

SP1031: Latin American Literature and Film

[View Online](#)

Alazraki, Jaime, Jorge Luis Borges (New York: Columbia University Press, 1971), Columbia essays on modern writers

Allen W. Phillips, "'El Sur" de Borges', *Revista Hispánica Moderna*, 2, 1963, 140–47
<<http://www.jstor.org/discover/10.2307/30206910?sid=21105610226203&uid=2&uid=3738032&uid=2129&uid=70&uid=4>>

Allende, Isabel, *Cuentos de Eva Luna* (Barcelona: Plaza y Janés, 1999), Ave Fénix

Allende, Isabel, and Margaret Sayers Peden, *The Stories of Eva Luna* (London: Penguin, 1991)

Allende, Isabel, and John Rodden, *Conversations with Isabel Allende* (Austin: University of Texas Press, 1999), Texas Pan American series

Ángel Esteban, 'SANTIAGO NASAR Y CRISTO BEDOYA: LOS NOMBRES QUE ANUNCIAN LA MUERTE', *Revista de Crítica Literaria Latinoamericana*, 69, 2009, 329–41
<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/27944658?seq=1#page_scan_tab_contents>

Apuleyo Mendoza, Plinio, and Gabriel García Márquez, *El Olor de La Guayaba* (Barcelona: Mondadori, 1994)

———, *The Fragrance of Guava: Conversations with Gabriel García Márquez* (London: Faber and Faber, 1988)

Arnold M. Penuel, 'The Sleep of Vital Reason in García Márquez's *Crónica de Una Muerte Anunciada*', *Hispania*, 68.4 (1985), 753–66
<<http://www.jstor.org/discover/10.2307/341977?sid=21105610226203&uid=3738032&uid=2129&uid=2&uid=70&uid=4>>

Bell, Michael, *Gabriel Garcia Márquez: Solitude and Solidarity* (Basingstoke: Macmillan, 1993)

Bell-Villada, Gene H., *Borges and His Fiction: A Guide to His Mind and Art*, Rev. ed (Austin: University of Texas Press, 1999), Texas pan American series
<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663404730002746&institutionId=2746&customerId=2745>

———, *García Márquez: The Man and His Work*, 2nd ed., rev.expanded (Chapel Hill: University of North Carolina Press, 2010)

<<http://site.ebrary.com/lib/leicester/Doc?id=10351496>>

Beth E. Jorgensen, "'Un Punado De Criticos': Navigating the Critical Readings of Isabel Allende's Work', *Latin American Literary Review*, 30.60 (2002), 128-46
<<http://www.jstor.org/discover/10.2307/20119885?sid=21105610226203&uid=4&uid=2&uid=3738032&uid=70&uid=2129>>

Bordwell, David, Kristin Thompson, and Jeff Smith, *Film Art: An Introduction*, Eleventh edition (New York, NY: McGraw-Hill Education, 2017)
<<https://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&isbn=9780077188917>>

Borges, Jorge Luis, "'El Sur'", in *Ficciones* (Madrid: Alianza, 1997), pp. 205-16

Borges, Jorge Luis, and Andrew Hurley, "'The South'", in *Fictions* (London: Penguin, 2000), Penguin classics, 146-53

Borges, Jorge Luis, and Carlos Saura, 'El Sur' (Princeton, NJ: Films for the Humanities and Sciences, 2001)

Cohen, J. M., *Jorge Luis Borges* (Edinburgh: Oliver and Boyd, 1973), Modern writers series

Constantinescu, Catalina, "'Modos de Seducción En Cuentos de Eva Luna'", *Language and Literature: European Landmarks of Identity*, 6 (2010)
<<http://www.upit.ro/index.php?page=arhiva-archive-flit>>

Dale, John, 'Chronicle of a Death Foretold', *New Writing*, 5.1 (2008), 27-34
<<https://doi.org/10.1080/14790720802237196>>

Diemo Landgraf, 'The Question of Identity in Borges's "El Aleph" and "El Sur"', *Variaciones Borges*, 2012.2012 (2012)
<<http://go.galegroup.com/ps/i.do?id=GALE|A307917712&v=2.1&u=leicester&it=r&p=EALM&sw=w&asid=cb7535cc1cf1faa0264e1a24a677e1cf>>

D'Lugo, Marvin, *The Films of Carlos Saura: The Practice of Seeing* (Princeton, N.J.: Princeton University Press, 1991)

Erminio G. Neglia, 'Fictional Death in Stephen Crane's "The Blue Hotel" and Jorge Luis Borges' "El Sur"', *Chasqui*, 10.2 (1981), 20-25
<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/29739677?seq=1#page_scan_tab_contents>

Fiddian, Robin W., *García Márquez* (London: Longman, 1995), Modern literatures in perspective

Fishburn, Evelyn, and Psiche Hughes, *A Dictionary of Borges* (London: Duckworth, 1990)

Franco, Jean, *An Introduction to Spanish-American Literature*, 3rd ed (Cambridge: Cambridge University Press, 1994)
<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663547920002746&institutionId=2746&customerId=2745>

García Márquez, Gabriel, *Crónica de Una Muerte Anunciada*, 4th ed (Barcelona: Debolsillo, 2005), Contemporánea

García Márquez, Gabriel, and Gregory Rabassa, *Chronicle of a Death Foretold* (London: Penguin, 1996)

GREGORY, STEPHEN, 'Scheherazade and Eva Luna: Problems in Isabel Allende's Storytelling', *Bulletin of Spanish Studies*, 80.1 (2003), 81-101
<<https://doi.org/10.1080/1475382032000091555>>

