

# MS3013 Media and the Body

View Online



@book{Adams\_2001, address={Chicago, Ill}, title={Sideshow U.S.A.: freaks and the American cultural imagination}, publisher={University of Chicago Press}, author={Adams, Rachel}, year={2001} }

@article{ARENA: The Institute for Sport and Social Analysis\_Northeastern University (Boston, Mass.)\_'Beyond the Perfect Body'\_1976, address={Thousand Oaks [etc.]}, title={Journal of sport and social issues}, volume={25}, url={http://gl9sn3dh2u.search.serialssolutions.com/?V=1.0&N=50&L=GL9SN3DH2U&S=T\_B&issn=0193-7235}, number={2}, publisher={Sage Periodicals Press [etc.]}, author={ARENA: The Institute for Sport and Social Analysis and Northeastern University (Boston, Mass.) and 'Beyond the Perfect Body', Markula, P}, year={1976}, pages={158-179} }

@book{Atkinson, Michael\_2003, address={Toronto, Ont}, title={Tattooed: the sociogenesis of body art}, publisher={University of Toronto Press}, author={Atkinson, Michael}, year={2003} }

@inbook{Baldwin\_1999, address={London}, title={Cultured Bodies}, url={http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=689717&site=e host-live}, booktitle={Introducing cultural studies}, publisher={Prentice Hall Europe}, author={Baldwin, E.}, year={1999} }

@book{Balsamo, Anne Marie\_1996, address={Durham, N.C.}, title={Technologies of the gendered body: reading cyborg women}, publisher={Duke University Press}, author={Balsamo, Anne Marie}, year={1996} }

@book{Bates\_2016, address={New York}, edition={First U.S. edition}, title={Everyday sexism}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5738607}, publisher={Thomas Dunne Books, St. Martin's Griffin}, author={Bates, Laura}, year={2016} }

@book{Baudrillard, Jean\_1998, address={London}, title={The consumer society: myths and structures}, volume={Theory, culture&society}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5569679}, publisher={Sage}, author={Baudrillard, Jean}, year={1998} }

@book{Bell, David\_Kennedy, Barbara M.\_2007, address={London}, edition={2nd ed}, title={The cybercultures reader}, publisher={Routledge}, author={Bell, David and Kennedy, Barbara M.}, year={2007} }

@book{Benwell\_2003, address={Oxford}, title={Masculinity and men's lifestyle magazines}, volume={Sociological Review monographs}, publisher={Blackwell/Sociological Review}, author={Benwell, Bethan}, year={2003} }

@book{Benwell, Bethan\_2003, address={Oxford}, title={Masculinity and men's lifestyle magazines}, volume={Sociological Review monographs}, publisher={Blackwell/Sociological Review}, author={Benwell, Bethan}, year={2003} }

@book{Biressi\_Nunn\_2013, address={Basingstoke}, title={Class and contemporary British culture}, url={http://www.palgraveconnect.com/doi/10.1057/9781137314130}, publisher={Palgrave Macmillan}, author={Biressi, Anita and Nunn, Heather}, year={2013} }

@book{Blackman\_2008a, address={Oxford}, edition={1st ed}, title={Body: The Key Concepts}, url={http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=533053}, publisher={Bloomsbury Publishing}, author={Blackman, Lisa}, year={2008} }

@book{Blackman\_2008b, address={Oxford}, edition={1st ed}, title={Body: The Key Concepts}, url={http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=533053}, publisher={Bloomsbury Publishing}, author={Blackman, Lisa}, year={2008} }

@book{Blackman\_2008c, address={Oxford}, edition={English ed}, title={The body: the key concepts}, volume={The key concepts}, url={http://leicester.ebib.com/patron/FullRecord.aspx?p=533053}, journal={Bodies and Difference Chapter 2}, publisher={Berg}, author={Blackman, Lisa}, year={2008} }

@inbook{Bordo\_1989, address={New Brunswick, N.J.}, title={The Body and the reproduction of Femininity}, booktitle={Gender/body/knowledge: feminist reconstructions of being and knowing}, publisher={Rutgers University Press}, author={Bordo, S.}, year={1989} }

@inbook{Bordo\_2000, address={Bloomington, Ind}, title={Beauty (Re)discovers the Male Body}, booktitle={Beauty matters}, publisher={Indiana University Press}, author={Bordo, S.}, year={2000} }

@inbook{Bordo\_2004, address={Berkeley, Calif}, edition={10th ed}, title={Reading the Slender Body}, booktitle={Unbearable weight: feminism, Western culture, and the body}, publisher={University of California Press}, author={Bordo, S.}, year={2004} }

@book{Bordo, Susan R\_2001, address={New York}, title={The male body: a new look at men in public and in private}, publisher={Farrar Straus Giroux}, author={Bordo, Susan R}, year={2001} }

@inbook{Bourdieu\_1986, address={New York, N.Y.}, title={The Forms of Capital}, booktitle={Handbook of theory and research for the sociology of education}, publisher={Greenwood Press}, author={Bourdieu, P.}, year={1986} }

@article{Bourdieu\_2004, title={The peasant and his body}, volume={5}, DOI={10.1177/1466138104048829}, number={4}, journal={Ethnography},

author={Bourdieu, P.}, year={2004}, month={Dec}, pages={579-599} }

@book{Bourdieu, Pierre\_1984, address={London}, title={Distinction: a social critique of the judgement of taste},  
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1433990},  
publisher={Routledge & Kegan Paul}, author={Bourdieu, Pierre}, year={1984} }

@book{Bourdieu\_Bennett\_2010, address={London}, title={Distinction: a social critique of the judgement of taste}, volume={Routledge classics},  
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1433990},  
publisher={Routledge}, author={Bourdieu, Pierre and Bennett, Tony}, year={2010} }

@book{Bourdieu\_Nice\_1977, address={Cambridge}, title={Outline of a theory of practice}, volume={Cambridge studies in social anthropology},  
url={http://ezproxy.lib.le.ac.uk/login?url=http://www.cambridge.org/core/product/identifier/9780511812507/type/BOOK}, publisher={Cambridge University Press},  
author={Bourdieu, Pierre and Nice, Richard}, year={1977} }

@book{Brand, Peggy Zeglin\_2000, address={Bloomington, Ind}, title={Beauty matters},  
publisher={Indiana University Press}, author={Brand, Peggy Zeglin}, year={2000} }

@inbook{Breward\_2001, address={Oxford}, title={Manliness, Modernity and the Shaping of Male Clothing}, volume={Dress, body, culture}, booktitle={Body dressing},  
publisher={Berg}, author={Breward, C.}, year={2001} }

@book{Breward, Christopher\_1999, address={Manchester}, title={The hidden consumer: masculinities, fashion and city life, 1860-1914}, volume={Studies in design and material culture}, publisher={Manchester University Press}, author={Breward, Christopher}, year={1999} }

@book{Butler, Judith\_1999, address={New York}, title={Gender trouble: feminism and the subversion of identity}, url={http://site.ebrary.com/lib/leicester/Doc?id=10054731},  
publisher={Routledge}, author={Butler, Judith}, year={1999} }

@book{Chapman, Rowena\_Rutherford, Jonathan\_1988, address={London}, title={Male order: unwrapping masculinity}, publisher={Lawrence & Wishart}, author={Chapman, Rowena and Rutherford, Jonathan}, year={1988} }

