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@book{Aldiss\_2014b, address={New York}, title={The shape of further things: speculations on change}, publisher={Open Road Integrated Media}, author={Aldiss, Brian W.}, year={2014} }

@book{Aldiss\_2015, title={Hothouse}, url={http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1998765}, publisher={Open Road Media Sci-Fi & Fantasy}, author={Aldiss, Brian W.}, year={2015} }

@book{Aldiss\_Harrison\_Bester\_1976, address={London}, title={Hell's cartographers: some personal histories of science fiction writers}, publisher={Futura Publications}, author={Aldiss, Brian W. and Harrison, Harry and Bester, Alfred}, year={1976} }

@book{Amis\_2012, address={London}, title={New maps of hell: a survey of science fiction}, volume={Penguin modern classics}, publisher={Penguin Books}, author={Amis, Kingsley}, year={2012} }

@book{Anderson\_2013, title={Creative Writing: A Workbook with Readings}, url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4287687}, publisher={Routledge}, author={Anderson, Linda}, year={2013} }

@book{Anderson\_Open University. Creative Writing Course Team\_Open University. A215 Creative Writing Course Team\_2006, address={Abingdon}, title={Creative writing: a workbook with readings}, publisher={Routledge in association with the Open University}, author={Anderson, Linda and Open University. Creative Writing Course Team and Open University. A215 Creative Writing Course Team}, year={2006} }

@book{Anderson\_Babington\_2010, address={Peterborough, Ont}, edition={5/e}, title={The Broadview guide to writing}, publisher={Broadview Press}, author={Anderson, Victoria and Babington, Doug}, year={2010} }

@book{Arcand\_Watzke\_2013, address={Washington, DC}, title={Your ticket to the universe: a guide to exploring the cosmos},  
url={http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=730720},  
publisher={Smithsonian Books}, author={Arcand, Kimberly and Watzke, Megan K.},  
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@book{Baker, Barbara\_2007, address={London}, title={The way we write: interviews with award-winning writers}, publisher={Continuum}, author={Baker, Barbara},  
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@book{Beer\_2009, address={Cambridge}, edition={3rd Revised edition},  
title={Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-century Fiction},  
url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=542827},  
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@book{Bell, Julia\_Magrs, Paul\_2001, address={London}, title={The creative writing coursebook: forty writers share advice and exercises for poetry and prose},  
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url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5309494},  
publisher={Bloomsbury Academic}, author={Brayfield, Celia and Sprott, Duncan},  
year={2014} }

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url={<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=2011860>},  
 publisher={Earnshaw Books}, author={Buckingham, Will}, year={2015} }

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@book{Burroway, Janet\_Stuckey-French, Elizabeth\_2007, address={New York}, edition={7th ed}, title={Writing fiction: a guide to narrative craft}, url={<http://www.loc.gov/catdir/toc/ecip066/2006001281.html>}, publisher={Pearson Longman}, author={Burroway, Janet and Stuckey-French, Elizabeth}, year={2007} }

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@book{Card\_2000, address={Ohio}, edition={New edition}, title={How to Write Science Fiction and Fantasy}, publisher={F&W Publications Inc}, author={Card, Orson Scott}, year={2000} }

@book{Casterton\_2005, address={Basingstoke}, edition={3rd ed}, title={Creative writing: a practical guide}, publisher={Palgrave Macmillan}, author={Casterton, Julia}, year={2005} }

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url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4560421}, publisher={Taylor & Francis Ltd}, author={Cox, Ailsa}, year={2016} }

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url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=430763}, publisher={Oxford University Press, USA}, author={Crawford, Robert and Crawford, Robert}, year={2014} }

@book{Crowe\_Oltermann\_2007, address={New York}, title={How I write: the secret lives of authors}, publisher={Rizzoli}, author={Crowe, Dan and Oltermann, Philip}, year={2007} }

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url={https://www.creativenonfiction.org/online-reading/poetry-and-science-view-divide}, author={Deming, Alison Hawthorne} }

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url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=6091284}, publisher={Angry Robot}, author={Duncan, Rod}, year={2014} }

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url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1698594},  
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author={Eliot, T. S.}, year={2009} }

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url={https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=982261},  
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author={Frayn, Michael}, year={1998} }

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publisher={Vintage Books}, author={Frost, Robert}, editor={Lathem, Edward Connery},  
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url={http://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&isbn=9781409020264}, publisher={Bodley Head}, author={Greene, Graham}, year={1961} }

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@book{Hyland, Paul\_1996, address={Newcastle upon Tyne}, edition={2nd ed}, title={Getting into poetry: a readers' & writers' guide to the poetry scene},

volume={Bloodaxe poetry handbooks}, publisher={Bloodaxe}, author={Hyland, Paul}, year={1996} }

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@book{ Macfarlane\_2008b, address={London}, title={Mountains of the mind: a history of a fascination}, url={https://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&acclid=8981756&isbn=9781847081575}, publisher={Granta}, author={Macfarlane, Robert}, year={2008} }

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@article{ Malcolm Gladwell\_2004a, title={THE PICTURE PROBLEM}, volume={80}, url={http://ezproxy.lib.le.ac.uk/login?url=https://advance.lexis.com/api/permalink/3c713a93-6003-4c73-9364-3dc6c117968d/?context=1519360&identityprofileid=K4B3ZM57668}, number={3}, journal={The New Yorker}, author={Malcolm Gladwell}, year={2004} }

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Somerset}, year={1951} }

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@book{Morley\_Neilsen\_2012, address={Cambridge}, title={The Cambridge companion to creative writing}, volume={Cambridge companions to literature}, url={http://ezproxy.lib.le.ac.uk/login?url=https://www.cambridge.org/core/product/identifier/9781139028417/type/book}, publisher={Cambridge University Press}, author={Morley, David and Neilsen, Philip}, year={2012} }

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