

CR3001 Cultures of Crime

Optional third year module for BA Criminology students

[View Online](#)



-
1. Ferrell, Jeff, Hayward, Keith J., Young, Jock. *Cultural Criminology: An Invitation*. SAGE; 2008.
 2. Nicol, Bran, McNulty, Eugene, Pulham, Patricia. *Crime Culture: Figuring Criminality in Fiction and Film*. Vol Continuum literary studies. Continuum; 2011.
<http://site.ebrary.com/lib/leicester/Doc?id=10488116>
 3. Fenwick M. *New Directions in Cultural Criminology*. *Theoretical Criminology*. 2004;8(3):377-386. doi:10.1177/1362480604044615
 4. Ferrell J. *Boredom, Crime and Criminology*. *Theoretical Criminology*. 2004;8(3):287-302. doi:10.1177/1362480604044610
 5. Hayward KJ, Young J. *Cultural Criminology: Some Notes on the Script*. *Theoretical Criminology*. 2004;8(3):259-273. doi:10.1177/1362480604044608
 6. Jeff Ferrell. *Cultural Criminology*. *Annual Review of Sociology*. 1999;25:395-418.

[http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/223510?pq-origsite=summon&seq=1
#page_scan_tab_contents](http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/223510?pq-origsite=summon&seq=1#page_scan_tab_contents)

7.

Presdee M. Cultural Criminology: The Long and Winding Road. *Theoretical Criminology*. 2004;8(3):275-285. doi:10.1177/1362480604044609

8.

Hayward K. Visual criminology: cultural criminology-style. *Criminal Justice Matters*. 2009;78(1):12-14. doi:10.1080/09627250903385172

9.

Storey J. Cultural Theory and Popular Culture: An Introduction. 7th edition. Routledge; 2015. <http://ezproxy.lib.le.ac.uk/login?url=http://lib.myilibrary.com?id=783025>

10.

Ferrell J. Culture, Crime, and Cultural Criminology. 1995;3(2).
<http://www.albany.edu/scj/jcjcpc/vol3is2/culture.html>

11.

Young J. The Vertigo of Late Modernity. SAGE Publications; 2007.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662802520002746&institutionId=2746&customerId=2745

12.

Ferrell J, Hayward KJ, Young J. Cultural Criminology: An Invitation. SAGE; 2008.
https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4512171260002746&institutionId=2746&customerId=2745

13.

Jupp V, Davies P, Francis P. Doing Criminological Research. 2nd ed. SAGE; 2011.

14.

Noaks L, Wincup E. Criminological Research: Understanding Qualitative Methods. Vol Introducing qualitative methods. SAGE; 2004.

<http://site.ebrary.com/lib/leicester/Doc?id=10080929>

15.

Ferrell J, Hamm MS. Ethnography at the Edge: Crime, Deviance, and Field Research. Northeastern University Press; 1998.

16.

Atkinson P. Handbook of Ethnography. Sage Publications; 2001.

17.

Young J. The Criminological Imagination. Polity; 2011.

18.

Ferrell J. Criminological verstehen: Inside the immediacy of crime. Justice Quarterly. 1997;14(1).

<http://heinonline.org.ezproxy3.lib.le.ac.uk/HOL/Page?handle=hein.journals/jquart14&collection=journals&page=3>

19.

Kane SC. The Unconventional Methods of Cultural Criminology. Theoretical Criminology. 2004;8(3):303-321. doi:10.1177/1362480604044611

20.

Ferrell J, Hayward KJ, Young J. Cultural Criminology: An Invitation. SAGE; 2008.

https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4512171260002746&institutionId=2746&customerId=27

45

21.

Jewkes, Yvonne. Media and Crime. Vol Key approaches to criminology. 2nd ed. SAGE; 2010.

22.

Nicol, Bran, McNulty, Eugene, Pulham, Patricia. Crime Culture: Figuring Criminality in Fiction and Film. Vol Continuum literary studies. Continuum; 2011.
<http://site.ebrary.com/lib/leicester/Doc?id=10488116>

23.