@article{CLARE WYLLIE Masters in Gender Studies and PhD, title={Being seen at all the best restaurants: food and body in consumer culture}, volume={17},  
url={http://www.tandfonline.com/doi/abs/10.1080/10130950.2002.9674450},  
number={51}, journal={Agenda}, publisher={Taylor & Francis Group}, author={CLARE WYLLIE Masters in Gender Studies and PhD}, pages={63-69} }

@book{Clarke\_Garner\_2010, address={London}, title={White identities: a critical sociological approach}, url={http://site.ebrary.com/lib/leicester/Doc?id=10480178},  
publisher={Pluto Press}, author={Clarke, Simon and Garner, Steve}, year={2010} }

@book{Clough\_Willse\_2011, address={Durham}, title={Beyond biopolitics: essays on the governance of life and death},  
url={http://site.ebrary.com/lib/leicester/Doc?id=10502063}, publisher={Duke University Press}, author={Clough, Patricia Ticineto and Willse, Craig}, year={2011} }

@article{Costea\_Watt\_Amiridis\_2015a, title={What Killed Moritz Erhardt? Internships and the Cultural dangers of Positive Ideas}, volume={13(2)}, url={http://www.triple-c.at/index.php/tripleC/article/view/611}, journal={triple c}, author={Costea, Bogdan and Watt, Peter and Amiridis, Kostas}, year={2015} }

@article{Costea\_Watt\_Amiridis\_2015b, title={What Killed Moritz Erhardt? Internships and the Cultural dangers of Positive Ideas}, volume={13(2)}, url={http://www.triple-c.at/index.php/tripleC/article/view/611}, journal={triple c}, author={Costea, Bogdan and Watt, Peter and Amiridis, Kostas}, year={2015} }

@article{Darling-Wolf\_2004, title={Sites of attractiveness: Japanese women and westernized representations of feminine beauty}, volume={21}, DOI={10.1080/0739318042000245354}, number={4}, journal={Critical Studies in Media Communication}, author={Darling-Wolf, Fabienne}, year={2004}, month={Dec}, pages={325-345} }

@article{David\_2009, address={London}, title={Mediated Class-ifications: Representations of Class and Culture in Contemporary British Television}, volume={12}, DOI={10.1177/1367549409343850}, number={4}, journal={European journal of cultural studies}, publisher={Sage Publications}, author={David, Morley}, year={2009}, pages={487-508} }

@book{Dean, Mitchell\_2010, address={London}, edition={2nd ed}, title={Governmentality: power and rule in modern society}, publisher={SAGE}, author={Dean, Mitchell}, year={2010} }

@article{Demello\_1993, title={The Convict Body: Tattooing Among Male American Prisoners}, volume={9}, DOI={10.2307/2783218}, number={6}, journal={Anthropology Today}, author={Demello, Margo}, year={1993}, month={Dec} }

@book{DeMello\_2014, address={New York}, title={Body studies: an introduction}, url={http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1582664}, publisher={Routledge}, author={DeMello, Margo}, year={2014} }

@article{DeMello, Margo, title={'Not Just For Bikers Anymore': popular representations of American tattooing}, volume={29}, url={https://search-proquest-com.ezproxy3.lib.le.ac.uk/docview/1297352779?rfr\_id=info%3Axri%2Fsid%3Aprimo}, journal={Journal of Popular Culture}, author={DeMello, Margo} }

@inbook{Diamond\_2005, address={London}, title={Thin is the Feminist Issue}, volume={Routledge student readers}, url={http://ezproxy.lib.le.ac.uk/login?url=https://www.taylorfrancis.com/books/9781003060338}, booktitle={The body: a reader}, publisher={Routledge}, author={Diamond, Nicola}, year={2005}, pages={115-117} }

@inbook{Dyer\_1999, address={London}, title={White}, booktitle={Visual culture: the reader}, publisher={Sage}, author={Dyer, R.}, year={1999} }

@inbook{Dyer\_2015, address={New York}, edition={5th}, title={The Matter of Whiteness}, booktitle={White privilege: essential readings on the other side of racism}, publisher={Worth Publishers}, author={Dyer, Richard}, year={2015}, pages={9-14} }

@book{Elias, Norbert\_Jephcott, E. F. N.\_1994, address={Oxford}, edition={{Single-volume ed.}}, title={The civilizing process: The history of manners and State formation and civilization}, publisher={Blackwell}, author={Elias, Norbert and Jephcott, E. F. N.}, year={1994} }

@book{Entwistle\_Wilson\_2001, address={Oxford}, title={Body dressing}, volume={Dress, body, culture}, publisher={Berg}, author={Entwistle, Joanne and Wilson, Elizabeth}, year={2001} }

@inbook{Fanon\_1999, address={London}, title={The Fact of Blackness}, booktitle={Visual culture: the reader}, publisher={Sage}, author={Fanon, F.}, year={1999} }

@inbook{Fausto-Sterling\_1995, address={Bloomington, Ind}, title={Gender, Race and Nation: the comparative anatomy of 'Hottentot' women in Europe, 1815-1817}, volume={Race, gender, and science}, booktitle={Deviant bodies: critical perspectives on difference in science and popular culture}, publisher={Indiana University Press}, author={Fausto-Sterling, A.}, year={1995} }

@article{Featherstone\_1982, address={London}, title={The Body in Consumer Culture}, volume={1}, number={2}, journal={Theory, culture and society}, publisher={Sage Publications}, author={Featherstone, M.}, year={1982}, pages={18-33} }

@book{Featherstone\_2000, address={London}, title={Body modification}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1023910}, publisher={Sage}, author={Featherstone, Mike}, year={2000} }

@book{Featherstone, Mike\_2000a, address={Thousand Oaks, Calif}, title={Body modification}, volume={Theory, culture&society}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1023910}, publisher={Sage}, author={Featherstone, Mike}, year={2000} }

@book{Featherstone, Mike\_2000b, address={Thousand Oaks, Calif}, title={Body modification}, volume={Theory, culture&society}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1023910}, publisher={Sage}, author={Featherstone, Mike}, year={2000} }

@book{Featherstone, Mike\_2000c, address={Thousand Oaks, Calif}, title={Body modification}, volume={Theory, culture&society}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1023910}, publisher={Sage}, author={Featherstone, Mike}, year={2000} }

@book{Featherstone, Mike\_Burrows, Roger\_1995, address={London}, title={Cyberspace/cyberbodies/cyberpunk: cultures of technological embodiment}, volume={Theory, culture&society}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=1024070}, publisher={Sage Publications}, author={Featherstone, Mike and Burrows, Roger}, year={1995} }

@book{Featherstone, Mike\_Hepworth, Mike\_Turner, Bryan S\_1991, address={London}, title={The body: social process and cultural theory}, volume={Theory, culture&society}, url={http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=tr

ue&scope=site&db=nlebk&db=nlabk&AN=45514}, publisher={Sage},  
author={Featherstone, Mike and Hepworth, Mike and Turner, Bryan S}, year={1991} }

