

# EN7134: Literature and Gender: Deviant Bodies and Dissident Desires - Postgraduate

Emma Parker

View Online



Adam Parkes. (1994). Lesbianism, History, and Censorship: The Well of Loneliness and the Suppressed Randiness of Virginia Woolf's Orlando. *Twentieth Century Literature*, 40(4), 434-460. <http://www.jstor.org/stable/441599>

Ballaster, R. (1991). *Women's worlds: ideology, femininity, and the women's magazine: Vol. Women in society*. Macmillan.

Barrett, E., & Cramer, P. (1997). *Virginia Woolf: lesbian readings: Vol. The cutting edge*. New York University Press.  
[http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack\\_age\\_service\\_id=5661392940002746&institutionId=2746&customerId=2745](http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack_age_service_id=5661392940002746&institutionId=2746&customerId=2745)

Bauer, D. M., & McKinstry, S. J. (1991). *Feminism, Bakhtin, and the dialogic: Vol. SUNY series in feminist criticism and theory*. State University of New York Press.

Bornstein, K., & Bornstein, K. (1994). *Gender outlaw: on men, women, and the rest of us*. Routledge.

Bowlby, R. (1997). *Feminist destinations and further essays on Virginia Woolf*. Edinburgh University Press.

Butler, A. M. (1999). *Strange Case of Mr. Banks: Doubles and The Wasp Factory*. *Foundation: The International Review of Science Fiction*, 28(76), 7-27.

Butler, J. (1993). *Bodies that matter: on the discursive limits of 'sex'*. Routledge.  
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=683946>

Butler, J. (2004). *Undoing gender*. Routledge.  
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=183001>

Butler, J. (2007). *Gender trouble: feminism and the subversion of identity: Vol. Routledge classics (2nd ed)*. Routledge.  
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=710077>

Caughie, P. L. (1991). *Virginia Woolf & postmodernism: literature in quest & question of itself*. University of Illinois Press.

Chute, H. L. (2010). *Graphic women: life narrative and contemporary comics*. Columbia University Press.  
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=895115>

Cleto, Fabio & Piggford, George. (1999). Chapter 18: 'Who's That Girl?' Annie Lennox, Woolf's Orlando and Female Camp Androgyny. In *Camp: queer aesthetics and the performing subject ; a reader*. Edinburgh University Press.  
<http://ezproxy.lib.le.ac.uk/login?url=https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=6141707>

D. A. Boxwell. (1998). (Dis)orienting Spectacle: The Politics of Orlando's Sapphic Camp. *Twentieth Century Literature*, 44(3), 306–327. <http://www.jstor.org/stable/441812>

Doan, L. (1994). *The lesbian postmodern: Vol. Between men-between women*. Columbia University Press.

Dyhouse, C. (2010). *Glamour: history, women, feminism*. Zed.  
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=488156>

English, James F. & Caserio, Robert L. (2006). *Queer Fiction: The Ambiguous Emergence of a Genre*. In *A concise companion to contemporary British fiction: Vol. Blackwell concise companions to literature and culture*. Blackwell.  
<http://ezproxy.lib.le.ac.uk/login?url=https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=243586>

Fausto-Sterling, A. (2000). *Sexing the body: gender politics and the construction of sexuality*. Basic Books.

Feinberg, L. (1996). *Transgender warriors: making history from Joan of Arc to RuPaul*. Beacon Press.

Feinberg, L. (1998). *Trans liberation: beyond pink or blue*. Beacon Press.

Garber, M. B. (1993). *Vested interests: cross-dressing & cultural anxiety*. Penguin Books.

Glover, D., & Kaplan, C. (2008). *Genders* (2nd ed). Taylor & Francis Group.  
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=370931>

Gough-Yates, A. (2003). *Understanding women's magazines: publishing, markets and readerships*. Routledge.  
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=170628>

Gravett, P. (2005). *Graphic novels: everything you need to know*. Collins Design.

Halberstam, J. (1998a). *Female masculinity*. Duke University Press.

Halberstam, J. (1998b). *Female masculinity*. Duke University Press.

Halberstam, J. (2005). *In a queer time and place: transgender bodies, subcultural lives: Vol. Sexual cultures*. New York University Press.

Hall, D. E. (2003). *Queer theories: Vol. Transitions*. Palgrave Macmillan.  
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=203817>

Hanson, C. (1994). *Virginia Woolf: Vol. Women writers*. Macmillan.

Hargreaves, T. (2005). *Androgyny in modern literature*. Palgrave Macmillan.

Harris, A. L. (2000). *Other sexes: rewriting difference from Woolf to Winterson: Vol. SUNY series in feminist criticism and theory*. State University of New York Press.

Jagose, A. (1996). *Queer theory: Vol. Interpretations*. Melbourne University Press.

Karen Kaivola. (1999). Revisiting Woolf's Representations of Androgyny: Gender, Race, Sexuality, and Nation. *Tulsa Studies in Women's Literature*, 18(2), 235–261.  
<http://www.jstor.org/stable/464448>

Kirby, V. (2006). *Judith Butler: live theory: Vol. Live theory series*. Continuum.

Lawrence, Karen R. (1998). Chapter 4: In Transit: From James Joyce to Brigid Brophy. In *Transcultural Joyce*. Cambridge University Press.

Longhurst, D. (1989). *Gender, genre and narrative pleasure (Vol. 1)*. Unwin Hyman.  
<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=1016160>

March, C. L. (2002). *Rewriting Scotland: Welsh, McLean, Warner, Banks, Galloway, and Kennedy*. Manchester University Press.

Marcus, J. (1981). *New feminist essays on Virginia Woolf*. Macmillan.

