

MS3013 Media and the Body

View Online



-
1.
DeMello, M. *Body studies: an introduction*. (Routledge, 2014).

 2.
Blackman, L. *Body: The Key Concepts*. (Bloomsbury Publishing, 2008).

 3.
Fraser, Mariam & Greco, Monica. *The body: a reader*. vol. *Routledge student readers* (Routledge, 2005).

 4.
Grosz, E. *Refiguring Bodies*. in *The body: a reader* vol. *Routledge student readers* 47–52 (Routledge, 2005).

 5.
Gilleard, C. J. & Higgs, P. *Ageing, corporeality and embodiment*. vol. *Key issues in modern sociology* (Anthem Press, 2013).

 6.
Moore, Lisa Jean & Kosut, Mary. *The body reader: essential social and cultural readings*. (New York University Press, 2010).

7.

Shilling, Chris. *The body and social theory*. vol. *Theory, culture&society* (SAGE, 2012).

8.

Turner, Bryan S. *The body & society: explorations in social theory*. vol. *Theory, culture&society* (SAGE, 2008).

9.

Turner, Bryan S. *Routledge handbook of body studies*. (Routledge, 2012).

10.

Williams, Simon J. & Bendelow, Gillian. *The lived body: sociological themes, embodied issues*. (Routledge, 1998).

11.

Rothenberg, P. S. *White privilege: essential readings on the other side of racism*. (Worth Publishers, 2015).

12.

DeMello, Margo. 'Not Just For Bikers Anymore': popular representations of American tattooing. *Journal of Popular Culture* **29**,.

13.

Demello, M. *The Convict Body: Tattooing Among Male American Prisoners*. *Anthropology Today* **9**, (1993).

14.

Featherstone, M. *Body modification*. (Sage, 2000).

15.

Lemma, A. *Under the skin: a psychoanalytic study of body modification*. (Routledge, 2010).

16.

Swami, V. Marked for life? A prospective study of tattoos on appearance anxiety and dissatisfaction, perceptions of uniqueness, and self-esteem. *Body Image* **8**, 237-244 (2011).

17.

Media and the body playlist.

18.

Shilling, C. *The body and social theory*. vol. *Theory, culture&society* (SAGE, 2012).

19.

Shilling, C. The Rise of Body Studies and the Embodiment of Society: A Review of the Field. *Horizons in Humanities and Social Sciences: An International Refereed Journal* **2**, (2016).

20.

Adams, R. *Sideshow U.S.A.: freaks and the American cultural imagination*. (University of Chicago Press, 2001).

21.

Wetherell, M., Mohanty, C. T. & 'Biology and Identity, A. F.-S. *The SAGE handbook of identities*. (SAGE, 2010).

22.

Woodward, K. Concepts of Identity and Difference (Chapter 1). in *Identity and difference*

vol. Culture, media and identities (Sage in association with The Open University, 1997).

23.

Baldwin, E. Cultured Bodies. in Introducing cultural studies (Prentice Hall Europe, 1999).

24.

Frank, A. Bringing Bodies Back In: A Decade in Review. Theory, culture and society **7**, 131-162 (1990).

25.

Howson, A. The body in society: an introduction. (Polity Press, in association with Blackwell Pub, 2003).

26.

Featherstone, Mike, Hepworth, Mike, & Turner, Bryan S. The body: social process and cultural theory. vol. Theory, culture&society (Sage, 1991).

27.

Shildrick, M. Embodying the Monster: Encounters with the Vulnerable Self. vol. Published in association with Theory, Culture&Society (SAGE Publications, 2001).

28.

Shilling, C. The Body and Difference. in Identity and difference vol. Culture, media and identities (Sage in association with The Open University, 1997).

29.

The body in revolt the impact and legacy of second wave corporeal embodiment.

30.

Shilling, C. The Rise of Body Studies and the Embodiment of Society: A Review of the Field. *Horizons in Humanities and Social Sciences: An International Refereed Journal* **2**, (2016).

31.

Featherstone, M. The Body in Consumer Culture. *Theory, culture and society* **1**, 18–33 (1982).

32.

Bourdieu, P. The Forms of Capital. in *Handbook of theory and research for the sociology of education* (Greenwood Press, 1986).

33.