@article{Fikkan\_Rothblum\_2011, title={Is Fat a Feminist Issue? Exploring the Gendered Nature of Weight Bias}, volume={66}, DOI={10.1007/s11199-011-0022-5}, number={9-10}, journal={Sex Roles}, author={Fikkan, Janna L. and Rothblum, Esther D.}, year={2011}, month={Jun}, pages={575-592} }

@article{Flynn\_Craig\_Anderson\_Holody\_2016, title={Objectification in Popular Music Lyrics: An Examination of Gender and Genre Differences}, volume={75}, DOI={10.1007/s11199-016-0592-3}, number={3-4}, journal={Sex Roles}, author={Flynn, Mark A. and Craig, Clay M. and Anderson, Christina N. and Holody, Kyle J.}, year={2016}, month={Aug}, pages={164-176} }

@inbook{Foucault\_1980, address={Hemel Hempstead}, title={Body/Power}, booktitle={Power-knowledge: selected interviews and other writings, 1972-1977}, publisher={Harvester Wheatsheaf}, author={Foucault, M.}, year={1980} }

@inbook{Foucault\_1988, address={Amherst, Mass}, title={Technologies of the Self}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5664733530002746&institutionId=2746&customerId=2745}, booktitle={Technologies of the self: a seminar with Michel Foucault}, publisher={University of Massachusetts Press}, author={Foucault, M.}, year={1988} }

@inbook{Foucault\_1991, address={Chicago}, title={Governmentality}, booktitle={The Foucault effect: studies in governmentality : with two lectures by and an interview with Michael Foucault}, publisher={University of Chicago Press}, author={Foucault, M.}, year={1991} }

@book{Foucault, Michel\_1979, address={London}, title={The history of sexuality: Vol.1: The will to knowledge}, publisher={Allen Lane}, author={Foucault, Michel}, year={1979} }

@book{Foucault, Michel\_1985, address={London}, title={The history of sexuality: Vol.2: The use of pleasure}, volume={Penguin history}, publisher={Penguin Books}, author={Foucault, Michel}, year={1985} }

@book{Foucault, Michel\_1995, address={New York}, edition={2nd Vintage Books ed}, title={Discipline and punish: the birth of the prison}, url={https://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&isbn=9780141991337}, publisher={Vintage Books}, author={Foucault, Michel}, year={1995} }

@book{Foucault\_Burchell\_Gordon\_Miller\_'Governmentality'\_1991, address={Chicago}, title={The Foucault effect: studies in governmentality : with two lectures by and an interview with Michael Foucault}, publisher={University of Chicago Press}, author={Foucault, Michel and Burchell, Graham and Gordon, Colin and Miller, Peter and 'Governmentality', Foucault}, year={1991} }

@article{Frank\_1990, address={London}, title={Bringing Bodies Back In: A Decade in Review}, volume={7}, number={1}, journal={Theory, culture and society}, publisher={Sage Publications}, author={Frank, A.}, year={1990}, pages={131-162} }

@article{Frank\_2003, title={Surgical Body Modification and Altruistic Individualism: A

Case for Cyborg Ethics and Methods}, volume={13}, DOI={10.1177/1049732303258030}, number={10}, journal={Qualitative Health Research}, author={Frank, Arthur W.}, year={2003}, month={Dec}, pages={1407-1418} }

@book{Fraser, Mariam\_Greco, Monica\_2005, address={London}, title={The body: a reader}, volume={Routledge student readers}, url={http://ezproxy.lib.le.ac.uk/login?url=https://www.taylorfrancis.com/books/9781003060338}, publisher={Routledge}, author={Fraser, Mariam and Greco, Monica}, year={2005} }

@book{Gabriel\_1998, address={London}, title={Whitewash: racialized politics and the media}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=165046}, publisher={Routledge}, author={Gabriel, John}, year={1998} }

@book{Giddens\_1991, address={Cambridge}, title={Modernity and self-identity}, url={http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1272676}, publisher={Polity Press}, author={Giddens, Anthony}, year={1991} }

@article{Gill\_2005, title={Body Projects and the Regulation of Normative Masculinity}, volume={11}, DOI={10.1177/1357034X05049849}, number={1}, journal={Body & Society}, author={Gill, R.}, year={2005}, month={Mar}, pages={37-62} }

@book{Gill\_2007, address={Cambridge}, title={Gender and the media}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4030060}, publisher={Polity}, author={Gill, Rosalind}, year={2007} }

@article{Gill\_2016, title={Post-postfeminism?: new feminist visibilities in postfeminist times}, volume={16}, DOI={10.1080/14680777.2016.1193293}, number={4}, journal={Feminist Media Studies}, author={Gill, Rosalind}, year={2016}, month={Jul}, pages={610-630} }

@book{Gilleard\_Higgs\_2013a, address={New York}, title={Ageing, corporeality and embodiment}, volume={Key issues in modern sociology}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1190917}, publisher={Anthem Press}, author={Gilleard, C. J. and Higgs, Paul}, year={2013} }

@book{Gilleard\_Higgs\_2013b, address={New York}, title={Ageing, corporeality and embodiment}, volume={Key issues in modern sociology}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1190917}, publisher={Anthem Press}, author={Gilleard, C. J. and Higgs, Paul}, year={2013} }

@book{Gilleard\_Higgs\_2013c, address={London}, title={Ageing, Corporeality and Embodiment}, volume={Key Issues in Modern Sociology}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1190917}, publisher={Anthem Press}, author={Gilleard, Chris and Higgs, Paul}, year={2013} }

@book{Gilman, Sander L.\_1985, address={Ithaca, N.Y.}, title={Difference and pathology: stereotypes of sexuality, race, and madness}, publisher={Cornell University Press}, author={Gilman, Sander L.}, year={1985} }

@inbook{Gilroy\_1997, address={London}, title={Diaspora and the detour of Identity}, volume={Culture, media and identities}, booktitle={Identity and difference}, publisher={Sage in association with The Open University}, author={Gilroy, P.}, year={1997} }

@article{Gimlin\_2007, title={Accounting for Cosmetic Surgery in the USA and Great Britain: A Cross-cultural Analysis of Women's Narratives}, volume={13}, DOI={10.1177/1357034X07074778}, number={1}, journal={Body & Society}, author={Gimlin, D.}, year={2007}, month={Mar}, pages={41-60} }

@book{Gimlin, Debra L.\_2001, address={Berkeley}, title={Body work: beauty and self-image in American culture}, url={http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10049070}, publisher={University of California Press}, author={Gimlin, Debra L.}, year={2001} }

@book{Goldman\_Boylorn\_2014, address={Lanham, Maryland}, title={Black women and popular culture: the conversation continues}, url={https://ebookcentral-proquest-com.ezproxy3.lib.le.ac.uk/lib/leicester/detail.action?docID=1762217}, publisher={Lexington Books}, author={Goldman, Adria Y. and Boylorn, Robin M.}, editor={Goldman, Adria Y.}, year={2014} }

@book{Gough-Yates, Anna\_2003, address={London}, title={Understanding women's magazines: publishing, markets and readerships}, url={http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=93115}, publisher={Routledge}, author={Gough-Yates, Anna}, year={2003} }

@inbook{Gould\_2005, address={London}, title={Measuring Heads}, volume={Routledge student readers}, booktitle={The body: a reader}, publisher={Routledge}, author={Gould, Steven J.}, year={2005}, pages={151-158} }

