

AS Dissertations

Material to support students on AM3018/19 and AM3025/26

View Online



-
- Azerrad, M. (2002) *Our band could be your life: scenes from the American indie underground 1981-1991*. 1st Back Bay pbk. ed. New York: Back Bay Books.
- Burton W. Peretti (1997) *Jazz in American culture*. Chicago, Ill: Ivan R. Dee. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1481208>.
- Byrne, D. (2013) *How music works*. Revised and updated edition. Edinburgh: Canongate.
- Chang, J. (2007) *Can't stop won't stop: a history of the hip-hop generation*. London: Ebury.
- Economy, M. (ed.) (2017) *Pansy beat*. First edition. United States: Krimskrams Island, LLC.
- George, N. (2005) *Hip hop America*. New York: Penguin.
- George, N. (2007) *Where did our love go?: the rise and fall of the Motown sound*. Urbana: University of Illinois Press.
- Goodall, H. (2013) *The story of music*. London: Vintage Books.
- Goodman, E. (2017) *Meet me in the bathroom: rebirth and rock and roll in New York City 2001-2011*. London: Faber & Faber.
- Gordon, R. (2015) *Respect yourself: Stax Records and the soul explosion*. Paperback edition. New York: Bloomsbury.
- Hepworth, D. (2017a) *1971: never a dull moment*. London: Black Swan.
- Hepworth, D. (2017b) *Uncommon People: The Rise and Fall of the Rock Stars 1955-1994*. London: Transworld Publishers Ltd.
- Heylin, C. (2012) *All the madmen: Barrett, Bowie, Drake, Pink Floyd, The Kinks, The Who & a journey to the dark side of English rock*. London: Constable.
- Hoskyns, B. (ed.) (2016) *Reckless daughter: a Joni Mitchell anthology*. London: Constable.
- Hoskyns, B. (2017) *Joni: the anthology*. First U.S. edition. New York: Picador.
- 'Joni Mitchell: Woman Of Heart And Mind [DVD]' (no date).
- Joni: *The Creative Odyssey of Joni Mitchell (8AD)*. Greystone Books. Available at:

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=895843>.

Jovanovic, R. (2015) *Throwing frisbees at the sun: a book about Beck*. First edition. London, England: Jawbone Press.

Kitwana, B. (2005) *Why white kids love hip-hop: wankstas, wiggers, wannabes, and the new reality of race in America*. New York: Basic Civitas Books.

Knee, S. (2017) *Untypical girls: styles and sounds of transatlantic indie revolution*. London: Cicada Books Limited.

LeMay, M. (2009) *XO*. New York: Continuum.

MacDonald, I. (2003) *The people's music*. London: Pimlico.

Marcus, S. (2010) *Girls to the front: the true story of the Riot grrrl revolution*. 1st ed. New York: HarperPerennial.

Margulis, E.H. (2018) *Psychology of music: a very short introduction*. Oxford: Oxford University Press.

Meltzer, M. (2010) *Girl power: the nineties revolution in music*. 1st ed. New York: Faber and Faber.

Murray, C.S. and Spencer, N. (1991) *Shots from the hip*. London: Penguin.

Nelson George (2004) *The death of rhythm & blues*. New York: Penguin.

Nelson, S. (2007) *Court and spark*. New York, New York: Continuum. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5309827>.

Nugent, B. (2005) *Elliott Smith and the big nothing*. Cambridge, Mass: Da Capo Press.

Powell, J. (2010) *How music works: a listener's guide to the science and psychology of beautiful sounds*. London: Particular.

Rose, T. (1994) *Black noise: rap music and Black culture in contemporary America*. Hanover: Wesleyan University Press.

Ross, A. (2009) *The rest is noise: listening to the twentieth century*. London: Harper Perennial.

Ross, A. (2011) *Listen to this*. [Updated] ed. London: Fourth Estate.

Ruth Charnock (24AD) *Joni Mitchell*. Bloomsbury Academic. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5602978>.

S. Craig Watkins (no date) *Hip Hop Matters*. Beacon Press. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3117977>.

Schuftan, C. (2012) *Entertain Us: The Rise and Fall of Alternative Rock in the Nineties*. Sydney: ABC Books.

- Schultz, W.T. (2013) *Torment saint: the life of Elliott Smith*. First U.S. edition. London: Bloomsbury. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5222863>.
- Shapiro, H. (2003) *Waiting for the Man: The Story of Drugs and Popular Music*. 2nd edn. London: Helter Skelter Publishing.
- Smith, P. (2015) *Collected lyrics, 1970-2015*. London: Bloomsbury.
- Stuart Cosgrove (20AD) *Detroit 67: The Year That Changed Soul (Features the story of DETROIT, now a major motion picture) (The Soul Trilogy)*. Polygon. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4783347>.
- Stuart Cosgrove (no date a) *Harlem 69: The Future of Soul (The Soul Trilogy)*. Polygon (An Imprint of Birlinn Limited). Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5523982>.
- Stuart Cosgrove (no date b) *Memphis 68: The Tragedy of Southern Soul (The Soul Trilogy)*. Polygon (An Imprint of Birlinn Limited). Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4933664>.
- Stubbs, D. (2018) *Mars by 1980: the story of electronic music*. London: Faber & Faber.
- Susan Whitall (6AD) *Joni on Joni: Interviews and Encounters with Joni Mitchell (Musicians in Their Own Words)*. Chicago Review Press. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5264537>.
- Toop, D. (2018) *Ocean of sound: ambient sound and radical listening in the age of communication*. New edition. London: Serpent's Tail.
- Wilmer, V. (2018) *As serious as your life: John Coltrane and beyond*. London: Serpent's Tail.
- Yaffe, D. (2018) *Reckless daughter: a portrait of Joni Mitchell*. First paperback edition. New York: Sarah Crichton Books.
- Yarm, M. (2012) *Everybody loves our town: a history of grunge*. London: Faber.