

CR3001 Cultures of Crime

Optional third year module for BA Criminology students

View Online



[1]

Atkinson, P. 2001. Handbook of ethnography. Sage Publications.

[2]

Blackman, Shane J. 2004. Chilling out: the cultural politics of substance consumption, youth and drug policy. Open University Press.

[3]

Boyd, Susan C. 2008. Hooked: drug war films in Britain, Canada, and the United States. University of Toronto Press.

[4]

Bragg, Billy 2007. The progressive patriot. Black Swan.

[5]

Branson, A.L. 2013. African American Serial Killers: Over-Represented Yet Underacknowledged. The Howard Journal of Criminal Justice. 52, 1 (Feb. 2013), 1-18. DOI:<https://doi.org/10.1111/j.1468-2311.2012.00731.x>.

[6]

Briggs, Daniel 2011. Risk, transgression and substance use: An ethnography of young British tourists in Ibiza. Studies of Transition States and Societies. 3, 2 (2011), 14-25.

[7]

Brighenti, Andrea 2010. Visibility in social theory and social research. Palgrave Macmillan.

[8]

Brogden, Michael 1991. On the Mersey beat: policing Liverpool between the wars. Oxford University Press.

[9]

Brown, M. 2009. The culture of punishment: prison, society, and spectacle. New York University Press.

[10]

Brown, M. and Rafter, N. 2013. Genocide Films, Public Criminology, Collective Memory. British Journal of Criminology. 53, 6 (Nov. 2013), 1017–1032.
DOI:<https://doi.org/10.1093/bjc/azt043>.

[11]

Brown, Sheila 2003. Crime and law in media culture. Open University Press.

[12]

Brown, Sheila 2003. Crime and law in media culture. Open University Press.

[13]

Carrabine, E. 2008. Crime, culture and the media. Polity.

[14]

Carrabine, E. 2008. Crime, culture and the media. Polity.

[15]

Carrabine, E. 2010. *Imagining Prison: Culture, History and Space*. 187 (2010).

[16]

Carrabine, Eamonn 2008. *Crime, culture and the media*. Polity.

[17]

Carrabine, Eamonn 2008. *Crime, culture and the media*. Polity.

[18]

Cavender, G. 2004. Media and Crime Policy: A Reconsideration of David Garland's *The Culture of Control*. *Punishment & Society*. 6, 3 (Jul. 2004), 335–348.
DOI:<https://doi.org/10.1177/1462474504043636>.

[19]

Cheliotis, L.K. 2010. The ambivalent consequences of visibility: Crime and prisons in the mass media. *Crime, Media, Culture*. 6, 2 (Aug. 2010), 169–184.
DOI:<https://doi.org/10.1177/1741659010378629>.

[20]

Chibnall, Steve and Murphy, Robert 1999. *British crime cinema*. Routledge.

[21]

Chibnall, Steve and Murphy, Robert 1999. *British crime cinema*. Routledge.

[22]

Chris Greer and Yvonne Jewkes 2005. Extremes of Otherness: Media Images of Social Exclusion. *Social Justice*. 32, 1 (2005), 20–31.

[23]

Clover, Joshua 2009. 1989: Bob Dylan didn't have this to sing about. University of California Press.

[24]

Cohen, S. 2001. States of denial: knowing about atrocities and suffering. Polity.

[25]

Deflem, Mathieu 2010. Popular culture, crime and social control. Emerald.

[26]

Deflem, Mathieu 2010. Popular culture, crime and social control. Emerald.

[27]

Devereux, Eoin 2007. Understanding the media. SAGE.

[28]

Fenwick, M. 2004. New Directions in Cultural Criminology. Theoretical Criminology. 8, 3 (Aug. 2004), 377–386. DOI:<https://doi.org/10.1177/1362480604044615>.

[29]

Fenwick, M. 2004. New Directions in Cultural Criminology. Theoretical Criminology. 8, 3 (Aug. 2004), 377–386. DOI:<https://doi.org/10.1177/1362480604044615>.