Carrabine, Eamonn. Crime, Culture and the Media. Vol Crime and society. Polity; 2008.

24.

Brown, Sheila. Crime and Law in Media Culture. Open University Press; 2003.

25.

Silverman, Jon. Crime, Policy and the Media: The Shaping of Criminal Justice, 1989-2010. Routledge; 2012.
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/docDetail.action?docID=10542095>

26.

Marsh, Ian, Melville, Gaynor. Crime, Justice and the Media. Routledge; 2009.
<http://ezproxy.lib.le.ac.uk/login?url=http://lib.myilibrary.com/detail.asp?id=193137>

27.

Greer, Chris. Crime and Media: A Reader. Vol Routledge student readers. Routledge; 2010.

28.

Stokes, Jane C. How to Do Media & Cultural Studies. SAGE; 2003.
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10080991>

29.

Brightenti, Andrea. Visibility in Social Theory and Social Research. Palgrave Macmillan; 2010.
<http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doifinder/10.1057/9780230282056>

30.

McLaughlin E. From reel to ideal: The Blue Lamp and the popular cultural construction of the English 'bobby'. *Crime, Media, Culture*. 2005;1(1):11-30.
doi:10.1177/1741659005050241

31.

Mason P. Criminal Visions. Taylor and Francis; 2012.
<http://leicester.eblib.com/patron/FullRecord.aspx?p=449682>

32.

Brogden, Michael. On the Mersey Beat: Policing Liverpool between the Wars. Oxford University Press; 1991.

33.

Leishman, Frank, Mason, Paul. Policing and the Media: Facts, Fictions and Factions. Vol Policing and society. Willan; 2003.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5663632690002746&institutionId=2746&customerId=2745

34.

Toch, Hans. Cop Watch: Spectators, Social Media, and Police Reform. Vol Psychology, crime, and justice series. American Psychological Association; 2012.

35.

Carrabine E. Crime, Culture and the Media. Vol Crime and society. Polity; 2008.

36.

Jewkes Y. Media and Crime. Vol Key approaches to criminology. 2nd ed. SAGE; 2010.

37.

Porter R. Myths of the English. Polity Press; 1992.

38.

Garland J, Bilby C. 'What Next, Dwarves?': Images of Police Culture in Life on Mars. Crime, Media, Culture. 2011;7(2):115-132. doi:10.1177/1741659011406701

39.

Ian Loader. Policing and the Social: Questions of Symbolic Power. The British Journal of Sociology. 1997;48(1):1-18.

http://www.jstor.org.ezproxy3.lib.le.ac.uk/stable/591907?pq-origsite=summon&seq=1#page_scan_tab_contents

40.

Loader I, Mulcahy A. Policing and the Condition of England: Memory, Politics and Culture. Vol Clarendon studies in criminology. Oxford University Press; 2003.

http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662841410002746&institutionId=2746&customerId=2745

41.

Weinberger B. The Best Police in the World: An Oral History of English Policing from the 1930s to the 1960s. Scolar Press; 1995.

42.

Reiner R. *The Politics of the Police*. 4th ed. Oxford University Press; 2010.

43.

Scott H. *Scotland Yard*. Quality Book Club; 195AD.

44.

Sydney-Smith, Susan. *Beyond Dixon of Dock Green : Early British Police Series*. I.B. Tauris; 2002. <http://site.ebrary.com/lib/leicester/detail.action?docID=10132989>

45.

O'Sullivan S. Representations of Prison in Nineties Hollywood Cinema: From Con Air to The Shawshank Redemption. *The Howard Journal of Criminal Justice*. 2001;40(4):317-334.
doi:10.1111/1468-2311.00212

46.

Fiddler M. Projecting the prison: The depiction of the uncanny in The Shawshank Redemption. *Crime, Media, Culture*. 2007;3(2):192-206. doi:10.1177/1741659007078546

47.

