

MS3013 Media and the Body

View Online



'(52) The Bicameral Mind - Overview of Julian Jaynes's Theory - YouTube' (no date). Available at: <https://www.youtube.com/watch?v=gJhiW2SfLkg&feature=share>.

978-1367637214,9781367637214 (25AD) Cultural Appropriation Isn't Cute. Blurb.

978-1978801301,9781978801301 (30AD) Race and Cultural Practice in Popular Culture. Rutgers University Press; None ed. edition.

About the Centre for Appearance Research - UWE Bristol: Centre for Appearance Research (no date a). Available at: <https://www1.uwe.ac.uk/hls/research/appearanceresearch/aboutus.aspx>.

About the Centre for Appearance Research - UWE Bristol: Centre for Appearance Research (no date b). Available at: <https://www1.uwe.ac.uk/hls/research/appearanceresearch/aboutus.aspx>.

Adams, R. (2001) Sideshow U.S.A.: freaks and the American cultural imagination. Chicago, Ill: University of Chicago Press.

ARENA: The Institute for Sport and Social Analysis, Northeastern University (Boston, Mass.) and 'Beyond the Perfect Body', M., P. (1976) 'Journal of sport and social issues', 25(2), pp. 158-179. Available at: http://gl9sn3dh2u.search.serialssolutions.com/?V=1.0&N=50&L=GL9SN3DH2U&S=T_B&issn=0193-7235.

Atkinson, Michael (2003) Tattooed: the sociogenesis of body art. Toronto, Ont: University of Toronto Press.

Aubrey, J.S. and Frisby, C.M. (2011a) 'Sexual Objectification in Music Videos: A Content Analysis Comparing Gender and Genre', Mass Communication and Society, 14(4), pp. 475-501. Available at: <https://doi.org/10.1080/15205436.2010.513468>.

Aubrey, J.S. and Frisby, C.M. (2011b) 'Sexual Objectification in Music Videos: A Content Analysis Comparing Gender and Genre', Mass Communication and Society, 14(4), pp. 475-501. Available at: <https://doi.org/10.1080/15205436.2010.513468>.

Aubrey, J.S. and Frisby, C.M. (2011c) 'Sexual Objectification in Music Videos: A Content Analysis Comparing Gender and Genre', Mass Communication and Society, 14(4), pp. 475-501. Available at: <https://doi.org/10.1080/15205436.2010.513468>.

Baker, C.N. (2005) 'Images of Women's Sexuality in Advertisements: A Content Analysis of

Black- and White-Oriented Women's and Men's Magazines', *Sex Roles*, 52(1-2), pp. 13-27. Available at: <https://doi.org/10.1007/s11199-005-1190-y>.

Baldwin, E. (1999) 'Cultured Bodies', in *Introducing cultural studies*. London: Prentice Hall Europe. Available at: <http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=689717&site=ehost-live>.

Balsamo, Anne Marie (1996) *Technologies of the gendered body: reading cyborg women*. Durham, N.C.: Duke University Press.

Bates, L. (2016) *Everyday sexism*. First U.S. edition. New York: Thomas Dunne Books, St. Martin's Griffin. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5738607>.

Baudrillard, Jean (1998) *The consumer society: myths and structures*. London: Sage. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5569679>.

Bell, David and Kennedy, Barbara M. (2007) *The cybercultures reader*. 2nd ed. London: Routledge.

'bell hooks | Kanopy video of cultural criticism' (no date). Available at: <https://le.kanopy.com/video/bell-hooks-cultural-criticism-transformation>.

'bell hooks - Are You Still a Slave? Liberating the Black Female Body | Eugene Lang College' (7AD). Available at: <https://www.youtube.com/watch?v=rjk0hNR0vzs>.

'bell hooks and Laverne Cox in a Public Dialogue at The New School' (2014a). Available at: https://www.youtube.com/watch?annotation_id=annotation_1448706881&feature=iv&src_vid=Kq_IlwueqPU&v=9oMmZlIjigY.

'bell hooks and Laverne Cox in a Public Dialogue at The New School' (2014b). Available at: https://www.youtube.com/watch?annotation_id=annotation_1448706881&feature=iv&src_vid=Kq_IlwueqPU&v=9oMmZlIjigY.

bellhooks - Beyoncis a Terrorist | Genius (no date). Available at: <https://genius.com/Bell-hooks-beyonce-is-a-terrorist-annotated>.

Benwell, B. (2003) *Masculinity and men's lifestyle magazines*. Oxford: Blackwell/Sociological Review.

Benwell, Bethan (2003) *Masculinity and men's lifestyle magazines*. Oxford: Blackwell/Sociological Review.

Beyonc is a 'Terrorist,' According to bell hooks (no date). Available at: <http://gawker.com/beyonce-is-a-terrorist-according-to-bell-hooks-1573771398>.

Beyonc2019s Other Women: Considering The Soul Muses Of Lemonade | The FADER (no date). Available at: <http://www.thefader.com/2016/05/06/beyonce-lemonade-women-soul-muses>.

Biopolitics and Psychosomatics: Participating Bodies – CRASSH (no date). Available at: <http://www.crassh.cam.ac.uk/events/26189>.

Biessi, A. and Nunn, H. (2013) *Class and contemporary British culture*. Basingstoke: Palgrave Macmillan. Available at: <http://www.palgraveconnect.com/doi/10.1057/9781137314130>.

Blackman, L. (2008a) *Body: The Key Concepts*. 1st ed. Oxford: Bloomsbury Publishing. Available at: <http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=533053>.

Blackman, L. (2008b) *Body: The Key Concepts*. 1st ed. Oxford: Bloomsbury Publishing. Available at: <http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=533053>.

Blackman, L. (2008c) *The body: the key concepts*. English ed, *Bodies and Difference* Chapter 2. English ed. Oxford: Berg. Available at: <http://leicester.ebib.com/patron/FullRecord.aspx?p=533053>.

Blackman, L. and Venn, C. (2010) 'Affect', *Body & Society*, 16(1), pp. 7-28. Available at: <https://doi.org/10.1177/1357034X09354769>.

Bordo, S. (1989) 'The Body and the reproduction of Femininity', in *Gender/body/knowledge: feminist reconstructions of being and knowing*. New Brunswick, N.J.: Rutgers University Press.

Bordo, S. (2000) 'Beauty (Re)discovers the Male Body', in *Beauty matters*. Bloomington, Ind: Indiana University Press.

Bordo, S. (2004) 'Reading the Slender Body', in *Unbearable weight: feminism, Western culture, and the body*. 10th ed. Berkeley, Calif: University of California Press.

Bordo, Susan R (2001) *The male body: a new look at men in public and in private*. New York: Farrar Straus Giroux.

Bourdieu, P. (1986) 'The Forms of Capital', in *Handbook of theory and research for the sociology of education*. New York, N.Y.: Greenwood Press.