[30]

Ferrell, J. 2004. Boredom, Crime and Criminology. Theoretical Criminology. 8, 3 (Aug. 2004), 287–302. DOI:<https://doi.org/10.1177/1362480604044610>.

[31]

Ferrell, J. 1997. Criminological verstehen: Inside the immediacy of crime. *Justice Quarterly*. 14, 1 (1997).

[32]

Ferrell, J. et al. 2008. *Cultural criminology: an invitation*. SAGE.

[33]

Ferrell, J. et al. 2008. *Cultural criminology: an invitation*. SAGE.

[34]

Ferrell, J. 1995. Culture, Crime, and Cultural Criminology. 3, 2 (1995).

[35]

Ferrell, J. and Hamm, M.S. 1998. *Ethnography at the edge: crime, deviance, and field research*. Northeastern University Press.

[36]

Ferrell, Jeff et al. 2008. *Cultural criminology: an invitation*. SAGE.

[37]

Ferrell, Jeff et al. 2008. *Cultural criminology: an invitation*. SAGE.

[38]

Ferrell, Jeff et al. 2004. *Cultural criminology unleashed*. GlassHouse Press.

[39]

Ferrell, Jeff and Sanders, Clinton R. 1995. Cultural criminology. Northeastern University Press.

[40]

Fiddler, M. 2007. Projecting the prison: The depiction of the uncanny in *The Shawshank Redemption*. *Crime, Media, Culture*. 3, 2 (Aug. 2007), 192–206.
DOI:<https://doi.org/10.1177/1741659007078546>.

[41]

Forshaw, Barry 2012. *British crime film: subverting the social order*. Palgrave Macmillan.

[42]

Garland, D. 2006. Concepts of culture in the sociology of punishment. *Theoretical Criminology*. 10, 4 (Nov. 2006), 419–447. DOI:<https://doi.org/10.1177/1362480606068873>.

[43]

Garland, J. and Bilby, C. 2011. 'What Next, Dwarves?': Images of Police Culture in *Life on Mars*. *Crime, Media, Culture*. 7, 2 (Aug. 2011), 115–132.
DOI:<https://doi.org/10.1177/1741659011406701>.

[44]

Golub, A. et al. 2005. Subcultural evolution and illicit drug use. *Addiction Research & Theory*. 13, 3 (Jun. 2005), 217–229. DOI:<https://doi.org/10.1080/16066350500053497>.

[45]

Gourley, M. 2004. A Subcultural Study of Recreational Ecstasy Use. *Journal of Sociology*. 40, 1 (Mar. 2004), 59–73. DOI:<https://doi.org/10.1177/1440783304040453>.

[46]

Grant, Claire 2007. *Crime and punishment in contemporary culture*. Taylor and Francis.

[47]

Greer, C. and McLaughlin, E. 2013. The Sir Jimmy Savile scandal: Child sexual abuse and institutional denial at the BBC. *Crime, Media, Culture*. 9, 3 (Dec. 2013), 243–263. DOI:<https://doi.org/10.1177/1741659013513782>.

[48]

Greer, Chris 2010. *Crime and media: a reader*. Routledge.

[49]

Greer, Chris 2010. *Crime and media: a reader*. Routledge.

[50]

Gregoriou, Christiana 2012. *Constructing crime: Discourse and cultural representations of crime and 'deviance'*. Palgrave Macmillan.

[51]

Haggerty, K.D. 2009. Modern serial killers. *Crime, Media, Culture*. 5, 2 (Aug. 2009), 168–187. DOI:<https://doi.org/10.1177/1741659009335714>.

[52]

Halsey, M. 2006. 'Our desires are ungovernable': Writing graffiti in urban space. *Theoretical Criminology*. 10, 3 (Aug. 2006), 275–306. DOI:<https://doi.org/10.1177/1362480606065908>.

