

EN7134: Literature and Gender: Deviant Bodies and Dissident Desires - Postgraduate

Emma Parker

View Online



Adam Parkes. 1994. 'Lesbianism, History, and Censorship: The Well of Loneliness and the Suppressed Randiness of Virginia Woolf's Orlando'. *Twentieth Century Literature* 40(4):434-60.

Anon. n.d. 'Review of Contemporary Fiction 15: 3, Fall 1995. Special Issue on Brigid Brophy.'

Ballaster, Rosalind. 1991. *Women's Worlds: Ideology, Femininity, and the Women's Magazine*. Vol. Women in society. Houndmills, Basingstoke, Hampshire: Macmillan.

Barrett, Eileen, and Patricia Cramer. 1997. *Virginia Woolf: Lesbian Readings*. Vol. The cutting edge. New York: New York University Press.

Bauer, Dale M., and S. Jaret McKinstry. 1991. *Feminism, Bakhtin, and the Dialogic*. Vol. SUNY series in feminist criticism and theory. Albany: State University of New York Press.

Bornstein, Kate, and Kate Bornstein. 1994. *Gender Outlaw: On Men, Women, and the Rest of Us*. New York: Routledge.

Bowlby, Rachel. 1997. *Feminist Destinations and Further Essays on Virginia Woolf*. Edinburgh: Edinburgh University Press.

Butler, Andrew M. 1999. 'Strange Case of Mr. Banks: Doubles and The Wasp Factory'. *Foundation: The International Review of Science Fiction* 28(76):7-27.

Butler, Judith. 1993. *Bodies That Matter: On the Discursive Limits of 'Sex'*. New York: Routledge.

Butler, Judith. 2004. *Undoing Gender*. New York: Routledge.

Butler, Judith. 2007. *Gender Trouble: Feminism and the Subversion of Identity*. Vol. Routledge classics. 2nd ed. New York, N.Y.: Routledge.

Caughie, Pamela L. 1991. *Virginia Woolf & Postmodernism: Literature in Quest & Question of Itself*. Urbana: University of Illinois Press.

Chute, Hillary L. 2010. *Graphic Women: Life Narrative and Contemporary Comics*. New York: Columbia University Press.

Cleto, Fabio and Piggford, George. 1999. 'Chapter 18: "Who's That Girl?" Annie Lennox,

Woolf's Orlando and Female Camp Androgyny'. in *Camp: queer aesthetics and the performing subject ; a reader*. Edinburgh: Edinburgh University Press.

D. A. Boxwell. 1998. '(Dis)Orienting Spectacle: The Politics of Orlando's Sapphic Camp'. *Twentieth Century Literature* 44(3):306-27.

Doan, Laura. 1994. *The Lesbian Postmodern*. Vol. *Between men-between women*. New York: Columbia University Press.

Dyhouse, Carol. 2010. *Glamour: History, Women, Feminism*. London: Zed.

English, James F. and Caserio, Robert L. 2006. 'Queer Fiction: The Ambiguous Emergence of a Genre'. in *A concise companion to contemporary British fiction*. Vol. *Blackwell concise companions to literature and culture*. Oxford: Blackwell.

Fausto-Sterling, Anne. 2000. *Sexing the Body: Gender Politics and the Construction of Sexuality*. [New York]: Basic Books.

Feinberg, Leslie. 1996. *Transgender Warriors: Making History from Joan of Arc to RuPaul*. Boston, Mass: Beacon Press.

Feinberg, Leslie. 1998. *Trans Liberation: Beyond Pink or Blue*. Boston, Mass: Beacon Press.

Garber, Marjorie B. 1993. *Vested Interests: Cross-Dressing & Cultural Anxiety*. London: Penguin Books.

Glover, David, and Cora Kaplan. 2008. *Genders*. 2nd ed. London: Taylor & Francis Group.
Gough-Yates, Anna. 2003. *Understanding Women's Magazines: Publishing, Markets and Readerships*. London: Routledge.

Gravett, Paul. 2005. *Graphic Novels: Everything You Need to Know*. New York, NY: Collins Design.