Bourdieu, P. (2004) 'The peasant and his body', *Ethnography*, 5(4), pp. 579-599. Available at: <https://doi.org/10.1177/1466138104048829>.

Bourdieu, P. and Bennett, T. (2010) *Distinction: a social critique of the judgement of taste*. London: Routledge. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1433990>.

Bourdieu, P. and Nice, R. (1977) *Outline of a theory of practice*. Cambridge: Cambridge University Press. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://www.cambridge.org/core/product/identifier/9780511812507/type/BOOK>.

Bourdieu, Pierre (1984) *Distinction: a social critique of the judgement of taste*. London: Routledge & Kegan Paul. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1433990>.

Brand New You | Kanopy (no date). Available at:
<https://le.kanopy.com/video/brand-new-you-makeover-television-and-american-dream>.

Brand, Peggy Zeglin (2000) *Beauty matters*. Bloomington, Ind: Indiana University Press.

Beward, C. (2001) 'Manliness, Modernity and the Shaping of Male Clothing', in *Body dressing*. Oxford: Berg.

Beward, Christopher (1999) *The hidden consumer: masculinities, fashion and city life, 1860-1914*. Manchester: Manchester University Press.

Butler, Judith (1999) *Gender trouble: feminism and the subversion of identity*. New York: Routledge. Available at: <http://site.ebrary.com/lib/leicester/Doc?id=10054731>.

Carsten Stage (2013) 'Lisa Blackman: Immaterial Bodies. Affect, Embodiment, Mediation. London: Sage. 2012.', *MedieKultur: Journal of Media and Communication Research*, 29(55). Available at: <https://doaj.org/article/7ee2badb858c4e13925ac2213e0cc078>.

Cavalcante, A., Press, A. and Sender, K. (2017) 'Feminist reception studies in a post-audience age: returning to audiences and everyday life', *Feminist Media Studies*, 17(1), pp. 1–13. Available at: <https://doi.org/10.1080/14680777.2017.1261822>.

Chapman, Rowena and Rutherford, Jonathan (1988) *Male order: unwrapping masculinity*. London: Lawrence & Wishart.

CLARE WYLLIE Masters in Gender Studies and PhD (no date a) 'Being seen at all the best restaurants: food and body in consumer culture', *Agenda*, 17(51), pp. 63–69. Available at: <http://www.tandfonline.com/doi/abs/10.1080/10130950.2002.9674450>.

CLARE WYLLIE Masters in Gender Studies and PhD (no date b) 'Being seen at all the best restaurants: food and body in consumer culture', *Agenda*, 17(51), pp. 63–69. Available at: <http://www.tandfonline.com/doi/abs/10.1080/10130950.2002.9674450>.

Clarke, S. and Garner, S. (2010) *White identities: a critical sociological approach*. London: Pluto Press. Available at: <http://site.ebrary.com/lib/leicester/Doc?id=10480178>.

Clough, P.T. and Willse, C. (2011) *Beyond biopolitics: essays on the governance of life and death*. Durham: Duke University Press. Available at: <http://site.ebrary.com/lib/leicester/Doc?id=10502063>.

Costea, B., Watt, P. and Amiridis, K. (2015a) 'What Killed Moritz Erhardt? Internships and the Cultural dangers of Positive Ideas', *triple c*, 13(2). Available at: <http://www.triple-c.at/index.php/tripleC/article/view/611>.

Costea, B., Watt, P. and Amiridis, K. (2015b) 'What Killed Moritz Erhardt? Internships and the Cultural dangers of Positive Ideas', *triple c*, 13(2). Available at: <http://www.triple-c.at/index.php/tripleC/article/view/611>.

Darling-Wolf, F. (2004) 'Sites of attractiveness: Japanese women and westernized representations of feminine beauty', *Critical Studies in Media Communication*, 21(4), pp. 325–345. Available at: <https://doi.org/10.1080/0739318042000245354>.

- David, M. (2009) 'Mediated Class-ifications: Representations of Class and Culture in Contemporary British Television', *European journal of cultural studies*, 12(4), pp. 487–508. Available at: <https://doi.org/10.1177/1367549409343850>.
- Davis, L.R. (1997) *The swimsuit issue and sport: hegemonic masculinity in Sports illustrated*. Albany, New York: State University of New York Press. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4429637>.
- Dean, Mitchell (2010) *Governmentality: power and rule in modern society*. 2nd ed. London: SAGE.
- Demello, M. (1993) 'The Convict Body: Tattooing Among Male American Prisoners', *Anthropology Today*, 9(6). Available at: <https://doi.org/10.2307/2783218>.
- DeMello, M. (2014) *Body studies: an introduction*. New York: Routledge. Available at: <http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1582664>.
- DeMello, Margo (no date) "'Not Just For Bikers Anymore": popular representations of American tattooing', *Journal of Popular Culture*, 29. Available at: https://search-proquest-com.ezproxy3.lib.le.ac.uk/docview/1297352779?rfr_id=info%3Axri%2Fsid%3Aprimo.
- Desmond, J. (2012) *Psychoanalytic accounts of consuming desire: Hearts of darkness*. Basingstoke: Palgrave Macmillan. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9781137289087>.
- Diamond, N. (2005) 'Thin is the Feminist Issue', in *The body: a reader*. London: Routledge, pp. 115–117. Available at: <http://ezproxy.lib.le.ac.uk/login?url=https://www.taylorfrancis.com/books/9781003060338>.
- Dittmar, H. (2007) *Consumer culture, identity, and well-being: the search for the 'good life' and the 'body perfect'*. Hove: Psychology. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3060638>.
- Dyer, R. (1999) 'White', in *Visual culture: the reader*. London: Sage.
- Dyer, R. (2015) 'The Matter of Whiteness', in *White privilege: essential readings on the other side of racism*. 5th edn. New York: Worth Publishers, pp. 9–14.
- Elias, Norbert and Jephcott, E. F. N. (1994) *The civilizing process: The history of manners and State formation and civilization*. [Single-volume ed.]. Oxford: Blackwell.
- Entwistle, J. and Wilson, E. (2001) *Body dressing*. Oxford: Berg.
- Eva Wiseman (2010) 'Why Channel 4's Embarrassing Bodies is in rude health', *Guardian* [Preprint]. Available at: <https://www.theguardian.com/tv-and-radio/2010/sep/05/embarrassing-bodies-channel-4-behind-the-scenes>.
- Fanon, F. (1999) 'The Fact of Blackness', in *Visual culture: the reader*. London: Sage.