@article{Grabe\_Hyde\_2009, title={Body Objectification, MTV, and Psychological Outcomes Among Female Adolescents<sup>1</sup>}, volume={39}, DOI={10.1111/j.1559-1816.2009.00552.x}, number={12}, journal={Journal of Applied Social Psychology}, author={Grabe, Shelly and Hyde, Janet Shibley}, year={2009}, month={Dec}, pages={2840-2858} }

@book{Grindstaff\_2002, address={Chicago}, title={The money shot: trash, class, and the making of TV talk shows}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=574751}, publisher={University of Chicago Press}, author={Grindstaff, Laura}, year={2002} }

@inbook{Grosz\_2005, address={London}, title={Refiguring Bodies}, volume={Routledge student readers}, booktitle={The body: a reader}, publisher={Routledge}, author={Grosz, Elizabeth}, year={2005}, pages={47-52} }

@book{Guglielmo\_2013, address={Blue Ridge Summit}, title={MTV and Teen Pregnancy: Critical Essays on 16 and Pregnant and Teen Mom}, url={http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1211682}, publisher={Scarecrow Press}, author={Guglielmo, Letizia}, year={2013} }



@book{Hall\_Jagose\_2013, address={London}, title={The Routledge queer studies reader}, volume={Routledge literature readers}, publisher={Routledge}, author={Hall, Donald E. and Jagose, Annamarie}, year={2013} }

@inbook{Hall\_2013, address={London}, edition={2nd}, title={The Spectacle of the 'other'}, booktitle={Representation: cultural representations and signifying practices}, publisher={Sage Publications in association with The Open University}, author={Hall, S.}, year={2013} }

@book{Hanley\_2012, address={London}, edition={New ed}, title={Estates: an intimate history}, publisher={Granta}, author={Hanley, Lynsey}, year={2012} }

@book{Hanley\_2016, address={London}, title={Respectable: the experience of class}, publisher={Allen Lane}, author={Hanley, Lynsey}, year={2016} }

@book{Hansen\_2006, address={New York}, title={Bodies in code: interfaces with digital media}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=291873}, publisher={Routledge}, author={Hansen, Mark B. N.}, year={2006} }

@article{Haraway, Donna\_1984, title={A manifesto for cyborgs: science, technology, and socialist feminism in the 1980s}, volume={80}, journal={Socialist Review}, author={Haraway, Donna}, year={1984}, pages={65-107} }

@book{Haraway, Donna\_1991, address={London}, title={Simians, cyborgs and women: the reinvention of nature}, url={https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=4664602130002746&institutionId=2746&customerId=2745}, publisher={Free Association}, author={Haraway, Donna}, year={1991} }

@book{Haraway\_1997, address={New York}, title={Modest\_Witness@Second\_Millennium.FemaleMan\_Meets\_OncoMouse: feminism and technoscience}, publisher={Routledge}, author={Haraway, Donna}, year={1997} }

@book{Haraway\_2008, address={Minneapolis}, title={When species meet}, volume={Posthumanities}, url={http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10212608}, publisher={University of Minnesota Press}, author={Haraway, Donna Jeanne}, year={2008} }

@book{Heller\_2007, address={Basingstoke}, title={The great American makeover: television, history, and nation}, url={http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10156437}, publisher={Palgrave Macmillan}, author={Heller, Dana A.}, year={2007} }

@book{Hesmondhalgh\_Toynebee\_Helen\_Bev\_2008, address={London}, title={The media and social theory}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5664020120002746&institutionId=2746&customerId=2745}, journal={Spectacular morality: Reality television and the remaking of the working class}, publisher={Routledge}, author={Hesmondhalgh, David and Toynebee, Jason and Helen, Wood and Bev, Skeggs}, year={2008} }

@book{Heyes\_Jones\_2009a, address={Farnham}, title={Cosmetic surgery: a feminist primer},  
url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5664141940002746&institutionId=2746&customerId=2745},  
publisher={Ashgate}, author={Heyes, Cressida J. and Jones, M.}, year={2009} }

@book{Heyes\_Jones\_2009b, address={Farnham}, title={Cosmetic Surgery: A Feminist Primer},  
url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5664955110002746&institutionId=2746&customerId=2745},  
publisher={Ashgate Publishing Ltd}, author={Heyes, Cressida J. and Jones, Meredith},  
year={2009} }

@book{Heyes\_Jones\_2009c, address={Farnham}, title={Cosmetic Surgery: A Feminist Primer},  
url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5664955110002746&institutionId=2746&customerId=2745},  
publisher={Ashgate Publishing Ltd}, author={Heyes, Cressida J. and Jones, Meredith},  
year={2009} }

@book{Holmes\_Redmond\_'The Hollywood Latina Body as a Site of Social Struggle'\_2007, address={Los Angeles, Calif}, title={Stardom and celebrity: a reader},  
url={http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=551771}, journal={The Hollywood Latina Body as a Site of Social Struggle}, publisher={Sage}, author={Holmes, Su and Redmond, Sean and 'The Hollywood Latina Body as a Site of Social Struggle', Beltran, MC}, year={2007} }

@book{Holmes\_Redmond\_The Whiteness of Star: Looking at Kate Winslet's Unruly Body'\_2007, address={Los Angeles, Calif}, title={Stardom and celebrity: a reader},  
url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5664081460002746&institutionId=2746&customerId=2745},  
journal={THE Whiteness of Stars}, publisher={Sage}, author={Holmes, Su and Redmond, Sean and The Whiteness of Star: Looking at Kate Winslet's Unruly Body', Redmond Sean},  
year={2007} }

@article{Holt\_Thompson\_2004, title={Man-of-Action Heroes: The Pursuit of Heroic Masculinity in Everyday Consumption}, volume={31}, DOI={10.1086/422120},  
number={2}, journal={Journal of Consumer Research}, author={Holt, Douglas B. and Thompson, Craig J.}, year={2004}, month={Sep}, pages={425-440} }

@book{hooks\_2000, address={New York}, title={Where we stand: class matters},  
url={http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10054105}, publisher={Routledge}, author={hooks, bell}, year={2000} }

@book{hooks\_2015a, address={New York, New York}, title={Black looks: race and representation},  
url={http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1813137},  
publisher={Routledge}, author={hooks, bell}, year={2015} }

@book{hooks\_2015b, address={New York, New York}, title={Black looks: race and representation},

url={<http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1813137>},  
publisher={Routledge}, author={hooks, bell}, year={2015} }

@book{Howson\_2003, address={Cambridge}, title={The body in society: an introduction}, publisher={Polity Press, in association with Blackwell Pub}, author={Howson, Alexandra}, year={2003} }

@article{Imogen\_1998, address={London}, title={Celebrity Chav: Fame Femininity and Social Class}, volume={13},  
url={[http://gl9sn3dh2u.search.serialssolutions.com/?V=1.0&N=50&L=GL9SN3DH2U&S=T\\_B&issn=1367-5494](http://gl9sn3dh2u.search.serialssolutions.com/?V=1.0&N=50&L=GL9SN3DH2U&S=T_B&issn=1367-5494)}, number={3}, journal={European journal of cultural studies}, publisher={Sage Publications}, author={Imogen, Tyler}, year={1998}, pages={375-393} }