Halberstam, Judith. 1998a. *Female Masculinity*. Durham [N.C.]: Duke University Press.

Halberstam, Judith. 1998b. *Female Masculinity*. Durham [N.C.]: Duke University Press.

Halberstam, Judith. 2005. In *a Queer Time and Place: Transgender Bodies, Subcultural Lives*. Vol. *Sexual cultures*. New York, N.Y.: New York University Press.

Hall, Donald E. 2003. *Queer Theories*. Vol. *Transitions*. Houndmills: Palgrave Macmillan.

Hanson, Clare. 1994. *Virginia Woolf*. Vol. *Women writers*. Basingstoke: Macmillan.

Hargreaves, Tracy. 2005. *Androgyny in Modern Literature*. Basingstoke: Palgrave Macmillan.

Harris, Andrea L. 2000. *Other Sexes: Rewriting Difference from Woolf to Winterson*. Vol. *SUNY series in feminist criticism and theory*. Albany: State University of New York Press.

Jagose, Annamarie. 1996. *Queer Theory. Vol. Interpretations*. Carlton South, Vic: Melbourne University Press.

Karen Kaivola. 1999. 'Revisiting Woolf's Representations of Androgyny: Gender, Race, Sexuality, and Nation'. *Tulsa Studies in Women's Literature* 18(2):235-61.

Kirby, Vicki. 2006. *Judith Butler: Live Theory. Vol. Live theory series*. London: Continuum.

Lawrence, Karen R. 1998. 'Chapter 4: In Transit: From James Joyce to Brigid Brophy'. in *Transcultural Joyce*. Cambridge: Cambridge University Press.

Longhurst, Derek. 1989. *Gender, Genre and Narrative Pleasure. Vol. 1*. London: Unwin Hyman.

March, Cristie Leigh. 2002. *Rewriting Scotland: Welsh, McLean, Warner, Banks, Galloway, and Kennedy*. Manchester: Manchester University Press.

Marcus, Jane. 1981. *New Feminist Essays on Virginia Woolf*. London: Macmillan.

Merck, Mandy, Naomi Segal, and Elizabeth Wright. 1998. *Coming out of Feminism?* Oxford: Blackwell.

Minow-Pinkney, Makiko. 1987. *Virginia Woolf & the Problem of the Subject*. New Brunswick, N.J.: Rutgers University Press.

Morland, Iain, and Annabelle Willox. 2005. *Queer Theory. Vol. Readers in cultural criticism*. Houndmills: Palgrave Macmillan.

Nancy Cervetti. 1996. 'In the Breeches, Petticoats, and Pleasures of "Orlando"'. *Journal of Modern Literature* 20(2):165-75.

Nestle, Joan, Clare Howell, and Riki Anne Wilchins. 2002. *GenderQueer: Voices from beyond the Sexual Binary*. Los Angeles, Calif: Alyson Books.

Peach, Linden. 1999. *Virginia Woolf. Vol. Critical issues*. London: Macmillan.

Phelan, Shane. 1997. *Playing with Fire: Queer Politics, Queer Theories*. New York: Routledge.

Prosser, Jay. 1998. *Second Skins: The Body Narratives of Transsexuality. Vol. Gender and culture*. New York: Columbia University Press.

Punter, David. 1996. *The Literature of Terror: A History of Gothic Fictions from 1765 to the Present Day, Vol.2: The Modern Gothic. 2nd ed*. London: Longman.

Rado, Lisa. 1997. 'Would the Real Virginia Woolf Please Stand up? Feminist Criticism, the Androgyny Debates, And'. *Women's Studies* 26(2):147-69. doi: 10.1080/00497878.1997.9979158.

Rado, Lisa. 2000. *The Modern Androgyne Imagination: A Failed Sublime*. Charlottesville: University Press of Virginia.

