheila (2003b) *Crime and law in media culture*. Buckingham: Open University Press.

Carrabine, E. (2008a) *Crime, culture and the media*. Cambridge: Polity.

Carrabine, E. (2008b) *Crime, culture and the media*. Cambridge: Polity.

Carrabine, E. (2010) 'Imagining Prison: Culture, History and Space', (187). Available at:
http://repository.essex.ac.uk/1815/1/100049A3psj_187_jan_2010_3_imagining_prison.pdf.

Carrabine, Eamonn (2008a) *Crime, culture and the media*. Cambridge: Polity.

Carrabine, Eamonn (2008b) *Crime, culture and the media*. Cambridge: Polity.

Cavender, G. (2004) 'Media and Crime Policy: A Reconsideration of David Garland's *The Culture of Control*', *Punishment & Society*, 6(3), pp. 335–348. Available at:
<https://doi.org/10.1177/1462474504043636>.

Cheliotis, L.K. (2010) 'The ambivalent consequences of visibility: Crime and prisons in the mass media', *Crime, Media, Culture*, 6(2), pp. 169–184. Available at:
<https://doi.org/10.1177/1741659010378629>.

Chibnall, Steve and Murphy, Robert (1999a) *British crime cinema*. London: Routledge.
Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663968870002746&institutionId=2746&customerId=2745.

Chibnall, Steve and Murphy, Robert (1999b) *British crime cinema*. London: Routledge.
Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663968870002746&institutionId=2746&customerId=2745.

Chris Greer and Yvonne Jewkes (2005) 'Extremes of Otherness: Media Images of Social Exclusion', *Social Justice*, 32(1), pp. 20–31. Available at:
http://www.jstor.org/stable/29768287?pq-origsite=summon&seq=1#page_scan_tab_contents.

Clover, Joshua (2009) *1989: Bob Dylan didn't have this to sing about*. Berkeley: University of California Press. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10343497>.

Cohen, S. (2001) *States of denial: knowing about atrocities and suffering*. Cambridge: Polity.

- Deflem, Mathieu (2010a) *Popular culture, crime and social control*. 1st ed. Bingley: Emerald. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10387212>.
- Deflem, Mathieu (2010b) *Popular culture, crime and social control*. 1st ed. Bingley: Emerald. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10387212>.
- Devereux, Eoin (2007) *Understanding the media*. 2nd ed. London: SAGE.
- Fenwick, M. (2004a) 'New Directions in Cultural Criminology', *Theoretical Criminology*, 8(3), pp. 377–386. Available at: <https://doi.org/10.1177/1362480604044615>.
- Fenwick, M. (2004b) 'New Directions in Cultural Criminology', *Theoretical Criminology*, 8(3), pp. 377–386. Available at: <https://doi.org/10.1177/1362480604044615>.
- Ferrell, J. (1995) 'Culture, Crime, and Cultural Criminology', 3(2). Available at: <http://www.albany.edu/scj/jcipc/vol3is2/culture.html>.
- Ferrell, J. (1997) 'Criminological verstehen: Inside the immediacy of crime', *Justice Quarterly*, 14(1). Available at:
<http://heinonline.org.ezproxy3.lib.le.ac.uk/HOL/Page?handle=hein.journals/jquart14&collection=journals&page=3>.
- Ferrell, J. (2004) 'Boredom, Crime and Criminology', *Theoretical Criminology*, 8(3), pp. 287–302. Available at: <https://doi.org/10.1177/1362480604044610>.
- Ferrell, J. and Hamm, M.S. (1998) *Ethnography at the edge: crime, deviance, and field research*. Boston: Northeastern University Press.
- Ferrell, J., Hayward, K.J. and Young, J. (2008a) *Cultural criminology: an invitation*. London: SAGE. Available at:
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4512171260002746&institutionId=2746&customerId=2745.
- Ferrell, J., Hayward, K.J. and Young, J. (2008b) *Cultural criminology: an invitation*. London: SAGE. Available at:
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4512171260002746&institutionId=2746&customerId=2745.
- Ferrell, Jeff et al. (2004) *Cultural criminology unleashed*. London: GlassHouse Press. Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5660638870002746&institutionId=2746&customerId=2745.
- Ferrell, Jeff, Hayward, Keith J., and Young, Jock (2008a) *Cultural criminology: an invitation*. London: SAGE.

Ferrell, Jeff, Hayward, Keith J., and Young, Jock (2008b) *Cultural criminology: an invitation*. London: SAGE.

