

EN2070 Using Stories

View Online



Aldiss, B. (2011). *Mortal Morning*. Flambard Press.

Aldiss, B. W. (1973). *Billion Year Spree: History of Science Fiction*. Orion Publishing Co.

Aldiss, B. W. (2014a). *The shape of further things: speculations on change*. Open Road Integrated Media.

Aldiss, B. W. (2014b). *The shape of further things: speculations on change*. Open Road Integrated Media.

Aldiss, B. W. (2015). *Hothouse*. Open Road Media Sci-Fi & Fantasy.
<http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1998765>

Aldiss, B. W., Harrison, H., & Bester, A. (1976). *Hell's cartographers: some personal histories of science fiction writers*. Futura Publications.

Amis, K. (2012). *New maps of hell: a survey of science fiction: Vol. Penguin modern classics*. Penguin Books.

Anderson, L. (2013). *Creative Writing: A Workbook with Readings*. Routledge.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4287687>

Anderson, L., Open University. Creative Writing Course Team, & Open University. A215 Creative Writing Course Team. (2006). *Creative writing: a workbook with readings*. Routledge in association with the Open University.

Anderson, V., & Babington, D. (2010). *The Broadview guide to writing (5/e)*. Broadview Press.

Arcand, K., & Watzke, M. K. (2013). *Your ticket to the universe: a guide to exploring the cosmos*. Smithsonian Books.
<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true∓scope=site&db=nlebk&db=nlabk&AN=730720>

Ashton, G. (Ed.). (2015). *Meet me there*. Cinnamon Press.

Baker, Barbara. (2007). *The way we write: interviews with award-winning writers*. Continuum.

Banks, I. M. (2008). *Use of Weapons*. Little, Brown & Company.

- Beer, G. (2009). *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-century Fiction* (3rd Revised edition). Cambridge University Press.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=542827>
- Bell, Julia & Magrs, Paul. (2001). *The creative writing coursebook: forty writers share advice and exercises for poetry and prose*. Macmillan.
- Bonnett, A. (2015). *Off the map: lost spaces, invisible cities, forgotten islands, feral places, and what they tell us about the world*. Aurum Press.
- Boran, P. (2013). *Portable Creative Writing Workshop* (4th ed). Dedalus Press.
- Bould, M. (2009). *The Routledge companion to science fiction*. Routledge.
- Brackenbury, A. (2019). *COMING & GOING: Poems for Journeys*. HappenStance.
- Bradbury, M. (2011a). *The Penguin Book of Modern British Short Stories*. Penguin Books Ltd.
- Bradbury, M. (2011b). *The Penguin Book of Modern British Short Stories*. Penguin Books Ltd.
- Brayfield, C., & Sprott, D. (2014). *Writing historical fiction: a writers' and artists' companion: Vol. Writers' and artists' companions*. Bloomsbury Academic.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5309494>
- Buckingham, W. (2015). *Sixty-Four Chance Pieces: A Book of Changes*. Earnshaw Books.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=2011860>
- Burnett, A., & Larkin, P. (2012). *The Complete Poems of Philip Larkin*. Faber and Faber.
- Burroway, Janet & Stuckey-French, Elizabeth. (2007). *Writing fiction: a guide to narrative craft* (7th ed). Pearson Longman. <http://www.loc.gov/catdir/toc/ecip066/2006001281.html>
- Butlin, R., MacLeod, K., Morgan, E., & Jones, R. (2012). *Where Rockets Burn Through: Contemporary Science Fiction Poems from the UK*. Penned in the Margins.
- Butt, M. (2015). *Degrees of Twilight*. The London Magazine.
- Byrt, R. (2015). *Devil's bit*. De Montfort Books.
- Callender, C., & Edney, R. (2014). *Introducing Time: A Graphic Guide*. Icon Books.
<http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1678854>
- Calvino, I. (1997). *Invisible Cities*. Vintage.
- Calvino, I., & Weaver, W. (1997). *Invisible Cities*. Vintage Publishing.
- Card, O. S. (2000). *How to Write Science Fiction and Fantasy* (New edition). F&W Publications Inc.

