

EL3021/ EL3023 English Language and Literature 1

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This is the reading list for students attending the modules on English language and literature. It includes compulsory reading and suggestions for further reading.

Chandler, James & McLane, Maureen N. (2008). *The Cambridge Companion to British Romantic Poetry: Vol. Cambridge companions to literature and classics*. Cambridge University Press.

<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL9780521862356>

Copeland, Edward & McMaster, Juliet. (2011). *The Cambridge Companion to Jane Austen: Vol. Cambridge companions to literature and classics (2nd ed)*. Cambridge University Press.

<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCO9780521763080>
Curran, Stuart. (2010). *The Cambridge Companion to British Romanticism: Vol. Cambridge companions to topics (2nd ed)*. Cambridge University Press.

<https://www.cambridge.org/core/books/cambridge-companion-to-british-romanticism/827F4100431BD65B89A8120BEC746121>

Eagleton, Terry. (2004). *The English Novel: An Introduction*. Blackwell.

http://www.amazon.co.uk/English-Novel-Introduction-Terry-Eagleton/dp/1405117079/ref=sr_1_1?s=books&ie=UTF8&qid=1390211475&sr=1-1&keywords=the+english+novel+an+introduction

Emily Brontë. (2000). *Wuthering Heights*. Proquest LLC.

http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:pr:Z000034112

Garrett-Petts, W. F. (2013). *Writing about literature: a guide for the student critic (Second edition)*. Broadview Press.

Glen, H. (2006). *The Cambridge Companion to the Brontës: Vol. Cambridge companions to literature and classics*. Cambridge University Press.

<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521770270>

Goring, P., Hawthorn, J., & Mitchell, D. (2010). *Studying Literature: The Essential Companion (2nd ed)*. Bloomsbury Academic.

Headrick, P. (2014). *The Wiley Guide to Writing Essays about Literature*.

Jane Austen. (1999). *Pride and Prejudice*. Proquest LLC.

http://ezproxy.lib.le.ac.uk/login?url=http://gateway.proquest.com/openurl?ctx_ver=Z39.88-2003&xri:pqil:res_ver=0.2&res_id=xri:lion&rft_id=xri:lion:pr:Z000030911

Kearney, R. (2002). *On Stories: Vol. Thinking in action*. Routledge.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=169946>

Sanders, Andrew. (2004). *The Short Oxford History of English Literature* (3rd ed). Oxford University Press.

The Norton Anthology of English Literature. (n.d.).
<http://www.wwnorton.com/college/english/nael/>

Todd, J., & Todd, J. (Eds.). (2013). *The Cambridge Companion to 'Pride and Prejudice'*.
<http://ezproxy.lib.le.ac.uk/login?url=https://www.cambridge.org/core/books/cambridge-companion-to-pride-and-prejudice/37C671C59C3374DF034AF498A06727CE>

Wordsworth, W., & Coleridge, S. T. (2013). *Lyrical Ballads: 1798 and 1802: Vol.* Oxford world's classics (F. J. Stafford, Ed.). Oxford University Press.

Wu, D. (2012). *Romanticism: An Anthology: Vol.* Blackwell anthologies (3rd ed). Blackwell.