- Fausto-Sterling, A. (1995) 'Gender, Race and Nation: the comparative anatomy of "Hottentot" women in Europe, 1815-1817', in *Deviant bodies: critical perspectives on difference in science and popular culture*. Bloomington, Ind: Indiana University Press.
- Featherstone, M. (1982) 'The Body in Consumer Culture', *Theory, culture and society*, 1(2), pp. 18-33.
- Featherstone, M. (2000) *Body modification*. London: Sage. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1023910>.
- Featherstone, M. (2010) 'Body, Image and Affect in Consumer Culture', *Body & Society*, 16(1), pp. 193-221. Available at: <https://doi.org/10.1177/1357034X09354357>.
- Featherstone, M. and Wernick, A. (1995) *Images of Aging: Cultural Representations of Later Life*. 1st ed. London: Taylor & Francis Group. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=179515>.
- Featherstone, Mike (2000a) *Body modification*. Thousand Oaks, Calif: Sage. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1023910>.
- Featherstone, Mike (2000b) *Body modification*. Thousand Oaks, Calif: Sage. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1023910>.
- Featherstone, Mike (2000c) *Body modification*. Thousand Oaks, Calif: Sage. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1023910>.
- Featherstone, Mike and Burrows, Roger (1995) *Cyberspace/cyberbodies/cyberpunk: cultures of technological embodiment*. London: Sage Publications. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=1024070>.
- Featherstone, Mike, Hepworth, Mike, and Turner, Bryan S (1991) *The body: social process and cultural theory*. London: Sage. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=45514>.
- Fern L. Johnson (2007) *Imaging in Advertising: Verbal and Visual Codes of Commerce*. Routledge. Available at: <https://ebookcentral.proquest.com/lib/leicester/reader.action?docID=995622&query=>
- Fikkan, J.L. and Rothblum, E.D. (2011) 'Is Fat a Feminist Issue? Exploring the Gendered Nature of Weight Bias', *Sex Roles*, 66(9-10), pp. 575-592. Available at: <https://doi.org/10.1007/s11199-011-0022-5>.
- Flynn, M.A. et al. (2016a) 'Objectification in Popular Music Lyrics: An Examination of Gender and Genre Differences', *Sex Roles*, 75(3-4), pp. 164-176. Available at: <https://doi.org/10.1007/s11199-016-0592-3>.
- Flynn, M.A. et al. (2016b) 'Objectification in Popular Music Lyrics: An Examination of Gender and Genre Differences', *Sex Roles*, 75(3-4), pp. 164-176. Available at: <https://doi.org/10.1007/s11199-016-0592-3>.

- Flynn, M.A. et al. (2016c) 'Objectification in Popular Music Lyrics: An Examination of Gender and Genre Differences', *Sex Roles*, 75(3-4), pp. 164-176. Available at: <https://doi.org/10.1007/s11199-016-0592-3>.
- Flynn, M.A. et al. (2016d) 'Objectification in Popular Music Lyrics: An Examination of Gender and Genre Differences', *Sex Roles*, 75(3-4), pp. 164-176. Available at: <https://doi.org/10.1007/s11199-016-0592-3>.
- Foucault, M. (1980) 'Body/Power', in *Power-knowledge: selected interviews and other writings, 1972-1977*. Hemel Hempstead: Harvester Wheatsheaf.
- Foucault, M. (1988) 'Technologies of the Self', in *Technologies of the self: a seminar with Michel Foucault*. Amherst, Mass: University of Massachusetts Press. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664733530002746&institutionId=2746&customerId=2745.
- Foucault, M. (1991) 'Governmentality', in *The Foucault effect: studies in governmentality : with two lectures by and an interview with Michael Foucault*. Chicago: University of Chicago Press.
- Foucault, M. et al. (1991) *The Foucault effect: studies in governmentality : with two lectures by and an interview with Michael Foucault*. Chicago: University of Chicago Press.
- Foucault, Michel (1979) *The history of sexuality: Vol.1: The will to knowledge*. London: Allen Lane.
- Foucault, Michel (1985) *The history of sexuality: Vol.2: The use of pleasure*. London: Penguin Books.
- Foucault, Michel (1995) *Discipline and punish: the birth of the prison*. 2nd Vintage Books ed. New York: Vintage Books. Available at: <https://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&isbn=9780141991337>.
- Frank, A. (1990) 'Bringing Bodies Back In: A Decade in Review', *Theory, culture and society* , 7(1), pp. 131-162.
- Frank, A.W. (2003) 'Surgical Body Modification and Altruistic Individualism: A Case for Cyborg Ethics and Methods', *Qualitative Health Research*, 13(10), pp. 1407-1418. Available at: <https://doi.org/10.1177/1049732303258030>.
- Fraser, Mariam and Greco, Monica (2005) *The body: a reader*. London: Routledge. Available at: <http://ezproxy.lib.le.ac.uk/login?url=https://www.taylorfrancis.com/books/9781003060338>.
- Frisby, C.M. and Aubrey, J.S. (2012a) 'Race and Genre in the Use of Sexual Objectification in Female Artists' Music Videos', *Howard Journal of Communications*, 23(1), pp. 66-87. Available at: <https://doi.org/10.1080/10646175.2012.641880>.
- Frisby, C.M. and Aubrey, J.S. (2012b) 'Race and Genre in the Use of Sexual Objectification in Female Artists' Music Videos', *Howard Journal of Communications*, 23(1), pp. 66-87. Available at: <https://doi.org/10.1080/10646175.2012.641880>.

- Gabriel, J. (1998) *Whitewash: racialized politics and the media*. London: Routledge. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=165046>.
- Gabriel, R. (2013) *Why I buy: self, taste, and consumer society in America*. Bristol: Intellect. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1114559>.
- 'Gail Dines *Pornland: How the Porn Industry has Hijacked our sexuality*' (no date a). Available at: <https://le.kanopy.com/video/pornland>.
- 'Gail Dines *Pornland: How the Porn Industry has Hijacked our sexuality*' (no date b). Available at: <https://le.kanopy.com/video/pornland>.
- 'Gail Dines *Pornland: How the Porn Industry has Hijacked our sexuality*' (no date c). Available at: <https://le.kanopy.com/video/pornland>.
- Giddens, A. (1991) *Modernity and self-identity*. Cambridge: Polity Press. Available at: <http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1272676>.
- Gill, R. (2005) 'Body Projects and the Regulation of Normative Masculinity', *Body & Society*, 11(1), pp. 37-62. Available at: <https://doi.org/10.1177/1357034X05049849>.
- Gill, R. (2007) *Gender and the media*. Cambridge: Polity. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4030060>.
- Gill, R. (2016) 'Post-postfeminism?: new feminist visibilities in postfeminist times', *Feminist Media Studies*, 16(4), pp. 610-630. Available at: <https://doi.org/10.1080/14680777.2016.1193293>.
- Gilleard, C. and Higgs, P. (2013) *Ageing, Corporeality and Embodiment*. London: Anthem Press. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1190917>.
- Gilleard, C.J. and Higgs, P. (2013a) *Ageing, corporeality and embodiment*. New York: Anthem Press. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1190917>.
- Gilleard, C.J. and Higgs, P. (2013b) *Ageing, corporeality and embodiment*. New York: Anthem Press. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1190917>.
- Gilman, Sander L. (1985) *Difference and pathology: stereotypes of sexuality, race, and madness*. Ithaca, N.Y.: Cornell University Press.
- Gilroy, P. (1997) 'Diaspora and the detour of Identity', in *Identity and difference*. London: Sage in association with The Open University.
- Gimlin, D. (2007) 'Accounting for Cosmetic Surgery in the USA and Great Britain: A Cross-cultural Analysis of Women's Narratives', *Body & Society*, 13(1), pp. 41-60. Available at: <https://doi.org/10.1177/1357034X07074778>.

