

EL3021/ EL3023 English Language and Literature 1

View Online



This is the reading list for students attending the modules on English language and literature. It includes compulsory reading and suggestions for further reading.

1

Jane Austen. *Pride and Prejudice*. Cambridge: : Proquest LLC 1999.
http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:pr:Z000030911

2

Wordsworth W, Coleridge ST. *Lyrical Ballads: 1798 and 1802*. Oxford, United Kingdom: : Oxford University Press 2013.

3

Emily Brontë. *Wuthering Heights*. Cambridge: : Proquest LLC 2000.
http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:pr:Z000034112

4

Kearney R. *On Stories*. London: : Routledge 2002.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=169946>

5

Sanders, Andrew. *The Short Oxford History of English Literature*. 3rd ed. Oxford: : Oxford University Press 2004.

6

The Norton Anthology of English Literature. <http://www.wwnorton.com/college/english/nael/>

7

Eagleton, Terry. *The English Novel: An Introduction*. Oxford: : Blackwell 2004.
http://www.amazon.co.uk/English-Novel-Introduction-Terry-Eagleton/dp/1405117079/ref=sr_1_1?s=books&ie=UTF8&qid=1390211475&sr=1-1&keywords=the+english+novel+an+introduction

8

Copeland, Edward, McMaster, Juliet. *The Cambridge Companion to Jane Austen*. 2nd ed. Cambridge: : Cambridge University Press 2011.
<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9780521763080>

9

Todd J, Todd J, editors. *The Cambridge Companion to 'Pride and Prejudice'*. 2013.
<http://ezproxy.lib.le.ac.uk/login?url=https://www.cambridge.org/core/books/cambridge-companion-to-pride-and-prejudice/37C671C59C3374DF034AF498A06727CE>

10

Glen H. *The Cambridge Companion to the Brontës*. Cambridge: : Cambridge University Press 2006.
<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521770270>

11

Wu D. *Romanticism: An Anthology*. 3rd ed. Oxford: : Blackwell 2012.

12

Curran, Stuart. *The Cambridge Companion to British Romanticism*. 2nd ed. Cambridge: : Cambridge University Press 2010.
<https://www.cambridge.org/core/books/cambridge-companion-to-british-romanticism/827F4100431BD65B89A8120BEC746121>

13

Chandler, James, McLane, Maureen N. *The Cambridge Companion to British Romantic Poetry*. Cambridge: : Cambridge University Press 2008.
<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521862356>

14

Garrett-Petts WF. *Writing about literature: a guide for the student critic*. Second edition. Peterborough, Ont: : Broadview Press 2013.

15

Headrick P. *The Wiley Guide to Writing Essays about Literature*. 2014.

16

Goring P, Hawthorn J, Mitchell D. *Studying Literature: The Essential Companion*. 2nd ed. London: : Bloomsbury Academic 2010.