

AM3038/EN3004: Coming of Age in America

View Online



Final year option module on representations of adolescence in American fiction and film.

Abel, Elizabeth, Hirsch, Marianne, and Langland, Elizabeth, *The Voyage in: Fictions of Female Development* (Hanover, N.H.: Published for Dartmouth College by University Press of New England, 1983)

Alexander, Simone A. James, *Mother Imagery in the Novels of Afro-Caribbean Women*, 1st ed (Columbia: University of Missouri Press, 2001)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3570631>>

Alexie, Sherman and Forney, Ellen, *The Absolutely True Diary of a Part-Time Indian* (New York: Little, Brown, 2007)

Alexie, Sherman and Peterson, Nancy J., *Conversations with Sherman Alexie* (Jackson, Miss: University Press of Mississippi, 2009), Literary conversations series

Alsen, Eberhard, *A Reader's Guide to J.D. Salinger* (Westport, Conn: Greenwood Press, 2002)

Andrew Dix, 'Escape Stories: Narratives and Native Americans in Sherman Alexie's "The Lone Ranger and Tonto Fistfight in Heaven"', *The Yearbook of English Studies*, 31 (2001), 155-67 <<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/3509382>>

Atwood, Margaret, *Cat's Eye* (London: Virago, 1990)

Austin, Joe and Willard, Michael Nevin, *Generations of Youth: Youth Cultures and History in Twentieth-Century America* (New York: New York University Press, 1998)

Baxter, Kent, *The Modern Age: Turn-of-the-Century American Culture and the Invention of Adolescence* (Tuscaloosa: University of Alabama Press, 2008)

Berglund, Jeff and Roush, Jan, *Sherman Alexie: A Collection of Critical Essays* (Salt Lake City [Utah]: University of Utah Press, 2010)
<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664138180002746&institutionId=2746&customerId=2745>

Bethan Jones, 'Traces of Shame: Margaret Atwood's Portrayal of Childhood Bullying and Its Consequences in *Cat's Eye*', *Critical Survey*, 20.1 (2008)
<http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Traces+of+Shame%253A+Margaret+Atwood%2527s+Portrayal+of+Childhood+Bullying+and+its+Consequences+in+Cat%2527s+Eye&rft.jtitle=Critical+Survey&rft.au=Bethan+Jones&rft.date=2008&rft.pub=Bergha>

hn+Books+and+Journals&rft.issn=0011-1570&rft.eissn=1752-2293&rft.volume=20&rft.issue=1&rft.spage=29&rft.externalDocID=1555071621¶mdict=en-US>

Beuka, Robert, "'Just One... "Plastics"": Suburban Malaise, Masculinity, and Oedipal Drive In', *Journal of Popular Film and Television*, 28.1 (2000), 12–21
<<https://doi.org/10.1080/01956050009602817>>

Beuka, Robert A., *SuburbiaNation: Reading Suburban Landscape in Twentieth-Century American Fiction and Film*, 1st ed (New York: Palgrave Macmillan, 2004)

Birkvad, Søren, 'Hollywood Sin, Scandinavian Virtue: The 1967 Revolt of *I Am Curious* and *The Graduate*', *Film International*, 9.2 (2011), 42–54

Bloom, Harold, *Carson McCullers*, New ed (New York, NY: Bloom's Literary Criticism, 2009), Bloom's modern critical views

———, *Carson McCullers*, New ed (New York, NY: Bloom's Literary Criticism, 2009), Bloom's modern critical views

Bolaki, Stella, *Unsettling the Bildungsroman: Reading Contemporary Ethnic American Women's Fiction* (Amsterdam: Rodopi, 2011), no. 4
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3008271>>

Bolaki, Stella, *Unsettling the Bildungsroman : Reading Contemporary Ethnic American Women's Fiction* (Editions Rodopi, 2011)
<<http://site.ebrary.com/lib/leicester/detail.action?docID=10490235>>

Bombaci, Nancy, *Freaks in Late Modernist American Culture: Nathanael West, Djuna Barnes, Tod Browning, and Carson McCullers* (New York: Peter Lang, 2006), *Modern American literature*

Carol Osborne, 'Constructing the Self through Memory: "Cat's Eye" as a Novel of Female Development', *Frontiers: A Journal of Women Studies*, 14.3 (1994), 95–112
<<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/3346682>>

Carr, Virginia Spencer, *The Lonely Hunter: A Biography of Carson McCullers* (Athens, Ga: University of Georgia Press, 2003)