- Gimlin, Debra L. (2001) *Body work: beauty and self-image in American culture*. Berkeley: University of California Press. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10049070>.
- Goldman, A.Y. and Boylorn, R.M. (2014) *Black women and popular culture: the conversation continues*. Edited by A.Y. Goldman. Lanham, Maryland: Lexington Books. Available at:
<https://ebookcentral-proquest-com.ezproxy3.lib.le.ac.uk/lib/leicester/detail.action?docID=1762217>.
- Gough-Yates, Anna (2003) *Understanding women's magazines: publishing, markets and readerships*. London: Routledge. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=93115>.
- Gould, S.J. (2005) 'Measuring Heads', in *The body: a reader*. London: Routledge, pp. 151-158.
- Grabe, S. and Hyde, J.S. (2009a) 'Body Objectification, MTV, and Psychological Outcomes Among Female Adolescents¹', *Journal of Applied Social Psychology*, 39(12), pp. 2840-2858. Available at: <https://doi.org/10.1111/j.1559-1816.2009.00552.x>.
- Grabe, S. and Hyde, J.S. (2009b) 'Body Objectification, MTV, and Psychological Outcomes Among Female Adolescents¹', *Journal of Applied Social Psychology*, 39(12), pp. 2840-2858. Available at: <https://doi.org/10.1111/j.1559-1816.2009.00552.x>.
- Gregg, M. and Seigworth, G.J. (2010a) *The affect theory reader*. Durham, [N.C.]: Duke University Press. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1172305>.
- Gregg, M. and Seigworth, G.J. (2010b) *The affect theory reader*. Durham, [N.C.]: Duke University Press. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1172305>.
- Grindstaff, L. (2002) *The money shot: trash, class, and the making of TV talk shows*. Chicago: University of Chicago Press. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=574751>.
- Grosz, E. (2005) 'Refiguring Bodies', in *The body: a reader*. London: Routledge, pp. 47-52.
- Guðnadóttir, U. and Garðarsdóttir, R.B. (2014) 'The influence of materialism and ideal body internalization on body-dissatisfaction and body-shaping behaviors of young men and women: Support for the Consumer Culture Impact Model', *Scandinavian Journal of Psychology*, 55(2), pp. 151-159. Available at: <https://doi.org/10.1111/sjop.12101>.
- Guglielmo, L. (2013) *MTV and Teen Pregnancy: Critical Essays on 16 and Pregnant and Teen Mom*. Blue Ridge Summit: Scarecrow Press. Available at:
<http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1211682>.
- Hall, D.E. and Jagose, A. (2013) *The Routledge queer studies reader*. London: Routledge.

- Hall, S. (2013) 'The Spectacle of the "other"', in Representation: cultural representations and signifying practices. 2nd edn. London: Sage Publications in association with The Open University.
- Hancock, A.-M. (2008) 'Intersectionality, Multiple Messages, and Complex Causality: Commentary on _____ by Patricia Hill Collins', *Studies in Gender and Sexuality*, 9(1), pp. 14–31. Available at: <https://doi.org/10.1080/15240650701759359>.
- Hanley, L. (2012) *Estates: an intimate history*. New ed. London: Granta.
- Hanley, L. (2016) *Respectable: the experience of class*. [London]: Allen Lane.
- Hansen, M.B.N. (2006) *Bodies in code: interfaces with digital media*. New York: Routledge. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=291873>.
- Haraway, D. (1997) *Modest_Witness@Second_Millennium.FemaleMan_Meets_OncoMouse: feminism and technoscience*. New York: Routledge.
- Haraway, D.J. (2008) *When species meet*. Minneapolis: University of Minnesota Press. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10212608>.
- Haraway, Donna (1984) 'A manifesto for cyborgs: science, technology, and socialist feminism in the 1980s', *Socialist Review*, 80, pp. 65–107.
- Haraway, Donna (1991) *Simians, cyborgs and women: the reinvention of nature*. London: Free Association. Available at: https://eu.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=4664602130002746&institutionId=2746&customerId=2745.
- Hargreaves, Duane A.. School of Psychology, Flinders University, Adelaide, SA, Australia
Tiggemann, Marika. School of Psychology, Flinders University, Adelaide, SA, Australia, marika.tiggemann@flinders.edu.au (no date) 'Muscular ideal media images and men's body image: Social comparison processing and individual vulnerability.', *Psychology of Men & Masculinity*, 10(2), pp. 109–119. Available at: <http://search.ebscohost.com.ezproxy4.lib.le.ac.uk/login.aspx?direct=true&db=pdh∓AN=2009-04868-001&site=ehost-live>.
- Harris, J. and Watson, E. (2007a) *The Oprah phenomenon*. Updated edition. Lexington: University Press of Kentucky. Available at: <https://ebookcentral.proquest.com/lib/leicester/reader.action?docID=1920897&ppg=15>.
- Harris, J. and Watson, E. (2007b) *The Oprah phenomenon*. Updated edition. Lexington: University Press of Kentucky. Available at: <https://ebookcentral.proquest.com/lib/leicester/reader.action?docID=1920897&ppg=15>.
- Heller, D.A. (2007) *The great American makeover: television, history, and nation*. Basingstoke: Palgrave Macmillan. Available at:

<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10156437>.

Hesmondhalgh, D. et al. (2008) *The media and social theory, Spectacular morality: Reality television and the remaking of the working class*. London: Routledge. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664020120002746&institutionId=2746&customerId=2745.

Heyes, C.J. and Jones, Meredith (2009a) *Cosmetic Surgery: A Feminist Primer*. Farnham: Ashgate Publishing Ltd. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664955110002746&institutionId=2746&customerId=2745.

Heyes, C.J. and Jones, Meredith (2009b) *Cosmetic Surgery: A Feminist Primer*. Farnham: Ashgate Publishing Ltd. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664955110002746&institutionId=2746&customerId=2745.

Heyes, C.J. and Jones, M. (2009) *Cosmetic surgery: a feminist primer*. Farnham: Ashgate. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664141940002746&institutionId=2746&customerId=2745.

