

AS Dissertations

Material to support students on AM3018/19 and AM3025/26

View Online



[1]

I. MacDonald, *The people's music*, vol. 586. London: Pimlico, 2003.

[2]

Nelson George, *The death of rhythm & blues*. New York: Penguin, 2004.

[3]

D. Hepworth, *1971: never a dull moment*. London: Black Swan, 2017.

[4]

D. Hepworth, *Uncommon People: The Rise and Fall of the Rock Stars 1955-1994*. London: Transworld Publishers Ltd, 2017.

[5]

B. Hoskyns, *Joni: the anthology*, First U.S. edition. New York: Picador, 2017.

[6]

Ruth Charnock, *Joni Mitchell*. Bloomsbury Academic, 24AD [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5602978>

[7]

D. Yaffe, *Reckless daughter: a portrait of Joni Mitchell*, First paperback edition. New York: Sarah Crichton Books, 2018.

[8]

B. Hoskyns, Ed., *Reckless daughter: a Joni Mitchell anthology*. London: Constable, 2016.

[9]

S. Nelson, *Court and spark*. New York, New York: Continuum, 2007 [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5309827>

[10]

Joni: The Creative Odyssey of Joni Mitchell. Greystone Books, 8AD [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=895843>

[11]

'Joni Mitchell: Woman Of Heart And Mind [DVD]'. .

[12]

W. T. Schultz, *Torment saint: the life of Elliott Smith*, First U.S. edition. London: Bloomsbury, 2013 [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5222863>

[13]

B. Nugent, *Elliott Smith and the big nothing*. Cambridge, Mass: Da Capo Press, 2005.

[14]

M. LeMay, *XO*. New York: Continuum, 2009.

[15]

R. Jovanovic, *Throwing frisbees at the sun: a book about Beck*, First edition. London, England: Jawbone Press, 2015.

[16]

C. Schuftan, *Entertain Us: The Rise and Fall of Alternative Rock in the Nineties*. Sydney: ABC Books, 2012.

[17]

Susan Whitall, *Joni on Joni: Interviews and Encounters with Joni Mitchell (Musicians in Their Own Words)*. Chicago Review Press, 6AD [Online]. Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5264537>

[18]

P. Smith, *Collected lyrics, 1970-2015*. London: Bloomsbury, 2015.

[19]

E. H. Margulis, *Psychology of music: a very short introduction*. Oxford: Oxford University Press, 2018.

[20]

B. Kitwana, *Why white kids love hip-hop: wankstas, wiggers, wannabes, and the new reality of race in America*. New York: Basic Civitas Books, 2005.

[21]

J. Chang, *Can't stop won't stop: a history of the hip-hop generation*. London: Ebury, 2007.

[22]

Burton W. Peretti, *Jazz in American culture*. Chicago, Ill: Ivan R. Dee, 1997 [Online].

Available: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1481208>

[23]

M. Economy, Ed., Pansy beat, First edition. United States: Krimskrams Island, LLC, 2017.

[24]

H. Goodall, The story of music. London: Vintage Books, 2013.

[25]

J. Powell, How music works: a listener's guide to the science and psychology of beautiful sounds. London: Particular, 2010.

[26]

A. Ross, The rest is noise: listening to the twentieth century. London: Harper Perennial, 2009.

[27]

A. Ross, Listen to this, [Updated] ed. London: Fourth Estate, 2011.

[28]

E. Goodman, Meet me in the bathroom: rebirth and rock and roll in New York City 2001-2011. London: Faber & Faber, 2017.

[29]

M. Azerrad, Our band could be your life: scenes from the American indie underground 1981-1991, 1st Back Bay pbk. ed. New York: Back Bay Books, 2002.

[30]

M. Yarm, Everybody loves our town: a history of grunge. London: Faber, 2012.

[31]

S. Marcus, Girls to the front: the true story of the Riot grrrl revolution, 1st ed. New York: HarperPerennial, 2010.

[32]

S. Knee, Untypical girls: styles and sounds of transatlantic indie revolution. London: Cicada Books Limited, 2017.

[33]

M. Meltzer, Girl power: the nineties revolution in music, 1st ed. New York: Faber and Faber, 2010.

[34]

D. Stubbs, Mars by 1980: the story of electronic music. London: Faber & Faber, 2018.

[35]

D. Toop, Ocean of sound: ambient sound and radical listening in the age of communication , New edition. London: Serpent's Tail, 2018.

[36]

V. Wilmer, As serious as your life: John Coltrane and beyond. London: Serpent's Tail, 2018.

[37]

D. Byrne, How music works, Revised and Updated edition. Edinburgh: Canongate, 2013.

[38]

Stuart Cosgrove, Harlem 69: The Future of Soul (The Soul Trilogy). Polygon (An Imprint of Birlinn Limited) [Online]. Available:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5523982>

[39]

Stuart Cosgrove, Memphis 68: The Tragedy of Southern Soul (The Soul Trilogy). Polygon (An Imprint of Birlinn Limited) [Online]. Available:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4933664>

[40]

Stuart Cosgrove, Detroit 67: The Year That Changed Soul (Features the story of DETROIT, now a major motion picture) (The Soul Trilogy). Polygon, 20AD [Online]. Available:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4783347>

[41]

R. Gordon, Respect yourself: Stax Records and the soul explosion, Paperback edition. New York: Bloomsbury, 2015.

[42]

N. George, Where did our love go?: the rise and fall of the Motown sound. Urbana: University of Illinois Press, 2007.

[43]

N. George, Hip hop America. New York: Penguin, 2005.

[44]

T. Rose, Black noise: rap music and Black culture in contemporary America. Hanover: Wesleyan University Press, 1994.

[45]

S. Craig Watkins, *Hip Hop Matters*. Beacon Press [Online]. Available:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3117977>

[46]

C. Heylin, *All the madmen: Barrett, Bowie, Drake, Pink Floyd, The Kinks, The Who & a journey to the dark side of English rock*. London: Constable, 2012.

[47]

H. Shapiro, *Waiting for the Man: The Story of Drugs and Popular Music*, 2nd ed. London: Helter Skelter Publishing, 2003.

[48]

C. S. Murray and N. Spencer, *Shots from the hip*. London: Penguin, 1991.