

AM3038/EN3004: Coming of Age in America

Final year option module on representations of adolescence in American fiction and film.

View Online



Abel, Elizabeth, Hirsch, Marianne, and Langland, Elizabeth. *The Voyage in: Fictions of Female Development*. Hanover, N.H.: Published for Dartmouth College by University Press of New England, 1983. Print.

Alexander, Simone A. James. *Mother Imagery in the Novels of Afro-Caribbean Women*. 1st ed. Columbia: University of Missouri Press, 2001. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3570631>>.

Alexie, Sherman and Forney, Ellen. *The Absolutely True Diary of a Part-Time Indian*. New York: Little, Brown, 2007. Print.

Alexie, Sherman and Peterson, Nancy J. *Conversations with Sherman Alexie*. Literary conversations series. Jackson, Miss: University Press of Mississippi, 2009. Print.

Alsen, Eberhard. *A Reader's Guide to J.D. Salinger*. Westport, Conn: Greenwood Press, 2002. Print.

Andrew Dix. 'Escape Stories: Narratives and Native Americans in Sherman Alexie's "The Lone Ranger and Tonto Fistfight in Heaven"'. *The Yearbook of English Studies* 31 (2001): 155-167. Web. <<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/3509382>>.

Atwood, Margaret. *Cat's Eye*. London: Virago, 1990. Print.

Austin, Joe and Willard, Michael Nevin. *Generations of Youth: Youth Cultures and History in Twentieth-Century America*. New York: New York University Press, 1998. Print.

Baxter, Kent. *The Modern Age: Turn-of-the-Century American Culture and the Invention of Adolescence*. Tuscaloosa: University of Alabama Press, 2008. Print.

Berglund, Jeff and Roush, Jan. *Sherman Alexie: A Collection of Critical Essays*. Salt Lake City [Utah]: University of Utah Press, 2010. Web.
<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664138180002746&institutionId=2746&customerId=2745>.

Bethan Jones. 'Traces of Shame: Margaret Atwood's Portrayal of Childhood Bullying and Its Consequences in *Cat's Eye*'. *Critical Survey* 20.1 (2008): n. pag. Web.
<http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Traces+of+Shame%253A+Margaret+Atwood%2527s+Portrayal+of+Childhood+Bullying+and+its+Consequences+in+Cat%2527s+Eye&rft.jtitle=Critical+Survey&rft.au=Bethan+Jones&rft.date=2008&rft.pub=Bergha>.

hn+Books+and+Journals&rft.issn=0011-1570&rft.eissn=1752-2293&rft.volume=20&rft.issue=1&rft.spage=29&rft.externalDocID=1555071621¶mdict=en-US>.

Beuka, Robert. "'Just One... "Plastics"": Suburban Malaise, Masculinity, and Oedipal Drive In'. *Journal of Popular Film and Television* 28.1 (2000): 12–21. Web.

Beuka, Robert A. *SuburbiaNation: Reading Suburban Landscape in Twentieth-Century American Fiction and Film*. 1st ed. New York: Palgrave Macmillan, 2004. Print.

Birkvad, Søren. 'Hollywood Sin, Scandinavian Virtue: The 1967 Revolt of *I Am Curious* and *The Graduate*'. *Film International* 9.2 (2011): 42–54. Print.

Bloom, Harold. *Carson McCullers*. New ed. Bloom's modern critical views. New York, NY: Bloom's Literary Criticism, 2009. Print.

---. *Carson McCullers*. New ed. Bloom's modern critical views. New York, NY: Bloom's Literary Criticism, 2009. Print.

Bolaki, Stella. *Unsettling the Bildungsroman: Reading Contemporary Ethnic American Women's Fiction*. no. 4. Amsterdam: Rodopi, 2011. Web.

<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3008271>>.

Bolaki, Stella. *Unsettling the Bildungsroman : Reading Contemporary Ethnic American Women's Fiction*. Editions Rodopi, 2011. Web.

<<http://site.ebrary.com/lib/leicester/detail.action?docID=10490235>>.

Bombaci, Nancy. *Freaks in Late Modernist American Culture: Nathanael West, Djuna Barnes, Tod Browning, and Carson McCullers*. Modern American literature. New York: Peter Lang, 2006. Print.

Carol Osborne. 'Constructing the Self through Memory: "Cat's Eye" as a Novel of Female Development'. *Frontiers: A Journal of Women Studies* 14.3 (1994): 95–112. Web.

<<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/3346682>>.