@book{Inness, Sherrie A.\_1999, address={Philadelphia, Pa}, title={Tough girls: women warriors and wonder women in popular culture}, volume={Feminist cultural studies, the media, and political culture}, publisher={University of Pennsylvania Press}, author={Inness, Sherrie A.}, year={1999} }

@book{Iqani\_2012, address={Basingstoke}, title={Consumer culture and the media: magazines in the public eye},  
url={<http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9781137272133>}, publisher={Palgrave Macmillan}, author={Iqani, Mehita}, year={2012} }

@article{Jefferson\_1998, address={London}, title={Muscle, 'hard men' and 'iron' Mike Tyson: reflections on desire, anxiety and the embodiment of masculinity}, volume={4}, number={1}, journal={Body and society}, publisher={Sage Publications Ltd, in association with the Faculty of Humanities, Nottingham Trent University}, author={Jefferson, T.}, year={1998}, pages={77-98} }

@book{Jin\_2016, address={Baltimore}, title={New Korean Wave: Transnational Cultural Power in the Age of Social Media},  
url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4443546>}, publisher={University of Illinois Press}, author={Jin, Dal}, year={2016} }

@book{Jones\_2015, address={London}, title={The Establishment and how they get away with it}, publisher={Penguin Books}, author={Jones, Owen}, year={2015} }

@book{Jones\_2020, address={London}, edition={Third edition}, title={Chavs: the demonization of the working class},  
url={<https://www.vlebooks.com/product/openreader?id=LeicesterU&acclid=8981756&isbn=9781781683989>}, publisher={Verso}, author={Jones, Owen}, year={2020} }

@book{Kember\_Zylinska\_2012, address={Cambridge, Mass}, title={Life after new media: mediation as a vital process},  
url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3339510>}, publisher={MIT Press}, author={Kember, Sarah and Zylinska, Joanna}, year={2012} }

@book{Kennedy\_Markula\_2011, address={London}, title={Women and exercise: the body, health and consumerism}, volume={Routledge research in sport, culture and

society},  
url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=614980>}, publisher={Routledge}, author={Kennedy, Eileen and Markula, Pirkko}, year={2011} }

@book{Kimmel, Michael S.\_2012, address={Oxford}, edition={3rd ed}, title={Manhood in America: a cultural history}, publisher={Oxford University Press}, author={Kimmel, Michael S.}, year={2012} }

@article{Kristen Schilt\_2006, title={Just One of the Guys? How Transmen Make Gender Visible at Work}, volume={20}, url={<http://www.jstor.org/stable/27640905>}, number={4}, journal={Gender and Society}, publisher={Sage Publications, Inc.}, author={Kristen Schilt}, year={2006}, pages={465-490} }

@book{Lasch, Christopher\_1991, address={New York}, edition={2nd ed}, title={The culture of narcissism: American life in an age of diminishing expectations}, publisher={W.W. Norton}, author={Lasch, Christopher}, year={1991} }

@article{Leisure Studies Association (Great Britain)\_LSA International Conference\_Smith Maguire, J\_1982, address={London}, title={Leisure and the obligation of self work}, volume={27}, number={1}, journal={Leisure studies: the journal of the Leisure Studies Association}, publisher={E. & F.N. Spon Ltd}, author={Leisure Studies Association (Great Britain) and LSA International Conference and Smith Maguire, J}, year={1982}, pages={59-75} }

@book{Lemma\_2010, address={London}, title={Under the skin: a psychoanalytic study of body modification}, url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=484778>}, publisher={Routledge}, author={Lemma, Alessandra}, year={2010} }

@book{Luciano, Lynne\_2001, address={New York}, title={Looking good: male body image in modern America}, publisher={Hill and Wang}, author={Luciano, Lynne}, year={2001} }

@article{LUPTON\_1999, title={Monsters in Metal Cocoons: `Road Rage' and Cyborg Bodies}, volume={5}, DOI={10.1177/1357034X99005001005}, number={1}, journal={Body & Society}, author={LUPTON, D.}, year={1999}, month={Mar}, pages={57-72} }

@book{Lupton, Deborah\_1995, address={London}, title={The imperative of health: public health of the regulated body}, url={[http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=5662275320002746&institutionId=2746&customerId=2745](http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662275320002746&institutionId=2746&customerId=2745)}, publisher={Sage Publications}, author={Lupton, Deborah}, year={1995} }

@book{Lury\_2011, address={Cambridge}, edition={2nd ed}, title={Consumer culture}, publisher={Polity}, author={Lury, Celia}, year={2011} }

@book{Lury, Celia\_2011, address={Cambridge}, edition={2nd ed}, title={Consumer culture}, publisher={Polity}, author={Lury, Celia}, year={2011} }

@book{Maguire\_2008, address={Milton Park, Abingdon, Oxon}, title={Fit for

consumption: sociology and the business of fitness},  
url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=324956>},  
publisher={Routledge}, author={Maguire, Jennifer Smith}, year={2008} }

@book{Maguire\_Young\_2002, address={Amsterdam}, title={Theory, sport and society},  
volume={Research in the sociology of sport}, publisher={JAI}, author={Maguire, Joseph  
A. and Young, Kevin}, year={2002} }

@article{Markula, P\_2004, address={Champaign, Ill}, title={Tuning into One's Self},  
volume={21}, DOI={10.1123/ssj.21.3.302}, number={3}, journal={Sociology of sport  
journal}, publisher={Human Kinetics}, author={Markula, P}, year={2004},  
pages={302-321} }

@book{Markula, Pirkko\_Pringle, Richard\_2006, address={London}, title={Foucault, sport  
and exercise: power, knowledge and transforming the self}, publisher={Routledge},  
author={Markula, Pirkko and Pringle, Richard}, year={2006} }

@book{Marsh\_Roberts\_2012, address={Grand Rapids, Mich}, title={Personal Jesus: how  
popular music shapes our souls},  
url={<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=590814>}, publisher={Baker Academic}, author={Marsh,  
Clive and Roberts, Vaughan}, year={2012} }

@book{McDonald, Myra\_1995, address={London}, title={Representing women: myths of  
femininity in the popular media}, publisher={Edward Arnold}, author={McDonald, Myra},  
year={1995} }

@book{McGee, Micki\_2005, address={Oxford}, title={Self-Help, Inc: makeover culture in  
American life}, publisher={Oxford University Press}, author={McGee, Micki},  
year={2005} }

@book{McKay\_2013, address={Ann Arbor}, title={Shakin' all over: popular music and  
disability},  
url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3570503&q-origsite=primo>}, publisher={University of Michigan Press}, author={McKay, George},  
year={2013} }

@book{Mckenzie\_2015, address={Bristol}, title={Getting by: estates, class and culture  
in austerity Britain},  
url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1896282>},  
publisher={The Policy Press}, author={Mckenzie, Lisa}, year={2015} }

@article{Messner\_1990, address={London}, title={When Bodies are Weapons:  
masculinity and violence in sport}, volume={25}, journal={International review for the  
sociology of sport}, publisher={Sage Publications}, author={Messner, M. A.},  
year={1990}, pages={203-217} }

@book{Miller\_2001, address={Philadelphia}, title={Sportsex},  
url={<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10404133>}, publisher={Temple University Press}, author={Miller, Toby}, year={2001} }