Kohm SA. Naming, shaming and criminal justice: Mass-mediated humiliation as entertainment and punishment. *Crime, Media, Culture*. 2009;5(2):188-205.
doi:10.1177/1741659009335724

48.

Grant, Claire. *Crime and Punishment in Contemporary Culture*. Vol International library of sociology. Taylor and Francis; 2007.

49.

Wilson D, O'Sullivan S, Prison Film Project. *Images of Incarceration: Representations of Prison in Film and Television Drama*. Waterside Press; 2004.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3416281>

50.

Hayward KJ, Presdee M. *Framing Crime: Cultural Criminology and the Image*. Routledge; 2010. <http://site.ebrary.com/lib/leicester/Doc?id=10402275>

51.

Mason P. *Captured by the Media: Prison Discourse in Popular Culture*. Willan; 2006.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663029750002746&institutionId=2746&customerId=2745

52.

Wilson JZ. *Prison: Cultural Memory and Dark Tourism*. Peter Lang; 2008.
<http://site.ebrary.com/lib/leicester/Doc?id=10516805>

53.

Brown M. *The Culture of Punishment: Prison, Society, and Spectacle*. Vol Alternative criminology series. New York University Press; 2009.

54.

Cheliotis LK. The ambivalent consequences of visibility: Crime and prisons in the mass media. *Crime, Media, Culture*. 2010;6(2):169-184. doi:10.1177/1741659010378629

55.

Garland D. Concepts of culture in the sociology of punishment. *Theoretical Criminology*. 2006;10(4):419-447. doi:10.1177/1362480606068873

56.

Chris Greer and Yvonne Jewkes. Extremes of Otherness: Media Images of Social Exclusion. Social Justice. 2005;32(1):20-31.
http://www.jstor.org/stable/29768287?pq-orignsite=summon&seq=1#page_scan_tab_contents

57.

Piche J, Walby K. Problematizing Carceral Tours. British Journal of Criminology. 2010;50(3):570-581. doi:10.1093/bjc/azq014

58.

Strange C, Kempa M. Shades of dark tourism. Annals of Tourism Research. 2003;30(2):386-405. doi:10.1016/S0160-7383(02)00102-0

59.

Valier C. Introduction: The Power to Punish and the Power of the Image. Punishment & Society. 2004;6(3):251-254. doi:10.1177/1462474504043630

60.

Moffitt, Terrie E., U Wisconsin, Madison, US. Adolescence-limited and life-course-persistent antisocial behavior: A developmental taxonomy. Psychological Review. Published online 1993.
<http://search.ebscohost.com.ezproxy3.lib.le.ac.uk/login.aspx?direct=true&db=pdh&AN=1994-05949-001&site=ehost-live>

61.

Carrabine E. Imagining Prison: Culture, History and Space. 2010;(187).
http://repository.essex.ac.uk/1815/1/100049A3psj_187_jan_2010_3_imagining_prison.pdf

62.

Greer C, McLaughlin E. The Sir Jimmy Savile scandal: Child sexual abuse and institutional denial at the BBC. Crime, Media, Culture. 2013;9(3):243-263.
doi:10.1177/1741659013513782

63.

Schmid, David. *Natural Born Celebrities: Serial Killers in American Culture*. University of Chicago Press; 2005.
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10265985>

64.

Chibnall, Steve, Murphy, Robert. *British Crime Cinema*. Vol British popular cinema. Routledge; 1999.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663968870002746&institutionId=2746&customerId=2745

65.

Wykes M. Constructing crime: Culture, stalking, celebrity and cyber. *Crime, Media, Culture*. 2007;3(2):158-174. doi:10.1177/1741659007078541

66.

Mayr A. Chopper: From the Inside: Discourses of the 'celebrity' criminal Mark Brandon Read. *Language and Literature*. 2012;21(3):260-273. doi:10.1177/0963947012444220

67.

Penfold-Mounce, Ruth. *Celebrity Culture and Crime: The Joy of Transgression*. Vol Cultural criminology. Palgrave Macmillan; 2010.
<http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doifinder/10.1057/9780230248304>

68.