Ferrell, Jeff and Sanders, Clinton R. (1995) *Cultural criminology*. Boston: Northeastern University Press.

Fiddler, M. (2007) 'Projecting the prison: The depiction of the uncanny in *The Shawshank Redemption*', *Crime, Media, Culture*, 3(2), pp. 192–206. Available at: <https://doi.org/10.1177/1741659007078546>.

Forshaw, Barry (2012) *British crime film: subverting the social order*. Basingstoke: Palgrave Macmillan. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663395900002746&institutionId=2746&customerId=2745.

Garland, D. (2006) 'Concepts of culture in the sociology of punishment', *Theoretical Criminology*, 10(4), pp. 419–447. Available at: <https://doi.org/10.1177/1362480606068873>.

Garland, J. and Bilby, C. (2011) '"What Next, Dwarves?": Images of Police Culture in *Life on Mars*', *Crime, Media, Culture*, 7(2), pp. 115–132. Available at: <https://doi.org/10.1177/1741659011406701>.

Golub, A., Johnson, B.D. and Dunlap, E. (2005) 'Subcultural evolution and illicit drug use', *Addiction Research & Theory*, 13(3), pp. 217–229. Available at: <https://doi.org/10.1080/16066350500053497>.

Gourley, M. (2004) 'A Subcultural Study of Recreational Ecstasy Use', *Journal of Sociology*, 40(1), pp. 59–73. Available at: <https://doi.org/10.1177/1440783304040453>.

Grant, Claire (2007) *Crime and punishment in contemporary culture*. London: Taylor and Francis.

Greer, C. and McLaughlin, E. (2013) 'The Sir Jimmy Savile scandal: Child sexual abuse and institutional denial at the BBC', *Crime, Media, Culture*, 9(3), pp. 243–263. Available at: <https://doi.org/10.1177/1741659013513782>.

Greer, Chris (2010a) *Crime and media: a reader*. Abingdon: Routledge.

Greer, Chris (2010b) *Crime and media: a reader*. Abingdon: Routledge.

Gregoriou, Christiana (2012) *Constructing crime: Discourse and cultural representations of crime and 'deviance'*. Basingstoke: Palgrave Macmillan. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doifinder/10.1057/9780230392083>.

Haggerty, K.D. (2009) 'Modern serial killers', *Crime, Media, Culture*, 5(2), pp. 168–187. Available at: <https://doi.org/10.1177/1741659009335714>.

Halsey, M. (2006) '"Our desires are ungovernable": Writing graffiti in urban space', *Theoretical Criminology*, 10(3), pp. 275–306. Available at: <https://doi.org/10.1177/1362480606065908>.

Hayward, K. (2009) 'Visual criminology: cultural criminology-style', *Criminal Justice Matters*, 78(1), pp. 12–14. Available at: <https://doi.org/10.1080/09627250903385172>.

Hayward, K. and Presdee, M. (2010) *Framing crime: cultural criminology and the image*. London: Routledge-Cavendish. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662804270002746&institutionId=2746&customerId=2745.

Hayward, Keith J. (2004) *City limits: crime, consumer culture and the urban experience*. London: GlassHouse. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664136510002746&institutionId=2746&customerId=2745.

Hayward, Keith J. and Presdee, Mike (2010) *Framing crime: cultural criminology and the image*. London: Routledge. Available at: <http://site.ebrary.com/lib/leicester/Doc?id=10402275>.

Hayward, K.J. and Presdee, M. (2010) *Framing crime: cultural criminology and the image*. London: Routledge. Available at: <http://site.ebrary.com/lib/leicester/Doc?id=10402275>.

Hayward, K.J. and Young, J. (2004a) 'Cultural Criminology: Some Notes on the Script', *Theoretical Criminology*, 8(3), pp. 259–273. Available at: <https://doi.org/10.1177/1362480604044608>.

Hayward, K.J. and Young, J. (2004b) 'Cultural Criminology: Some Notes on the Script', *Theoretical Criminology*, 8(3), pp. 259–273. Available at: <https://doi.org/10.1177/1362480604044608>.

Hesmondhalgh, D. (1999) 'INDIE: THE INSTITUTIONAL POLITICS AND AESTHETICS OF A POPULAR MUSIC GENRE', *Cultural Studies*, 13(1), pp. 34–61. Available at: <https://doi.org/10.1080/095023899335365>.

