

# AS Dissertations

Material to support students on AM3018/19 and AM3025/26

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@book{Azerrad\_2002, address={New York}, edition={1st Back Bay pbk. ed}, title={Our band could be your life: scenes from the American indie underground 1981-1991}, publisher={Back Bay Books}, author={Azerrad, Michael}, year={2002} }

@book{Burton W. Peretti\_1997, address={Chicago, Ill}, title={Jazz in American culture}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1481208}, publisher={Ivan R. Dee}, author={Burton W. Peretti}, year={1997} }

@book{Byrne\_2013, address={Edinburgh}, edition={Revised and updated edition}, title={How music works}, publisher={Canongate}, author={Byrne, David}, year={2013} }

@book{Chang\_2007, address={London}, title={Can't stop won't stop: a history of the hip-hop generation}, publisher={Ebury}, author={Chang, Jeff}, year={2007} }

@book{George\_2005, address={New York}, title={Hip hop America}, publisher={Penguin}, author={George, Nelson}, year={2005} }

@book{George\_2007, address={Urbana}, title={Where did our love go?: the rise and fall of the Motown sound}, publisher={University of Illinois Press}, author={George, Nelson}, year={2007} }

@book{Goodall\_2013, address={London}, title={The story of music}, publisher={Vintage Books}, author={Goodall, Howard}, year={2013} }

@book{Goodman\_2017, address={London}, title={Meet me in the bathroom: rebirth and rock and roll in New York City 2001-2011}, publisher={Faber & Faber}, author={Goodman, Elizabeth}, year={2017} }

@book{Gordon\_2015, address={New York}, edition={Paperback edition}, title={Respect yourself: Stax Records and the soul explosion}, publisher={Bloomsbury}, author={Gordon, Robert}, year={2015} }

@book{Hepworth\_2017a, address={London}, title={1971: never a dull moment}, publisher={Black Swan}, author={Hepworth, David}, year={2017} }

@book{Hepworth\_2017b, address={London}, title={Uncommon People: The Rise and Fall of the Rock Stars 1955-1994}, publisher={Transworld Publishers Ltd}, author={Hepworth, David}, year={2017} }

@book{Heylin\_2012, address={London}, title={All the madmen: Barrett, Bowie, Drake,

Pink Floyd, The Kinks, The Who & a journey to the dark side of English rock},  
publisher={Constable}, author={Heylin, Clinton}, year={2012} }

@book{Hoskyns\_2017, address={New York}, edition={First U.S. edition}, title={Joni: the anthology}, publisher={Picador}, author={Hoskyns, Barney}, year={2017} }

@book{Jovanovic\_2015, address={London, England}, edition={First edition}, title={Throwing frisbees at the sun: a book about Beck}, publisher={Jawbone Press}, author={Jovanovic, Rob}, year={2015} }

@book{Kitwana\_2005, address={New York}, title={Why white kids love hip-hop: wankstas, wiggers, wannabes, and the new reality of race in America}, publisher={Basic Civitas Books}, author={Kitwana, Bakari}, year={2005} }

@book{Knee\_2017, address={London}, title={Untypical girls: styles and sounds of transatlantic indie revolution}, publisher={Cicada Books Limited}, author={Knee, Sam}, year={2017} }

@book{LeMay\_2009, address={New York}, title={XO}, publisher={Continuum}, author={LeMay, Matthew}, year={2009} }

@book{MacDonald\_2003, address={London}, title={The people's music}, volume={586}, publisher={Pimlico}, author={MacDonald, Ian}, year={2003} }

@book{Marcus\_2010, address={New York}, edition={1st ed}, title={Girls to the front: the true story of the Riot grrrl revolution}, publisher={HarperPerennial}, author={Marcus, Sara}, year={2010} }

@book{Margulis\_2018, address={Oxford}, title={Psychology of music: a very short introduction}, publisher={Oxford University Press}, author={Margulis, Elizabeth Hellmuth}, year={2018} }

@book{Meltzer\_2010, address={New York}, edition={1st ed}, title={Girl power: the nineties revolution in music}, publisher={Faber and Faber}, author={Meltzer, Marisa}, year={2010} }

@book{Murray\_Spencer\_1991, address={London}, title={Shots from the hip}, publisher={Penguin}, author={Murray, Charles Shaar and Spencer, Neil}, year={1991} }

@book{Nelson George\_2004, address={New York}, title={The death of rhythm & blues}, publisher={Penguin}, author={Nelson George}, year={2004} }

@book{Nelson\_2007, address={New York, New York}, title={Court and spark}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5309827}, publisher={Continuum}, author={Nelson, Sean}, year={2007} }