Carr, Virginia Spencer. *The Lonely Hunter: A Biography of Carson McCullers*. Athens, Ga: University of Georgia Press, 2003. Print.

---. *Understanding Carson McCullers*. Understanding contemporary American literature. Columbia: University of South Carolina Press, 2005. Print.

Cart, Michael. *Young Adult Literature: From Romance to Realism*. Fourth edition. Chicago: ALA Neal-Schuman, 2022. Web.

<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=30601998>>.

Cody, Diablo. *Juno: The Shooting Script*. New York, N.Y.: Newmarket, 2007. Print.

Cooley, Aaron. 'Reviving Reification: Education, Indoctrination, and Anxiety in "The Graduate"'. *Educational Studies: Journal of the American Educational Studies Association* 45.4 (2009): 358–376. Web.

Coser, Stelamaris. *Bridging the Americas: The Literature of Paule Marshall, Toni Morrison, and Gayl Jones*. Philadelphia, Pa: Temple University Press, 1995. Print.

Debra Shostak. "'A Story We Could Live with': Narrative Voice, the Reader, and Jeffrey Eugenides's *The Virgin Suicides*". *MFS Modern Fiction Studies* 55.4 (2009): 808-832. Web.

Dennis, Jeffery P. *Queering Teen Culture: All-American Boys and Same-Sex Desire in Film and Television*. New York: Harrington Park Press, 2006. Print.

Denniston, Dorothy Hamer. *The Fiction of Paule Marshall: Reconstructions of History, Culture, and Gender*. 1st ed. Knoxville: University of Tennessee Press, 1995. Print.

Denuccio, Jerome. 'Slow Dancing with Skeletons: Sherman Alexie's'. *Critique: Studies in Contemporary Fiction* 44.1 (2002): 86-96. Web.

Devlin, Rachel. *Relative Intimacy: Fathers, Adolescent Daughters, and Postwar American Culture*. Gender and American culture. Chapel Hill, N.C.: University of North Carolina Press, 2005. Print.

DINES, MARTIN. 'Suburban Gothic and the Ethnic Uncanny in Jeffrey Eugenides's *The Virgin Suicides*'. *Journal of American Studies* 46.04 (2012): 959-975. Web.

Doherty, Thomas Patrick. *Teenagers and Teenpics: The Juvenilization of American Movies in the 1950s*. Rev. and expanded ed. Philadelphia, Pa: Temple University Press, 2002. Web. <http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663633480002746&institutionId=2746&customerId=2745>.

Doherty, Thomas Patrick. *Teenagers and Teenpics: The Juvenilization of American Movies in the 1950s*. Rev. and expanded ed. Philadelphia, Pa: Temple University Press, 2002. Web. <<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=547413>>.

Driscoll, Catherine. *Girls: Feminine Adolescence in Popular Culture and Cultural Theory*. New York: Columbia University Press, 2002. Print.

Driver, Susan. *Queer Youth Cultures*. SUNY series, Interruptions-- border testimony(ies) and critical discourse/s. Albany, N.Y.: State University of New York Press, 2008. Print.

Epstein, Jonathon S. *Youth Culture: Identity in a Postmodern World*. Malden, Mass: Blackwell, 1998. Print.

Eugenides, Jeffrey. *The Virgin Suicides*. London: Bloomsbury, 2002. Print.

Farber, Stephen, and Estelle Changas. 'The Graduate by Mike Nichols and Lawrence Turman (Review)'. *Film Quarterly* 21.3 (1968): 37-41. Web. <<http://ezproxy.lib.le.ac.uk/login?url=https://www.jstor.org/stable/1210995>>.

Free, Melissa. 'Relegation and Rebellion: The Queer, the Grotesque, and the Silent in the Fiction of Carson McCullers'. *Studies in the Novel* 40.4 (2008): n. pag. Web. <http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Relegation+and+rebellion%253A+the+queer%252C+the+grotesque%252C+and+the+silent+in+the+fiction+of+Carson+McCullers&rft.jtitle=Studies+in+the+Novel&rft.au=Free%252C+Melissa&rft.date=2008-01-0>.

1&rft.pub=University+of+North+Texas&rft.issn=0039-3827&rft.eissn=1934-1512&rft.volume=40&rft.issue=4&rft.spage=426&rft.externalDBID=n%252Fa&rft.externalDocID=202438235¶mdict=en-US>.

'Full Text (Criticism) - Literature Online'. N.p., n.d. Web.
<http://literature.proquest.com/searchFulltext.do?id=R01607785&divLevel=0&queryId=2887259006856&trailId=14F84874949&area=abell&forward=critref_ft>.