HODGKINSON, S. (2015) 'Rethinking Holocaust Representation: Reflections on Rex Bloomstein's', *The Howard Journal of Criminal Justice*, 54(5), pp. 451–468. Available at: <https://doi.org/10.1111/hojo.12144>.

Ian Loader (1997) 'Policing and the Social: Questions of Symbolic Power', *The British Journal of Sociology*, 48(1), pp. 1–18. Available at: http://www.jstor.org.ezproxy3.lib.le.ac.uk/stable/591907?pq-origsite=summon&seq=1#page_scan_tab_contents.

Jeff Ferrell (1999) 'Cultural Criminology', *Annual Review of Sociology*, 25, pp. 395–418. Available at: http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/223510?pq-origsite=summon&seq=1#page_scan_tab_contents.

Jenkins, P. (1994) *Using murder: the social construction of serial homicide*. New York: Aldine de Gruyter.

Jewkes, Y. (2010a) *Media and crime*. 2nd ed. Los Angeles, Calif: SAGE.

Jewkes, Y. (2010b) *Media and crime*. 2nd ed. Los Angeles, Calif: SAGE.

Jewkes, Yvonne (2010a) *Media and crime*. 2nd ed. Los Angeles, Calif: SAGE.

Jewkes, Yvonne (2010b) *Media and crime*. 2nd ed. Los Angeles, Calif: SAGE.

Jupp, V., Davies, P. and Francis, P. (2011) *Doing criminological research*. 2nd ed. Los Angeles, Calif: SAGE.

Kane, S.C. (2004) 'The Unconventional Methods of Cultural Criminology', *Theoretical Criminology*, 8(3), pp. 303–321. Available at: <https://doi.org/10.1177/1362480604044611>.

Karatzogianni, Athina (2012) *Violence and war in culture and the media: five disciplinary lenses*. London: Routledge. Available at: <http://site.ebrary.com/lib/leicester/Doc?id=10545698>.

Kohm, S.A. (2009) 'Naming, shaming and criminal justice: Mass-mediated humiliation as entertainment and punishment', *Crime, Media, Culture*, 5(2), pp. 188–205. Available at: <https://doi.org/10.1177/1741659009335724>.

Leishman, Frank and Mason, Paul (2003) *Policing and the media: facts, fictions and factions*. Cullompton: Willan. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663632690002746&institutionId=2746&customerId=2745.

Lizzie Seal (2013) 'Pussy Riot and feminist cultural criminology: a new "Femininity in Dissent"?'', *Contemporary Justice Review*, 16(2). Available at: http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Pussy+Riot+and+feminist+cultural+criminology%253A+a+new+%2527Femininity+in+Dissent%2527%253F&rft.jtitle=Contemporary+Justice+Review&rft.au=Lizzie+Seal&rft.date=2013&rft.pub=Taylor+%2526+Francis+Ltd&rft.issn=1028-2580&rft.volume=16&rft.issue=2&rft.spage=293&rft.externalDocID=3006595251¶mdict=en-US.

Loader, I. and Mulcahy, A. (2003) *Policing and the condition of England: memory, politics and culture*. Oxford: Oxford University Press. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662841410002746&institutionId=2746&customerId=2745.

Macdonald, Andrew et al. (2009) 'Trainspotting'. [S.I.]: Film4.

Manning, Paul (2007) *Drugs and popular culture: drugs, media and identity in contemporary society*. Cullompton: Willan Publishing.

Marsh, Ian and Melville, Gaynor (2009a) *Crime, justice and the media*. London: Routledge. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://lib.myilibrary.com/detail.asp?id=193137>.

Marsh, Ian and Melville, Gaynor (2009b) *Crime, justice and the media*. London: Routledge. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://lib.myilibrary.com/detail.asp?id=193137>.

Mason, P. (2006) *Captured by the media: prison discourse in popular culture*. Cullompton: Willan. Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663029750002746&institutionId=2746&customerId=2745.

Mason, P. (2012) *Criminal Visions*. Hoboken: Taylor and Francis. Available at:
<http://leicester.ebib.com/patron/FullRecord.aspx?p=449682>.

Mason, Paul (2003) *Criminal visions: media representations of crime and justice*. Cullompton: Willan. Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663633220002746&institutionId=2746&customerId=2745.

Mayr, A. (2012) 'Chopper: From the Inside: Discourses of the "celebrity" criminal Mark Brandon Read', *Language and Literature*, 21(3), pp. 260–273. Available at:
<https://doi.org/10.1177/0963947012444220>.