———, *Understanding Carson McCullers* (Columbia: University of South Carolina Press, 2005), *Understanding contemporary American literature*

Cart, Michael, *Young Adult Literature: From Romance to Realism*, Fourth edition (Chicago: ALA Neal-Schuman, 2022)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=30601998>>

Cody, Diablo, *Juno: The Shooting Script* (New York, N.Y.: Newmarket, 2007)

Cooley, Aaron, 'Reviving Reification: Education, Indoctrination, and Anxiety in "The Graduate"', *Educational Studies: Journal of the American Educational Studies Association*, 45.4 (2009), 358–76 <<https://doi.org/10.1080/00131940802649789>>

Coser, Stelamaris, *Bridging the Americas: The Literature of Paule Marshall, Toni Morrison,*

and Gayl Jones (Philadelphia, Pa: Temple University Press, 1995)

Debra Shostak, "'A Story We Could Live with": Narrative Voice, the Reader, and Jeffrey Eugenides's *The Virgin Suicides*', *MFS Modern Fiction Studies*, 55.4 (2009), 808–32
<<https://doi.org/10.1353/mfs.0.1642>>

Dennis, Jeffery P., *Queering Teen Culture: All-American Boys and Same-Sex Desire in Film and Television* (New York: Harrington Park Press, 2006)

Denniston, Dorothy Hamer, *The Fiction of Paule Marshall: Reconstructions of History, Culture, and Gender*, 1st ed (Knoxville: University of Tennessee Press, 1995)

Denuccio, Jerome, 'Slow Dancing with Skeletons: Sherman Alexie's', *Critique: Studies in Contemporary Fiction*, 44.1 (2002), 86–96 <<https://doi.org/10.1080/00111610209599939>>

Devlin, Rachel, *Relative Intimacy: Fathers, Adolescent Daughters, and Postwar American Culture* (Chapel Hill, N.C.: University of North Carolina Press, 2005), *Gender and American culture*

DINES, MARTIN, 'Suburban Gothic and the Ethnic Uncanny in Jeffrey Eugenides's *The Virgin Suicides*', *Journal of American Studies*, 46.04 (2012), 959–75
<<https://doi.org/10.1017/S0021875812000722>>

Doherty, Thomas Patrick, *Teenagers and Teenpics: The Juvenilization of American Movies in the 1950s*, Rev. and expanded ed (Philadelphia, Pa: Temple University Press, 2002)
<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663633480002746&institutionId=2746&customerId=2745>

Doherty, Thomas Patrick, *Teenagers and Teenpics: The Juvenilization of American Movies in the 1950s*, Rev. and expanded ed (Philadelphia, Pa: Temple University Press, 2002)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=547413>>

Driscoll, Catherine, *Girls: Feminine Adolescence in Popular Culture and Cultural Theory* (New York: Columbia University Press, 2002)

Driver, Susan, *Queer Youth Cultures* (Albany, N.Y.: State University of New York Press, 2008), SUNY series, *Interruptions-- border testimony(ies) and critical discourse/s*

Epstein, Jonathon S., *Youth Culture: Identity in a Postmodern World* (Malden, Mass: Blackwell, 1998)

Eugenides, Jeffrey, *The Virgin Suicides* (London: Bloomsbury, 2002)

Farber, Stephen, and Estelle Changas, 'The Graduate by Mike Nichols and Lawrence Turman (Review)', *Film Quarterly*, 21.3 (1968), 37–41
<<http://ezproxy.lib.le.ac.uk/login?url=https://www.jstor.org/stable/1210995>>

Free, Melissa, 'Relegation and Rebellion: The Queer, the Grotesque, and the Silent in the Fiction of Carson McCullers', *Studies in the Novel*, 40.4 (2008)
<http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%25

3Aofi%252Fenc%253AUTF-8&rfr_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Relegation+and+rebellion%253A+the+queer%252C+the+grotesque%252C+and+the+silent+in+the+fiction+of+Carson+McCullers&rft.jtitle=Studies+in+the+Novel&rft.au=Free%252C+Melissa&rft.date=2008-01-01&rft.pub=University+of+North+Texas&rft.issn=0039-3827&rft.eissn=1934-1512&rft.volume=40&rft.issue=4&rft.spage=426&rft.externalDBID=n%252Fa&rft.externalDocID=202438235¶mdict=en-US>

'Full Text (Criticism) - Literature Online'

<http://literature.proquest.com/searchFulltext.do?id=R01607785&divLevel=0&queryId=2887259006856&trailId=14F84874949&area=abell&forward=critref_ft>