Rafter, Nicole Hahn, Brown, Michelle. *Criminology Goes to the Movies: Crime Theory and Popular Culture*. New York University Press; 2011.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664083520002746&institutionId=2746&customerId=2745

69.

Schmid, David. Natural Born Celebrities: Serial Killers in American Culture. University of Chicago Press; 2005.
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10265985>

70.

Carrabine E. Crime, Culture and the Media. Vol Crime and society. Polity; 2008.

71.

Jewkes Y. Media and Crime. Vol Key approaches to criminology. 2nd ed. SAGE; 2010.

72.

Hayward K, Presdee M. Framing Crime: Cultural Criminology and the Image. Routledge-Cavendish; 2010.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5662804270002746&institutionId=2746&customerId=2745

73.

Peelo M. Framing homicide narratives in newspapers: Mediated witness and the construction of virtual victimhood. *Crime, Media, Culture*. 2006;2(2):159-175.
doi:10.1177/1741659006065404

74.

Wayne Morrison. Atrocity and the Power of the Image. *Social Justice*. 2010;36(3):61-77.
http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/29768549?pq-origsite=summon&seq=1#page_scan_tab_contents

75.

Morrison W. 'Reflections with Memories': Everyday Photography Capturing Genocide. *Theoretical Criminology*. 2004;8(3):341-358. doi:10.1177/1362480604044613

76.

Jenkins P. *Using Murder: The Social Construction of Serial Homicide*. Vol Social problems and social issues. Aldine de Gruyter; 1994.

77.

HODGKINSON S. *Rethinking Holocaust Representation: Reflections on Rex Bloomstein's*. *The Howard Journal of Criminal Justice*. 2015;54(5):451-468. doi:10.1111/hojo.12144

78.

Haggerty KD. *Modern serial killers*. *Crime, Media, Culture*. 2009;5(2):168-187. doi:10.1177/1741659009335714

79.

Cohen S. *States of Denial: Knowing about Atrocities and Suffering*. Polity; 2001.

80.

Brown M, Rafter N. *Genocide Films, Public Criminology, Collective Memory*. *British Journal of Criminology*. 2013;53(6):1017-1032. doi:10.1093/bjc/azt043

81.

Branson AL. *African American Serial Killers: Over-Represented Yet Underacknowledged*. *The Howard Journal of Criminal Justice*. 2013;52(1):1-18. doi:10.1111/j.1468-2311.2012.00731.x

82.

Schmid, David. *Natural Born Celebrities: Serial Killers in American Culture*. University of Chicago Press; 2005.
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10265985>

83.

Karatzogianni, Athina. Violence and War in Culture and the Media: Five Disciplinary Lenses. Vol Media, war and security. Routledge; 2012.
<http://site.ebrary.com/lib/leicester/Doc?id=10545698>

84.

Potter, W. James. The 11 Myths of Media Violence. Sage Publications; 2003.

85.

Norden, Martin F. The Changing Face of Evil in Film and Television. Vol At the interface/probing the boundaries. Rodopi; 2007.
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10380573>

86.

Deflem, Mathieu. Popular Culture, Crime and Social Control. Vol Sociology of crime, law and deviance. 1st ed. Emerald; 2010.
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10387212>

87.

Cavender G. Media and Crime Policy: A Reconsideration of David Garland's The Culture of Control. *Punishment & Society*. 2004;6(3):335-348. doi:10.1177/1462474504043636

88.

Halsey M. 'Our desires are ungovernable': Writing graffiti in urban space. *Theoretical Criminology*. 2006;10(3):275-306. doi:10.1177/1362480606065908

89.

Hesmondhalgh D. INDIE: THE INSTITUTIONAL POLITICS AND AESTHETICS OF A POPULAR MUSIC GENRE. *Cultural Studies*. 1999;13(1):34-61. doi:10.1080/095023899335365

90.

Snyder GJ. Graffiti media and the perpetuation of an illegal subculture. *Crime, Media, Culture*. 2006;2(1):93-101. doi:10.1177/1741659006061716

91.