McLaughlin, E. (2005) 'From reel to ideal: The Blue Lamp and the popular cultural construction of the English "bobby"', *Crime, Media, Culture*, 1(1), pp. 11–30. Available at: <https://doi.org/10.1177/1741659005050241>.

Moffitt, Terrie E., U Wisconsin, Madison, US (1993) 'Adolescence-limited and life-course-persistent antisocial behavior: A developmental taxonomy.', *Psychological Review* [Preprint]. Available at:
<http://search.ebscohost.com.ezproxy3.lib.le.ac.uk/login.aspx?direct=true&db=pdh&AN=1994-05949-001&site=ehost-live>.

Morrison, W. (2004) '"Reflections with Memories": Everyday Photography Capturing Genocide', *Theoretical Criminology*, 8(3), pp. 341–358. Available at:
<https://doi.org/10.1177/1362480604044613>.

Nicol, Bran, McNulty, Eugene, and Pulham, Patricia (2011a) *Crime culture: figuring criminality in fiction and film*. London: Continuum. Available at:
<http://site.ebrary.com/lib/leicester/Doc?id=10488116>.

Nicol, Bran, McNulty, Eugene, and Pulham, Patricia (2011b) *Crime culture: figuring criminality in fiction and film*. London: Continuum. Available at:
<http://site.ebrary.com/lib/leicester/Doc?id=10488116>.

Nicol, Bran, McNulty, Eugene, and Pulham, Patricia (2011c) *Crime culture: figuring criminality in fiction and film*. London: Continuum. Available at:
<http://site.ebrary.com/lib/leicester/Doc?id=10488116>.

Noaks, L. and Wincup, E. (2004) *Criminological research: understanding qualitative methods*. London: SAGE. Available at:
<http://site.ebrary.com/lib/leicester/Doc?id=10080929>.

Norden, Martin F. (2007) *The changing face of evil in film and television*. Amsterdam: Rodopi. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10380573>.

O'Neill, Maggie and Seal, Lizzie (2012) *Transgressive imaginations: crime, deviance and culture*. Basingstoke: Palgrave Macmillan. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9780230369061>.

O'Sullivan, S. (2001) 'Representations of Prison in Nineties Hollywood Cinema: From *Con Air* to *The Shawshank Redemption*', *The Howard Journal of Criminal Justice*, 40(4), pp. 317–334. Available at: <https://doi.org/10.1111/1468-2311.00212>.

Peelo, M. (2006) 'Framing homicide narratives in newspapers: Mediated witness and the construction of virtual victimhood', *Crime, Media, Culture*, 2(2), pp. 159–175. Available at: <https://doi.org/10.1177/1741659006065404>.

Penfold-Mounce, Ruth (2010) *Celebrity culture and crime: the joy of transgression*. Basingstoke: Palgrave Macmillan. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9780230248304>.

Piche, J. and Walby, K. (2010) 'Problematizing Carceral Tours', *British Journal of Criminology*, 50(3), pp. 570–581. Available at: <https://doi.org/10.1093/bjc/azq014>.

Porter, R. (1992) *Myths of the English*. Cambridge: Polity Press.

Potter, W. James (2003) *The 11 myths of media violence*. Thousand Oaks, Calif: Sage Publications.

Presdee, M. (2004a) 'Cultural Criminology: The Long and Winding Road', *Theoretical Criminology*, 8(3), pp. 275–285. Available at: <https://doi.org/10.1177/1362480604044609>.

Presdee, M. (2004b) 'Cultural Criminology: The Long and Winding Road', *Theoretical Criminology*, 8(3), pp. 275–285. Available at: <https://doi.org/10.1177/1362480604044609>.

Presdee, Mike (2000) *Cultural criminology and the carnival of crime*. London: Routledge. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662837840002746&institutionId=2746&customerId=2745.

Rafter, Nicole Hahn and Brown, Michelle (2011a) *Criminology goes to the movies: crime theory and popular culture*. New York: New York University Press. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664083520002746&institutionId=2746&customerId=2745.

Rafter, Nicole Hahn and Brown, Michelle (2011b) *Criminology goes to the movies: crime theory and popular culture*. New York: New York University Press. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664083520002746&institutionId=2746&customerId=2745.

Reiner, R. (2010) *The politics of the police*. 4th ed. Oxford: Oxford University Press.