[53]

Hayward, K. 2009. Visual criminology: cultural criminology-style. *Criminal Justice Matters*. 78, 1 (Dec. 2009), 12–14. DOI:<https://doi.org/10.1080/09627250903385172>.

[54]

Hayward, K. and Presdee, M. 2010. Framing crime: cultural criminology and the image. Routledge-Cavendish.

[55]

Hayward, Keith J. 2004. City limits: crime, consumer culture and the urban experience. GlassHouse.

[56]

Hayward, Keith J. and Presdee, Mike 2010. Framing crime: cultural criminology and the image. Routledge.

[57]

Hayward, K.J. and Presdee, M. 2010. Framing crime: cultural criminology and the image. Routledge.

[58]

Hayward, K.J. and Young, J. 2004. Cultural Criminology: Some Notes on the Script. Theoretical Criminology. 8, 3 (Aug. 2004), 259-273.
DOI:<https://doi.org/10.1177/1362480604044608>.

[59]

Hayward, K.J. and Young, J. 2004. Cultural Criminology: Some Notes on the Script. Theoretical Criminology. 8, 3 (Aug. 2004), 259-273.
DOI:<https://doi.org/10.1177/1362480604044608>.

[60]

Hesmondhalgh, D. 1999. INDIE: THE INSTITUTIONAL POLITICS AND AESTHETICS OF A POPULAR MUSIC GENRE. Cultural Studies. 13, 1 (Jan. 1999), 34-61.
DOI:<https://doi.org/10.1080/095023899335365>.

[61]

HODGKINSON, S. 2015. Rethinking Holocaust Representation: Reflections on Rex Bloomstein's. *The Howard Journal of Criminal Justice*. 54, 5 (Dec. 2015), 451–468. DOI:<https://doi.org/10.1111/hojo.12144>.

[62]

Ian Loader 1997. Policing and the Social: Questions of Symbolic Power. *The British Journal of Sociology*. 48, 1 (1997), 1–18.

[63]

Jeff Ferrell 1999. Cultural Criminology. *Annual Review of Sociology*. 25, (1999), 395–418.

[64]

Jenkins, P. 1994. *Using murder: the social construction of serial homicide*. Aldine de Gruyter.

[65]

Jewkes, Y. 2010. *Media and crime*. SAGE.

[66]

Jewkes, Y. 2010. *Media and crime*. SAGE.

[67]

Jewkes, Yvonne 2010. *Media and crime*. SAGE.

[68]

Jewkes, Yvonne 2010. *Media and crime*. SAGE.

[69]

Jupp, V. et al. 2011. Doing criminological research. SAGE.

[70]

Kane, S.C. 2004. The Unconventional Methods of Cultural Criminology. *Theoretical Criminology*. 8, 3 (Aug. 2004), 303–321. DOI:<https://doi.org/10.1177/1362480604044611>.

[71]

Karatzogianni, Athina 2012. Violence and war in culture and the media: five disciplinary lenses. Routledge.

[72]

Kohm, S.A. 2009. Naming, shaming and criminal justice: Mass-mediated humiliation as entertainment and punishment. *Crime, Media, Culture*. 5, 2 (Aug. 2009), 188–205. DOI:<https://doi.org/10.1177/1741659009335724>.

[73]

Leishman, Frank and Mason, Paul 2003. Policing and the media: facts, fictions and factions. Willan.

[74]

Lizzie Seal 2013. Pussy Riot and feminist cultural criminology: a new 'Femininity in Dissent'? *Contemporary Justice Review*. 16, 2 (2013).

[75]

Loader, I. and Mulcahy, A. 2003. Policing and the condition of England: memory, politics and culture. Oxford University Press.

[76]

Macdonald, Andrew et al. 2009. *Trainspotting*. Film4.

[77]

Manning, Paul 2007. *Drugs and popular culture: drugs, media and identity in contemporary society*. Willan Publishing.

[78]

Marsh, Ian and Melville, Gaynor 2009. *Crime, justice and the media*. Routledge.