Gavin Jones, "'The Sea Ain' Got No Back Door": The Problems of Black Consciousness in Paule Marshall's *Brown Girl, Brownstones*', *African American Review*, 32.4 (1998), 597-606
<<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/2901239>>

Gilbert, James Burkhart, *A Cycle of Outrage: America's Reaction to the Juvenile Delinquent in the 1950s* (New York: Oxford University Press, 1986)

Gleeson-White, Sarah, *Strange Bodies: Gender and Identity in the Novels of Carson McCullers* (Tuscaloosa: University of Alabama Press, 2003)

<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663332540002746&institutionId=2746&customerId=2745>

Goldstein, David S, 'Sacred Hoop Dreams: Basketball in the Work of Sherman Alexie', *Ethnic Studies Review*, 32.1 (2009)

<http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rfr_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Sacred+hoop+dreams%253A+basketball+in+the+work+of+Sherman+Alexie&rft.jtitle=Ethnic+Studies+Review&rft.au=Goldstein%252C+David+S&rft.date=2009-01-01&rft.pub=National+Association+for+Ethnic+Studies%252C+Inc&rft.issn=1555-1881&rft.volume=32&rft.issue=1&rft.spage=77&rft.externalDBID=n%252Fa&rft.externalDocID=246956420¶mdict=en-US>

Gorjup, Branko, *Margaret Atwood: Essays on Her Works* (Toronto: Guernica, 2008), *Writers series*

Graham, Sarah, J.D. Salinger's *The Catcher in the Rye* (London: Routledge, 2007), *Routledge guides to literature*

———, *Salinger's The Catcher in the Rye* (London: Continuum, 2007), *Continuum reader's guide*

<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664083170002746&institutionId=2746&customerId=2745>

Grassian, Daniel, *Understanding Sherman Alexie* (Columbia S.C.: University of South Carolina Press, 2011), *Understanding contemporary American literature*

Hathaway, Heather, *Caribbean Waves: Relocating Claude McKay and Paule Marshall* (Bloomington: Indiana University Press, 1999), *Blacks in the diaspora*

Hentges, Sarah, *Pictures of Girlhood: Modern Female Adolescence on Film* (Jefferson, N.C.:

McFarland, 2006)

Hilton, Mary and Nikolajeva, Maria, *Contemporary Adolescent Literature and Culture: The Emergent Adult* (Burlington, VT: Ashgate, 2012), Ashgate studies in childhood, 1700 to the present <<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=985704>>

Hine, Thomas, *The Rise and Fall of the American Teenager* (New York: Perennial, 2000)

James, Kathryn, *Death, Gender and Sexuality in Contemporary Adolescent Literature*, 1st ed (London: Taylor & Francis Group, 2008)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=370986>>

Janine Rogers, 'Secret Allies: Reconsidering Science and Gender in Cat's Eye', *English Studies in Canada*, 33.3, 1-26
<http://lion.chadwyck.co.uk/searchFulltext.do?id=R04149526&divLevel=0&queryId=../session/1377011105_10006&trailId=14001C3387C&area=abell&forward=critref_ft>

Japtok, Martin, *Growing up Ethnic: Nationalism and the Bildungsroman in African American and Jewish American Fiction*, 1st ed (Iowa City: University of Iowa Press, 2005)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=843124>>

Joseph L. Coulombe, 'The Approximate Size of His Favorite Humor: Sherman Alexie's Comic Connections and Disconnections in the Lone Ranger and Tonto Fistfight in Heaven', *American Indian Quarterly*, 26.1 (2002), 94-115
<<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/4128476>>

Karlyn, Kathleen Rowe, 'Film As Cultural Antidote', *Feminist Media Studies*, 6.4 (2006), 453-68 <<https://doi.org/10.1080/14680770600989889>>

———, *Unruly Girls, Unrepentant Mothers: Redefining Feminism on Screen*, 1st ed (Austin: University of Texas Press, 2011)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3443528>>

Katherine Bell, 'Grotesque Encounters with Adolescence: Reading Carson McCullers' *The Member of the Wedding*', *Changing English*, 18.1 (2011)
<http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Grotesque+Encounters+with+Adolescence%253A+Reading+Carson+McCullers%2527+The+Member+of+the+Wedding&rft.jtitle=Changing+English&rft.au=Katherine+Bell&rft.date=2011&rft.pub=Taylor+%2526+Francis+Ltd&rft.issn=1358-684X&rft.volume=18&rft.issue=1&rft.spage=67&rft.externalDocID=2351897731¶mdict=en-US>