GUSTAVO PELLÓN, 'Myth, Tragedy and the Scapegoat Ritual in *Crónica de Una Muerte Anunciada*', *Revista Canadiense de Estudios Hispánicos*, 12.3 (1988), 397-413
<<http://www.jstor.org/discover/10.2307/27762590?sid=21105610226203&uid=4&uid=2&uid=3738032&uid=70&uid=2129>>

Hart, Patricia, *Narrative Magic in the Fiction of Isabel Allende* (Rutherford, N.J.: Fairleigh Dickinson University Press, 1989)

Hart, Stephen M., *Gabriel García Márquez: Crónica de Una Muerte Anunciada*, 2nd rev. ed (London: Grant & Cutler in association with Tameisis, 2005), *Critical guides to Spanish texts*

———, *Isabel Allende: Eva Luna & Cuentos de Eva Luna* (London: Grant & Cutler, 2003), *Critical guides to Spanish texts*

———, *White Ink: Essays on Twentieth-Century Feminine Fiction in Spain and Latin America* (London: Tamesis Books, 1993), *Colección Támesis. Serie A, Monografías*

John S. Christie, 'Fathers and Virgins: Garcia Marquez's Faulknerian "Chronicle of a Death Foretold"', *Latin American Literary Review*, 21.41 (1993), 21-29
<<http://www.jstor.org/discover/10.2307/20119647?sid=21105610226203&uid=3738032&uid=2&uid=2129&uid=4&uid=70>>

Jorge Olivares and García Márquez, 'García Márquez's "*Crónica de Una Muerte Anunciada*" as Metafiction', *Contemporary Literature*, 28.4 (1987), 483-92
<<http://www.jstor.org/discover/10.2307/1208312?sid=21105610226203&uid=4&uid=2129&uid=2&uid=3738032&uid=70>>

Levine, Linda Gould, *Isabel Allende* (New York: Twayne Publishers, 2002), *Twayne's world authors series*

Linda Gould Levine, 'Weaving Life into Fiction', *Latin American Literary Review*, 30.60 (2002), 1-25
<<http://www.jstor.org/discover/10.2307/20119878?sid=21105610226203&uid=4&uid=2&uid=3738032&uid=70&uid=2129>>

Luis Eyzaguirre, 'Rito y Sacrificio En *Crónica de Una Muerte Anunciada*', *Revista Chilena de Literatura*, 42, 1993, 81-87
<<http://www.jstor.org/discover/10.2307/40356706?sid=21105610226203&uid=4&uid=3738032&uid=2129&uid=2&uid=70>>

Luz María Umpierre, 'Unscrambling Allende's "*Dos Palabras*": The Self, the

- Immigrant/Writer, and Social Justice', MELUS, 27.4 (2002), 129–36
 <<http://www.jstor.org/discover/10.2307/3250623?sid=21105610226203&uid=4&uid=2&uid=3738032&uid=70&uid=2129>>
- McGuirk, Bernard, and Richard Andrew Cardwell, Gabriel García Márquez: New Readings (Cambridge: Cambridge University Press, 1987), Cambridge Iberian and Latin American studies
 <http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663548100002746&institutionId=2746&customerId=2745>
- McMurray, George R., Critical Essays on Gabriel García Márquez (Boston, Mass: G.K. Hall, 1987), Critical essays on world literature
- , Gabriel García Márquez: Life, Work, and Criticism (Fredericton, N.B: York Press, 1987), Authoritative studies in world literature
- McNerney, Kathleen, Understanding Gabriel García Márquez (Columbia, S.C: University of South Carolina Press, 1989), Understanding contemporary European and Latin American literature
- Patrick Dove, 'Visages of the Other: On a Phantasmatic Recurrence in Borges' "El Sur"', Latin American Literary Review, 28.56 (2000), 61–88
 <<http://www.jstor.org/discover/10.2307/20119835?sid=21105610226203&uid=2&uid=3738032&uid=2129&uid=70&uid=4>>
- Randolph D. Pope, 'Transparency and Illusion in Garcia Marquez' "Chronicle of a Death Foretold"', Latin American Literary Review, 15.29 (1987), 183–200
 <<http://www.jstor.org/discover/10.2307/20119453?sid=21105610226203&uid=4&uid=2&uid=3738032&uid=70&uid=2129>>
- Rehbein, Edna Aguirre, and Sonia Riquelme Rojas, Critical Approaches to Isabel Allende's Novels (New York: Lang, 1991), American university studies. Series 22: Latin American literature
- Samuel Amago, 'Isabel Allende and the Postmodern Literary Tradition: A Reconsideration of "Cuentos de Eva Luna"', Latin American Literary Review, 28.56 (2000), 43–60
 <http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/20119834?seq=1#page_scan_tab_contents>
- Saura, Carlos, and Linda M. Willem, Carlos Saura: Interviews (Jackson, Miss: University Press of Mississippi, 2003), Conversations with filmmakers series
- Shaw, Donald Leslie, Borges: Ficciones, 2nd (rev) ed (London: Grant & Cutler in association with Tamesis, 1993), Critical guides to Spanish texts
- , The Post-Boom in Spanish American Fiction (New York: State University of New York Press, 1998), SUNY series in Latin American and Iberian thought and culture
- Sturrock, John, Paper Tigers: The Ideal Fictions of Jorge Luis Borges (Oxford: Clarendon Press, 1977)
- Tedio, Guillermo, "Borges y "El Sur": Entre Gauchos y Compadritos'', Espéculo, 14 (2000)

<http://pendientedemigracion.ucm.es/info/especulo/numero14/bor_gauc.html>

Willem, Linda M., 'The Music of Borgesian Destiny in Saura's', *Bulletin of Spanish Studies*, 83.7 (2006), 957-69 <<https://doi.org/10.1080/14753820601007710>>