## **AS Dissertations**

Material to support students on AM3018/19 and AM3025/26



[1]

Azerrad, M. 2002. Our band could be your life: scenes from the American indie underground 1981-1991. Back Bay Books.

[2]

Burton W. Peretti 1997. Jazz in American culture. Ivan R. Dee.

[3]

Byrne, D. 2013. How music works. Canongate.

[4]

Chang, J. 2007. Can't stop won't stop: a history of the hip-hop generation. Ebury.

[5]

Economy, M. ed. 2017. Pansy beat. Krimskrams Island, LLC.

[6]

George, N. 2005. Hip hop America. Penguin.

[7]

George, N. 2007. Where did our love go?: the rise and fall of the Motown sound. University of Illinois Press.

[8]

Goodall, H. 2013. The story of music. Vintage Books.

[9]

Goodman, E. 2017. Meet me in the bathroom: rebirth and rock and roll in New York City 2001-2011. Faber & Faber.

[10]

Gordon, R. 2015. Respect yourself: Stax Records and the soul explosion. Bloomsbury.

[11]

Hepworth, D. 2017. 1971: never a dull moment. Black Swan.

[12]

Hepworth, D. 2017. Uncommon People: The Rise and Fall of the Rock Stars 1955-1994. Transworld Publishers Ltd.

[13]

Heylin, C. 2012. All the madmen: Barrett, Bowie, Drake, Pink Floyd, The Kinks, The Who & a journey to the dark side of English rock. Constable.

[14]

Hoskyns, B. 2017. Joni: the anthology. Picador.

[15]

Hoskyns, B. ed. 2016. Reckless daughter: a Joni Mitchell anthology. Constable.

[16]

Jovanovic, R. 2015. Throwing frisbees at the sun: a book about Beck. Jawbone Press.

[17]

Kitwana, B. 2005. Why white kids love hip-hop: wankstas, wiggers, wannabes, and the new reality of race in America. Basic Civitas Books.

[18]

Knee, S. 2017. Untypical girls: styles and sounds of transatlantic indie revolution. Cicada Books Limited.

[19]

LeMay, M. 2009. XO. Continuum.

[20]

MacDonald, I. 2003. The people's music. Pimlico.

[21]

Marcus, S. 2010. Girls to the front: the true story of the Riot grrrl revolution. HarperPerennial.

[22]

Margulis, E.H. 2018. Psychology of music: a very short introduction. Oxford University Press.

[23]

Meltzer, M. 2010. Girl power: the nineties revolution in music. Faber and Faber.

[24]

Murray, C.S. and Spencer, N. 1991. Shots from the hip. Penguin.

[25]

Nelson George 2004. The death of rhythm & blues. Penguin.

[26]

Nelson, S. 2007. Court and spark. Continuum.

[27]

Nugent, B. 2005. Elliott Smith and the big nothing. Da Capo Press.

[28]

Powell, J. 2010. How music works: a listener's guide to the science and psychology of beautiful sounds. Particular.

[29]

Rose, T. 1994. Black noise: rap music and Black culture in contemporary America. Wesleyan University Press.

[30]

Ross, A. 2011. Listen to this. Fourth Estate.

[31]

Ross, A. 2009. The rest is noise: listening to the twentieth century. Harper Perennial.

[32]

Ruth Charnock 24AD. Joni Mitchell. Bloomsbury Academic.

[33]

S. Craig Watkins Hip Hop Matters. Beacon Press.

[34]

Schuftan, C. 2012. Entertain Us: The Rise and Fall of Alternative Rock in the Nineties. ABC Books.

[35]

Schultz, W.T. 2013. Torment saint: the life of Elliott Smith. Bloomsbury.

[36]

Shapiro, H. 2003. Waiting for the Man: The Story of Drugs and Popular Music. Helter Skelter Publishing.

[37]

Smith, P. 2015. Collected lyrics, 1970-2015. Bloomsbury.

[38]

Stuart Cosgrove 20AD. Detroit 67: The Year That Changed Soul (Features the story of DETROIT, now a major motion picture) (The Soul Trilogy). Polygon.

[39]

Stuart Cosgrove Harlem 69: The Future of Soul (The Soul Trilogy). Polygon (An Imprint of Birlinn Limited).

[40]

Stuart Cosgrove Memphis 68: The Tragedy of Southern Soul (The Soul Trilogy). Polygon (An Imprint of Birlinn Limited).

[41]

Stubbs, D. 2018. Mars by 1980: the story of electronic music. Faber & Faber.

[42]

Susan Whitall 6AD. Joni on Joni: Interviews and Encounters with Joni Mitchell (Musicians in Their Own Words). Chicago Review Press.

[43]

Toop, D. 2018. Ocean of sound: ambient sound and radical listening in the age of communication. Serpent's Tail.

[44]

Wilmer, V. 2018. As serious as your life: John Coltrane and beyond. Serpent's Tail.

[45]

Yaffe, D. 2018. Reckless daughter: a portrait of Joni Mitchell. Sarah Crichton Books.

[46]

Yarm, M. 2012. Everybody loves our town: a history of grunge. Faber.

[47]

Joni Mitchell: Woman Of Heart And Mind [DVD].

[48]

8AD. Joni: The Creative Odyssey of Joni Mitchell. Greystone Books.