Kathleen L. Carroll, 'Ceremonial Tradition as Form and Theme in Sherman Alexie's "The Lone Ranger and Tonto Fistfight in Heaven": A Performance-Based Approach to Native American Literature', *The Journal of the Midwest Modern Language Association*, 38.1 (2005), 74-84 <<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/30039300>>

Kathlene McDonald, 'Paule Marshall's Critique of Capitalism and Cold War Ideology: Brown Girl, Brownstones as a Resistant Working-Class Text', *The Black Scholar*, 30.2 (2000)
<<http://ezproxy.lib.le.ac.uk/login?url=https://www.jstor.org/stable/41068879>>

Kristen Hoerl, 'The Post-Nuclear Family and the Depoliticization of Unplanned Pregnancy in Knocked Up, Juno, and Waitress', *Communication and Critical Cultural Studies*, 7.4 (2010)
 <http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=The+Post-Nuclear+Family+and+the+Depoliticization+of+Unplanned+Pregnancy+in+Knocked+Up%252C+Juno%252C+and+Waitress&rft.jtitle=Communication+and+Critical+Cultural+Studies&rft.au=Kristen+Hoerl&rft.au=Casey+Ryan+Kelly&rft.date=2010&rft.pub=Taylor+%2526+Francis+Ltd&rft.issn=1479-1420&rft.volume=7&rft.issue=4&rft.spage=360&rft.externalDocID=2377057071¶mdict=en-US>

Latimer, H., 'Popular Culture and Reproductive Politics: Juno, Knocked Up and the Enduring Legacy of The Handmaid's Tale', *Feminist Theory*, 10.2 (2009), 211-26
 <<https://doi.org/10.1177/1464700109104925>>

Laurie Vickroy, 'Seeking Symbolic Immortality: Visualizing Trauma in Cat's Eye', *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 38.2 (2005)
 <http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Seeking+Symbolic+Immortality%253A+Visualizing+Trauma+in+Cat%2527s+Eye&rft.jtitle=Mosaic+%253A+a+Journal+for+the+Interdisciplinary+Study+of+Literature&rft.au=Laurie+Vickroy&rft.date=2005-06-01&rft.issn=0027-1276&rft.volume=38&rft.issue=2&rft.spage=129&rft.externalDBID=PMSC&rft.externalDocID=855272071¶mdict=en-US>

Lewis, Jon, *The Road to Romance and Ruin: Teen Films and Youth Culture* (New York: Routledge, 1992)

Lewis MacLeod, "'You Ain No Real-Real Bajan Man": Patriarchal Performance and Feminist Discourse in Paule Marshall's *Brown Girl, Brownstones*', *Ariel*, 37.2/3 (2006)
 <<http://ezproxy.lib.le.ac.uk/login?url=https://www.jstor.org/stable/44325570>>

Lisa D McGill, 'Thinking Back through the Mother: The Poetics of Place and the Mother/Daughter Dyad in *Brown Girl, Brownstones*', *The Black Scholar*, 30.2 (2000)
 <<http://ezproxy.lib.le.ac.uk/login?url=https://www.jstor.org/stable/41068880>>

Lundquist, Suzanne Everts, *Native American Literatures: An Introduction* (New York: Continuum, 2004), *Continuum studies in literary genre*

Luttrell, Wendy, 'Where Inequality Lives in the Body: Teenage Pregnancy, Public Pedagogies and Individual Lives', *Sport, Education and Society*, 16.3 (2011), 295-308
 <http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=Where+Inequality+Lives+in+the+Body%253A+Teenage+Pregnancy%252C+Public+Pedagogies+and+Individual+Lives&rft.jtitle=Sport%252C+Education+and+Society&rft.au=Luttrell%252C+Wendy&rft.date=2011&rft.pub=Routledge&rft.issn=1357-3322&rft.eissn=1470-1243&rft.volume=16&rft.issue=3&rft.spage=295&rft.epage=308&rft.externalDocID=EJ925390¶mdict=en-US>

Males, Mike A., *The Scapegoat Generation: America's War on Adolescents* (Monroe, Me: Common Courage Press, 1996)

