## **AS Dissertations**

Material to support students on AM3018/19 and AM3025/26



Anon. 8AD. Joni: The Creative Odyssey of Joni Mitchell. Greystone Books.

Anon. n.d. 'Joni Mitchell: Woman Of Heart And Mind [DVD]'.

Azerrad, Michael. 2002. Our Band Could Be Your Life: Scenes from the American Indie Underground 1981-1991. 1st Back Bay pbk. ed. New York: Back Bay Books.

Burton W. Peretti. 1997. Jazz in American Culture. Chicago, III: Ivan R. Dee.

Byrne, David. 2013. How Music Works. Revised and updated edition. Edinburgh: Canongate.

Chang, Jeff. 2007. Can't Stop Won't Stop: A History of the Hip-Hop Generation. London: Ebury.

Economy, Michael, ed. 2017. Pansy Beat. First edition. United States: Krimskrams Island, LLC.

George, Nelson. 2005. Hip Hop America. New York: Penguin.

George, Nelson. 2007. Where Did Our Love Go?: The Rise and Fall of the Motown Sound. Urbana: University of Illinois Press.

Goodall, Howard. 2013. The Story of Music. London: Vintage Books.

Goodman, Elizabeth. 2017. Meet Me in the Bathroom: Rebirth and Rock and Roll in New York City 2001-2011. London: Faber & Faber.

Gordon, Robert. 2015. Respect Yourself: Stax Records and the Soul Explosion. Paperback edition. New York: Bloomsbury.

Hepworth, David. 2017a. 1971: Never a Dull Moment. London: Black Swan.

Hepworth, David. 2017b. Uncommon People: The Rise and Fall of the Rock Stars 1955-1994. London: Transworld Publishers Ltd.

Heylin, Clinton. 2012. All the Madmen: Barrett, Bowie, Drake, Pink Floyd, The Kinks, The Who & a Journey to the Dark Side of English Rock. London: Constable.

Hoskyns, Barney, ed. 2016. Reckless Daughter: A Joni Mitchell Anthology. London: Constable.

Hoskyns, Barney. 2017. Joni: The Anthology. First U.S. edition. New York: Picador.

Jovanovic, Rob. 2015. Throwing Frisbees at the Sun: A Book about Beck. First edition. London, England: Jawbone Press.

Kitwana, Bakari. 2005. Why White Kids Love Hip-Hop: Wankstas, Wiggers, Wannabes, and the New Reality of Race in America. New York: Basic Civitas Books.

Knee, Sam. 2017. Untypical Girls: Styles and Sounds of Transatlantic Indie Revolution. London: Cicada Books Limited.

LeMay, Matthew. 2009. XO. New York: Continuum.

MacDonald, Ian. 2003. The People's Music. Vol. 586. London: Pimlico.

Marcus, Sara. 2010. Girls to the Front: The True Story of the Riot Grrrl Revolution. 1st ed. New York: HarperPerennial.

Margulis, Elizabeth Hellmuth. 2018. Psychology of Music: A Very Short Introduction. Oxford: Oxford University Press.

Meltzer, Marisa. 2010. Girl Power: The Nineties Revolution in Music. 1st ed. New York: Faber and Faber.

Murray, Charles Shaar, and Neil Spencer. 1991. Shots from the Hip. London: Penguin.

Nelson George. 2004. The Death of Rhythm & Blues. New York: Penguin.

Nelson, Sean. 2007. Court and Spark. New York, New York: Continuum.

Nugent, Benjamin. 2005. Elliott Smith and the Big Nothing. Cambridge, Mass: Da Capo Press.

Powell, John. 2010. How Music Works: A Listener's Guide to the Science and Psychology of Beautiful Sounds. London: Particular.

Rose, Tricia. 1994. Black Noise: Rap Music and Black Culture in Contemporary America. Hanover: Wesleyan University Press.

Ross, Alex. 2009. The Rest Is Noise: Listening to the Twentieth Century. London: Harper Perennial.

Ross, Alex. 2011. Listen to This. [Updated] ed. London: Fourth Estate.

Ruth Charnock. 24AD. Joni Mitchell. Bloomsbury Academic.

S. Craig Watkins. n.d. Hip Hop Matters. Beacon Press.

Schuftan, Craig. 2012. Entertain Us: The Rise and Fall of Alternative Rock in the Nineties. Sydney: ABC Books.

Schultz, William Todd. 2013. Torment Saint: The Life of Elliott Smith. First U.S. edition.

London: Bloomsbury.

Shapiro, Harry. 2003. Waiting for the Man: The Story of Drugs and Popular Music. 2nd ed. London: Helter Skelter Publishing.

Smith, Patti. 2015. Collected Lyrics, 1970-2015. London: Bloomsbury.

Stuart Cosgrove. 20AD. Detroit 67: The Year That Changed Soul (Features the Story of DETROIT, Now a Major Motion Picture) (The Soul Trilogy). Polygon.

Stuart Cosgrove. n.d.-a. Harlem 69: The Future of Soul (The Soul Trilogy). Polygon (An Imprint of Birlinn Limited).

Stuart Cosgrove. n.d.-b. Memphis 68: The Tragedy of Southern Soul (The Soul Trilogy). Polygon (An Imprint of Birlinn Limited).

Stubbs, David. 2018. Mars by 1980: The Story of Electronic Music. London: Faber & Faber.

Susan Whitall. 6AD. Joni on Joni: Interviews and Encounters with Joni Mitchell (Musicians in Their Own Words). Chicago Review Press.

Toop, David. 2018. Ocean of Sound: Ambient Sound and Radical Listening in the Age of Communication. New edition. London: Serpent's Tail.

Wilmer, Valerie. 2018. As Serious as Your Life: John Coltrane and Beyond. London: Serpent's Tail.

Yaffe, David. 2018. Reckless Daughter: A Portrait of Joni Mitchell. First paperback edition. New York: Sarah Crichton Books.

Yarm, Mark. 2012. Everybody Loves Our Town: A History of Grunge. London: Faber.