Gavin Jones. "'The Sea Ain' Got No Back Door": The Problems of Black Consciousness in Paule Marshall's *Brown Girl, Brownstones*'. *African American Review* 32.4 (1998): 597-606. Web. <<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/2901239>>.

Gilbert, James Burkhart. *A Cycle of Outrage: America's Reaction to the Juvenile Delinquent in the 1950s*. New York: Oxford University Press, 1986. Print.

Gleeson-White, Sarah. *Strange Bodies: Gender and Identity in the Novels of Carson McCullers*. Tuscaloosa: University of Alabama Press, 2003. Web.
<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663332540002746&institutionId=2746&customerId=2745>.

Goldstein, David S. 'Sacred Hoop Dreams: Basketball in the Work of Sherman Alexie'. *Ethnic Studies Review* 32.1 (2009): n. pag. Web.
<http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Sacred+hoop+dreams%253A+basketball+in+the+work+of+Sherman+Alexie&rft.jtitle=Ethnic+Studies+Review&rft.au=Goldstein%252C+David+S&rft.date=2009-01-01&rft.pub=National+Association+for+Ethnic+Studies%252C+Inc&rft.issn=1555-1881&rft.volume=32&rft.issue=1&rft.spage=77&rft.externalDBID=n%252Fa&rft.externalDocID=246956420¶mdict=en-US>.

Gorjup, Branko. *Margaret Atwood: Essays on Her Works*. Writers series. Toronto: Guernica, 2008. Print.

Graham, Sarah. J.D. Salinger's *The Catcher in the Rye*. Routledge guides to literature. London: Routledge, 2007. Print.

---. *Salinger's The Catcher in the Rye*. Continuum reader's guide. London: Continuum, 2007. Web.
<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664083170002746&institutionId=2746&customerId=2745>.

Grassian, Daniel. *Understanding Sherman Alexie*. Understanding contemporary American literature. Columbia S.C.: University of South Carolina Press, 2011. Print.

Hathaway, Heather. *Caribbean Waves: Relocating Claude McKay and Paule Marshall*. Blacks in the diaspora. Bloomington: Indiana University Press, 1999. Print.

Hentges, Sarah. *Pictures of Girlhood: Modern Female Adolescence on Film*. Jefferson, N.C.: McFarland, 2006. Print.

Hilton, Mary and Nikolajeva, Maria. *Contemporary Adolescent Literature and Culture: The Emergent Adult*. Ashgate studies in childhood, 1700 to the present. Burlington, VT:

Ashgate, 2012. Web.

<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=985704>>.

Hine, Thomas. *The Rise and Fall of the American Teenager*. New York: Perennial, 2000. Print.

James, Kathryn. *Death, Gender and Sexuality in Contemporary Adolescent Literature*. 1st ed. London: Taylor & Francis Group, 2008. Web.

<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=370986>>.

Janine Rogers. 'Secret Allies: Reconsidering Science and Gender in Cat's Eye'. *English Studies in Canada* 33.3 1-26. Web.

<http://lion.chadwyck.co.uk/searchFulltext.do?id=R04149526&divLevel=0&queryId=../session/1377011105_10006&trailId=14001C3387C&area=abell&forward=critref_ft>.

Japtok, Martin. *Growing up Ethnic: Nationalism and the Bildungsroman in African American and Jewish American Fiction*. 1st ed. Iowa City: University of Iowa Press, 2005. Web.

<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=843124>>.

Joseph L. Coulombe. 'The Approximate Size of His Favorite Humor: Sherman Alexie's Comic Connections and Disconnections in the Lone Ranger and Tonto Fistfight in Heaven'. *American Indian Quarterly* 26.1 (2002): 94-115. Web.

<<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/4128476>>.

Karlyn, Kathleen Rowe. 'Film As Cultural Antidote'. *Feminist Media Studies* 6.4 (2006): 453-468. Web.

---. *Unruly Girls, Unrepentant Mothers: Redefining Feminism on Screen*. 1st ed. Austin: University of Texas Press, 2011. Web.

<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3443528>>.

Katherine Bell. 'Grotesque Encounters with Adolescence: Reading Carson McCullers' *The Member of the Wedding*'. *Changing English* 18.1 (2011): n. pag. Web.