Hill Collins, P. (2004) *Black sexual politics: African Americans, gender, and the new racism*. New York: Routledge. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=199609>.

Holmes, S., Redmond, S. and 'The Hollywood Latina Body as a Site of Social Struggle', B., MC (2007) *Stardom and celebrity: a reader, The Hollywood Latina Body as a Site of Social Struggle*. Los Angeles, Calif: Sage. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=551771>.

Holmes, S., Redmond, S. and 'The Whiteness of Star: Looking at Kate Winslet's Unruly Body', R.S. (2007) *Stardom and celebrity: a reader, The Whiteness of Stars*. Los Angeles, Calif: Sage. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664081460002746&institutionId=2746&customerId=2745.

Holt, D.B. and Thompson, C.J. (2004) 'Man-of-Action Heroes: The Pursuit of Heroic Masculinity in Everyday Consumption', *Journal of Consumer Research*, 31(2), pp. 425-440. Available at: <https://doi.org/10.1086/422120>.

hooks, bell (2000) *Where we stand: class matters*. New York: Routledge. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10054105>.

hooks, bell (2015a) *Black looks: race and representation*. New York, New York: Routledge. Available at: <http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1813137>.

hooks, bell (2015b) *Black looks: race and representation*. New York, New York: Routledge.

Available at: <http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1813137>.

Howson, A. (2003) *The body in society: an introduction*. Cambridge: Polity Press, in association with Blackwell Pub.

Imogen, T. (1998) 'Celebrity Chav: Fame Femininity and Social Class', *European journal of cultural studies*, 13(3), pp. 375–393. Available at: http://gl9sn3dh2u.search.serialssolutions.com/?V=1.0&N=50&L=GL9SN3DH2U&S=T_B&issn=1367-5494.

Inness, Sherrie A. (1999) *Tough girls: women warriors and wonder women in popular culture*. Philadelphia, Pa: University of Pennsylvania Press.

'Interview: Patricia Hill Collins discusses her book "Black Sexual Politics: African-Americans, Gender, and the New Racism"' (no date) Tavis Smiley [Preprint]. Available at: <http://go.galegroup.com/ps/i.do?id=GALE%7CA167272474&v=2.1&u=leicester&it=r&p=EAIM&sw=w>.

Iqani, M. (2012) *Consumer culture and the media: magazines in the public eye*. Basingstoke: Palgrave Macmillan. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9781137272133>.

Isenberg, N. (2017) *White trash: the 400-year untold history of class in America*. [New] edition. London: Atlantic Books. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5114581>.

Jankowski, G. et al. (2016) 'The appearance potency of gay and straight men's websites.', *Psychology of Sexualities Review*, 7(2).

Jefferson, T. (1998) 'Muscle, "hard men" and "iron" Mike Tyson: reflections on desire, anxiety and the embodiment of masculinity', *Body and society*, 4(1), pp. 77–98.

Jin, D. (2016) *New Korean Wave: Transnational Cultural Power in the Age of Social Media*. Baltimore: University of Illinois Press. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4443546>.

Johnson, F.L. (2008a) *Imaging in advertising: verbal and visual codes of commerce*. New York: Routledge. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=995622>.

Johnson, F.L. (2008b) *Imaging in advertising: verbal and visual codes of commerce*. New York: Routledge. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=995622>.

Jones, O. (2015) *The Establishment and how they get away with it*. London: Penguin Books.

Jones, O. (2020) *Chavs: the demonization of the working class*. Third edition. London: Verso. Available at:

<https://www.vlebooks.com/product/openreader?id=LeicesterU&acclid=8981756&isbn=9781781683989>.

Kember, S. and Zylinska, J. (2012) *Life after new media: mediation as a vital process*. Cambridge, Mass: MIT Press. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3339510>.

Kennedy, E. and Markula, P. (2011) *Women and exercise: the body, health and consumerism*. London: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=614980>.

Killing Us Softly | Kanopy (no date). Available at:
<https://le.kanopy.com/video/killing-us-softly>.

Kimmel, Michael S. (2012) *Manhood in America: a cultural history*. 3rd ed. Oxford: Oxford University Press.

Kirkup, G. (2000) *The gendered cyborg: a reader*. London: Routledge, in association with the Open University. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1397045>.

Kristen Schilt (2006) 'Just One of the Guys? How Transmen Make Gender Visible at Work', *Gender and Society*, 20(4), pp. 465–490. Available at:
<http://www.jstor.org/stable/27640905>.

Lapsley, R. (2006a) 'Psychoanalytic Criticism', in *The Routledge companion to critical theory*. London: Routledge.

Lapsley, R. (2006b) 'Psychoanalytic Criticism', in *The Routledge companion to critical theory*. London: Routledge, pp. 66–80.

Lasch, Christopher (1991) *The culture of narcissism: American life in an age of diminishing expectations*. 2nd ed. New York: W.W. Norton.

Leisure Studies Association (Great Britain), LSA International Conference, and Smith Maguire, J (1982) 'Leisure and the obligation of self work', *Leisure studies: the journal of the Leisure Studies Association*, 27(1), pp. 59–75.

Lemma, A. (2010) *Under the skin: a psychoanalytic study of body modification*. London: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=484778>.

Liberalism is suffering but democracy is doing just fine | Kenan Malik | Opinion | The Guardian (no date). Available at:
<https://www.theguardian.com/commentisfree/2017/jan/01/liberalism-suffering-democracy-doing-just-fine>.

Luciano, Lynne (2001) *Looking good: male body image in modern America*. New York: Hill and Wang.

LUPTON, D. (1999) 'Monsters in Metal Cocoons: `Road Rage' and Cyborg Bodies', *Body &*

Society, 5(1), pp. 57–72. Available at: <https://doi.org/10.1177/1357034X99005001005>.

Lupton, Deborah (1995) *The imperative of health: public health of the regulated body*. London: Sage Publications. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5662275320002746&institutionId=2746&customerId=2745.

Lury, C. (2011) *Consumer culture*. 2nd ed. Cambridge: Polity.

Lury, Celia (2011) *Consumer culture*. 2nd ed. Cambridge: Polity.

Maguire, J.A. and Young, K. (2002) *Theory, sport and society*. Amsterdam: JAI.

Maguire, J.S. (2008) *Fit for consumption: sociology and the business of fitness*. Milton Park, Abingdon, Oxon: Routledge. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=324956>.

Mansfield, N. (2000a) 'Lacan : The Subject is Language', in *Subjectivity: Theories of the self from Freud to Haraway*. Sydney: Allen & Unwin. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=286495>.

Mansfield, N. (2000b) *Subjectivity: theories of the self from Freud to Haraway*. New York: New York University Press. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=286495>.

Markula, P (2004) 'Tuning into One's Self', *Sociology of sport journal*, 21(3), pp. 302–321. Available at: <https://doi.org/10.1123/ssj.21.3.302>.