Savage, M. Chapter 3 Highbrow and Emerging Capital. in *Social class in the 21st century* vol. A Pelican introduction 93–126 (Pelican, an imprint of Penguin Books, 2015).

34.

CLARE WYLLIE Masters in Gender Studies and PhD. Being seen at all the best restaurants: food and body in consumer culture. *Agenda* **17**, 63–69.

35.

Savage, M. *Social class in the 21st century*. vol. A Pelican introduction (Pelican, an imprint of Penguin Books, 2015).

36.

Sassatelli, R. *Consumer culture: history, theory and politics*. (SAGE, 2007).

37.

Lury, C. *Consumer culture*. (Polity, 2011).

38.

Bourdieu, P. The peasant and his body. *Ethnography* **5**, 579–599 (2004).

39.

Benwell, B. Masculinity and men's lifestyle magazines. vol. *Sociological Review monographs* (Blackwell/Sociological Review, 2003).

40.

Baudrillard, Jean. *The consumer society: myths and structures*. vol. *Theory, culture&society* (Sage, 1998).

41.

Atkinson, Michael. *Tattooed: the sociogenesis of body art*. (University of Toronto Press, 2003).

42.

Bourdieu, Pierre. *Distinction: a social critique of the judgement of taste*. (Routledge & Kegan Paul, 1984).

43.

Bourdieu, P. & Bennett, T. *Distinction: a social critique of the judgement of taste*. vol. *Routledge classics* (Routledge, 2010).

44.

Entwistle, J. & Wilson, E. *Body dressing*. vol. *Dress, body, culture* (Berg, 2001).

45.

Featherstone, Mike. *Body modification*. vol. *Theory, culture&society* (Sage, 2000).

46.

Gimlin, Debra L. *Body work: beauty and self-image in American culture*. (University of California Press, 2001).

47.

Lasch, Christopher. *The culture of narcissism: American life in an age of diminishing expectations*. (W.W. Norton, 1991).

48.

McGee, Micki. *Self-Help, Inc: makeover culture in American life*. (Oxford University Press, 2005).

49.

Scheper-Hughes, Nancy & Wacquant, Loïc J. D. *Commodifying bodies*. (Sage Publications, 2002).

50.

Smith Maguire, J. *Leisure and the Obligation of Self-Work: An Examination of the Fitness Field*. *Leisure Studies* **27**, 59–75 (2008).

51.

Smith Maguire, J. & Stanway, K. *Looking good: Consumption and the problems of self-production*. *European Journal of Cultural Studies* **11**, 63–81 (2008).

52.

Sweetman, P. *Anchoring the (Postmodern) Self? Body modification, fashion and identity*. in *Body modification vol. Theory, culture&society* (Sage, 2000).

53.

Wacquant, L. J. *Pugs at Work: bodily capital and bodily labour among professional boxers*.

Body and society **1**, 65–96 (1995).

54.

Iqani, M. Consumer culture and the media: magazines in the public eye. (Palgrave Macmillan, 2012).

55.

Jin, D. New Korean Wave: Transnational Cultural Power in the Age of Social Media. (University of Illinois Press, 2016).

56.

Skeggs, B. (Dis)Identifications of Class: On Not Being Working Class. in Formations of class and gender: becoming respectable vol. Theory, culture&society (Sage Publications, 1997).

57.

Sassatelli, R. & Read chapter 6 for week 3. Fitness culture: Gyms and the commercialisation of discipline and fun. vol. Consumption and public life (Palgrave Macmillan, 2010).

58.

Blackman, L. Body: The Key Concepts. (Bloomsbury Publishing, 2008).

59.

Liberalism is suffering but democracy is doing just fine | Kenan Malik | Opinion | The Guardian.
<https://www.theguardian.com/commentisfree/2017/jan/01/liberalism-suffering-democracy-doing-just-fine>.

60.

Heyes, C. J. & Jones, M. Cosmetic Surgery: A Feminist Primer. (Ashgate Publishing Ltd,

2009).

61.

Smith Maguire, Jennifer. *Fit and flexible: The fitness industry, personal trainers and emotional service labor*. (2001).

62.

Gilleard, C. & Higgs, P. *Ageing, Corporeality and Embodiment*. vol. *Key Issues in Modern Sociology* (Anthem Press, 2013).

63.