[79]

Marsh, Ian and Melville, Gaynor 2009. *Crime, justice and the media*. Routledge.

[80]

Mason, P. 2006. *Captured by the media: prison discourse in popular culture*. Willan.

[81]

Mason, P. 2012. *Criminal Visions*. Taylor and Francis.

[82]

Mason, Paul 2003. *Criminal visions: media representations of crime and justice*. Willan.

[83]

Mayr, A. 2012. Chopper: From the Inside: Discourses of the 'celebrity' criminal Mark Brandon Read. *Language and Literature*. 21, 3 (Aug. 2012), 260–273.
DOI:<https://doi.org/10.1177/0963947012444220>.

[84]

McLaughlin, E. 2005. From reel to ideal: The Blue Lamp and the popular cultural construction of the English 'bobby'. *Crime, Media, Culture*. 1, 1 (Mar. 2005), 11–30. DOI:<https://doi.org/10.1177/1741659005050241>.

[85]

Moffitt, Terrie E., U Wisconsin, Madison, US 1993. Adolescence-limited and life-course-persistent antisocial behavior: A developmental taxonomy. *Psychological Review*. (1993).

[86]

Morrison, W. 2004. 'Reflections with Memories': Everyday Photography Capturing Genocide. *Theoretical Criminology*. 8, 3 (Aug. 2004), 341–358. DOI:<https://doi.org/10.1177/1362480604044613>.

[87]

Nicol, Bran et al. 2011. *Crime culture: figuring criminality in fiction and film*. Continuum.

[88]

Nicol, Bran et al. 2011. *Crime culture: figuring criminality in fiction and film*. Continuum.

[89]

Nicol, Bran et al. 2011. *Crime culture: figuring criminality in fiction and film*. Continuum.

[90]

Noaks, L. and Wincup, E. 2004. *Criminological research: understanding qualitative methods*. SAGE.

[91]

Norden, Martin F. 2007. The changing face of evil in film and television. Rodopi.

[92]

O'Neill, Maggie and Seal, Lizzie 2012. Transgressive imaginations: crime, deviance and culture. Palgrave Macmillan.

[93]

O'Sullivan, S. 2001. Representations of Prison in Nineties Hollywood Cinema: From Con Air to The Shawshank Redemption. The Howard Journal of Criminal Justice. 40, 4 (Nov. 2001), 317-334. DOI:<https://doi.org/10.1111/1468-2311.00212>.

[94]

Peelo, M. 2006. Framing homicide narratives in newspapers: Mediated witness and the construction of virtual victimhood. Crime, Media, Culture. 2, 2 (Aug. 2006), 159-175. DOI:<https://doi.org/10.1177/1741659006065404>.

[95]

Penfold-Mounce, Ruth 2010. Celebrity culture and crime: the joy of transgression. Palgrave Macmillan.

[96]

Piche, J. and Walby, K. 2010. Problematizing Carceral Tours. British Journal of Criminology. 50, 3 (May 2010), 570-581. DOI:<https://doi.org/10.1093/bjc/azq014>.

[97]

Porter, R. 1992. Myths of the English. Polity Press.

[98]

Potter, W. James 2003. The 11 myths of media violence. Sage Publications.

[99]

Presdee, M. 2004. Cultural Criminology: The Long and Winding Road. *Theoretical Criminology*. 8, 3 (Aug. 2004), 275–285. DOI:<https://doi.org/10.1177/1362480604044609>.

[100]

Presdee, M. 2004. Cultural Criminology: The Long and Winding Road. *Theoretical Criminology*. 8, 3 (Aug. 2004), 275–285. DOI:<https://doi.org/10.1177/1362480604044609>.

[101]

Presdee, Mike 2000. *Cultural criminology and the carnival of crime*. Routledge.

[102]

Rafter, Nicole Hahn and Brown, Michelle 2011. *Criminology goes to the movies: crime theory and popular culture*. New York University Press.

