

## AS Dissertations

Material to support students on AM3018/19 and AM3025/26

View Online



---

Azerrad, Michael. *Our Band Could Be Your Life: Scenes from the American Indie Underground 1981-1991*. 1st Back Bay pbk. ed. New York: Back Bay Books, 2002. Print.

Burton W. Peretti. *Jazz in American Culture*. Chicago, Ill: Ivan R. Dee, 1997. Web. <<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1481208>>.

Byrne, David. *How Music Works*. Revised and updated edition. Edinburgh: Canongate, 2013. Print.

Chang, Jeff. *Can't Stop Won't Stop: A History of the Hip-Hop Generation*. London: Ebury, 2007. Print.

Economy, Michael, ed. *Pansy Beat*. First edition. United States: Krimskrams Island, LLC, 2017. Print.

George, Nelson. *Hip Hop America*. New York: Penguin, 2005. Print.

---. *Where Did Our Love Go?: The Rise and Fall of the Motown Sound*. Urbana: University of Illinois Press, 2007. Print.

Goodall, Howard. *The Story of Music*. London: Vintage Books, 2013. Print.

Goodman, Elizabeth. *Meet Me in the Bathroom: Rebirth and Rock and Roll in New York City 2001-2011*. London: Faber & Faber, 2017. Print.

Gordon, Robert. *Respect Yourself: Stax Records and the Soul Explosion*. Paperback edition. New York: Bloomsbury, 2015. Print.

Hepworth, David. *1971: Never a Dull Moment*. London: Black Swan, 2017. Print.

---. *Uncommon People: The Rise and Fall of the Rock Stars 1955-1994*. London: Transworld Publishers Ltd, 2017. Print.

Heylin, Clinton. *All the Madmen: Barrett, Bowie, Drake, Pink Floyd, The Kinks, The Who & a Journey to the Dark Side of English Rock*. London: Constable, 2012. Print.

Hoskyns, Barney. *Joni: The Anthology*. First U.S. edition. New York: Picador, 2017. Print.

---, ed. *Reckless Daughter: A Joni Mitchell Anthology*. London: Constable, 2016. Print.

'Joni Mitchell: Woman Of Heart And Mind [DVD]'. : n. pag. Print.

- Joni: The Creative Odyssey of Joni Mitchell. Greystone Books, 8AD. Web.  
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=895843>>.
- Jovanovic, Rob. Throwing Frisbees at the Sun: A Book about Beck. First edition. London, England: Jawbone Press, 2015. Print.
- Kitwana, Bakari. Why White Kids Love Hip-Hop: Wankstas, Wiggers, Wannabes, and the New Reality of Race in America. New York: Basic Civitas Books, 2005. Print.
- Knee, Sam. Untypical Girls: Styles and Sounds of Transatlantic Indie Revolution. London: Cicada Books Limited, 2017. Print.
- LeMay, Matthew. XO. New York: Continuum, 2009. Print.
- MacDonald, Ian. The People's Music. Vol. 586. London: Pimlico, 2003. Print.
- Marcus, Sara. Girls to the Front: The True Story of the Riot Grrrl Revolution. 1st ed. New York: HarperPerennial, 2010. Print.
- Margulis, Elizabeth Hellmuth. Psychology of Music: A Very Short Introduction. Oxford: Oxford University Press, 2018. Print.
- Meltzer, Marisa. Girl Power: The Nineties Revolution in Music. 1st ed. New York: Faber and Faber, 2010. Print.
- Murray, Charles Shaar, and Neil Spencer. Shots from the Hip. London: Penguin, 1991. Print.
- Nelson George. The Death of Rhythm & Blues. New York: Penguin, 2004. Print.
- Nelson, Sean. Court and Spark. New York, New York: Continuum, 2007. Web.  
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5309827>>.
- Nugent, Benjamin. Elliott Smith and the Big Nothing. Cambridge, Mass: Da Capo Press, 2005. Print.
- Powell, John. How Music Works: A Listener's Guide to the Science and Psychology of Beautiful Sounds. London: Particular, 2010. Print.
- Rose, Tricia. Black Noise: Rap Music and Black Culture in Contemporary America. Hanover: Wesleyan University Press, 1994. Print.
- Ross, Alex. Listen to This. [Updated] ed. London: Fourth Estate, 2011. Print.
- . The Rest Is Noise: Listening to the Twentieth Century. London: Harper Perennial, 2009. Print.
- Ruth Charnock. Joni Mitchell. Bloomsbury Academic, 24AD. Web.  
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5602978>>.
- S. Craig Watkins. Hip Hop Matters. Beacon Press. Web.  
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3117977>>.

Schuftan, Craig. *Entertain Us: The Rise and Fall of Alternative Rock in the Nineties*. Sydney: ABC Books, 2012. Print.

Schultz, William Todd. *Torment Saint: The Life of Elliott Smith*. First U.S. edition. London: Bloomsbury, 2013. Web.  
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5222863>>.

Shapiro, Harry. *Waiting for the Man: The Story of Drugs and Popular Music*. 2nd ed. London: Helter Skelter Publishing, 2003. Print.

Smith, Patti. *Collected Lyrics, 1970-2015*. London: Bloomsbury, 2015. Print.

Stuart Cosgrove. *Detroit 67: The Year That Changed Soul (Features the Story of DETROIT, Now a Major Motion Picture) (The Soul Trilogy)*. Polygon, 20AD. Web.  
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4783347>>.

---. *Harlem 69: The Future of Soul (The Soul Trilogy)*. Polygon (An Imprint of Birlinn Limited). Web.  
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5523982>>.

---. *Memphis 68: The Tragedy of Southern Soul (The Soul Trilogy)*. Polygon (An Imprint of Birlinn Limited). Web.  
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4933664>>.

Stubbs, David. *Mars by 1980: The Story of Electronic Music*. London: Faber & Faber, 2018. Print.

Susan Whitall. *Joni on Joni: Interviews and Encounters with Joni Mitchell (Musicians in Their Own Words)*. Chicago Review Press, 6AD. Web.  
<<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5264537>>.

Toop, David. *Ocean of Sound: Ambient Sound and Radical Listening in the Age of Communication*. New edition. London: Serpent's Tail, 2018. Print.

Wilmer, Valerie. *As Serious as Your Life: John Coltrane and Beyond*. London: Serpent's Tail, 2018. Print.

Yaffe, David. *Reckless Daughter: A Portrait of Joni Mitchell*. First paperback edition. New York: Sarah Crichton Books, 2018. Print.

Yarm, Mark. *Everybody Loves Our Town: A History of Grunge*. London: Faber, 2012. Print.