<http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Grotesque+Encounters+with+Adolescence%253A+Reading+Carson+McCullers%2527+The+Member+of+the+Wedding&rft.jtitle=Changing+English&rft.au=Katherine+Bell&rft.date=2011&rft.pub=Taylor+%2526+Francis+Ltd&rft.issn=1358-684X&rft.volume=18&rft.issue=1&rft.spage=67&rft.externalDocID=2351897731¶mdict=en-US>.

Kathleen L. Carroll. 'Ceremonial Tradition as Form and Theme in Sherman Alexie's "The Lone Ranger and Tonto Fistfight in Heaven": A Performance-Based Approach to Native American Literature'. *The Journal of the Midwest Modern Language Association* 38.1 (2005): 74-84. Web. <<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/30039300>>.

Kathlene McDonald. 'Paule Marshall's Critique of Capitalism and Cold War Ideology: *Brown Girl, Brownstones* as a Resistant Working-Class Text'. *The Black Scholar* 30.2 (2000): n. pag. Web. <<http://ezproxy.lib.le.ac.uk/login?url=https://www.jstor.org/stable/41068879>>.

Kristen Hoerl. 'The Post-Nuclear Family and the Depoliticization of Unplanned Pregnancy in *Knocked Up*, *Juno*, and *Waitress*'. *Communication and Critical Cultural Studies* 7.4 (2010): n. pag. Web.

<http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=The+Post-Nuclear+Family+and+the+Depoliticization+of+Unplanned+Pregnancy+in+Knocked+Up%252C+Juno%252C+and+Waitress&rft.jtitle=Communication+and+Critical+Cultural+Studies&rft.au=Kristen+Hoerl&rft.au=Casey+Ryan+Kelly&rft.date=2010&rft.pub=Taylor+%2526+Francis+Ltd&rft.issn=1479-1420&rft.volume=7&rft.issue=4&rft.spage=360&rft.externalDocID=2377057071¶mdict=en-US>.

Latimer, H. 'Popular Culture and Reproductive Politics: Juno, Knocked Up and the Enduring Legacy of The Handmaid's Tale'. *Feminist Theory* 10.2 (2009): 211-226. Web.

Laurie Vickroy. 'Seeking Symbolic Immortality: Visualizing Trauma in Cat's Eye'. *Mosaic : a Journal for the Interdisciplinary Study of Literature* 38.2 (2005): n. pag. Web.

<http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Seeking+Symbolic+Immortality%253A+Visualizing+Trauma+in+Cat%2527s+Eye&rft.jtitle=Mosaic+%253A+a+Journal+for+the+Interdisciplinary+Study+of+Literature&rft.au=Laurie+Vickroy&rft.date=2005-06-01&rft.issn=0027-1276&rft.volume=38&rft.issue=2&rft.spage=129&rft.externalDBID=PMSC&rft.externalDocID=855272071¶mdict=en-US>.

Lewis, Jon. *The Road to Romance and Ruin: Teen Films and Youth Culture*. New York: Routledge, 1992. Print.

Lewis MacLeod. "'You Ain No Real-Real Bajan Man": Patriarchal Performance and Feminist Discourse in Paule Marshall's *Brown Girl, Brownstones*'. *Ariel* 37.2/3 (2006): n. pag. Web. <<http://ezproxy.lib.le.ac.uk/login?url=https://www.jstor.org/stable/44325570>>.

Lisa D McGill. 'Thinking Back through the Mother: The Poetics of Place and the Mother/Daughter Dyad in *Brown Girl, Brownstones*'. *The Black Scholar* 30.2 (2000): n. pag. Web. <<http://ezproxy.lib.le.ac.uk/login?url=https://www.jstor.org/stable/41068880>>.

Lundquist, Suzanne Everts. *Native American Literatures: An Introduction*. Continuum studies in literary genre. New York: Continuum, 2004. Print.

Luttrell, Wendy. 'Where Inequality Lives in the Body: Teenage Pregnancy, Public Pedagogies and Individual Lives'. *Sport, Education and Society* 16.3 (2011): 295-308. Web. <http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Where+Inequality+Lives+in+the+Body%253A+Teenage+Pregnancy%252C+Public+Pedagogies+and+Individual+Lives&rft.jtitle=Sport%252C+Education+and+Society&rft.au=Luttrell%252C+Wendy&rft.date=2011&rft.pub=Routledge&rft.issn=1357-3322&rft.eissn=1470-1243&rft.volume=16&rft.issue=3&rft.spage=295&rft.epage=308&rft.externalDocID=EJ925390¶mdict=en-US>.