Schmid, David (2005a) *Natural born celebrities: serial killers in American culture*. Chicago:

- University of Chicago Press. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10265985>.
- Schmid, David (2005b) *Natural born celebrities: serial killers in American culture*. Chicago: University of Chicago Press. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10265985>.
- Schmid, David (2005c) *Natural born celebrities: serial killers in American culture*. Chicago: University of Chicago Press. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10265985>.
- Scott, H. (195AD) *Scotland Yard*. London: Quality Book Club.
- Silverman, Jon (2012) *Crime, policy and the media: the shaping of criminal justice, 1989-2010*. London: Routledge. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/docDetail.action?docID=10542095>.
- Snyder, G.J. (2006) 'Graffiti media and the perpetuation of an illegal subculture', *Crime, Media, Culture*, 2(1), pp. 93-101. Available at: <https://doi.org/10.1177/1741659006061716>.
- Sorrento, Matthew (2012) *The new American crime film*. Jefferson, NC: McFarland & Co., Publishers. Available at: <http://site.ebrary.com/lib/leicester/Doc?id=10604749>.
- Stokes, Jane C. (2003a) *How to do media & cultural studies*. London: SAGE. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10080991>.
- Stokes, Jane C. (2003b) *How to do media & cultural studies*. London: SAGE. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10080991>.
- Storey, J. (2015) *Cultural theory and popular culture: an introduction*. 7th edition. London: Routledge. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://lib.myilibrary.com?id=783025>.
- Strange, C. and Kempa, M. (2003) 'Shades of dark tourism', *Annals of Tourism Research*, 30(2), pp. 386-405. Available at: [https://doi.org/10.1016/S0160-7383\(02\)00102-0](https://doi.org/10.1016/S0160-7383(02)00102-0).
- Sydney-Smith, Susan (2002) *Beyond Dixon of Dock Green : Early British Police Series*. I.B. Tauris. Available at: <http://site.ebrary.com/lib/leicester/detail.action?docID=10132989>.
- Thompson, Kirsten Moana (2007) *Crime films: investigating the scene*. London: Wallflower.
- Tiger, R. (2013) 'Celebrity Drug Scandals, Media Double Standards', *Contexts*, 12(4), pp. 36-41. Available at: <https://doi.org/10.1177/1536504213511214>.

Toch, Hans (2012) *Cop watch: spectators, social media, and police reform*. Washington, DC: American Psychological Association.

Valier, C. (2004) 'Introduction: The Power to Punish and the Power of the Image', *Punishment & Society*, 6(3), pp. 251-254. Available at: <https://doi.org/10.1177/1462474504043630>.

Ward, Jennifer R. (2010) *Flashback: drugs and dealing in the golden age of the London rave scene*. Cullompton: Willan.

Wayne Morrison (2010) 'Atrocity and the Power of the Image', *Social Justice*, 36(3), pp. 61-77. Available at: http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/29768549?pq-origsite=summon&seq=1#page_scan_tab_contents.

Weinberger, B. (1995) *The best police in the world: an oral history of English policing from the 1930s to the 1960s*. Aldershot: Scolar Press.

Wilson, Andrew (2007) *Northern soul: music, drugs and subcultural identity*. Cullompton: Willan.

Wilson, D., O'Sullivan, S., and Prison Film Project (2004) *Images of incarceration: representations of prison in film and television drama*. Winchester, U.K.: Waterside Press. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3416281>.

Wilson, J.Z. (2008) *Prison: cultural memory and dark tourism*. New York: Peter Lang. Available at: <http://site.ebrary.com/lib/leicester/Doc?id=10516805>.

Wykes, M. (2007) 'Constructing crime: Culture, stalking, celebrity and cyber', *Crime, Media, Culture*, 3(2), pp. 158-174. Available at: <https://doi.org/10.1177/1741659007078541>.

Wykes, Maggie (2001) *News, crime and culture*. London: Pluto Press. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664015550002746&institutionId=2746&customerId=2745.

Young, Alison (2010) *The scene of violence: cinema, crime, affect*. Abingdon: Routledge. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://lib.myilibrary.com?id=244395>.

Young, J. (2007) *The vertigo of late modernity*. London: SAGE Publications. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662802520002746&institutionId=2746&customerId=2745.

Young, J. (2011) *The criminological imagination*. Cambridge: Polity.

Zephaniah, Benjamin (2001) *Too black, too strong*. Tarsset, Northumberland: Bloodaxe.