

EL3021/ EL3023 English Language and Literature 1

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This is the reading list for students attending the modules on English language and literature. It includes compulsory reading and suggestions for further reading.

Chandler, James and McLane, Maureen N., *The Cambridge Companion to British Romantic Poetry*, vol Cambridge companions to literature and classics (Cambridge University Press 2008)

<<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521862356>>

Copeland, Edward and McMaster, Juliet, *The Cambridge Companion to Jane Austen*, vol Cambridge companions to literature and classics (2nd ed, Cambridge University Press 2011)

<<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9780521763080>>

Curran, Stuart, *The Cambridge Companion to British Romanticism*, vol Cambridge companions to topics (2nd ed, Cambridge University Press 2010)

<<https://www.cambridge.org/core/books/cambridge-companion-to-british-romanticism/827F4100431BD65B89A8120BEC746121>>

Eagleton, Terry, *The English Novel: An Introduction* (Blackwell 2004)

<http://www.amazon.co.uk/English-Novel-Introduction-Terry-Eagleton/dp/1405117079/ref=sr_1_1?s=books&ie=UTF8&qid=1390211475&sr=1-1&keywords=the+english+novel+an+introduction>

Emily Brontë, *Wuthering Heights* (Proquest LLC 2000)

<http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:pr:Z000034112>

Garrett-Petts WF, *Writing about Literature: A Guide for the Student Critic* (Second edition, Broadview Press 2013)

Glen H, *The Cambridge Companion to the Brontës*, vol Cambridge companions to literature and classics (Cambridge University Press 2006)

<<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521770270>>

Goring P, Hawthorn J and Mitchell D, *Studying Literature: The Essential Companion* (2nd ed, Bloomsbury Academic 2010)

Headrick P, *The Wiley Guide to Writing Essays about Literature* (2014)

Jane Austen, *Pride and Prejudice* (Proquest LLC 1999)

<http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:pr:Z000030911>

Kearney R, *On Stories*, vol *Thinking in action* (Routledge 2002)
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=169946>>

Sanders, Andrew, *The Short Oxford History of English Literature* (3rd ed, Oxford University Press 2004)

'The Norton Anthology of English Literature'
<<http://www.wwnorton.com/college/english/nael/>>

Todd J and Todd J (eds), *The Cambridge Companion to 'Pride and Prejudice'* (2013)
<<http://ezproxy.lib.le.ac.uk/login?url=https://www.cambridge.org/core/books/cambridge-companion-to-pride-and-prejudice/37C671C59C3374DF034AF498A06727CE>>

Wordsworth W and Coleridge ST, *Lyrical Ballads: 1798 and 1802*, vol *Oxford world's classics* (Fiona J Stafford ed, Oxford University Press 2013)

Wu D, *Romanticism: An Anthology*, vol *Blackwell anthologies* (3rd ed, Blackwell 2012)