- Markstrom-Adams, Carol, 'Adolescence', 25.97 (1990)
<<http://search.proquest.com/pao/docview/1295907505/D3B76F275E984805PQ/20?accountid=7420>>
- Marshall, Paule, *Brown Girl, Brownstones*, 2nd Feminist Press ed (New York: Feminist Press at the City University of New York, 2006), Contemporary classics by women
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1889304>>
- , *Triangular Road: A Memoir* (New York: BasicCivitas Books, 2009)
- Marshall, Paule, Hall, James C., and Hathaway, Heather, *Conversations with Paule Marshall* (Jackson, Mis: University Press of Mississippi, 2010), Literary conservations series
- Martin Japtok, 'Paule Marshall's *Brown Girl, Brownstones*: Reconciling Ethnicity and Individualism', *African American Review*, 32.2 (1998), 305–15
<<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/3042127>>
- McCullers, Carson, *The Member of the Wedding* (London: Penguin books, 2001), Penguin classics
- McCullers, Carson and Dews, C. L. Barney, *Illumination and Night Glare: The Unfinished Autobiography of Carson McCullers* (Madison: University of Wisconsin Press, 1999), Wisconsin studies in autobiography
- McLennan, Rachael, *Adolescence, America and Postwar Fiction: Developing Figures* (Basingstoke: Palgrave Macmillan, 2009)
- McLennan, Rachael, 'Cautionary Whales?: Adolescence and Genre in *Juno and Push*', *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 46.2 (2013), 105–21
<<https://doi.org/10.1353/mos.2013.0013>>
- McRobbie, AngelaGilbey, Ryan, 'Sugar and Spice.', *Sight & Sound*, 13.12 (2003), 8–56
<<http://search.ebscohost.com/login.aspx?direct=true&db=aft&AN=505035547&site=ehost-live>>
- Medovoi, Leerom, *Rebels: Youth and the Cold War Origins of Identity* (Durham, N.C.: Duke University Press, 2005), *New Americanists*
- Millard, Kenneth, *Coming of Age in Contemporary American Fiction* (Edinburgh: Edinburgh University Press, 2007)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=292371>>
- Molly Hite, 'Optics and Autobiography in Margaret Atwood's *Cat's Eye*', *Twentieth Century Literature*, 41.2 (1995), 135–59
<<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/441644>>
- Moore, Ryan, *Sells like Teen Spirit: Music, Youth Culture, and Social Crisis*, 1st ed (New York: New York University Press, 2009)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=865694>>
- Nelson, Jashua B, "'Humor Is My Green Card" A Conversation with Sherman Alexie', *World Literature Today*, 84.4 (2010), 38–43

<http://gl9sn3dh2u.search.serialssolutions.com/?ctx_ver=Z39.88-2004&ctx_enc=info%253Aofi%252Fenc%253AUTF-8&rft_id=info:sid/summon.serialssolutions.com&rft_val_fmt=info:ofi/fmt:kev:mtx:journal&rft.genre=article&rft.atitle=%2522Humor+Is+My+Green+Card%2522+A+Conversation+with+Sherman+Alexie&rft.jtitle=World+Literature+Today&rft.au=Nelson%252C+Jashua+B&rft.date=2010-07-01&rft.pub=University+of+Oklahoma&rft.issn=0196-3570&rft.eissn=1945-8134&rft.volume=84&rft.issue=4&rft.spage=38&rft.epage=43&rft.externalDocID=10.2307%252F27871132¶mdict=en-US>

Oliver, James, *The Graduate: Mike Nichols in Perspective* (Eye: ScreenPress Books, 2001)
Palladino, Grace, *Teenagers: An American History* (New York, N.Y.: BasicBooks, 1996)

Rachel Adams, "'A Mixture of Delicious and Freak": The Queer Fiction of Carson McCullers', *American Literature*, 71.3 (1999), 551-83
<<http://www.jstor.org.ezproxy4.lib.le.ac.uk/stable/2902739>>

Rishoi, Christy, *From Girl to Woman: American Women's Coming-of-Age Narratives* (Albany, N.Y.: State University of New York Press, 2003), SUNY series in postmodern culture <<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3408568>>

Rottnek, Matthew, *Sissies and Tomboys: Gender Nonconformity and Homosexual Childhood* (New York: New York University Press, 1999)

'Running Out of Gas: The Energy Crisis in 1970s Suburban Narratives', *Canadian Review of American Studies*, 41.3, 342-69
<http://muse.jhu.edu.ezproxy4.lib.le.ac.uk/journals/canadian_review_of_american_studies/v041/41.3.long.html>

Salinger, J. D., *The Catcher in the Rye* (London: Penguin, 2010)

Salzberg, Joel, *Critical Essays on Salinger's The Catcher in the Rye* (Boston, Mass: G.K. Hall, 1989), *Critical essays on American literature*