Males, Mike A. *The Scapegoat Generation: America's War on Adolescents*. Monroe, Me: Common Courage Press, 1996. Print.

Markstrom-Adams, Carol. 'Adolescence'. 25.97 (1990): n. pag. Web. <<http://search.proquest.com/pao/docview/1295907505/D3B76F275E984805PQ/20?accountid=7420>>.

- Marshall, Paule. *Brown Girl, Brownstones*. 2nd Feminist Press ed. Contemporary classics by women. New York: Feminist Press at the City University of New York, 2006. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1889304>>.
- . *Triangular Road: A Memoir*. New York: BasicCivitas Books, 2009. Print.
- Marshall, Paule, Hall, James C., and Hathaway, Heather. *Conversations with Paule Marshall*. Literary conversations series. Jackson, Mis: University Press of Mississippi, 2010. Print.
- Martin Japtok. 'Paule Marshall's *Brown Girl, Brownstones*: Reconciling Ethnicity and Individualism'. *African American Review* 32.2 (1998): 305-315. Web.
<<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/3042127>>.
- McCullers, Carson. *The Member of the Wedding*. Penguin classics. London: Penguin books, 2001. Print.
- McCullers, Carson and Dews, C. L. Barney. *Illumination and Night Glare: The Unfinished Autobiography of Carson McCullers*. Wisconsin studies in autobiography. Madison: University of Wisconsin Press, 1999. Print.
- McLennan, Rachael. *Adolescence, America and Postwar Fiction: Developing Figures*. Basingstoke: Palgrave Macmillan, 2009. Print.
- McLennan, Rachael. 'Cautionary Whales?: Adolescence and Genre in *Juno* and *Push*'. *Mosaic: a journal for the interdisciplinary study of literature* 46.2 (2013): 105-121. Web.
- McRobbie, AngelaGilbey, Ryan. 'Sugar and Spice.' *Sight & Sound* 13.12 (2003): 8-56. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&db=aft&AN=505035547&site=ehost-live>>.
- Medovoi, Leerom. *Rebels: Youth and the Cold War Origins of Identity*. New Americanists. Durham, N.C.: Duke University Press, 2005. Print.
- Millard, Kenneth. *Coming of Age in Contemporary American Fiction*. Edinburgh: Edinburgh University Press, 2007. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=292371>>.
- Molly Hite. 'Optics and Autobiography in Margaret Atwood's *Cat's Eye*'. *Twentieth Century Literature* 41.2 (1995): 135-159. Web.
<<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/441644>>.
- Moore, Ryan. *Sells like Teen Spirit: Music, Youth Culture, and Social Crisis*. 1st ed. New York: New York University Press, 2009. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=865694>>.
- Nelson, Jashua B. '"Humor Is My Green Card" A Conversation with Sherman Alexie'. *World Literature Today* 84.4 (2010): 38-43. Web.
<http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=%2522Humor+Is+My+Green+Card%2522+A+Conversation+with+Sherman+Alexie&rft.jtitle=World+Literature+Today&rft.au=Nelson%252C+Jashua+B&rft.date=2010-07-01&rft.pub=University+of+Oklahoma&rft.i>.

ssn=0196-3570&rft.eissn=1945-8134&rft.volume=84&rft.issue=4&rft.spage=38&rft.epage=43&rft.externalDocID=10.2307%252F27871132¶mdict=en-US>.

Oliver, James. *The Graduate: Mike Nichols in Perspective*. Eye: ScreenPress Books, 2001. Print.

Palladino, Grace. *Teenagers: An American History*. New York, N.Y.: BasicBooks, 1996. Print.

Rachel Adams. "'A Mixture of Delicious and Freak': The Queer Fiction of Carson McCullers". *American Literature* 71.3 (1999): 551-583. Web.
<<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/2902739>>.

Rishoi, Christy. *From Girl to Woman: American Women's Coming-of-Age Narratives*. SUNY series in postmodern culture. Albany, N.Y.: State University of New York Press, 2003. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3408568>>.

Rottnek, Matthew. *Sissies and Tomboys: Gender Nonconformity and Homosexual Childhood*. New York: New York University Press, 1999. Print.

'Running Out of Gas: The Energy Crisis in 1970s Suburban Narratives'. *Canadian Review of American Studies* 41.3 342-369. Web.
<http://muse.jhu.edu.ezproxy4.lib.le.ac.uk/journals/canadian_review_of_american_studies/v041/41.3.long.html>.

Salinger, J. D. *The Catcher in the Rye*. London: Penguin, 2010. Print.