Richardson, N. *Flex-rated! Female bodybuilding: feminist resistance or erotic spectacle?* *Journal of Gender Studies* **17**, 289–301 (2008).

64.

Costea, B., Watt, P. & Amiridis, K. *What Killed Moritz Erhardt? Internships and the Cultural dangers of Positive Ideas*. *triple c* **13(2)**, (2015).

65.

Riley, S., Burns, M., Frith, H., Wiggins, S. & Markula, P. *Critical bodies: Representations, identities and practices of weight and body management*. (Palgrave Macmillan, 2007).

66.

Foucault, M., Burchell, G., Gordon, C., Miller, P. & 'Governmentality', F. *The Foucault effect: studies in governmentality : with two lectures by and an interview with Michael Foucault*. (University of Chicago Press, 1991).

67.

Giddens, A. *Modernity and self-identity*. (Polity Press, 1991).

68.

Foucault, Michel. *Discipline and punish: the birth of the prison*. (Vintage Books, 1995).

69.

Rose, N. *Governing the soul: the shaping of the private self*. (Free Association, 1999).

70.

Kennedy, E. & Markula, P. *Women and exercise: the body, health and consumerism*. vol. Routledge research in sport, culture and society (Routledge, 2011).

71.

Markula, P. Tuning into One's Self. *Sociology of sport journal* **21**, 302–321 (2004).

72.

Leisure Studies Association (Great Britain), LSA International Conference, & Smith Maguire, J. Leisure and the obligation of self work. *Leisure studies: the journal of the Leisure Studies Association* **27**, 59–75 (1982).

73.

Maguire, J. A. & Young, K. Theory, sport and society. vol. *Research in the sociology of sport* (JAI, 2002).

74.

Smith Maguire, J. Michel Foucault: sport, power, technologies and governmentality. in *Theory, sport and society* vol. *Research in the sociology of sport* (JAI, 2002).

75.

Dean, Mitchell. *Governmentality: power and rule in modern society*. (SAGE, 2010).

76.

Elias, Norbert & Jephcott, E. F. N. The civilizing process: The history of manners and State formation and civilization. (Blackwell, 1994).

77.

Maguire, J. S. Fit for consumption: sociology and the business of fitness. (Routledge, 2008).

78.

Foucault, Michel. The history of sexuality: Vol.1: The will to knowledge. (Allen Lane, 1979).

79.

Foucault, M. Body/Power. in Power-knowledge: selected interviews and other writings, 1972-1977 (Harvester Wheatsheaf, 1980).

80.

Foucault, Michel. The history of sexuality: Vol.2: The use of pleasure. vol. Penguin history (Penguin Books, 1985).

81.

Foucault, M. Technologies of the Self. in Technologies of the self: a seminar with Michel Foucault (University of Massachusetts Press, 1988).

82.

Foucault, M. Governmentality. in The Foucault effect: studies in governmentality : with two lectures by and an interview with Michael Foucault (University of Chicago Press, 1991).

83.

Lupton, Deborah. The imperative of health: public health of the regulated body. (Sage Publications, 1995).

84.

Markula, Pirkko & Pringle, Richard. Foucault, sport and exercise: power, knowledge and transforming the self. (Routledge, 2006).

85.

Rose, Nikolas. Governing the soul: the shaping of the private self. (Free Association, 1999).

86.

Rose, Nikolas. Inventing our selves: psychology, power, and personhood. vol. Cambridge studies in the history of psychology (Cambridge University Press, 1996).

87.

Costea, B., Watt, P. & Amiridis, K. What Killed Moritz Erhardt? Internships and the Cultural dangers of Positive Ideas. triple c **13(2)**, (2015).

88.

Gilleard, C. J. & Higgs, P. Ageing, corporeality and embodiment. vol. Key issues in modern sociology (Anthem Press, 2013).

89.

Gill, R. Post-postfeminism?: new feminist visibilities in postfeminist times. Feminist Media Studies **16**, 610–630 (2016).

90.

Weber, B. R. & Spigel, L. Makeover TV: Selfhood, Citizenship, and Celebrity. (Duke University Press, 2009).

91.

National Communication Association (U.S.) & Schugart, Helen. Managing Masculinities: The Metrosexual Moment. *Communication and critical/cultural studies* **5**, 280–300 (2008).

92.