@article{Mireille Miller-Young\_2008, title={Hip-Hop Honeys and Da Hustlaz: Black

Sexualities in the New Hip-Hop Pornography}, volume={8},  
 url={http://www.jstor.org/stable/40338920?seq=1#page\_scan\_tab\_contents},  
 number={1}, journal={Meridians}, author={Mireille Miller-Young}, year={2008},  
 pages={261-292} }

@book{Molina-Guzmán\_2010, address={New York}, title={Dangerous curves: Latina bodies in the media}, volume={Critical cultural communication},  
 url={http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10356705}, publisher={New York University Press}, author={Molina-Guzmán, Isabel},  
 year={2010} }

@book{Moore, Lisa Jean\_Kosut, Mary\_2010, address={New York}, title={The body reader: essential social and cultural readings}, publisher={New York University Press},  
 author={Moore, Lisa Jean and Kosut, Mary}, year={2010} }

@book{Morey\_Yaqin\_2011a, address={Cambridge, Mass}, title={Framing Muslims: stereotyping and representation since 9/11},  
 url={http://site.ebrary.com/lib/leicester/Doc?id=10496850}, publisher={Harvard University Press}, author={Morey, Peter and Yaqin, Amina}, year={2011} }

@book{Morey\_Yaqin\_2011b, address={Cambridge, Mass}, title={Framing Muslims: stereotyping and representation since 9/11},  
 url={http://site.ebrary.com/lib/leicester/Doc?id=10496850}, publisher={Harvard University Press}, author={Morey, Peter and Yaqin, Amina}, year={2011} }

@book{Mort, Frank\_1996, address={London}, title={Cultures of consumption: masculinities and social space in late twentieth-century Britain}, volume={Comedia},  
 publisher={Routledge}, author={Mort, Frank}, year={1996} }

@book{Munt\_2000, address={London}, title={Cultural studies and the working class: subject to change}, journal={The theme that dare not speak its name: Class and recent British Films}, publisher={Cassell}, author={Munt, Sally and Bromley, Roger},  
 year={2000} }

@article{National Communication Association (U.S.)\_Schugart, Helen\_2008, address={Oxfordshire, UK}, title={Managing Masculinities: The Metrosexual Moment},  
 volume={5}, url={http://dx.doi.org/10.1080/14791420802206833}, number={3},  
 journal={Communication and critical/cultural studies}, publisher={Routledge},  
 author={National Communication Association (U.S.) and Schugart, Helen}, year={2008},  
 pages={280-300} }

@article{National Women's Studies Association\_Joseph\_1981, address={Old Westbury, N.Y.}, title={Haraway's Viral Cyborg},  
 url={http://gl9sn3dh2u.search.serialssolutions.com/?V=1.0&N=50&L=GL9SN3DH2U&S=T\_B&issn=0732-1562}, journal={Women's studies quarterly}, publisher={Feminist Press},  
 author={National Women's Studies Association and Joseph, Schneider}, year={1981} }

@inbook{Nixon\_1997, address={London}, title={Exhibiting Masculinity},  
 booktitle={Representation: cultural representations and signifying practices},  
 publisher={Sage Publications in association with The Open University}, author={Nixon, S.}, year={1997} }

@inbook{Nixon\_2001, address={Oxford}, title={Resignifying Masculinity: from new man to new lad}, booktitle={British cultural studies: geography, nationality, and identity}, publisher={Oxford University Press}, author={Nixon, S.}, year={2001} }

@book{Nixon, Sean\_1996, address={London}, title={Hard looks: masculinities, spectatorship and contemporary consumption}, volume={Consumption and space}, publisher={UCL Press}, author={Nixon, Sean}, year={1996} }

@article{Nottingham Trent University, address={London}, title={Body and society}, publisher={Sage Publications Ltd, in association with the Faculty of Humanities, Nottingham Trent University}, author={Nottingham Trent University} }

@book{Orlan\_Ince\_2000, address={Oxford}, title={Orlan}, publisher={Berg}, author={Orlan and Ince, Kate}, year={2000} }

@book{Palmer\_2008, address={Aldershot}, title={Exposing lifestyle television: the big reveal}, publisher={Ashgate}, author={Palmer, Gareth}, year={2008} }

@article{Parameswaran\_2004, title={Global queens, national celebrities: tales of feminine triumph in post-liberalization India}, volume={21}, DOI={10.1080/0739318042000245363}, number={4}, journal={Critical Studies in Media Communication}, author={Parameswaran, Radhika}, year={2004}, month={Dec}, pages={346-370} }

@article{Pierre, address={Berkeley, Ca}, title={What makes a social class? On the theoretical and practical existence of groups}, volume={32}, journal={Berkeley journal of sociology}, publisher={Berkeley Journal of Sociology}, author={Pierre, Bourdieu}, pages={1-18} }

@book{Pullen\_2012, address={Basingstoke}, title={LGBT transnational identity and the media}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5663540310002746&institutionId=2746&customerId=2745}, publisher={Palgrave Macmillan}, author={Pullen, Christopher}, year={2012} }

@book{Railton\_Watson\_2011, address={Edinburgh}, title={Music video and the politics of representation}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=767129}, publisher={Edinburgh University Press}, author={Railton, Diane and Watson, Paul}, year={2011} }

@article{Richardson\_2008, title={Flex-rated! Female bodybuilding: feminist resistance or erotic spectacle?}, volume={17}, DOI={10.1080/09589230802419930}, number={4}, journal={Journal of Gender Studies}, author={Richardson, Niall}, year={2008}, month={Dec}, pages={289-301} }

@book{Riley\_Burns\_Frith\_Wiggins\_Markula\_2007, address={Basingstoke}, title={Critical bodies: Representations, identities and practices of weight and body management}, url={http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9780230591141}, publisher={Palgrave Macmillan}, author={Riley, Sarah and Burns, Maree and Frith, Hannah and Wiggins, Sally and Markula, Pirkko}, year={2007} }

@book{Rooks\_1996, address={New Brunswick, N.J.}, title={Hair raising: beauty, culture, and African American women},  
url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5664013590002746&institutionId=2746&customerId=2745},  
publisher={Rutgers University Press}, author={Rooks, Noliwe M.}, year={1996} }

@book{Rose, Nikolas\_1996, address={Cambridge}, title={Inventing our selves: psychology, power, and personhood}, volume={Cambridge studies in the history of psychology}, publisher={Cambridge University Press}, author={Rose, Nikolas}, year={1996} }

@book{Rose\_1999, address={London}, edition={2nd ed}, title={Governing the soul: the shaping of the private self}, publisher={Free Association}, author={Rose, Nikolas}, year={1999} }

@book{Rose, Nikolas\_1999, address={London}, edition={2nd ed}, title={Governing the soul: the shaping of the private self}, publisher={Free Association}, author={Rose, Nikolas}, year={1999} }

@book{Rothenberg\_2015, address={New York}, edition={5th ed}, title={White privilege: essential readings on the other side of racism}, publisher={Worth Publishers}, author={Rothenberg, Paula S.}, year={2015} }

@book{Said, Edward W\_2003, address={London}, title={Orientalism}, volume={Penguin classics}, publisher={Penguin Books}, author={Said, Edward W.}, year={2003} }

