

EL3021/ EL3023 English Language and Literature 1

View Online



This is the reading list for students attending the modules on English language and literature. It includes compulsory reading and suggestions for further reading.

1.

Jane Austen. *Pride and Prejudice* [Internet]. Cambridge: Proquest LLC; 1999. Available from:
http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:pr:Z000030911

2.

Wordsworth W, Coleridge ST. *Lyrical Ballads: 1798 and 1802*. Stafford FJ, editor. Oxford, United Kingdom: Oxford University Press; 2013.

3.

Emily Brontë. *Wuthering Heights* [Internet]. Cambridge: Proquest LLC; 2000. Available from:
http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:pr:Z000034112

4.

Kearney R. *On Stories* [Internet]. London: Routledge; 2002. Available from:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=169946>

5.

Sanders, Andrew. *The Short Oxford History of English Literature*. 3rd ed. Oxford: Oxford University Press; 2004.

6.

The Norton Anthology of English Literature [Internet]. Available from:
<http://www.wwnorton.com/college/english/nael/>

7.

Eagleton, Terry. The English Novel: An Introduction [Internet]. Oxford: Blackwell; 2004.
Available from:
http://www.amazon.co.uk/English-Novel-Introduction-Terry-Eagleton/dp/1405117079/ref=sr_1_1?s=books&ie=UTF8&qid=1390211475&sr=1-1&keywords=the+english+novel+an+introduction

8.

Copeland, Edward, McMaster, Juliet. The Cambridge Companion to Jane Austen [Internet].
2nd ed. Cambridge: Cambridge University Press; 2011. Available from:
<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9780521763080>

9.

Todd J, Todd J, editors. The Cambridge Companion to 'Pride and Prejudice' [Internet]. 2013.
Available from:
<http://ezproxy.lib.le.ac.uk/login?url=https://www.cambridge.org/core/books/cambridge-companion-to-pride-and-prejudice/37C671C59C3374DF034AF498A06727CE>

10.

Glen H. The Cambridge Companion to the Brontës [Internet]. Cambridge: Cambridge
University Press; 2006. Available from:
<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521770270>

11.

Wu D. Romanticism: An Anthology. 3rd ed. Oxford: Blackwell; 2012.

12.

Curran, Stuart. The Cambridge Companion to British Romanticism [Internet]. 2nd ed.
Cambridge: Cambridge University Press; 2010. Available from:

<https://www.cambridge.org/core/books/cambridge-companion-to-british-romanticism/827F4100431BD65B89A8120BEC746121>

13.

Chandler, James, McLane, Maureen N. The Cambridge Companion to British Romantic Poetry [Internet]. Cambridge: Cambridge University Press; 2008. Available from: <http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521862356>

14.

Garrett-Petts WF. Writing about literature: a guide for the student critic. Second edition. Peterborough, Ont: Broadview Press; 2013.

15.

Headrick P. The Wiley Guide to Writing Essays about Literature. 2014.

16.

Goring P, Hawthorn J, Mitchell D. Studying Literature: The Essential Companion. 2nd ed. London: Bloomsbury Academic; 2010.