

EL3021/ EL3023 English Language and Literature 1

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This is the reading list for students attending the modules on English language and literature. It includes compulsory reading and suggestions for further reading.

Chandler, James and McLane, Maureen N. *The Cambridge Companion to British Romantic Poetry*. Cambridge companions to literature and classics. Cambridge: Cambridge University Press, 2008. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521862356>>.

Copeland, Edward and McMaster, Juliet. *The Cambridge Companion to Jane Austen*. 2nd ed. Cambridge companions to literature and classics. Cambridge: Cambridge University Press, 2011. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9780521763080>>.

Curran, Stuart. *The Cambridge Companion to British Romanticism*. 2nd ed. Cambridge companions to topics. Cambridge: Cambridge University Press, 2010. Web.
<<https://www.cambridge.org/core/books/cambridge-companion-to-british-romanticism/827F4100431BD65B89A8120BEC746121>>.

Eagleton, Terry. *The English Novel: An Introduction*. Oxford: Blackwell, 2004. Web.
<http://www.amazon.co.uk/English-Novel-Introduction-Terry-Eagleton/dp/1405117079/ref=sr_1_1?s=books&ie=UTF8&qid=1390211475&sr=1-1&keywords=the+english+novel+an+introduction>.

Emily Brontë. *Wuthering Heights*. Cambridge: Proquest LLC, 2000. Web.
<http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:pr:Z000034112>.

Garrett-Petts, W. F. *Writing about Literature: A Guide for the Student Critic*. Second edition. Peterborough, Ont: Broadview Press, 2013. Print.

Glen, Heather. *The Cambridge Companion to the Brontës*. Cambridge companions to literature and classics. Cambridge: Cambridge University Press, 2006. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521770270>>.

Goring, Paul, Jeremy Hawthorn, and Domhnall Mitchell. *Studying Literature: The Essential Companion*. 2nd ed. London: Bloomsbury Academic, 2010. Print.

Headrick, Paul. *The Wiley Guide to Writing Essays about Literature*. N.p., 2014. Print.

Jane Austen. *Pride and Prejudice*. Cambridge: Proquest LLC, 1999. Web.
<http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:pr:Z000030911>.

Kearney, Richard. *On Stories. Thinking in action*. London: Routledge, 2002. Web.
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=169946>>.

Sanders, Andrew. *The Short Oxford History of English Literature*. 3rd ed. Oxford: Oxford University Press, 2004. Print.

'The Norton Anthology of English Literature'. N.p., n.d. Web.
<<http://www.wwnorton.com/college/english/nael/>>.

Todd, Janet, and Janet Todd, eds. *The Cambridge Companion to 'Pride and Prejudice'*. N.p., 2013. Web.
<<http://ezproxy.lib.le.ac.uk/login?url=https://www.cambridge.org/core/books/cambridge-companion-to-pride-and-prejudice/37C671C59C3374DF034AF498A06727CE>>.

Wordsworth, William, and Samuel Taylor Coleridge. *Lyrical Ballads: 1798 and 1802*. Ed. Fiona J. Stafford. *Oxford world's classics*. Oxford, United Kingdom: Oxford University Press, 2013. Print.

Wu, Duncan. *Romanticism: An Anthology*. 3rd ed. *Blackwell anthologies*. Oxford: Blackwell, 2012. Print.