- Casterton, J. (2005). *Creative writing: a practical guide* (3rd ed). Palgrave Macmillan.
- Cisneros, S. (2004). *The house on Mango Street* ([Paperback ed.]). Bloomsbury.
- Claeys, G. (2017). *Dystopia: a natural history : a study of modern desotism, its antecedents, and its literary diffractions* (First edition). Oxford University Press.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4745372>
- Codrescu, A. (2010). *The poetry lesson* (Course Book). Princeton University Press.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=565412>
- Cowan, Andrew. (2011). *The art of writing fiction*. Longman.
<http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1565175>
- Cox, A. (2016). *Writing Short Stories* (2nd ed). Taylor & Francis Ltd.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4560421>
- Crawford, R., & Crawford, R. (2014). *Contemporary Poetry and Contemporary Science* (New ed.). Oxford University Press, USA.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=430763>
- Crowe, D., & Oltermann, P. (2007). *How I write: the secret lives of authors*. Rizzoli.
- Crowley, J. (2013). *Ægypt: Vol. Fantasy masterworks* ([New] edition). Gollancz.
- Dawkins, R. (2006). *Unweaving the rainbow: science, delusion and the appetite for wonder*. Penguin.
- Deming, A. H. (n.d.). *Science and Poetry: A View from the Divide*.
<https://www.creativenonfiction.org/online-reading/poetry-and-science-view-divide>
- Dick, P. K. (2013). *Human is*. Read Books Ltd.
- Du Maurier, D. (1973). *Don't look now, and other stories*. Penguin.
- Duncan, R. (2014). *The bullet-catcher's daughter: being volume one of the fall of the gas-lit empire* (Vol. 1). Angry Robot.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=6091284>
- Duncan, R. (2015). *Unseemly science: being volume two of the the fall of the gas-lit empire: Vol. The fall of the gas-lit empire*. Angry Robot.
- Dymoke, S. (2018). *What They Left Behind*. Shoestring Press.
- Earnshaw, S. (2007a). *The handbook of creative writing*. Edinburgh University Press.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1698594>
- Earnshaw, S. (2007b). *The handbook of creative writing*. Edinburgh University Press.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1698594>
- Earnshaw, S. (Ed.). (2014). *The handbook of creative writing* (Second edition). Edinburgh

University Press.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1698594>

Eliot, T. S. (2009). *Selected poems: Vol. 80th anniversary collection (80th anniversary ed)*. Faber and Faber.

Fairbairns, Zoë. (2011). *Write short stories -: and get them published: Vol. Teach yourself*. Hodder Education.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=982261>

Field, M. (1998). *Researching for writers: how to gather material for articles, novels and non-fiction books: Vol. Successful writing. How To Books*.

Foucault, M. (1970). *The order of things: an archaeology of the human sciences*. Tavistock Publications. <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=240649>

Frayn, M. (1998). *'Copenhagen'*. Methuen.

Frost, R. (2013). *The collected poems of Robert Frost (E. C. Lathem, Ed.)*. Vintage Books.

Gebbie, V. (2013). *Short circuit: a guide to the art of the short story (2nd ed)*. Salt.

Gebbie, Vanessa. (2008). *Words from a glass bubble*. Salt Publishing.

Gleick, J. (1988). *Chaos: making a new science*. Cardinal.

Graham, R., Leach, H., Newall, H., Armstrong, J., & Singleton, J. (Eds.). (2014). *The road to somewhere: a creative writing companion (Second edition)*. Palgrave Macmillan. <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4762743>

Greene, G. (1961). *In search of a character: two African journals*. Bodley Head. <http://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&isbn=9781409020264>

Greene, G. (2004a). *The heart of the matter: Vol. Vintage classics*. Vintage.

Greene, G. (2004b). *The heart of the matter: Vol. Vintage classics*. Vintage.

Harper, Graeme. (2012). *Inside creative writing: interviews with contemporary writers*. Palgrave Macmillan.

<http://ezproxy.lib.le.ac.uk/login?url=https://www.bloomsburycollections.com/monograph?docid=b-9781350394117&st=9781350394117>

Heinlein, R. A. (2005). *Expanded universe*. Baen.