@book{Nugent\_2005, address={Cambridge, Mass}, title={Elliott Smith and the big nothing}, publisher={Da Capo Press}, author={Nugent, Benjamin}, year={2005} }

@book{Powell\_2010, address={London}, title={How music works: a listener's guide to the science and psychology of beautiful sounds}, publisher={Particular}, author={Powell,

John}, year={2010} }

@book{Rose\_1994, address={Hanover}, title={Black noise: rap music and Black culture in contemporary America}, publisher={Wesleyan University Press}, author={Rose, Tricia}, year={1994} }

@book{Ross\_2009, address={London}, title={The rest is noise: listening to the twentieth century}, publisher={Harper Perennial}, author={Ross, Alex}, year={2009} }

@book{Ross\_2011, address={London}, edition={[Updated] ed}, title={Listen to this}, publisher={Fourth Estate}, author={Ross, Alex}, year={2011} }

@book{Ruth Charnock\_24AD, title={Joni Mitchell}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5602978}, publisher={Bloomsbury Academic}, author={Ruth Charnock}, year={24AD} }

@book{S. Craig Watkins, title={Hip Hop Matters}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3117977}, publisher={Beacon Press}, author={S. Craig Watkins} }

@book{Schuftan\_2012, address={Sydney}, title={Entertain Us: The Rise and Fall of Alternative Rock in the Nineties}, publisher={ABC Books}, author={Schuftan, Craig}, year={2012} }

@book{Schultz\_2013, address={London}, edition={First U.S. edition}, title={Torment saint: the life of Elliott Smith}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5222863}, publisher={Bloomsbury}, author={Schultz, William Todd}, year={2013} }

@book{Shapiro\_2003, address={London}, edition={2}, title={Waiting for the Man: The Story of Drugs and Popular Music}, publisher={Helter Skelter Publishing}, author={Shapiro, Harry}, year={2003} }

@book{Smith\_2015, address={London}, title={Collected lyrics, 1970-2015}, publisher={Bloomsbury}, author={Smith, Patti}, year={2015} }

@book{Stuart Cosgrove\_20AD, title={Detroit 67: The Year That Changed Soul (Features the story of DETROIT, now a major motion picture) (The Soul Trilogy)}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4783347}, publisher={Polygon}, author={Stuart Cosgrove}, year={20AD} }

@book{Stuart Cosgrove, title={Harlem 69: The Future of Soul (The Soul Trilogy)}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5523982}, publisher={Polygon (An Imprint of Birlinn Limited)}, author={Stuart Cosgrove} }

@book{Stuart Cosgrove, title={Memphis 68: The Tragedy of Southern Soul (The Soul Trilogy)}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4933664}, publisher={Polygon (An Imprint of Birlinn Limited)}, author={Stuart Cosgrove} }

@book{Stubbs\_2018, address={London}, title={Mars by 1980: the story of electronic music}, publisher={Faber & Faber}, author={Stubbs, David}, year={2018} }

@book{Susan\_Whitall\_6AD, title={Joni on Joni: Interviews and Encounters with Joni Mitchell (Musicians in Their Own Words)}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5264537}, publisher={Chicago Review Press}, author={Susan Whitall}, year={6AD} }

@book{Toop\_2018, address={London}, edition={New edition}, title={Ocean of sound: ambient sound and radical listening in the age of communication}, publisher={Serpent's Tail}, author={Toop, David}, year={2018} }

@book{Wilmer\_2018, address={London}, title={As serious as your life: John Coltrane and beyond}, publisher={Serpent's Tail}, author={Wilmer, Valerie}, year={2018} }

@book{Yaffe\_2018, address={New York}, edition={First paperback edition}, title={Reckless daughter: a portrait of Joni Mitchell}, publisher={Sarah Crichton Books}, author={Yaffe, David}, year={2018} }

@book{Yarm\_2012, address={London}, title={Everybody loves our town: a history of grunge}, publisher={Faber}, author={Yarm, Mark}, year={2012} }

@book{Joni: The Creative Odyssey of Joni Mitchell\_8AD, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=895843}, publisher={Greystone Books}, year={8AD} }

@book{Hoskyns\_2016, address={London}, title={Reckless daughter: a Joni Mitchell anthology}, publisher={Constable}, year={2016} }

@book{Economy\_2017, address={United States}, edition={First edition}, title={Pansy beat}, publisher={Krimskrams Island, LLC}, year={2017} }

@misc{Joni Mitchell: Woman Of Heart And Mind [DVD] }