Shildrick, M. *Embodying the Monster: Encounters with the Vulnerable Self*. vol. Published in association with *Theory, Culture & Society* (SAGE Publications, 2001).

93.

Bates, L. *Everyday sexism*. (Thomas Dunne Books, St. Martin's Griffin, 2016).

94.

Heyes, C. J. & Jones, M. *Cosmetic Surgery: A Feminist Primer*. (Ashgate Publishing Ltd, 2009).

95.

Wolf, N. *The beauty myth: how images of beauty are used against women*. (Vintage, 1991).

96.

Bordo, S. *Reading the Slender Body*. in *Unbearable weight: feminism, Western culture, and the body* (University of California Press, 2004).

97.

Bordo, S. *The Body and the reproduction of Femininity*. in *Gender/body/knowledge: feminist reconstructions of being and knowing* (Rutgers University Press, 1989).

98.

Heller, D. A. *The great American makeover: television, history, and nation*. (Palgrave Macmillan, 2007).

99.

Butler, Judith. *Gender trouble: feminism and the subversion of identity*. (Routledge, 1999).

100.

ARENA: The Institute for Sport and Social Analysis, Northeastern University (Boston, Mass.) & 'Beyond the Perfect Body', M., P. *Journal of sport and social issues*. **25**, 158-179 (1976).

101.

Gill, R. *Gender and the media*. (Polity, 2007).

102.

Heyes, C. J. & Jones, M. *Cosmetic surgery: a feminist primer*. (Ashgate, 2009).

103.

Darling-Wolf, F. Sites of attractiveness: Japanese women and westernized representations of feminine beauty. *Critical Studies in Media Communication* **21**, 325-345 (2004).

104.

Fikkan, J. L. & Rothblum, E. D. Is Fat a Feminist Issue? Exploring the Gendered Nature of Weight Bias. *Sex Roles* **66**, 575-592 (2011).

105.

Gimlin, D. Accounting for Cosmetic Surgery in the USA and Great Britain: A Cross-cultural Analysis of Women's Narratives. *Body & Society* **13**, 41-60 (2007).

106.

Gough-Yates, Anna. *Understanding women's magazines: publishing, markets and readerships*. (Routledge, 2003).

107.

Inness, Sherrie A. Tough girls: women warriors and wonder women in popular culture. vol. Feminist cultural studies, the media, and political culture (University of Pennsylvania Press, 1999).

108.

McDonald, Myra. Representing women: myths of femininity in the popular media. (Edward Arnold, 1995).

109.

Parameswaran, R. Global queens, national celebrities: tales of feminine triumph in post-liberalization India. *Critical Studies in Media Communication* **21**, 346–370 (2004).

110.

Wolf, Naomi. The beauty myth: how images of beauty are used against women. (Vintage, 1991).

111.

Brand, Peggy Zeglin. Beauty matters. (Indiana University Press, 2000).

112.

Diamond, N. Thin is the Feminist Issue. in *The body: a reader* vol. Routledge student readers 115–117 (Routledge, 2005).

113.

Shildrick, M. *Embodying the Monster: Encounters with the Vulnerable Self*. vol. Published in association with *Theory, Culture & Society* (SAGE Publications, 2001).

114.

Beward, C. Manliness, Modernity and the Shaping of Male Clothing. in *Body dressing* vol. *Dress, body, culture* (Berg, 2001).

115.

Nixon, S. Resignifying Masculinity: from new man to new lad. in *British cultural studies: geography, nationality, and identity* (Oxford University Press, 2001).

116.

Benwell, Bethan. Masculinity and men's lifestyle magazines. vol. *Sociological Review monographs* (Blackwell/Sociological Review, 2003).

117.

Bordo, S. Beauty (Re)discovers the Male Body. in *Beauty matters* (Indiana University Press, 2000).

118.

Wellard, I. Sport, masculinities and the body. vol. *Routledge research in sport, culture and society* (Routledge, 2009).

119.

Miller, T. *Sportsex*. (Temple University Press, 2001).

120.

Bordo, Susan R. *The male body: a new look at men in public and in private*. (Farrar Straus Giroux, 2001).

121.

Beward, Christopher. *The hidden consumer: masculinities, fashion and city life, 1860-1914*. vol. *Studies in design and material culture* (Manchester University Press, 1999).

122.