Merck, M., Segal, N., & Wright, E. (1998). *Coming out of feminism?* Blackwell.

Minow-Pinkney, M. (1987). *Virginia Woolf & the problem of the subject*. Rutgers University Press.

Morland, I., & Willox, A. (2005). *Queer theory: Vol. Readers in cultural criticism*. Palgrave Macmillan.

Nancy Cervetti. (1996). In the Breeches, Petticoats, and Pleasures of 'Orlando'. *Journal of Modern Literature*, 20(2), 165–175. <http://www.jstor.org/stable/3831473>

Nestle, J., Howell, C., & Wilchins, R. A. (2002). *GenderQueer: voices from beyond the sexual binary*. Alyson Books.

Peach, L. (1999). *Virginia Woolf: Vol. Critical issues*. Macmillan.

Phelan, S. (1997). *Playing with fire: queer politics, queer theories*. Routledge.

Prosser, J. (1998). *Second skins: the body narratives of transsexuality: Vol. Gender and culture*. Columbia University Press.  
<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=5276221>

Punter, D. (1996). *The literature of terror: a history of gothic fictions from 1765 to the present day, Vol.2: The modern gothic (2nd ed)*. Longman.  
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1694449>

Rado, L. (1997). Would the real Virginia Woolf please stand up? Feminist criticism, the androgyny debates, and. *Women's Studies*, 26(2), 147–169.  
<https://doi.org/10.1080/00497878.1997.9979158>

Rado, L. (2000). *The modern androgyne imagination: a failed sublime*. University Press of Virginia.

Review of Contemporary Fiction 15: 3, Fall 1995. Special issue on Brigid Brophy. (n.d.).  
<http://go.galegroup.com/ps/publicationSearch.do?Im=&inPS=true&prodId=EAIM&userGroupName=leicester&method=doLinkDirectedSearch&searchType=AdvancedSearchForm&q=PU%7E%22The+Review+of+Contemporary+Fiction%22%7E%7EDA%7E119950922%7E%7EIU%7E%223%22%7E%7EVO%7E15>

Robinson, E. S. (2011). *Shift linguals: cut-up narratives from William S. Burroughs to the present* (1st ed, Vol. 46) [Electronic resource]. Rodopi.  
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=713117>

Sage, V., & Lloyd Smith, A. (1996). *Modern gothic: a reader*. Manchester University Press.  
Salih, S. (2002). *Judith Butler: Vol. Routledge critical thinkers*. Routledge.  
<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=170639>

Schoene-Harwood, Berthold. (2000). Chapter 8: Dam's Burst: Iain Banks's *The Wasp Factory*. In *Writing men: literary masculinities from Frankenstein to the new man*. Edinburgh University Press.  
<http://ezproxy.lib.le.ac.uk/login?url=https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=6141539>

Sedgwick, E. K. (1994a). *Epistemology of the closet*. Penguin.

Sedgwick, E. K. (1994b). *Tendencies*. Routledge.

Sedgwick, E. K. (1997). *Novel gazing: queer readings in fiction: Vol. Series Q*. Duke University Press.

Self, W., & Gamble, D. (2000). *Perfidious man*. Viking.

Spargo, T. (1999). *Foucault and queer theory: Vol. Postmodern encounters*. Icon.  
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=295238>

Stevens, Hugh & Taylor, Melanie. (2000). *True Stories: Orlando, Life-Writing and Transgender Narratives*. In *Modernist sexualities*. Manchester University Press.

Straayer, C. (1996). *Deviant eyes, deviant bodies: sexual re-orientations in film and video: Vol. Film and culture*. Columbia University Press.

Straub, K., & Epstein, J. (1991). *Body guards: the cultural politics of gender ambiguity*. Routledge.

Stryker, S. (2001). *Queer pulp: perverted passions from the golden age of the paperback*. Chronicle.

Stryker, S., & Whittle, S. (2006). *The transgender studies reader*. London.

Tabachnick, S. E. (2009). *Teaching the graphic novel: Vol. Options for teaching*. The Modern Language Association of America.

Thomas, C., Aimone, J. O., & MacGillivray, C. A. F. (2000). *Straight with a twist: queer theory and the subject of heterosexuality*. University of Illinois Press.

Tierney, W. G. (1997). *Academic outlaws: queer theory and cultural studies in the academy*. Sage.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=997148>

Tripp, Anna & Anne Fausto-Sterling. (2000). *How to build a man*. In *Gender: Vol. Readers in cultural criticism*. Palgrave.

Wallace, Gavin & Nairn, Tom. (1993). *Iain Banks and the Fiction Factory*. In *The Scottish novel since the seventies: new visions, old dreams*. Edinburgh University Press.

Weed, E., & Schor, N. (1997). *Feminism meets queer theory: Vol. Differences*. Indiana University Press.

Weedon, Chris. (1999). Chapter 3: *Lesbian Difference, Feminism and Queer theory*. In *Feminism, theory, and the politics of difference*. Blackwell.

Wiegman, R., Glasberg, E., & Wiegman, R. (1999). *Literature and gender: thinking critically through fiction, poetry, and drama: Vol. Longman literature and culture series*. Longman.

Wilchins, R. A. (1997). *Read my lips: sexual subversion and the end of gender*. Firebrand Books.

Wilchins, R. A. (2004). *Queer theory, gender theory: an instant primer*. Alyson Books.

Wittig, M. (1992). *The straight mind and other essays*. Harvester Wheatsheaf.

Zimmerman, B., & McNaron, T. A. H. (1996). *The new lesbian studies: into the twenty-first century*. Feminist Press at the City University of New York.