Salzman, Jack, *New Essays on 'The Catcher in the Rye'* (Cambridge: Cambridge University Press, 1991), *The American novel*
<http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:rec:criticism:R00813203>

Savage, Jon, *Teenage: The Creation of Youth Culture* (London: Chatto & Windus, 2007)

Saxton, Ruth, *The Girl: Constructions of the Girl in Contemporary Fiction by Women* (New York: St. Martin's Press, 1998)

Scheibach, Michael, *Atomic Narratives and American Youth: Coming of Age with the Atom, 1945-1955* (Jefferson, N.C.: McFarland, 2003)

Shary, Timothy, *Teen Movies: American Youth on Screen* (London: Wallflower, 2005), *Short cuts*

Shary, Timothy, and David M. Considine, *Generation Multiplex: The Image of Youth in Contemporary American Cinema* (Austin, TX: University of Texas Press, 2002)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3443244>>

Shary, Timothy and Seibel, Alexandra, *Youth Culture in Global Cinema*, 1st ed (Austin, Tex: University of Texas Press, 2007)

Shary, Timothy □Seibel, Alexandra *Youth Culture in Global Cinema* (University of Texas Press, 2006)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3443333>>

Shirley C Parry, 'Female Sexuality and Community in *Brown Girl, Brownstones*', *The Black Scholar*, 30.2 (2000)
<<http://ezproxy.lib.le.ac.uk/login?url=https://www.jstor.org/stable/41068881>>

Slocum, J. David, *Rebel without a Cause: Approaches to a Maverick Masterwork* (New York, N.Y.: State University of New York Press, 2005), *Suny series horizons of cinema*

'Somatic Syntax: Replotting the Developmental Narrative in Carson McCullers's *The Member of the Wedding*', *Studies in the Novel*, 41.3 (2010), 293-313
<<https://doi.org/10.1353/sdn.0.0071>>

Spacks, Patricia Meyer, *The Adolescent Idea: Myths of Youth and the Adult Imagination* (London: Faber, 1981)

Tarancón, Juan Antonio, 'JUNO (JASON REITMAN, 2007): A PRACTICAL CASE STUDY OF TEENS, FILM AND CULTURAL STUDIES', *Cultural Studies*, 26.4 (2012), 442-68
<<https://doi.org/10.1080/09502386.2011.591496>>

Tillett, Rebecca, *Contemporary Native American Literature* (Edinburgh: Edinburgh University Press, 2007), *BAAS paperbacks*

Tolchin, Karen R., *Part Blood, Part Ketchup: Coming of Age in American Literature and Film* (Lanham, Md: Lexington Books, 2007)

Town, Caren J., *The New Southern Girl: Female Adolescence in the Works of 12 Women Authors* (Jefferson, N.C.: McFarland & Co, 2004)

Trites, Roberta Seelinger, *Disturbing the Universe: Power and Repression in Adolescent Literature* (Iowa City: University of Iowa Press, 2000)
<<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=67737>>

Tropiano, Stephen, *Rebels and Chicks: A History of the Hollywood Teen Movie* (New York, NY.: Back Stage Books, 2006)

Westling, Louise, *Sacred Groves and Ravaged Gardens: The Fiction of Eudora Welty, Carson McCullers, and Flannery O'Connor* (Georgia: University of Georgia Press, 2008)

White, Barbara A., *Growing up Female: Adolescent Girlhood in American Fiction* (Westport, Conn: Greenwood Press, 1985), *Contributions in women's studies*

Whitehead, J. W., *Appraising The Graduate: The Mike Nichols Classic and Its Impact in Hollywood* (Jefferson, N.C.: McFarland & Co, 2011)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=665242>>

Whitt, Jan, *Reflections in a Critical Eye: Essays on Carson McCullers* (Lanham, Md: University Press of America, 2008)

Wikborg, Eleanor, *Carson McCullers' The Member of the Wedding: Aspects of Structure and Style* (Göteborg: Acta Universitatis Gothoburgensis, 1975), Göteborgs Universitets Årsskrift

Willis, Jessica L., 'Sexual Subjectivity: A Semiotic Analysis of Girlhood, Sex, and Sexuality in the Film *Juno*', *Sexuality & Culture*, 12.4 (2008), 240-56
<<https://doi.org/10.1007/s12119-008-9035-9>>

Wright, Bradford W., *Comic Book Nation: The Transformation of Youth Culture in America*, [New ed.] (Baltimore, Md: Johns Hopkins University Press, 2003)