Zephaniah, Benjamin. *Too Black, Too Strong*. Bloodaxe; 2001.

92.

Clover, Joshua. 1989: Bob Dylan Didn't Have This to Sing About. University of California Press; 2009.

<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10343497>

93.

Bragg, Billy. *The Progressive Patriot*. Black Swan; 2007.

94.

Lizzie Seal. Pussy Riot and feminist cultural criminology: a new 'Femininity in Dissent'? *Contemporary Justice Review*. 2013;16(2).

http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rfr_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Pussy+Riot+and+feminist+cultural+criminology%253A+a+new+%2527Femininity+in+Dissent%2527%253F&rft.jtitle=Contemporary+Justice+Review&rft.au=Lizzie+Seal&rft.date=2013&rft.pub=Taylor+%2526+Francis+Ltd&rft.issn=1028-2580&rft.volume=16&rft.issue=2&rft.spage=293&rft.externalDocID=3006595251¶mdict=en-US

95.

Golub A, Johnson BD, Dunlap E. Subcultural evolution and illicit drug use. *Addiction Research & Theory*. 2005;13(3):217-229. doi:10.1080/16066350500053497

96.

Ward, Jennifer R. *Flashback: Drugs and Dealing in the Golden Age of the London Rave Scene*. Vol Crime ethnography series. Willan; 2010.

97.

Manning, Paul. Drugs and Popular Culture: Drugs, Media and Identity in Contemporary Society. Willan Publishing; 2007.

98.

Blackman, Shane J. Chilling out: The Cultural Politics of Substance Consumption, Youth and Drug Policy. Open University Press; 2004.

<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10161345>

99.

Boyd, Susan C. Hooked: Drug War Films in Britain, Canada, and the United States. University of Toronto Press; 2008.

100.

Macdonald, Andrew, Boyle, Danny, Hodge, John, et al. Trainspotting. Published online 2009.

101.

Briggs, Daniel. Risk, transgression and substance use: An ethnography of young British tourists in Ibiza. *Studies of Transition States and Societies*. 2011;3(2):14-25.

http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rfr_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Risk%252C+transgression+and+substance+use%253A+An+ethnography+of+young+British+tourists+in+Ibiza&rft.jtitle=Studies+of+Transition+States+and+Societies&rft.au=Briggs%252C+Daniel&rft.au=Turner%252C+Tim&rft.date=2011&rft.issn=1736-8758&rft.eissn=1736-8758&rft.volume=3&rft.issue=2&rft.spage=14&rft.epage=25&rft.externalDBID=n%252Fa&rft.externalDocID=368145139¶mdict=en-US

102.

Wilson, Andrew. Northern Soul: Music, Drugs and Subcultural Identity. Vol Crime ethnography series. Willan; 2007.

103.

Gourley M. A Subcultural Study of Recreational Ecstasy Use. *Journal of Sociology*. 2004;40(1):59-73. doi:10.1177/1440783304040453

104.

Tiger R. Celebrity Drug Scandals, Media Double Standards. *Contexts*. 2013;12(4):36-41. doi:10.1177/1536504213511214

105.

Hayward, Keith J., Presdee, Mike. *Framing Crime: Cultural Criminology and the Image*. Routledge; 2010. <http://site.ebrary.com/lib/leicester/Doc?id=10402275>

106.

O'Neill, Maggie, Seal, Lizzie. *Transgressive Imaginations: Crime, Deviance and Culture*. Vol Cultural criminology. Palgrave Macmillan; 2012.
<http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doifinder/10.1057/9780230369061>

107.

Ferrell, Jeff, Hayward, Keith J., Young, Jock. *Cultural Criminology: An Invitation*. SAGE; 2008.

108.

Ferrell, Jeff, Hayward, Keith J., Morrison, Wayne, Presdee, Mike, International Conference on Cultural Criminology. *Cultural Criminology Unleashed*. GlassHouse Press; 2004.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5660638870002746&institutionId=2746&customerId=2745

109.