Salzberg, Joel. *Critical Essays on Salinger's The Catcher in the Rye*. Critical essays on American literature. Boston, Mass: G.K. Hall, 1989. Print.

Salzman, Jack. *New Essays on 'The Catcher in the Rye'*. The American novel. Cambridge: Cambridge University Press, 1991. Web.
<http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:rec:criticism:R00813203>.

Savage, Jon. *Teenage: The Creation of Youth Culture*. London: Chatto & Windus, 2007. Print.

Saxton, Ruth. *The Girl: Constructions of the Girl in Contemporary Fiction by Women*. New York: St. Martin's Press, 1998. Print.

Scheibach, Michael. *Atomic Narratives and American Youth: Coming of Age with the Atom, 1945-1955*. Jefferson, N.C.: McFarland, 2003. Print.

Shary, Timothy. *Teen Movies: American Youth on Screen*. Short cuts. London: Wallflower, 2005. Print.

Shary, Timothy, and David M. Considine. *Generation Multiplex: The Image of Youth in Contemporary American Cinema*. Austin, TX: University of Texas Press, 2002. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3443244>>.

Shary, Timothy and Seibel, Alexandra. *Youth Culture in Global Cinema*. 1st ed. Austin, Tex:

University of Texas Press, 2007. Print.

Shary, Timothy [Seibel, Alexandra] Youth Culture in Global Cinema. University of Texas Press, 2006. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3443333>>.

Shirley C Parry. 'Female Sexuality and Community in Brown Girl, Brownstones'. The Black Scholar 30.2 (2000): n. pag. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=https://www.jstor.org/stable/41068881>>.

Slocum, J. David. Rebel without a Cause: Approaches to a Maverick Masterwork. Suny series horizons of cinema. New York, N.Y.: State University of New York Press, 2005. Print.

'Somatic Syntax: Replotting the Developmental Narrative in Carson McCullers's The Member of the Wedding'. Studies in the Novel 41.3 (2010): 293-313. Web.

Spacks, Patricia Meyer. The Adolescent Idea: Myths of Youth and the Adult Imagination. London: Faber, 1981. Print.

Tarancón, Juan Antonio. 'JUNO (JASON REITMAN, 2007): A PRACTICAL CASE STUDY OF TEENS, FILM AND CULTURAL STUDIES'. Cultural Studies 26.4 (2012): 442-468. Web.

Tillett, Rebecca. Contemporary Native American Literature. BAAS paperbacks. Edinburgh: Edinburgh University Press, 2007. Print.

Tolchin, Karen R. Part Blood, Part Ketchup: Coming of Age in American Literature and Film. Lanham, Md: Lexington Books, 2007. Print.

Town, Caren J. The New Southern Girl: Female Adolescence in the Works of 12 Women Authors. Jefferson, N.C.: McFarland & Co, 2004. Print.

Trites, Roberta Seelinger. Disturbing the Universe: Power and Repression in Adolescent Literature. Iowa City: University of Iowa Press, 2000. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=67737>>.

Tropiano, Stephen. Rebels and Chicks: A History of the Hollywood Teen Movie. New York, NY.: Back Stage Books, 2006. Print.

Westling, Louise. Sacred Groves and Ravaged Gardens: The Fiction of Eudora Welty, Carson McCullers, and Flannery O'Connor. Georgia: University of Georgia Press, 2008. Print.

White, Barbara A. Growing up Female: Adolescent Girlhood in American Fiction. Contributions in women's studies. Westport, Conn: Greenwood Press, 1985. Print.

Whitehead, J. W. Appraising The Graduate: The Mike Nichols Classic and Its Impact in Hollywood. Jefferson, N.C.: McFarland & Co, 2011. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=665242>>.

Whitt, Jan. Reflections in a Critical Eye: Essays on Carson McCullers. Lanham, Md:

University Press of America, 2008. Print.

Wikborg, Eleanor. Carson McCullers' *The Member of the Wedding*: Aspects of Structure and Style. Göteborgs Universitets Årsskrift. Göteborg: Acta Universitatis Gothoburgensis, 1975. Print.

Willis, Jessica L. 'Sexual Subjectivity: A Semiotic Analysis of Girlhood, Sex, and Sexuality in the Film *Juno*'. *Sexuality & Culture* 12.4 (2008): 240–256. Web.

Wright, Bradford W. *Comic Book Nation: The Transformation of Youth Culture in America*. [New ed.]. Baltimore, Md: Johns Hopkins University Press, 2003. Print.