@book{Sassatelli\_2007, address={London}, title={Consumer culture: history, theory and politics},  
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=366919},  
publisher={SAGE}, author={Sassatelli, Roberta}, year={2007} }

@book{Sassatelli\_2010, address={Basingstoke}, title={Fitness culture: Gyms and the commercialisation of discipline and fun}, volume={Consumption and public life},  
url={http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9780230292086}, publisher={Palgrave Macmillan}, author={Sassatelli, Roberta and Read chapter 6 for week 3}, year={2010} }

@inbook{Savage\_2015a, address={London}, title={Chapter 3 Highbrow and Emerging Captial}, volume={A Pelican introduction}, booktitle={Social class in the 21st century}, publisher={Pelican, an imprint of Penguin Books}, author={Savage, Michael}, year={2015}, pages={93-126} }

@book{Savage\_2015b, address={London}, title={Social class in the 21st century}, volume={A Pelican introduction}, publisher={Pelican, an imprint of Penguin Books}, author={Savage, Michael}, year={2015} }

@book{Scheper-Hughes, Nancy\_Wacquant, Loïc J. D.\_2002, address={London}, title={Commodifying bodies},  
url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5663333440002746&institutionId=2746&customerId=2745},  
publisher={Sage Publications}, author={Scheper-Hughes, Nancy and Wacquant, Loïc J.}



D.}, year={2002} }

@book{Schneider\_2005, address={London}, title={Donna Haraway: live theory}, volume={Live theory series}, publisher={Continuum}, author={Schneider, Joseph W.}, year={2005} }

@book{Shildrick\_2001a, address={London}, title={Embodying the Monster: Encounters with the Vulnerable Self}, volume={Published in association with Theory, Culture&Society}, url={https://ebookcentral-proquest-com.ezproxy4.lib.le.ac.uk/lib/leicester/detail.action?docID=254770}, publisher={SAGE Publications}, author={Shildrick, Margrit}, year={2001} }

@book{Shildrick\_2001b, address={London}, title={Embodying the Monster: Encounters with the Vulnerable Self}, volume={Published in association with Theory, Culture&Society}, url={https://ebookcentral-proquest-com.ezproxy4.lib.le.ac.uk/lib/leicester/detail.action?docID=254770}, publisher={SAGE Publications}, author={Shildrick, Margrit}, year={2001} }

@book{Shildrick\_2001c, address={London}, title={Embodying the Monster: Encounters with the Vulnerable Self}, volume={Published in association with Theory, Culture&Society}, url={https://ebookcentral-proquest-com.ezproxy4.lib.le.ac.uk/lib/leicester/detail.action?docID=254770}, publisher={SAGE Publications}, author={Shildrick, Margrit}, year={2001} }

@inbook{Shilling\_1997, address={London}, title={The Body and Difference}, volume={Culture, media and identities}, booktitle={Identity and difference}, publisher={Sage in association with The Open University}, author={Shilling, C.}, year={1997} }

@book{Shilling, Chris\_2012, address={London}, edition={3rd ed}, title={The body and social theory}, volume={Theory, culture&society}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4093370}, publisher={SAGE}, author={Shilling, Chris}, year={2012} }

@book{Shilling\_2012, address={London}, edition={3rd ed}, title={The body and social theory}, volume={Theory, culture&society}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4093370}, publisher={SAGE}, author={Shilling, Chris}, year={2012} }

@article{Shilling\_2016a, title={The Rise of Body Studies and the Embodiment of Society: A Review of the Field}, volume={2}, url={https://kar.kent.ac.uk/58373/}, DOI={10.19089/hhss.v2i1.39}, number={1}, journal={Horizons in Humanities and Social Sciences: An International Refereed Journal}, author={Shilling, Chris}, year={2016}, month={Sep} }

@article{Shilling\_2016b, title={The Rise of Body Studies and the Embodiment of Society: A Review of the Field}, volume={2}, url={https://kar.kent.ac.uk/58373/}, DOI={10.19089/hhss.v2i1.39}, number={1}, journal={Horizons in Humanities and Social Sciences: An International Refereed Journal}, author={Shilling, Chris}, year={2016},

month={Sep} }

@inbook{Skeggs\_1997a, address={London}, title={(Dis)Identifications of Class: On Not Being Working Class}, volume={Theory, culture&society}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1024048}, booktitle={Formations of class and gender: becoming respectable}, publisher={Sage Publications}, author={Skeggs, Beverley}, year={1997} }

@inbook{Skeggs\_1997b, address={London}, title={(Dis)Identifications of Class: On Not Being Working Class}, volume={Theory, culture&society}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1024048}, booktitle={Formations of class and gender: becoming respectable}, publisher={Sage Publications}, author={Skeggs, Beverley}, year={1997} }

@book{Skeggs\_1997c, address={London}, title={Formations of class and gender: becoming respectable}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=102404}, publisher={Sage Publications}, author={Skeggs, Beverley}, year={1997} }

@inbook{Skeggs, Beverley\_2004, address={London}, title={Chapter 6 - Representing the working-class [inc. Notes]}, volume={Transformations: thinking through feminism}, booktitle={Class, self, culture}, publisher={Routledge}, author={Skeggs, Beverley}, year={2004} }

@book{Skeggs\_Wood\_2011, address={London}, title={Reality television and class}, publisher={BFI}, author={Skeggs, Beverley and Wood, Helen}, year={2011} }

@book{Skeggs\_Wood\_2012, address={New York}, title={Reacting to reality television: performance, audience and value}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=957761}, publisher={Routledge}, author={Skeggs, Beverley and Wood, Helen}, year={2012} }

@book{Smelik\_Lykke\_2008, address={Seattle}, title={Bits of life: feminism at the intersections of media, bioscience, and technology}, volume={In vivo}, url={http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10442207}, publisher={University of Washington Press}, author={Smelik, Anneke and Lykke, Nina}, year={2008} }

@inbook{Smith Maguire\_2002, address={Amsterdam}, title={Michel Foucault: sport, power, technologies and governmentality}, volume={Research in the sociology of sport}, booktitle={Theory, sport and society}, publisher={JAI}, author={Smith Maguire, J.}, year={2002} }

@article{Smith Maguire, Jennifer\_2001, title={Fit and flexible: The fitness industry, personal trainers and emotional service labor.}, url={https://ira.le.ac.uk/handle/2381/1437}, publisher={Human Kinetics}, author={Smith Maguire, Jennifer}, year={2001}, month={Dec} }

@article{Smith Maguire\_2008, title={Leisure and the Obligation of Self-Work: An Examination of the Fitness Field}, volume={27}, DOI={10.1080/02614360701605729}, number={1}, journal={Leisure Studies}, author={Smith Maguire, Jennifer}, year={2008}, month={Jan}, pages={59-75} }

@article{Smith Maguire\_Stanway\_2008, title={Looking good: Consumption and the problems of self-production}, volume={11}, DOI={10.1177/1367549407084964}, number={1}, journal={European Journal of Cultural Studies}, author={Smith Maguire, Jennifer and Stanway, K.}, year={2008}, month={Feb}, pages={63-81} }

@book{Spargo\_1999, address={Duxford, Cambridge}, title={Foucault and queer theory}, volume={Postmodern encounters}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5663332120002746&institutionId=2746&customerId=2745}, publisher={Icon}, author={Spargo, Tamsin}, year={1999} }