Ferrell, Jeff, Sanders, Clinton R. *Cultural Criminology*. Northeastern University Press; 1995.

110.

Presdee, Mike. Cultural Criminology and the Carnival of Crime. Routledge; 2000.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5662837840002746&institutionId=2746&customerId=2745

111.

Deflem, Mathieu. Popular Culture, Crime and Social Control. Vol Sociology of crime, law and deviance. 1st ed. Emerald; 2010.
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10387212>

112.

Hayward, Keith J. City Limits: Crime, Consumer Culture and the Urban Experience. GlassHouse; 2004.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5664136510002746&institutionId=2746&customerId=2745

113.

Fenwick M. New Directions in Cultural Criminology. *Theoretical Criminology*. 2004;8(3):377-386. doi:10.1177/1362480604044615

114.

Hayward KJ, Young J. Cultural Criminology: Some Notes on the Script. *Theoretical Criminology*. 2004;8(3):259-273. doi:10.1177/1362480604044608

115.

Presdee M. Cultural Criminology: The Long and Winding Road. *Theoretical Criminology*. 2004;8(3):275-285. doi:10.1177/1362480604044609

116.

Gregoriou, Christiana. Constructing Crime: Discourse and Cultural Representations of

Crime and 'Deviance'. Palgrave Macmillan; 2012.
<http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doifinder/10.1057/9780230392083>

117.

Rafter, Nicole Hahn, Brown, Michelle. Criminology Goes to the Movies: Crime Theory and Popular Culture. New York University Press; 2011.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664083520002746&institutionId=2746&customerId=2745

118.

Nicol, Bran, McNulty, Eugene, Pulham, Patricia. Crime Culture: Figuring Criminality in Fiction and Film. Vol Continuum literary studies. Continuum; 2011.
<http://site.ebrary.com/lib/leicester/Doc?id=10488116>

119.

Young, Alison. The Scene of Violence: Cinema, Crime, Affect. Vol GlassHouse book. Routledge; 2010. <http://ezproxy.lib.le.ac.uk/login?url=http://lib.myilibrary.com?id=244395>

120.

Carrabine, Eamonn. Crime, Culture and the Media. Vol Crime and society. Polity; 2008.

121.

Brown, Sheila. Crime and Law in Media Culture. Open University Press; 2003.

122.

Wykes, Maggie. News, Crime and Culture. Pluto Press; 2001.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664015550002746&institutionId=2746&customerId=2745

123.

Chibnall, Steve, Murphy, Robert. British Crime Cinema. Vol British popular cinema. Routledge; 1999.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663968870002746&institutionId=2746&customerId=2745

124.

Jewkes, Yvonne. Media and Crime. Vol Key approaches to criminology. 2nd ed. SAGE; 2010.

125.

Greer, Chris. Crime and Media: A Reader. Vol Routledge student readers. Routledge; 2010.

126.

Marsh, Ian, Melville, Gaynor. Crime, Justice and the Media. Routledge; 2009.
<http://ezproxy.lib.le.ac.uk/login?url=http://lib.myilibrary.com/detail.asp?id=193137>

127.

Thompson, Kirsten Moana. Crime Films: Investigating the Scene. Vol Short cuts. Wallflower; 2007.

128.

Sorrento, Matthew. The New American Crime Film. McFarland & Co., Publishers; 2012.
<http://site.ebrary.com/lib/leicester/Doc?id=10604749>

129.

Forshaw, Barry. British Crime Film: Subverting the Social Order. Vol Crime files. Palgrave Macmillan; 2012.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663395900002746&institutionId=2746&customerId=2745

130.

Devereux, Eoin. Understanding the Media. 2nd ed. SAGE; 2007.

131.

Mason, Paul. Criminal Visions: Media Representations of Crime and Justice. Willan; 2003.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5663633220002746&institutionId=2746&customerId=2745

132.

Stokes, Jane C. How to Do Media & Cultural Studies. SAGE; 2003.
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10080991>