Markula, Pirkko and Pringle, Richard (2006) *Foucault, sport and exercise: power, knowledge and transforming the self*. London: Routledge.

Marsh, C. and Roberts, V. (2012) *Personal Jesus: how popular music shapes our souls*. Grand Rapids, Mich: Baker Academic. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true∓db=nlebk&AN=590814>.

McDonald, Myra (1995) *Representing women: myths of femininity in the popular media*. London: Edward Arnold.

McGee, Micki (2005) *Self-Help, Inc: makeover culture in American life*. Oxford: Oxford University Press.

McKay, G. (2013) *Shakin' all over: popular music and disability*. Ann Arbor: University of Michigan Press. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=3570503&pq-origsite=primo>.

Mckenzie, L. (2015) *Getting by: estates, class and culture in austerity Britain*. Bristol: The Policy Press. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1896282>.

MCstay, A. (2017) *Privacy and the Media*. London and New York: Sage. Available at:

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4831146>.

McStay, A. (2018) *Emotional A.I.* London: Sage.

'Media and the body playlist' (no date). Available at:
<https://learningonscreen.ac.uk/ondemand/playlists/165882>.

Messner, M.A. (1990) 'When Bodies are Weapons: masculinity and violence in sport', *International review for the sociology of sport*, 25, pp. 203–217.

Miller, T. (2001) *Sportsex*. Philadelphia: Temple University Press. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10404133>.

Mireille Miller-Young (2008) 'Hip-Hop Honeys and Da Hustlaz: Black Sexualities in the New Hip-Hop Pornography', *Meridians*, 8(1), pp. 261–292. Available at:
http://www.jstor.org/stable/40338920?seq=1#page_scan_tab_contents.

Molina-Guzmán, I. (2010) *Dangerous curves: Latina bodies in the media*. New York: New York University Press. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10356705>.

Moore, Lisa Jean and Kosut, Mary (2010) *The body reader: essential social and cultural readings*. New York: New York University Press.

Moore, M.R. (2012) 'Intersectionality and the Study of Black, Sexual Minority Women', *Gender & Society*, 26(1), pp. 33–39. Available at:
<https://doi.org/10.1177/0891243211427031>.

Morey, P. and Yaqin, A. (2011a) *Framing Muslims: stereotyping and representation since 9/11*. Cambridge, Mass: Harvard University Press. Available at:
<http://site.ebrary.com/lib/leicester/Doc?id=10496850>.

Morey, P. and Yaqin, A. (2011b) *Framing Muslims: stereotyping and representation since 9/11*. Cambridge, Mass: Harvard University Press. Available at:
<http://site.ebrary.com/lib/leicester/Doc?id=10496850>.

Mort, Frank (1996) *Cultures of consumption: masculinities and social space in late twentieth-century Britain*. London: Routledge.

Moving Beyond Pain — bell hooks Institute (no date). Available at:
<http://www.bellhooksinstitute.com/blog/2016/5/9/moving-beyond-pain>.

Munt, S. and Bromley, Roger (2000) *Cultural studies and the working class: subject to change, The theme that dare not speak its name: Class and recent British Films*. London: Cassell.

National Communication Association (U.S.) and Schugart, Helen (2008) 'Managing Masculinities: The Metrosexual Moment', *Communication and critical/cultural studies*, 5(3), pp. 280–300. Available at: <http://dx.doi.org/10.1080/14791420802206833>.

National Women's Studies Association and Joseph, S. (1981) 'Haraway's Viral Cyborg', *Women's studies quarterly* [Preprint]. Available at: http://gl9sn3dh2u.search.serialssolutions.com/?V=1.0&N=50&L=GL9SN3DH2U&S=T_B&issn=0732-1562.

Neal, M.A. (2013) *Songs in the key of black life: a rhythm and blues nation*. Oxfordshire, England: Routledge. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1619182>.

Nixon, S. (1997) 'Exhibiting Masculinity', in *Representation: cultural representations and signifying practices*. London: Sage Publications in association with The Open University.

Nixon, S. (2001) 'Resignifying Masculinity: from new man to new lad', in *British cultural studies: geography, nationality, and identity*. Oxford: Oxford University Press.

Nixon, Sean (1996) *Hard looks: masculinities, spectatorship and contemporary consumption*. London: UCL Press.

Nottingham Trent University (no date) 'Body and society'.

Orlan and Ince, K. (2000) *Orlan*. Oxford: Berg.

Palmer, G. (2008) *Exposing lifestyle television: the big reveal*. Aldershot: Ashgate.

Parameswaran, R. (2004) 'Global queens, national celebrities: tales of feminine triumph in post-liberalization India', *Critical Studies in Media Communication*, 21(4), pp. 346–370. Available at: <https://doi.org/10.1080/0739318042000245363>.

Pierre, B. (no date) 'What makes a social class? On the theoretical and practical existence of groups', *Berkeley journal of sociology*, 32, pp. 1–18.

Pullen, C. (2012) *LGBT transnational identity and the media*. Basingstoke: Palgrave Macmillan. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663540310002746&institutionId=2746&customerId=2745.

Railton, D. and Watson, P. (2011) *Music video and the politics of representation*. Edinburgh: Edinburgh University Press. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=767129>.

Readdy, T. and Ebbeck, V. (2012) 'Weighing in on NBC's *The Biggest Loser*', *Research Quarterly for Exercise and Sport*, 83(4), pp. 579–586. Available at: <https://doi.org/10.1080/02701367.2012.10599255>.

Representation in magazines: where are the black women? - *Melan Mag* (no date). Available at: <http://melanmag.com/2017/05/16/representation-magazines-black-women/>.
Richardson, N. (2008) 'Flex-rated! Female bodybuilding: feminist resistance or erotic spectacle?', *Journal of Gender Studies*, 17(4), pp. 289–301. Available at: <https://doi.org/10.1080/09589230802419930>.

