

EL3021/ EL3023 English Language and Literature 1

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This is the reading list for students attending the modules on English language and literature. It includes compulsory reading and suggestions for further reading.

Chandler, James and McLane, Maureen N., *The Cambridge Companion to British Romantic Poetry* (Cambridge: Cambridge University Press, 2008), Cambridge companions to literature and classics

<<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521862356>>

Copeland, Edward and McMaster, Juliet, *The Cambridge Companion to Jane Austen*, 2nd ed (Cambridge: Cambridge University Press, 2011), Cambridge companions to literature and classics

<<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9780521763080>>

Curran, Stuart, *The Cambridge Companion to British Romanticism*, 2nd ed (Cambridge: Cambridge University Press, 2010), Cambridge companions to topics

<<https://www.cambridge.org/core/books/cambridge-companion-to-british-romanticism/827F4100431BD65B89A8120BEC746121>>

Eagleton, Terry, *The English Novel: An Introduction* (Oxford: Blackwell, 2004)

<http://www.amazon.co.uk/English-Novel-Introduction-Terry-Eagleton/dp/1405117079/ref=sr_1_1?s=books&ie=UTF8&qid=1390211475&sr=1-1&keywords=the+english+novel+an+introduction>

Emily Brontë, *Wuthering Heights* (Cambridge: Proquest LLC, 2000)

<http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:pr:Z000034112>

Garrett-Petts, W. F., *Writing about Literature: A Guide for the Student Critic*, Second edition (Peterborough, Ont: Broadview Press, 2013)

Glen, Heather, *The Cambridge Companion to the Brontës* (Cambridge: Cambridge University Press, 2006), Cambridge companions to literature and classics

<<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521770270>>

Goring, Paul, Jeremy Hawthorn, and Domhnall Mitchell, *Studying Literature: The Essential Companion*, 2nd ed (London: Bloomsbury Academic, 2010)

Headrick, Paul, *The Wiley Guide to Writing Essays about Literature*, 2014

Jane Austen, *Pride and Prejudice* (Cambridge: Proquest LLC, 1999)

<http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:pr:Z000030911>

Kearney, Richard, *On Stories* (London: Routledge, 2002), *Thinking in action*
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=169946>>

Sanders, Andrew, *The Short Oxford History of English Literature*, 3rd ed (Oxford: Oxford University Press, 2004)

'The Norton Anthology of English Literature'
<<http://www.wwnorton.com/college/english/nael/>>

Todd, Janet, and Janet Todd, eds., *The Cambridge Companion to 'Pride and Prejudice'*, 2013
<<http://ezproxy.lib.le.ac.uk/login?url=https://www.cambridge.org/core/books/cambridge-companion-to-pride-and-prejudice/37C671C59C3374DF034AF498A06727CE>>

Wordsworth, William, and Samuel Taylor Coleridge, *Lyrical Ballads: 1798 and 1802*, ed. by Fiona J. Stafford (Oxford, United Kingdom: Oxford University Press, 2013), *Oxford world's classics*

Wu, Duncan, *Romanticism: An Anthology*, 3rd ed (Oxford: Blackwell, 2012), *Blackwell anthologies*