

AS Dissertations

Material to support students on AM3018/19 and AM3025/26

View Online



1

MacDonald I. The people's music. London: : Pimlico 2003.

2

Nelson George. The death of rhythm & blues. New York: : Penguin 2004.

3

Hepworth D. 1971: never a dull moment. London: : Black Swan 2017.

4

Hepworth D. Uncommon People: The Rise and Fall of the Rock Stars 1955-1994. London: : Transworld Publishers Ltd 2017.

5

Hoskyns B. Joni: the anthology. First U.S. edition. New York: : Picador 2017.

6

Ruth Charnock. Joni Mitchell. Bloomsbury Academic 24AD.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5602978>

7

Yaffe D. Reckless daughter: a portrait of Joni Mitchell. First paperback edition. New York: : Sarah Crichton Books 2018.

8

Hoskyns B, editor. Reckless daughter: a Joni Mitchell anthology. London: : Constable 2016.

9

Nelson S. Court and spark. New York, New York: : Continuum 2007.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5309827>

10

Joni: The Creative Odyssey of Joni Mitchell. Greystone Books 8AD.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=895843>

11

Joni Mitchell: Woman Of Heart And Mind [DVD].

12

Schultz WT. Torment saint: the life of Elliott Smith. First U.S. edition. London: : Bloomsbury 2013. <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5222863>

13

Nugent B. Elliott Smith and the big nothing. Cambridge, Mass: : Da Capo Press 2005.

14

LeMay M. XO. New York: : Continuum 2009.

15

Jovanovic R. Throwing frisbees at the sun: a book about Beck. First edition. London, England: : Jawbone Press 2015.

16

Schuftan C. Entertain Us: The Rise and Fall of Alternative Rock in the Nineties. Sydney: : ABC Books 2012.

17

Susan Whitall. Joni on Joni: Interviews and Encounters with Joni Mitchell (Musicians in Their Own Words). Chicago Review Press 6AD.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5264537>

18

Smith P. Collected lyrics, 1970-2015. London: : Bloomsbury 2015.

19

Margulis EH. Psychology of music: a very short introduction. Oxford: : Oxford University Press 2018.

20

Kitwana B. Why white kids love hip-hop: wankstas, wiggers, wannabes, and the new reality of race in America. New York: : Basic Civitas Books 2005.

21

Chang J. Can't stop won't stop: a history of the hip-hop generation. London: : Ebury 2007.

22

Burton W. Peretti. Jazz in American culture. Chicago, Ill: : Ivan R. Dee 1997.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1481208>

23

Economy M, editor. Pansy beat. First edition. United States: : Krimskrams Island, LLC 2017.

24

Goodall H. The story of music. London: : Vintage Books 2013.

25

Powell J. How music works: a listener's guide to the science and psychology of beautiful sounds. London: : Particular 2010.

26

Ross A. The rest is noise: listening to the twentieth century. London: : Harper Perennial 2009.

27

Ross A. Listen to this. [Updated] ed. London: : Fourth Estate 2011.

28

Goodman E. Meet me in the bathroom: rebirth and rock and roll in New York City 2001-2011. London: : Faber & Faber 2017.

29

Azerrad M. Our band could be your life: scenes from the American indie underground 1981-1991. 1st Back Bay pbk. ed. New York: : Back Bay Books 2002.

30

Yarm M. Everybody loves our town: a history of grunge. London: : Faber 2012.

31

Marcus S. Girls to the front: the true story of the Riot grrrl revolution. 1st ed. New York: : HarperPerennial 2010.

32

Knee S. Untypical girls: styles and sounds of transatlantic indie revolution. London: : Cicada Books Limited 2017.

33

Meltzer M. Girl power: the nineties revolution in music. 1st ed. New York: : Faber and Faber 2010.

34

Stubbs D. Mars by 1980: the story of electronic music. London: : Faber & Faber 2018.

35

Toop D. Ocean of sound: ambient sound and radical listening in the age of communication. New edition. London: : Serpent's Tail 2018.

36

Wilmer V. As serious as your life: John Coltrane and beyond. London: : Serpent's Tail 2018.

37

Byrne D. How music works. Revised and updated edition. Edinburgh: : Canongate 2013.

38

Stuart Cosgrove. Harlem 69: The Future of Soul (The Soul Trilogy). Polygon (An Imprint of Birlinn Limited)
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5523982>

39

Stuart Cosgrove. Memphis 68: The Tragedy of Southern Soul (The Soul Trilogy). Polygon (An Imprint of Birlinn Limited)
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4933664>

40

Stuart Cosgrove. Detroit 67: The Year That Changed Soul (Features the story of DETROIT, now a major motion picture) (The Soul Trilogy). Polygon 20AD.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4783347>

41

Gordon R. Respect yourself: Stax Records and the soul explosion. Paperback edition. New York: : Bloomsbury 2015.

42

George N. Where did our love go?: the rise and fall of the Motown sound. Urbana: : University of Illinois Press 2007.

43

George N. Hip hop America. New York: : Penguin 2005.

44

Rose T. Black noise: rap music and Black culture in contemporary America. Hanover: : Wesleyan University Press 1994.

45

S. Craig Watkins. Hip Hop Matters. Beacon Press

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3117977>

46

Heylin C. *All the madmen: Barrett, Bowie, Drake, Pink Floyd, The Kinks, The Who & a journey to the dark side of English rock*. London: : Constable 2012.

47

Shapiro H. *Waiting for the Man: The Story of Drugs and Popular Music*. 2nd ed. London: : Helter Skelter Publishing 2003.

48

Murray CS, Spencer N. *Shots from the hip*. London: : Penguin 1991.