Riley, S. et al. (2007) *Critical bodies: Representations, identities and practices of weight*

- and body management. Basingstoke: Palgrave Macmillan. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9780230591141>.
- Rooks, N.M. (1996) *Hair raising: beauty, culture, and African American women*. New Brunswick, N.J.: Rutgers University Press. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664013590002746&institutionId=2746&customerId=2745.
- Rose, N. (1999) *Governing the soul: the shaping of the private self*. 2nd ed. London: Free Association.
- Rose, Nikolas (1996) *Inventing our selves: psychology, power, and personhood*. Cambridge: Cambridge University Press.
- Rose, Nikolas (1999) *Governing the soul: the shaping of the private self*. 2nd ed. London: Free Association.
- Rothenberg, P.S. (2015) *White privilege: essential readings on the other side of racism*. 5th ed. New York: Worth Publishers.
- Said, Edward W (2003) *Orientalism*. London: Penguin Books.
- Sassatelli, R. (2007) *Consumer culture: history, theory and politics*. London: SAGE. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=366919>.
- Sassatelli, R. and Read chapter 6 for week 3 (2010) *Fitness culture: Gyms and the commercialisation of discipline and fun*. Basingstoke: Palgrave Macmillan. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9780230292086>.
- Savage, M. (2015a) 'Chapter 3 Highbrow and Emerging Captial', in *Social class in the 21st century*. London: Pelican, an imprint of Penguin Books, pp. 93–126.
- Savage, M. (2015b) *Social class in the 21st century*. London: Pelican, an imprint of Penguin Books.
- Scheper-Hughes, Nancy and Wacquant, Loïc J. D. (2002) *Commodifying bodies*. London: Sage Publications. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663333440002746&institutionId=2746&customerId=2745.
- Schneider, J.W. (2005) *Donna Haraway: live theory*. London: Continuum.
- Sender, K. (2006) 'Queens for a Day: and the Neoliberal Project', *Critical Studies in Media Communication*, 23(2), pp. 131–151. Available at: <https://doi.org/10.1080/07393180600714505>.
- Sender, K. (2012) *The makeover: reality television and reflexive audiences*. New York: New York University Press. Available at: <https://dx.doi.org/10.18574/nyu/9780814740699.001.0001>.

Sender, K. and Sullivan, M. (2008) 'Epidemics of will, failures of self-esteem: Responding to fat bodies in _____ and', *Continuum*, 22(4), pp. 573–584. Available at: <https://doi.org/10.1080/10304310802190046>.

'Sexuality & Culture _____ Sexuality and Culture' (no date). Available at: <http://go.galegroup.com.ezproxy4.lib.le.ac.uk/ps/i.do?ty=as&v=2.1&u=leicester&it=DI&url&s=RELEVANCE&p=EA&M&qt=SN%7E1095-5143%7E%7ETI%7E%22Equal+Opportunity+O&jectification+The%22%7E%7EVO%7E15%7E%7ESP%7E256%7E%7EIU%7E3&Im=DA%7E120110000&sw=w>.

Shildrick, M. (2001a) *Embodying the Monster: Encounters with the Vulnerable Self*. London: SAGE Publications. Available at: <https://ebookcentral-proquest-com.ezproxy4.lib.le.ac.uk/lib/leicester/detail.action?docID=254770>.

Shildrick, M. (2001b) *Embodying the Monster: Encounters with the Vulnerable Self*. London: SAGE Publications. Available at: <https://ebookcentral-proquest-com.ezproxy4.lib.le.ac.uk/lib/leicester/detail.action?docID=254770>.

Shildrick, M. (2001c) *Embodying the Monster: Encounters with the Vulnerable Self*. London: SAGE Publications. Available at: <https://ebookcentral-proquest-com.ezproxy4.lib.le.ac.uk/lib/leicester/detail.action?docID=254770>.

Shilling, C. (1997) 'The Body and Difference', in *Identity and difference*. London: Sage in association with The Open University.

Shilling, C. (2012) *The body and social theory*. 3rd ed. London: SAGE. Available at: <https://ebookcentral-proquest-com/lib/leicester/detail.action?docID=4093370>.

Shilling, C. (2016a) 'The Rise of Body Studies and the Embodiment of Society: A Review of the Field', *Horizons in Humanities and Social Sciences: An International Refereed Journal*, 2(1). Available at: <https://doi.org/10.19089/hhss.v2i1.39>.

Shilling, C. (2016b) 'The Rise of Body Studies and the Embodiment of Society: A Review of the Field', *Horizons in Humanities and Social Sciences: An International Refereed Journal*, 2(1). Available at: <https://doi.org/10.19089/hhss.v2i1.39>.

Shilling, Chris (2012) *The body and social theory*. 3rd ed. London: SAGE. Available at: <https://ebookcentral-proquest-com/lib/leicester/detail.action?docID=4093370>.

Skeggs, B. (1997a) '(Dis)Identifications of Class: On Not Being Working Class', in *Formations of class and gender: becoming respectable*. London: Sage Publications. Available at: <https://ebookcentral-proquest-com/lib/leicester/detail.action?docID=1024048>.

Skeggs, B. (1997b) '(Dis)Identifications of Class: On Not Being Working Class', in *Formations of class and gender: becoming respectable*. London: Sage Publications. Available at: <https://ebookcentral-proquest-com/lib/leicester/detail.action?docID=1024048>.

- Skeggs, B. (1997c) *Formations of class and gender: becoming respectable*. London: Sage Publications. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=102404>.
- Skeggs, B. and Wood, H. (2011) *Reality television and class*. London: BFI.
- Skeggs, B. and Wood, H. (2012) *Reacting to reality television: performance, audience and value*. New York: Routledge. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=957761>.
- Skeggs, Beverley (2004) 'Chapter 6 - Representing the working-class [inc. Notes]', in *Class, self, culture*. London: Routledge.
- Smelik, A. and Lykke, N. (2008) *Bits of life: feminism at the intersections of media, bioscience, and technology*. Seattle: University of Washington Press. Available at:
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10442207>.
- Smith Maguire, J. (2002) 'Michel Foucault: sport, power, technologies and governmentality', in *Theory, sport and society*. Amsterdam: JAI.
- Smith Maguire, J. (2008) 'Leisure and the Obligation of Self-Work: An Examination of the Fitness Field', *Leisure Studies*, 27(1), pp. 59-75. Available at:
<https://doi.org/10.1080/02614360701605729>.
- Smith Maguire, J. and Stanway, K. (2008) 'Looking good: Consumption and the problems of self-production', *European Journal of Cultural Studies*, 11(1), pp. 63-81. Available at:
<https://doi.org/10.1177/1367549407084964>.
- Smith Maguire, Jennifer (2001) 'Fit and flexible: The fitness industry, personal trainers and emotional service labor.' Available at: <https://ira.le.ac.uk/handle/2381/1437>.
- Soul Thieves (2012). Palgrave MacMillan. Available at:
<https://link.springer.com/book/10.1057%2F9781137071392>.
- Souls of Black Girls | Kanopy (no date). Available at:
<https://le.kanopy.com/video/souls-black-girls>.
- Spargo, T. (1999) *Foucault and queer theory*. Duxford, Cambridge: Icon. Available at:
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5663332120002746&institutionId=2746&customerId=2745.
- SPEER, S.A. (2001) 'Sports Media and Gender Inequality', *Body & Society*, 7(1), pp. 109-114. Available at: <https://doi.org/10.1177/1357034X01007001006>.
- Swami, V. (2011) 'Marked for life? A prospective study of tattoos on appearance anxiety and dissatisfaction, perceptions of uniqueness, and self-esteem', *Body Image*, 8(3), pp. 237-244. Available at: <https://doi.org/10.1016/j.bodyim.2011.04.005>.
- Sweetman, P. (2000) 'Anchoring the (Postmodern) Self? Body modification, fashion and identity', in *Body modification*. Thousand Oaks, Calif: Sage. Available at:
<http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&pack>

age_service_id=5664782810002746&institutionId=2746&customerId=2745.