Hershman, T. (2012). *My mother was an upright piano: fictions*. Tangent Books.

Hintz, C., & Ostry, E. (n.d.). *Utopian and Dystopian Writing for Children and Young Adults*. Routledge.

Hoffmann, Ann. (2003). *Research for writers (7th ed)*. A. & C. Black.

Holmes, J., & Holmes, J. (2015). *Science in Modern Poetry: New Directions*. Liverpool

University Press.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=867100>

Holmes, R. (2000). *Sidetracks: explorations of a romantic biographer*. HarperCollins.

<http://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&isbn=9780007380312>

Hopkinson, N. (2009). *So Long Been Dreaming (Large Print 16 pt)*. ReadHowYouWant.com Ltd.

<http://ezproxy.lib.le.ac.uk/login?url=http://ebookcentral.proquest.com/lib/leicester/detail.action?docID=478351>

Hughes, T., Hughes, T., Hughes, T., & Hughes, T. (1993). *Three books*. Faber and Faber.

Hugo, R. (2010). *The triggering town: lectures and essays on poetry and writing*. W. W. Norton.

Hyland, Paul. (1996). *Getting into poetry: a readers' & writers' guide to the poetry scene: Vol. Bloodaxe poetry handbooks (2nd ed)*. Bloodaxe.

Ince, S. (2006). *Writing for video games*. A. & C. Black.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=320227>

Ivory, Helen & Szirtes, George. (2012). *In their own words: contemporary poets on their poetry*. Salt.

Jackson, S. (2009). *The lottery: and other stories: Vol. Penguin modern classics*. Penguin.

James, E. (Ed.). (n.d.). *Cambridge Companion to Fantasy Literature*. Cambridge University Press.

http://ezproxy.lib.le.ac.uk/login?url=http://cco.cambridge.org/login2?dest=%2Fbook%3Fid%3Dccol9780521429597_CCOL9780521429597

James, E., & Mendlesohn, F. (2003). *The Cambridge companion to science fiction*. Cambridge University Press.

<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521816262>

Jones, R. (Ed.). (2014). *Interdisciplinary Science Reviews*. 39(1).

Joyce, G. (2013). *Some kind of fairy tale*. Gollancz.

Kaufman, S. B., & Kaufman, J. C. (2009). *The Psychology of Creative Writing*. Cambridge University Press.

<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=451934>

Knight, D. (1997). *Creating short fiction*. St. Martin's Griffin.

Kuhn, T. S. (2012). *The structure of scientific revolutions (4th ed., 50th anniversary ed)*. University of Chicago Press.

Lachize-Rey, M. (2001). *Celestial treasury: from the music of the spheres to the conquest of space*. Cambridge U.P.