Chapman, Rowena & Rutherford, Jonathan. *Male order: unwrapping masculinity*. (Lawrence & Wishart, 1988).

123.

Gill, R. Body Projects and the Regulation of Normative Masculinity. *Body & Society* **11**, 37–62 (2005).

124.

Holt, D. B. & Thompson, C. J. Man-of-Action Heroes: The Pursuit of Heroic Masculinity in Everyday Consumption. *Journal of Consumer Research* **31**, 425–440 (2004).

125.

Jefferson, T. Muscle, 'hard men' and 'iron' Mike Tyson: reflections on desire, anxiety and the embodiment of masculinity. *Body and society* **4**, 77–98 (1998).

126.

Kimmel, Michael S. *Manhood in America: a cultural history*. (Oxford University Press, 2012).

127.

Luciano, Lynne. *Looking good: male body image in modern America*. (Hill and Wang, 2001).

128.

Messner, M. A. When Bodies are Weapons: masculinity and violence in sport. *International review for the sociology of sport* **25**, 203–217 (1990).

129.

Mort, Frank. Cultures of consumption: masculinities and social space in late twentieth-century Britain. vol. Comedia (Routledge, 1996).

130.

Nixon, Sean. Hard looks: masculinities, spectatorship and contemporary consumption. vol. Consumption and space (UCL Press, 1996).

131.

Nixon, S. Exhibiting Masculinity. in Representation: cultural representations and signifying practices (Sage Publications in association with The Open University, 1997).

132.

Spargo, T. Foucault and queer theory. vol. Postmodern encounters (Icon, 1999).

133.

Kristen Schilt. Just One of the Guys? How Transmen Make Gender Visible at Work. Gender and Society **20**, 465–490 (2006).

134.

Pullen, C. LGBT transnational identity and the media. (Palgrave Macmillan, 2012).

135.

Hall, D. E. & Jagose, A. The Routledge queer studies reader. vol. Routledge literature readers (Routledge, 2013).

136.

Goldman, A. Y. & Boylorn, R. M. Black women and popular culture: the conversation continues. (Lexington Books, 2014).

137.

hooks, bell. *Black looks: race and representation*. (Routledge, 2015).

138.

Dyer, R. *The Matter of Whiteness*. in *White privilege: essential readings on the other side of racism 9–14* (Worth Publishers, 2015).

139.

hooks, bell. *Black looks: race and representation*. (Routledge, 2015).

140.

Mireille Miller-Young. *Hip-Hop Honeys and Da Hustlaz: Black Sexualities in the New Hip-Hop Pornography*. *Meridians* **8**, 261–292 (2008).

141.

Thompson, L. & Donaghue, N. *The confidence trick: Competing constructions of confidence and self-esteem in young Australian women's discussions of the sexualisation of culture*. *Women's Studies International Forum* **47**, 23–35 (2014).

142.

Williamson, T. L. *Scandalize my name: black feminist practice and the making of black social life*. vol. *Commonalities* (Fordham University Press, 2016).

143.

Hall, S. *The Spectacle of the 'other'*. in *Representation: cultural representations and signifying practices* (Sage Publications in association with The Open University, 2013).

144.

Dyer, R. *White*. in *Visual culture: the reader* (Sage, 1999).

145.

Morey, P. & Yaqin, A. Framing Muslims: stereotyping and representation since 9/11. (Harvard University Press, 2011).

146.

Molina-Guzmán, I. Dangerous curves: Latina bodies in the media. vol. Critical cultural communication (New York University Press, 2010).

147.

Fanon, F. The Fact of Blackness. in Visual culture: the reader (Sage, 1999).

148.

Fausto-Sterling, A. Gender, Race and Nation: the comparative anatomy of 'Hottentot' women in Europe, 1815-1817. in Deviant bodies: critical perspectives on difference in science and popular culture vol. Race, gender, and science (Indiana University Press, 1995).

149.

Morey, P. & Yaqin, A. Framing Muslims: stereotyping and representation since 9/11. (Harvard University Press, 2011).

150.

Featherstone, Mike. Body modification. vol. Theory, culture&society (Sage, 2000).

151.

Gilman, Sander L. Difference and pathology: stereotypes of sexuality, race, and madness. (Cornell University Press, 1985).

152.

Gabriel, J. *Whitewash: racialized politics and the media*. (Routledge, 1998).

