

EN7134: Literature and Gender: Deviant Bodies and Dissident Desires - Postgraduate

Emma Parker

[View Online](#)



1.

Bornstein, K., Bornstein, K.: *Gender outlaw: on men, women, and the rest of us*. Routledge, New York (1994).

2.

Butler, J.: *Gender trouble: feminism and the subversion of identity*. Routledge, New York, N.Y. (2007).

3.

Butler, J.: *Undoing gender*. Routledge, New York (2004).

4.

Garber, M.B.: *Vested interests: cross-dressing & cultural anxiety*. Penguin Books, London (1993).

5.

Doan, L.: *The lesbian postmodern*. Columbia University Press, New York (1994).

6.

Halberstam, J.: *Female masculinity*. Duke University Press, Durham [N.C.] (1998).

7.

Fausto-Sterling, A.: *Sexing the body: gender politics and the construction of sexuality*. Basic Books, [New York] (2000).

8.

Feinberg, L.: *Transgender warriors: making history from Joan of Arc to RuPaul*. Beacon Press, Boston, Mass (1996).

9.

Feinberg, L.: *Trans liberation: beyond pink or blue*. Beacon Press, Boston, Mass (1998).

10.

Nestle, J., Howell, C., Wilchins, R.A.: *GenderQueer: voices from beyond the sexual binary*. Alyson Books, Los Angeles, Calif (2002).

11.

Stryker, S., Whittle, S.: *The transgender studies reader*. London, New York (2006).

12.

Wilchins, R.A.: *Read my lips: sexual subversion and the end of gender*. Firebrand Books, Ithaca, NY (1997).

13.

Wittig, M.: *The straight mind and other essays*. Harvester Wheatsheaf, London (1992).

14.

English, James F., Caserio, Robert L: *Queer Fiction: The Ambiguous Emergence of a Genre*. In: *A concise companion to contemporary British fiction*. Blackwell, Oxford (2006).

15.

Tripp, Anna, Anne Fausto-Sterling: How to build a man. In: Gender. Palgrave, Basingstoke (2000).

16.

Weedon, Chris: Chapter 3: Lesbian Difference, Feminism and Queer theory. In: Feminism, theory, and the politics of difference. Blackwell, Oxford (1999).

17.

Butler, J.: Bodies that matter: on the discursive limits of 'sex'. Routledge, New York (1993).

18.

Straub, K., Epstein, J.: Body guards: the cultural politics of gender ambiguity. Routledge, New York (1991).

19.

Glover, D., Kaplan, C.: Genders. Taylor & Francis Group, London (2008).

20.

Halberstam, J.: Female masculinity. Duke University Press, Durham [N.C.] (1998).

21.

Halberstam, J.: In a queer time and place: transgender bodies, subcultural lives. New York University Press, New York, N.Y. (2005).

22.

Hall, D.E.: Queer theories. Palgrave Macmillan, Hounds Mills (2003).

23.

Hargreaves, T.: Androgyny in modern literature. Palgrave Macmillan, Basingstoke (2005).

24.

Jagose, A.: Queer theory. Melbourne University Press, Carlton South, Vic (1996).

25.

Kirby, V.: Judith Butler: live theory. Continuum, London (2006).

26.

Sedgwick, E.K.: Epistemology of the closet. Penguin, London (1994).

27.

Sedgwick, E.K.: Tendencies. Routledge, London (1994).

28.

Sedgwick, E.K.: Novel gazing: queer readings in fiction. Duke University Press, Durham, N.C. (1997).

29.

Merck, M., Segal, N., Wright, E.: Coming out of feminism? Blackwell, Oxford (1998).

30.

Morland, I., Willox, A.: Queer theory. Palgrave Macmillan, Hounds Mills (2005).

31.

Phelan, S.: Playing with fire: queer politics, queer theories. Routledge, New York (1997).

32.

Prosser, J.: Second skins: the body narratives of transsexuality. Columbia University Press, New York (1998).

33.

Rado, L.: The modern androgynous imagination: a failed sublime. University Press of Virginia, Charlottesville (2000).

34.

Salih, S.: Judith Butler. Routledge, London (2002).

35.

Self, W., Gamble, D.: Perfidious man. Viking, London (2000).

36.

Spargo, T.: Foucault and queer theory. Icon, Duxford, Cambridge (1999).

37.

Straayer, C.: Deviant eyes, deviant bodies: sexual re-orientations in film and video. Columbia University Press, New York, N.Y. (1996).

38.

Stryker, S.: Queer pulp: perverted passions from the golden age of the paperback.

Chronicle, San Francisco, Calif (2001).

39.

Tierney, W.G.: Academic outlaws: queer theory and cultural studies in the academy. Sage, Thousand Oaks, Calif (1997).

40.

Thomas, C., Aimone, J.O., MacGillivray, C.A.F.: Straight with a twist: queer theory and the subject of heterosexuality. University of Illinois Press, Urbana (2000).

41.

Weed, E., Schor, N.: Feminism meets queer theory. Indiana University Press, Bloomington, Ind (1997).

42.

Wiegman, R., Glasberg, E., Wiegman, R.: Literature and gender: thinking critically through fiction, poetry, and drama. Longman, New York (1999).

43.