- Larkin, P., & Thwaite, A. (2003). *Collected Poems (Main)*. Faber & Faber.
- Lehane, D. (2014). *Ephemeris*. Nine Arches Press.
- Luckhurst, R. (Ed.). (2017). *Science fiction: a literary history*. The British Library.
- Lyons, Bonnie & Oliver, Bill. (1998). *Passion and craft: conversations with notable writers*. University of Illinois Press.
- Macfarlane, R. (2008a). *Mountains of the mind: a history of a fascination*. Granta.
<https://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&acclId=8981756&isbn=9781847081575>
- Macfarlane, R. (2008b). *The wild places*. Granta.
- Macfarlane, R. (2013). *The old ways: a journey on foot*. Penguin Books.
- Macfarlane, R. (2015). *Landmarks*. Hamish Hamilton, an imprint of Penguin Books.
- Malcolm Gladwell. (2004a). THE PICTURE PROBLEM. *The New Yorker*, 80(3).
<http://ezproxy.lib.le.ac.uk/login?url=https://advance.lexis.com/api/permalink/3c713a93-6003-4c73-9364-3dc6c117968d/?context=1519360&identityprofileid=K4B3ZM57668>
- Malcolm Gladwell. (2004b). THE PICTURE PROBLEM. *The New Yorker*, 80(3).
<http://ezproxy.lib.le.ac.uk/login?url=https://advance.lexis.com/api/permalink/3c713a93-6003-4c73-9364-3dc6c117968d/?context=1519360&identityprofileid=K4B3ZM57668>
- Malcolm Gladwell. (2004c). THE PICTURE PROBLEM. *The New Yorker*, 80(3).
<http://ezproxy.lib.le.ac.uk/login?url=https://advance.lexis.com/api/permalink/3c713a93-6003-4c73-9364-3dc6c117968d/?context=1519360&identityprofileid=K4B3ZM57668>
- Mann, T., Koelb, C., & Koelb, C. (1994). *Death in Venice*. WW Norton & Co.
- Mann, T., Lubich, F. A., & Bloom, H. (1999). *Death in Venice*, Tonio Krg
- er, and other writings: Vol. The German library. Continuum.
- Mann, T., & Luke, D. (2008). *Death in Venice and other stories*. Vintage Classic.
- Martin, R. (1995). *Writing historical fiction (2nd ed)*. Black.
- Maugham, W. S. (1951). *A writer's notebook*. Heinemann, Readers Union.
<http://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&isbn=9781407074771>
- May, C. (n.d.). *Short Stories*. <http://may-on-the-short-story.blogspot.co.uk/>
- May, Steve. (2007). *Doing creative writing*. Routledge.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=325001>
- McCabe, B. (2009). *Zero*. Polygon.

- Mendlesohn, F., & James, E. (Eds.). (n.d.). *The Cambridge Companion to Fantasy Literature*. <https://www.cambridge.org/core/books/cambridge-companion-to-fantasy-literature/1E42F3D8DF75AFA80B8D64CBFC68F53D>
- Mendlesohn, F., & James, E. (2012a). *A short history of fantasy* (Revised and updated edition). Libri Publishing.
- Mendlesohn, F., & James, E. (2012b). *A short history of fantasy* (Revised and updated edition). Libri Publishing.
- Midgley, M. (2014a). *Science and Poetry*. Routledge.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=542827>
- Midgley, M. (2014b). *Science and Poetry*. Routledge.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=542827>
- Mills, P. (2006). *The Routledge creative writing coursebook*. Routledge.
- Monde, V. G. L. (2010). *Novelist's Lexicon: Writers on the Words That Define Their Work*. Columbia University Press.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=908325>
- Morley, D. (2002). *Scientific papers*. Carcanet.
- Morley, D. (2007a). *The Cambridge Introduction to Creative Writing*. Cambridge University Press. <http://ezproxy.lib.le.ac.uk/login?url=https://doi.org/10.1017/CBO9780511803024>
- Morley, D. (2007b). *The invisible kings*. Carcanet.
- Morley, D. (2015). *The Invisible Gift: Selected Poems*. Carcanet Press.
<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=982116>
- Morley, D., & Neilsen, P. (2012). *The Cambridge companion to creative writing: Vol. Cambridge companions to literature*. Cambridge University Press.
<http://ezproxy.lib.le.ac.uk/login?url=https://www.cambridge.org/core/product/identifier/9781139028417/type/book>
- Morrison, B. (1999). *Selected poems*. Granta.
- Morrison, B. (2012). *A discoverie of witches*. Litfest.
- Morrison, M. (2009). *Key Concepts in Creative Writing*. Palgrave Macmillan.
- Myerson, J. (2005). *Home: the story of everyone who ever lived in our house*. Julie Myerson . Harper Perennial.
- Padel, R. (n.d.). *The Science of Poetry, the Poetry of Science*.
<https://www.theguardian.com/books/2011/dec/09/ruth-padel-science-poetry>
- Paterson, D., & Simic, C. (2004a). *New British poetry*. Graywolf Press.