153.

Clarke, S. & Garner, S. *White identities: a critical sociological approach*. (Pluto Press, 2010).

154.

Gilroy, P. *Diaspora and the detour of Identity*. in *Identity and difference vol. Culture, media and identities* (Sage in association with The Open University, 1997).

155.

Lury, Celia. *Consumer culture*. (Polity, 2011).

156.

Said, Edward W. *Orientalism*. vol. Penguin classics (Penguin Books, 2003).

157.

Holmes, S., Redmond, S. & 'The Hollywood Latina Body as a Site of Social Struggle', B., MC. *Stardom and celebrity: a reader. The Hollywood Latina Body as a Site of Social Struggle* (Sage, 2007).

158.

Holmes, S., Redmond, S. & 'The Whiteness of Star: Looking at Kate Winslet's Unruly Body', R. S. *Stardom and celebrity: a reader. The Whiteness of Stars* (Sage, 2007).

159.

Clough, P. T. & Willse, C. *Beyond biopolitics: essays on the governance of life and death*. (Duke University Press, 2011).

160.

Rooks, N. M. Hair raising: beauty, culture, and African American women. (Rutgers University Press, 1996).

161.

Gould, S. J. Measuring Heads. in The body: a reader vol. Routledge student readers 151-158 (Routledge, 2005).

162.

Skeggs, Beverley. Chapter 6 - Representing the working-class [inc. Notes]. in Class, self, culture vol. Transformations: thinking through feminism (Routledge, 2004).

163.

Tyler, I. "Chav Mum Chav Scum". Feminist Media Studies **8**, 17-34 (2008).

164.

What is 'social abjection' | Social Abjection.
<https://socialabjection.wordpress.com/what-is-social-abjection/>.

165.

Skeggs, B. (Dis)Identifications of Class: On Not Being Working Class. in Formations of class and gender: becoming respectable vol. Theory, culture&society (Sage Publications, 1997).

166.

Jones, O. Chavs: the demonization of the working class. (Verso, 2020).

167.

Wray, M. & Newitz, A. White trash: race and class in America. (Routledge, 1997).

168.

Skeggs, B. & Wood, H. Reality television and class. (BFI, 2011).

169.

Hesmondhalgh, D., Toynbee, J., Helen, W. & Bev, S. The media and social theory. Spectacular morality: Reality television and the remaking of the working class (Routledge, 2008).

170.

Tyler, K. Whiteness, class and the legacies of empire: On home ground. (Palgrave Macmillan, 2012).

171.

Tyler, D. I. Revolting Subjects: Social Abjection and Resistance in Neoliberal Britain. (Zed Books, 2013).

172.

Imogen, T. Celebrity Chav: Fame Femininity and Social Class. European journal of cultural studies **13**, 375–393 (1998).

173.

Skeggs, B. & Wood, H. Reacting to reality television: performance, audience and value. (Routledge, 2012).

174.

Palmer, G. Exposing lifestyle television: the big reveal. (Ashgate, 2008).

175.

Skeggs, B. Formations of class and gender: becoming respectable. (Sage Publications, 1997).

176.

David, M. Mediated Class-ifications: Representations of Class and Culture in Contemporary British Television. *European journal of cultural studies* **12**, 487–508 (2009).

177.

hooks, bell. *Where we stand: class matters*. (Routledge, 2000).

178.

Grindstaff, L. *The money shot: trash, class, and the making of TV talk shows*. (University of Chicago Press, 2002).

179.

Pierre, B. What makes a social class? On the theoretical and practical existence of groups. *Berkeley journal of sociology* **32**, 1–18.

180.

Bourdieu, P. & Nice, R. *Outline of a theory of practice*. vol. Cambridge studies in social anthropology (Cambridge University Press, 1977).

181.

Munt, S. & Bromley, Roger. *Cultural studies and the working class: subject to change. The theme that dare not speak its name: Class and recent British Films* (Cassell, 2000).

182.

Blackman, L. *The body: the key concepts. Bodies and Difference Chapter 2 vol. The key concepts* (Berg, 2008).

183.

Biressi, A. & Nunn, H. *Class and contemporary British culture*. (Palgrave Macmillan, 2013).

184.

Jones, O. *The Establishment and how they get away with it*. (Penguin Books, 2015).

185.