@article{Swami\_2011, title={Marked for life? A prospective study of tattoos on appearance anxiety and dissatisfaction, perceptions of uniqueness, and self-esteem}, volume={8}, DOI={10.1016/j.bodyim.2011.04.005}, number={3}, journal={Body Image}, author={Swami, Viren}, year={2011}, month={Jun}, pages={237-244} }

@inbook{Sweetman\_2000, address={Thousand Oaks, Calif}, title={Anchoring the (Postmodern) Self? Body modification, fashion and identity}, volume={Theory, culture&society}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5664782810002746&institutionId=2746&customerId=2745}, booktitle={Body modification}, publisher={Sage}, author={Sweetman, P.}, year={2000} }

@article{Thompson\_Donaghue\_2014, title={The confidence trick: Competing constructions of confidence and self-esteem in young Australian women's discussions of the sexualisation of culture}, volume={47}, DOI={10.1016/j.wsif.2014.07.007}, journal={Women's Studies International Forum}, author={Thompson, Laura and Donaghue, Ngaire}, year={2014}, month={Nov}, pages={23-35} }

@article{Tiggemann\_Slater\_2004, title={Thin ideals in music television: A source of social comparison and body dissatisfaction}, volume={35}, DOI={10.1002/eat.10214}, number={1}, journal={International Journal of Eating Disorders}, author={Tiggemann, Marika and Slater, Amy}, year={2004}, month={Jan}, pages={48-58} }

@book{Turner, Bryan S.\_2008, address={Los Angeles}, edition={3rd ed}, title={The body & society: explorations in social theory}, volume={Theory, culture&society}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=448461}, publisher={SAGE}, author={Turner, Bryan S.}, year={2008} }

@book{Turner, Bryan S.\_2012, address={London}, title={Routledge handbook of body studies}, url={http://site.ebrary.com/lib/leicester/Doc?id=10545524}, publisher={Routledge}, author={Turner, Bryan S.}, year={2012} }

@book{Tyler\_2013, address={London}, edition={1st ed}, title={Revolting Subjects: Social Abjection and Resistance in Neoliberal Britain}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1160737}, publisher={Zed Books}, author={Tyler, Doctor Imogen}, year={2013} }

@article{Tyler\_2008, title={"Chav Mum Chav Scum"}, volume={8}, DOI={10.1080/14680770701824779}, number={1}, journal={Feminist Media Studies}, author={Tyler, Imogen}, year={2008}, month={Mar}, pages={17-34} }

@book{Tyler\_2012, address={Basingstoke}, title={Whiteness, class and the legacies of empire: On home ground}, url={http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9780230390294}, publisher={Palgrave Macmillan}, author={Tyler, Katharine}, year={2012} }

@article{Wacquant\_1995, address={London}, title={Pugs at Work: bodily capital and bodily labour among professional boxers}, volume={1}, number={1}, journal={Body and society}, publisher={Sage Publications Ltd, in association with the Faculty of Humanities, Nottingham Trent University}, author={Wacquant, L. J.}, year={1995}, pages={65-96} }

@book{Weber\_Spigel\_2009, address={Durham}, title={Makeover TV: Selfhood, Citizenship, and Celebrity}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1170617}, publisher={Duke University Press}, author={Weber, Brenda R. and Spigel, Lynn}, year={2009} }

@book{Wellard\_2009, address={London}, title={Sport, masculinities and the body}, volume={Routledge research in sport, culture and society}, publisher={Routledge}, author={Wellard, Ian}, year={2009} }

@book{Wetherell\_Mohanty\_'Biology and Identity\_2010, address={London}, title={The SAGE handbook of identities}, url={http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5664081250002746&institutionId=2746&customerId=2745}, publisher={SAGE}, author={Wetherell, Margaret and Mohanty, Chandra Talpade and 'Biology and Identity, Anne Fausto-Sterling}, year={2010} }

@book{Williams, Simon J.\_Bendelow, Gillian\_1998, address={London}, title={The lived body: sociological themes, embodied issues}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=169835}, publisher={Routledge}, author={Williams, Simon J. and Bendelow, Gillian}, year={1998} }

@book{Williamson\_2016, address={New York}, edition={First edition}, title={Scandalize my name: black feminist practice and the making of black social life}, volume={Commonalities}, publisher={Fordham University Press}, author={Williamson, Terrion L.}, year={2016} }

@book{Wolf\_1991, address={London}, title={The beauty myth: how images of beauty are used against women}, url={https://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&acclId=8981756&isbn=9781448190072}, publisher={Vintage}, author={Wolf, Naomi}, year={1991} }

@book{Wolf, Naomi\_1991, address={London}, title={The beauty myth: how images of beauty are used against women}, url={https://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&acclId=8981756&isbn=9781448190072}, publisher={Vintage}, author={Wolf, Naomi}, year={1991} }

@book{Wolmark, Jenny\_1999, address={Edinburgh}, title={Cybersexualities: a reader on feminist theory, cyborgs and cyberspace},  
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=6141678},  
publisher={Edinburgh University Press}, author={Wolmark, Jenny}, year={1999} }

@inbook{Woodward\_1997, address={London}, title={Concepts of Identity and Difference (Chapter 1)}, volume={Culture, media and identities}, booktitle={Identity and difference}, publisher={Sage in association with The Open University},  
author={Woodward, K.}, year={1997} }

@book{Wray\_Newitz\_1997, address={New York}, title={White trash: race and class in America}, publisher={Routledge}, author={Wray, Matt and Newitz, Annalee},  
year={1997} }

@article{Zhang\_Dixon\_Conrad\_2010, title={Female Body Image as a Function of Themes in Rap Music Videos: A Content Analysis}, volume={62},  
DOI={10.1007/s11199-009-9656-y}, number={11-12}, journal={Sex Roles},  
author={Zhang, Yuanyuan and Dixon, Travis L. and Conrad, Kate}, year={2010},  
month={Jun}, pages={787-797} }

@book{Zylinska\_2002, address={London}, title={The Cyborg experiments: the extensions of the body in the media age}, volume={Technologies},  
url={http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10224801}, publisher={Continuum}, author={Zylinska, Joanna}, year={2002} }

@misc{Media and the body playlist,  
url={https://learningonscreen.ac.uk/ondemand/playlists/165882} }

@article{The body in revolt the impact and legacy of second wave corporeal embodiment,  
url={http://onlinelibrary.wiley.com.ezproxy4.lib.le.ac.uk/doi/10.1111/josi.12117/epdf} }

@misc{Liberalism is suffering but democracy is doing just fine | Kenan Malik | Opinion | The Guardian,  
url={https://www.theguardian.com/commentisfree/2017/jan/01/liberalism-suffering-democracy-doing-just-fine} }

@misc{What is 'social abjection' | Social Abjection,  
url={https://socialabjection.wordpress.com/what-is-social-abjection/} }

@misc{Biopolitics and Psychosomatics: Participating Bodies – CRASSH,  
url={http://www.crassh.cam.ac.uk/events/26189} }

@misc{Gail Dines Pornland : How the Porn Industry has Hijacked our sexuality,  
url={https://le.kanopy.com/video/pornland} }