[103]

Rafter, Nicole Hahn and Brown, Michelle 2011. *Criminology goes to the movies: crime theory and popular culture*. New York University Press.

[104]

Reiner, R. 2010. *The politics of the police*. Oxford University Press.

[105]

Schmid, David 2005. *Natural born celebrities: serial killers in American culture*. University of Chicago Press.

[106]

Schmid, David 2005. *Natural born celebrities: serial killers in American culture*. University

of Chicago Press.

[107]

Schmid, David 2005. Natural born celebrities: serial killers in American culture. University of Chicago Press.

[108]

Scott, H. 195AD. Scotland Yard. Quality Book Club.

[109]

Silverman, Jon 2012. Crime, policy and the media: the shaping of criminal justice, 1989-2010. Routledge.

[110]

Snyder, G.J. 2006. Graffiti media and the perpetuation of an illegal subculture. *Crime, Media, Culture*. 2, 1 (Apr. 2006), 93-101. DOI:<https://doi.org/10.1177/1741659006061716>.

[111]

Sorrento, Matthew 2012. The new American crime film. McFarland & Co., Publishers.

[112]

Stokes, Jane C. 2003. How to do media & cultural studies. SAGE.

[113]

Stokes, Jane C. 2003. How to do media & cultural studies. SAGE.

[114]

Storey, J. 2015. Cultural theory and popular culture: an introduction. Routledge.

[115]

Strange, C. and Kempa, M. 2003. Shades of dark tourism. *Annals of Tourism Research*. 30, 2 (Apr. 2003), 386–405. DOI:[https://doi.org/10.1016/S0160-7383\(02\)00102-0](https://doi.org/10.1016/S0160-7383(02)00102-0).

[116]

Sydney-Smith, Susan 2002. *Beyond Dixon of Dock Green : Early British Police Series*. I.B. Tauris.

[117]

Thompson, Kirsten Moana 2007. *Crime films: investigating the scene*. Wallflower.

[118]

Tiger, R. 2013. Celebrity Drug Scandals, Media Double Standards. *Contexts*. 12, 4 (Nov. 2013), 36–41. DOI:<https://doi.org/10.1177/1536504213511214>.

[119]

Toch, Hans 2012. Cop watch: spectators, social media, and police reform. *American Psychological Association*.

[120]

Valier, C. 2004. Introduction: The Power to Punish and the Power of the Image. *Punishment & Society*. 6, 3 (Jul. 2004), 251–254. DOI:<https://doi.org/10.1177/1462474504043630>.

[121]

Ward, Jennifer R. 2010. Flashback: drugs and dealing in the golden age of the London rave scene. Willan.

[122]

Wayne Morrison 2010. Atrocity and the Power of the Image. *Social Justice*. 36, 3 (2010), 61-77.

[123]

Weinberger, B. 1995. *The best police in the world: an oral history of English policing from the 1930s to the 1960s*. Scolar Press.

[124]

Wilson, Andrew 2007. *Northern soul: music, drugs and subcultural identity*. Willan.

[125]

Wilson, D. et al. 2004. *Images of incarceration: representations of prison in film and television drama*. Waterside Press.

[126]

Wilson, J.Z. 2008. *Prison: cultural memory and dark tourism*. Peter Lang.

[127]

Wykes, M. 2007. Constructing crime: Culture, stalking, celebrity and cyber. *Crime, Media, Culture*. 3, 2 (Aug. 2007), 158-174. DOI:<https://doi.org/10.1177/1741659007078541>.

[128]

Wykes, Maggie 2001. *News, crime and culture*. Pluto Press.

[129]

Young, Alison 2010. *The scene of violence: cinema, crime, affect*. Routledge.

[130]

Young, J. 2011. *The criminological imagination*. Polity.

[131]

Young, J. 2007. *The vertigo of late modernity*. SAGE Publications.

[132]

Zephaniah, Benjamin 2001. *Too black, too strong*. Bloodaxe.