Hanley, L. *Respectable: the experience of class*. (Allen Lane, 2016).

186.

Hanley, L. *Estates: an intimate history*. (Granta, 2012).

187.

Mckenzie, L. *Getting by: estates, class and culture in austerity Britain*. (The Policy Press, 2015).

188.

Haraway, Donna. *A manifesto for cyborgs: science, technology, and socialist feminism in the 1980s*. *Socialist Review* **80**, 65–107 (1984).

189.

Haraway, Donna. *Simians, cyborgs and women: the reinvention of nature*. (Free Association, 1991).

190.

National Women's Studies Association & Joseph, S. *Haraway's Viral Cyborg*. *Women's studies quarterly* (1981).

191.

Schneider, J. W. Donna Haraway: live theory. vol. Live theory series (Continuum, 2005).

192.

Balsamo, Anne Marie. Technologies of the gendered body: reading cyborg women. (Duke University Press, 1996).

193.

Haraway, D. J. When species meet. vol. Posthumanities (University of Minnesota Press, 2008).

194.

Hansen, M. B. N. Bodies in code: interfaces with digital media. (Routledge, 2006).

195.

Haraway, D. Modest_Witness@Second_Millennium.FemaleMan_Meets_OncoMouse: feminism and technoscience. (Routledge, 1997).

196.

Biopolitics and Psychosomatics: Participating Bodies – CRASSH.
<http://www.crassh.cam.ac.uk/events/26189>.

197.

Kember, S. & Zylinska, J. Life after new media: mediation as a vital process. (MIT Press, 2012).

198.

Smelik, A. & Lykke, N. Bits of life: feminism at the intersections of media, bioscience, and technology. vol. In vivo (University of Washington Press, 2008).

199.

Zylinska, J. The Cyborg experiments: the extensions of the body in the media age. vol. Technologies (Continuum, 2002).

200.

LUPTON, D. Monsters in Metal Cocoons: `Road Rage' and Cyborg Bodies. *Body & Society* **5**, 57-72 (1999).

201.

Bell, David & Kennedy, Barbara M. The cybercultures reader. (Routledge, 2007).

202.

Featherstone, Mike. Body modification. vol. Theory, culture&society (Sage, 2000).

203.

Featherstone, Mike & Burrows, Roger. Cyberspace/cyberbodies/cyberpunk: cultures of technological embodiment. vol. Theory, culture&society (Sage Publications, 1995).

204.

Nottingham Trent University. Body and society.

205.

Frank, A. W. Surgical Body Modification and Altruistic Individualism: A Case for Cyborg Ethics and Methods. *Qualitative Health Research* **13**, 1407-1418 (2003).

206.

Orlan & Ince, K. Orlan. (Berg, 2000).

207.

Wolmark, Jenny. *Cybersexualities: a reader on feminist theory, cyborgs and cyberspace*. (Edinburgh University Press, 1999).

208.

Marsh, C. & Roberts, V. *Personal Jesus: how popular music shapes our souls*. (Baker Academic, 2012).

209.

Guglielmo, L. *MTV and Teen Pregnancy: Critical Essays on 16 and Pregnant and Teen Mom*. (Scarecrow Press, 2013).

210.

Railton, D. & Watson, P. *Music video and the politics of representation*. (Edinburgh University Press, 2011).

211.

Flynn, M. A., Craig, C. M., Anderson, C. N. & Holody, K. J. Objectification in Popular Music Lyrics: An Examination of Gender and Genre Differences. *Sex Roles* **75**, 164–176 (2016).

212.

McKay, G. *Shakin' all over: popular music and disability*. (University of Michigan Press, 2013).

213.

Tiggemann, M. & Slater, A. Thin ideals in music television: A source of social comparison and body dissatisfaction. *International Journal of Eating Disorders* **35**, 48–58 (2004).

214.

Zhang, Y., Dixon, T. L. & Conrad, K. Female Body Image as a Function of Themes in Rap Music Videos: A Content Analysis. *Sex Roles* **62**, 787–797 (2010).

215.

Gail Dines Pornland : How the Porn Industry has Hijacked our sexuality.

216.

Grabe, S. & Hyde, J. S. Body Objectification, MTV, and Psychological Outcomes Among Female Adolescents¹. *Journal of Applied Social Psychology* **39**, 2840–2858 (2009).