Taylor, S.C. (2003) *Brown skin : Dr. Susan Taylor's prescription for flawless skin, hair, and nails*. New York: Amistad.

'The body in revolt the impact and legacy of second wave corporeal embodiment' (no date). Available at:
<http://onlinelibrary.wiley.com.ezproxy4.lib.le.ac.uk/doi/10.1111/josi.12117/epdf>.

Thompson, L. and Donaghue, N. (2014a) 'The confidence trick: Competing constructions of confidence and self-esteem in young Australian women's discussions of the sexualisation of culture', *Women's Studies International Forum*, 47, pp. 23-35. Available at:
<https://doi.org/10.1016/j.wsif.2014.07.007>.

Thompson, L. and Donaghue, N. (2014b) 'The confidence trick: Competing constructions of confidence and self-esteem in young Australian women's discussions of the sexualisation of culture', *Women's Studies International Forum*, 47, pp. 23-35. Available at:
<https://doi.org/10.1016/j.wsif.2014.07.007>.

Thrift, N. (2008) 'THE MATERIAL PRACTICES OF GLAMOUR', *Journal of Cultural Economy*, 1(1), pp. 9-23. Available at: <https://doi.org/10.1080/17530350801913577>.

Tiggemann, M. and Slater, A. (2004a) 'Thin ideals in music television: A source of social comparison and body dissatisfaction', *International Journal of Eating Disorders*, 35(1), pp. 48-58. Available at: <https://doi.org/10.1002/eat.10214>.

Tiggemann, M. and Slater, A. (2004b) 'Thin ideals in music television: A source of social comparison and body dissatisfaction', *International Journal of Eating Disorders*, 35(1), pp. 48-58. Available at: <https://doi.org/10.1002/eat.10214>.

Tiggemann, M. and Slater, A. (2004c) 'Thin ideals in music television: A source of social comparison and body dissatisfaction', *International Journal of Eating Disorders*, 35(1), pp. 48-58. Available at: <https://doi.org/10.1002/eat.10214>.

Tim J Wise (2014) 'White like me : race, racism & white privilege in America'. San Francisco, California, USA: Kanopy Streaming. Available at:
https://librarysearch.le.ac.uk/primo-explore/fulldisplay?docid=44UOLE_ALMA51186240420002746&context=L&vid=44UOLE_NUI&lang=en_US&search_scope=default_scope&adaptor=Local%20Search%20Engine&tab=default_tab&query=any,contains,white%20like%20me%20race%20racism%20and%20white%20privilege%20in%20america&sortby=rank&pcAvailability=false.

Turner, Bryan S. (2008) *The body & society: explorations in social theory*. 3rd ed. Los Angeles: SAGE. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=448461>.

Turner, Bryan S. (2012) *Routledge handbook of body studies*. London: Routledge. Available at: <http://site.ebrary.com/lib/leicester/Doc?id=10545524>.

Tyler, D.I. (2013) *Revolt Subjects: Social Abjection and Resistance in Neoliberal Britain*. 1st ed. London: Zed Books. Available at:
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1160737>.

Tyler, I. (2008) "'Chav Mum Chav Scum'", *Feminist Media Studies*, 8(1), pp. 17–34. Available at: <https://doi.org/10.1080/14680770701824779>.

Tyler, K. (2012) *Whiteness, class and the legacies of empire: On home ground*. Basingstoke: Palgrave Macmillan. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://www.palgraveconnect.com/doi/10.1057/9780230390294>.

Wacquant, L.J. (1995) 'Pugs at Work: bodily capital and bodily labour among professional boxers', *Body and society*, 1(1), pp. 65–96.

Weber, B.R. and Spigel, L. (2009) *Makeover TV: Selfhood, Citizenship, and Celebrity*. Durham: Duke University Press. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1170617>.

Wellard, I. (2009) *Sport, masculinities and the body*. London: Routledge.

Wetherell, M., Mohanty, C.T. and 'Biology and Identity, A.F.-S. (2010) *The SAGE handbook of identities*. London: SAGE. Available at: http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5664081250002746&institutionId=2746&customerId=2745.

What bell hooks Really Means When She Calls Beyonca 'Terrorist' (no date a). Available at: <https://jezebel.com/what-bell-hooks-really-means-when-she-calls-beyonce-a-t-1573991834>.

What bell hooks Really Means When She Calls Beyonca 'Terrorist' (no date b). Available at: <https://jezebel.com/what-bell-hooks-really-means-when-she-calls-beyonce-a-t-1573991834>.

What is 'social abjection' | Social Abjection (no date). Available at: <https://socialabjection.wordpress.com/what-is-social-abjection/>.

What is transhumanism, or, what does it mean to be human? - ExtremeTech (no date). Available at: <http://www.extremetech.com/extreme/152240-what-is-transhumanism-or-what-does-it-mean-to-be-human>.

Williams, Simon J. and Bendelow, Gillian (1998) *The lived body: sociological themes, embodied issues*. London: Routledge. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=169835>.

Williamson, T.L. (2016) *Scandalize my name: black feminist practice and the making of black social life*. First edition. New York: Fordham University Press.

Wolf, N. (1991) *The beauty myth: how images of beauty are used against women*. London: Vintage. Available at: <https://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&acclId=8981756&isbn=9781448190072>.

Wolf, Naomi (1991) *The beauty myth: how images of beauty are used against women*. London: Vintage. Available at:

<https://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&acclid=8981756&isbn=9781448190072>.

Wolmark, Jenny (1999) *Cybersexualities: a reader on feminist theory, cyborgs and cyberspace*. Edinburgh: Edinburgh University Press. Available at: <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=6141678>.

Woodward, K. (1997) 'Concepts of Identity and Difference (Chapter 1)', in *Identity and difference*. London: Sage in association with The Open University.

Wray, M. and Newitz, A. (1997) *White trash: race and class in America*. New York: Routledge.

Zhang, Y., Dixon, T.L. and Conrad, K. (2010a) 'Female Body Image as a Function of Themes in Rap Music Videos: A Content Analysis', *Sex Roles*, 62(11-12), pp. 787-797. Available at: <https://doi.org/10.1007/s11199-009-9656-y>.

Zhang, Y., Dixon, T.L. and Conrad, K. (2010b) 'Female Body Image as a Function of Themes in Rap Music Videos: A Content Analysis', *Sex Roles*, 62(11-12), pp. 787-797. Available at: <https://doi.org/10.1007/s11199-009-9656-y>.

Zylinska, J. (2002) *The Cyborg experiments: the extensions of the body in the media age*. London: Continuum. Available at: <http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10224801>.