

EL3021/ EL3023 English Language and Literature 1

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This is the reading list for students attending the modules on English language and literature. It includes compulsory reading and suggestions for further reading.

Chandler, James and McLane, Maureen N. (2008) *The Cambridge Companion to British Romantic Poetry*. Cambridge: Cambridge University Press. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521862356>.

Copeland, Edward and McMaster, Juliet (2011) *The Cambridge Companion to Jane Austen*. 2nd ed. Cambridge: Cambridge University Press. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9780521763080>.

Curran, Stuart (2010) *The Cambridge Companion to British Romanticism*. 2nd ed. Cambridge: Cambridge University Press. Available at:
<https://www.cambridge.org/core/books/cambridge-companion-to-british-romanticism/827F4100431BD65B89A8120BEC746121>.

Eagleton, Terry (2004) *The English Novel: An Introduction*. Oxford: Blackwell. Available at:
http://www.amazon.co.uk/English-Novel-Introduction-Terry-Eagleton/dp/1405117079/ref=sr_1_1?s=books&ie=UTF8&qid=1390211475&sr=1-1&keywords=the+english+novel+an+introduction.

Emily Brontë (2000) *Wuthering Heights*. Cambridge: Proquest LLC. Available at:
http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:pr:Z000034112.

Garrett-Petts, W.F. (2013) *Writing about literature: a guide for the student critic*. Second edition. Peterborough, Ont: Broadview Press.

Glen, H. (2006) *The Cambridge Companion to the Brontës*. Cambridge: Cambridge University Press. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521770270>.

Goring, P., Hawthorn, J. and Mitchell, D. (2010) *Studying Literature: The Essential Companion*. 2nd ed. London: Bloomsbury Academic.

Headrick, P. (2014) *The Wiley Guide to Writing Essays about Literature*.

Jane Austen (1999) *Pride and Prejudice*. Cambridge: Proquest LLC. Available at:
http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:pr:Z000030911.

Kearney, R. (2002) *On Stories*. London: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=169946>.

Sanders, Andrew (2004) *The Short Oxford History of English Literature*. 3rd ed. Oxford: Oxford University Press.

The Norton Anthology of English Literature (no date). Available at:
<http://www.wwnorton.com/college/english/nael/>.

Todd, J. and Todd, J. (eds) (2013) *The Cambridge Companion to 'Pride and Prejudice'*. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=https://www.cambridge.org/core/books/cambridge-companion-to-pride-and-prejudice/37C671C59C3374DF034AF498A06727CE>.

Wordsworth, W. and Coleridge, S.T. (2013) *Lyrical Ballads: 1798 and 1802*. Edited by F.J. Stafford. Oxford, United Kingdom: Oxford University Press.

Wu, D. (2012) *Romanticism: An Anthology*. 3rd ed. Oxford: Blackwell.