- Paterson, D., & Simic, C. (2004b). *New British poetry*. Graywolf Press.
- Payne, S. (2015). *Pattern beyond chance* (Paperback edition). HappenStance.
- Perril, S. (2015). *Beneath: a nekyiad*. Shearsman Books.
- Petrucci, M. (2007). *Flowers of sulphur*. Enitharmon Press.
- Poetry in the Blood : Essays on Poetry by Shoestring Poets. (n.d.-a).
- Poetry in the Blood : Essays on Poetry by Shoestring Poets. (n.d.-b).
- Pope, R. (1995). *Textual Intervention: Critical and Creative Strategies for Literary Studies*. Routledge.
- Pope, Rob. (2005). *Creativity: Theory, History, Practice*. Taylor & Francis Group.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=214782>
- Quilter, J., & Ratcliff, C. (2014). *The New York School painters & poets: neon in daylight* (A. Power, L. Fagin, & B. Berkson, Eds.). Rizzoli.
- Riordan, M., & Turney, J. (2000). *A quark for Mister Mark: 101 poems about science*. Faber.
- Roberts, A. (n.d.). *Science Fiction (New Critical Idiom)*. Routledge.
- Roberts, A. (2007). *The History of Science Fiction*. Palgrave Macmillan.
- Roeg (DIRECTOR), N. (1973). *Don't Look Now*.
- Ryman, G. (1998). *253: the print remix*. Flamingo.
- Sansom, Peter. (1994). *Writing poems: Vol. Bloodaxe poetry handbooks*. Bloodaxe Books.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=869084>
- Sebald, W. G. (2002a). *The rings of Saturn*. Vintage.
- Sebald, W. G. (2002b). *The rings of Saturn*. Vintage.
- Sebald, W. G., & Bell, A. (2011). *Austerlitz* (Special tenth anniversary edition with a new introduction by James Wood). Penguin Books.
- Sebald, W. G., & Hulse, M. (2002). *The emigrants*. Vintage.
- Seed, D. (2011). *Science fiction: a very short introduction* (Vol. 271). Oxford University Press.
- Singleton, J. (2000). *The creative writing workbook*. Palgrave Macmillan.
- Taylor, J. (2006). *Science and Omniscience in Nineteenth Century Literature*. Sussex Academic Press.

- Taylor, J. (2013). *Musicolepsy*. Shoestring Press.
- Taylor, J. (2014). Poetry, Cosmology and Cosmogony. *Interdisciplinary Science Reviews*, 39. <https://www.tandfonline.com/doi/full/10.1179/0308018813Z.00000000067>
- Taylor, J. (2018). *Cassandra Complex*. Shoestring Press.
- Thomas, S. (2004). *Hello World: Travels in Virtuality*. Raw Nerve Books Ltd.
- Tom Stoppard. (1993). *Arcadia*. Faber and Faber.
- Tomlinson, C. (n.d.). *Swimming Chenango Lake: Selected Poems* (D. Morley, Ed.). Carcanet.
<http://ezproxy.lib.le.ac.uk/login?url=https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=5558471>
- Tuttle, L. (2005). *Writing fantasy & science fiction: Vol. Writing handbooks* (2nd ed). A. & C. Black.
- Tyler-Bennett, D. (2003). *Clark Gable in Mansfield: selected poems*. King's England Press.
- Vida, Vendela. (2005). *The Believer book of writers talking to writers*. Believer Books.
- Visconti (DIRECTOR), L. (Ed.). (1971). *Death in Venice* (DVD).
- Watzke, M. K., & Arcand, K. K. (2015). *Light: the visible spectrum and beyond* (First edition). Black Dog & Leventhal Publishers.
- Whitehead, H. (2011). *The Cannibal Spirit*. Hamish Hamilton Canada.
- Wilson, A. (2010). *Science and poetry : and other essays (1888)* / Andrew Wilson. Kessinger [Reprint] Publishing.
- Wolf, M. (2012). *Building Imaginary Worlds*. Routledge.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1211703>
- Wordsworth, W., & Gill, S. (2004). *Selected poems*. Penguin Books.
- Wright, E., & Piercey, R. (Eds.). (2016). *Watcher of the skies*. Emma.
- Writing short stories: a writers' and artists' companion*. (2014). Bloomsbury.
- Zdanys, J. (Ed.). (2018). *Unlocking the word: an anthology of found poetry*. Lamar University Literary Press.