- Robinson, Edward S. 2011. *Shift Linguals: Cut-up Narratives from William S. Burroughs to the Present*. Vol. 46. 1st ed. Amsterdam: Rodopi.
- Sage, Victor, and Allan Lloyd Smith. 1996. *Modern Gothic: A Reader*. Manchester: Manchester University Press.
- Salih, Sara. 2002. *Judith Butler*. Vol. Routledge critical thinkers. London: Routledge.
- Schoene-Harwood, Berthold. 2000. 'Chapter 8: Dam's Burst: Iain Banks's *The Wasp Factory*'. in *Writing men: literary masculinities from Frankenstein to the new man*. Edinburgh: Edinburgh University Press.
- Sedgwick, Eve Kosofsky. 1994a. *Epistemology of the Closet*. London: Penguin.
- Sedgwick, Eve Kosofsky. 1994b. *Tendencies*. London: Routledge.
- Sedgwick, Eve Kosofsky. 1997. *Novel Gazing: Queer Readings in Fiction*. Vol. Series Q. Durham, N.C.: Duke University Press.
- Self, Will, and David Gamble. 2000. *Perfidious Man*. London: Viking.
- Spargo, Tamsin. 1999. *Foucault and Queer Theory*. Vol. Postmodern encounters. Duxford, Cambridge: Icon.
- Stevens, Hugh and Taylor, Melanie. 2000. 'True Stories: Orlando, Life-Writing and Transgender Narratives''. in *Modernist sexualities*. Manchester: Manchester University Press.
- Straayer, Chris. 1996. *Deviant Eyes, Deviant Bodies: Sexual Re-Orientations in Film and Video*. Vol. Film and culture. New York, N.Y.: Columbia University Press.
- Straub, Kristina, and Julia Epstein. 1991. *Body Guards: The Cultural Politics of Gender Ambiguity*. New York: Routledge.
- Stryker, Susan. 2001. *Queer Pulp: Perverted Passions from the Golden Age of the Paperback*. San Francisco, Calif: Chronicle.
- Stryker, Susan, and Stephen Whittle. 2006. *The Transgender Studies Reader*. New York: London.
- Tabachnick, Stephen Ely. 2009. *Teaching the Graphic Novel*. Vol. Options for teaching. New York, N.Y.: The Modern Language Association of America.
- Thomas, Calvin, Joseph O. Aimone, and Catherine A. F. MacGillivray. 2000. *Straight with a Twist: Queer Theory and the Subject of Heterosexuality*. Urbana: University of Illinois Press.
- Tierney, William G. 1997. *Academic Outlaws: Queer Theory and Cultural Studies in the Academy*. Thousand Oaks, Calif: Sage.
- Tripp, Anna and Anne Fausto-Sterling. 2000. 'How to Build a Man'. in *Gender*. Vol. Readers

in cultural criticism. Basingstoke: Palgrave.

Wallace, Gavin and Nairn, Tom. 1993. 'Iain Banks and the Fiction Factory'. in *The Scottish novel since the seventies: new visions, old dreams*. Edinburgh: Edinburgh University Press.

Weed, Elizabeth, and Naomi Schor. 1997. *Feminism Meets Queer Theory*. Vol. Differences. Bloomington, Ind: Indiana University Press.

Weedon, Chris. 1999. 'Chapter 3: Lesbian Difference, Feminism and Queer Theory'. in *Feminism, theory, and the politics of difference*. Oxford: Blackwell.

Wiegman, Robyn, Elena Glasberg, and Robyn Wiegman. 1999. *Literature and Gender: Thinking Critically through Fiction, Poetry, and Drama*. Vol. Longman literature and culture series. New York: Longman.

Wilchins, Riki Anne. 1997. *Read My Lips: Sexual Subversion and the End of Gender*. Ithaca, NY: Firebrand Books.

Wilchins, Riki Anne. 2004. *Queer Theory, Gender Theory: An Instant Primer*. Los Angeles, Calif: Alyson Books.

Wittig, Monique. 1992. *The Straight Mind and Other Essays*. London: Harvester Wheatsheaf.

Zimmerman, Bonnie, and Toni A. H. McNaron. 1996. *The New Lesbian Studies: Into the Twenty-First Century*. New York: Feminist Press at the City University of New York.