Wilchins, R.A.: Queer theory, gender theory: an instant primer. Alyson Books, Los Angeles, Calif (2004).

44.

Zimmerman, B., McNaron, T.A.H.: The new lesbian studies: into the twenty-first century. Feminist Press at the City University of New York, New York (1996).

45.

Stevens, Hugh, Taylor, Melanie: True Stories: Orlando, Life-Writing and Transgender Narratives'. In: Modernist sexualities. Manchester University Press, Manchester (2000).

46.

Cleto, Fabio, Piggford, George: Chapter 18: 'Who's That Girl?' Annie Lennox, Woolf's Orlando and Female Camp Androgyny. In: Camp: queer aesthetics and the performing subject ; a reader. Edinburgh University Press, Edinburgh (1999).

47.

Barrett, E., Cramer, P.: Virginia Woolf: lesbian readings. New York University Press, New York (1997).

48.

Bowlby, R.: Feminist destinations and further essays on Virginia Woolf. Edinburgh University Press, Edinburgh (1997).

49.

D. A. Boxwell: (Dis)orienting Spectacle: The Politics of Orlando's Sapphic Camp. Twentieth Century Literature. 44, 306–327 (1998).

50.

Caughey, P.L.: Virginia Woolf & postmodernism: literature in quest & question of itself. University of Illinois Press, Urbana (1991).

51.

Nancy Cervetti: In the Breeches, Petticoats, and Pleasures of 'Orlando'. Journal of Modern Literature. 20, 165–175 (1996).

52.

Hanson, C.: Virginia Woolf. Macmillan, Basingstoke (1994).

53.

Harris, A.L.: *Other sexes: rewriting difference from Woolf to Winterson*. State University of New York Press, Albany (2000).

54.

Karen Kaivola: Revisiting Woolf's Representations of Androgyny: Gender, Race, Sexuality, and Nation. *Tulsa Studies in Women's Literature*. 18, 235-261 (1999).

55.

Marcus, J.: *New feminist essays on Virginia Woolf*. Macmillan, London (1981).

56.

Minow-Pinkney, M.: *Virginia Woolf & the problem of the subject*. Rutgers University Press, New Brunswick, N.J. (1987).

57.

Adam Parkes: Lesbianism, History, and Censorship: The Well of Loneliness and the Suppressed Randiness of Virginia Woolf's *Orlando*. *Twentieth Century Literature*. 40, 434-460 (1994).

58.

Peach, L.: *Virginia Woolf*. Macmillian, London (1999).

59.

Rado, L.: Would the real Virginia Woolf please stand up? Feminist criticism, the androgyny debates, and. *Women's Studies*. 26, 147-169 (1997).
<https://doi.org/10.1080/00497878.1997.9979158>.

60.

Lawrence, Karen R.: Chapter 4: In Transit: From James Joyce to Brigid Brophy. In: Transcultural Joyce. Cambridge University Press, Cambridge (1998).

61.

Bauer, D.M., McKinstry, S.J.: Feminism, Bakhtin, and the dialogic. State University of New York Press, Albany (1991).

62.

Review of Contemporary Fiction 15: 3, Fall 1995. Special issue on Brigid Brophy.

63.

Wallace, Gavin, Nairn, Tom: Iain Banks and the Fiction Factory. In: The Scottish novel since the seventies: new visions, old dreams. Edinburgh University Press, Edinburgh (1993).

64.

Schoene-Harwood, Berthold: Chapter 8: Dam's Burst: Iain Banks's The Wasp Factory. In: Writing men: literary masculinities from Frankenstein to the new man. Edinburgh University Press, Edinburgh (2000).

65.

Butler, A.M.: Strange Case of Mr. Banks: Doubles and The Wasp Factory. Foundation: The International Review of Science Fiction. 28, 7-27 (1999).

66.

March, C.L.: Rewriting Scotland: Welsh, McLean, Warner, Banks, Galloway, and Kennedy. Manchester University Press, Manchester (2002).

67.

Punter, D.: The literature of terror: a history of gothic fictions from 1765 to the present day, Vol.2: The modern gothic. Longman, London (1996).

68.

Sage, V., Lloyd Smith, A.: *Modern gothic: a reader*. Manchester University Press, Manchester (1996).

69.

Ballaster, R.: *Women's worlds: ideology, femininity, and the women's magazine*. Macmillan, Hounds Mills, Basingstoke, Hampshire (1991).

70.

Chute, H.L.: *Graphic women: life narrative and contemporary comics*. Columbia University Press, New York (2010).

71.

Dyhouse, C.: *Glamour: history, women, feminism*. Zed, London (2010).

72.

Gough-Yates, A.: *Understanding women's magazines: publishing, markets and readerships*. Routledge, London (2003).

73.

Gravett, P.: *Graphic novels: everything you need to know*. Collins Design, New York, NY (2005).

74.

Longhurst, D.: *Gender, genre and narrative pleasure*. Unwin Hyman, London (1989).

75.

Tabachnick, S.E.: Teaching the graphic novel. The Modern Language Association of America, New York, N.Y. (2009).

76.

Robinson, E.S.: Shift linguals: cut-up narratives from William S. Burroughs to the present. Rodopi, Amsterdam (2011).