

EN2020 Renaissance Literature

[View Online](#)

1

Charlton K. Education in Renaissance England: Vol. 1. New ed. London: : Routledge Taylor and Francis 2007.

2

Clarke D, Clarke E, University of Reading. 'This double voice': gendered writing in early modern England. Basingstoke: : Macmillan 2000.

3

Collinson P. The Elizabethan Puritan movement. Oxford: : Clarendon Press 1990.

4

Corns TN. The Cambridge companion to English poetry, Donne to Marvell. Cambridge: : Cambridge University Press 2006.

<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521411475>

5

James Doelman. The Accession of King James I and English Religious Poetry. *Studies in English Literature, 1500-1900* 1994;34:19–40.<http://www.jstor.org/stable/450784>

6

Esler A. The aspiring mind of the Elizabethan younger generation. Durham, N.C.: : Duke University Press 1966.

7

Fox A. *The English Renaissance: identity and representation in Elizabethan England.* Oxford: : Blackwell Publishers 1997.

8

Goldberg J. *James I and the politics of literature: Jonson, Shakespeare, Donne, and their contemporaries.* Stanford, Calif: : Stanford University Press 1989.

9

Greenblatt S. *New world encounters.* Berkeley: : University of California Press 1993.

10

Hattaway M. *A companion to English Renaissance literature and culture.* Oxford: : Blackwell 2000.

11

Hattaway M. *Renaissance and reformations: an introduction to early modern English literature.* Malden, Mass: : Blackwell 2005.

12

Helgerson R. *The Elizabethan prodigals.* Berkeley, Calif: : University of California Press 1976.

13

Hill C. *Economic problems of the Church: from Archbishop Whitgift to the Long Parliament.* Oxford: : Clarendon Press 1956.

14

Christopher Hill. Intellectual origins of the English Revolution revisited. Oxford: : Clarendon Press 1997. <https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=4963851>

15

Howell WS, Ramus P. Logic and rhetoric in England, 1500-1700. Princeton, N.J.: : Princeton University Press

16

Jordan C. Renaissance feminism: literary texts and political models. Ithaca: : Cornell University Press 1990.

17

Kerrigan W. The Articulation of the Ego in the English Renaissance. In: Smith JH, ed. The Literary Freud: Mechanisms of defense and the poetic will. New Haven, Conn: : Yale University Press 1980. 261-308.

18

Kishlansky MA. A monarchy transformed: Britain, 1603-1714. London: : Penguin 1997.

19

Kraye J. The Cambridge companion to Renaissance humanism. Cambridge: : Cambridge University Press 2006.

<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521430380>

20

Kraye J, Stone MWF. Humanism and early modern philosophy. London: : Routledge 2000.
<http://ezproxy.lib.le.ac.uk/login?url=http://site.ebrary.com/lib/leicester/Doc?id=10054704>

21

Miller EH. The professional writer in Elizabethan England: a study of nondramatic literature . Cambridge, Mass: : Harvard University Press 1959.

22

Walter J. Ong. Latin Language Study as a Renaissance Puberty Rite. *Studies in Philology* 1959;56:103-24.<http://www.jstor.org/stable/10.2307/4173267?origin=api>

23

Ong WJ. Ramus: method and the decay of dialogue : from the art of discourse to the art of reason. Cambridge, Mass: : Harvard University Press 1983.

24

Parker P, Quint D. Literary theory / Renaissance texts. Baltimore, Md: : Johns Hopkins University Press 1986.

25

Prest WR. The Inns of Court under Elizabeth I and the early Stuarts, 1590-1640. [Harlow]: : Longman 1972.

26

Quint D. Origin and originality in Renaissance literature: versions of the source. New Haven, Conn: : Yale University Press 1983.

27

Rhodes N. Elizabethan grotesque. London: : Routledge & Kegan Paul 1980.

28

Parry G. The seventeenth century: the intellectual and cultural context of English literature, 1603-1700. London: : Longman 1989.

29

Scott-Warren J. Early modern English literature. Cambridge: : Polity 2005.

30

Sharpe K, Zwicker SN. Politics of discourse: the literature and history of seventeenth-century England. Berkeley, Calif: : University of California Press 1987.

31

Shephard A. Gender and authority in sixteenth-century England: the Knox debate. Keele: : Ryburn 1994.

32

Shuger DK. Sacred rhetoric: the Christian grand style in the English Renaissance. Princeton, N.J.: : Princeton University Press 1988.

33

Shuger DK. Habits of thought in the English Renaissance: religion, politics, and the dominant culture. Toronto: : Published by University of Toronto Press in association with the Renaissance Society of America 1997.

34

Lawrence Stone. The Educational Revolution in England, 1560-1640. Past & Present 1964;:41-80.<http://www.jstor.org/stable/10.2307/649877?origin=api>

35

Summers CJ, Pebworth T-L. Fault lines and controversies in the study of seventeenth-century English literature. Columbia: : University of Missouri Press 2002.
<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=113881>

36

Walker G. Writing under tyranny: English literature and the Henrician reformation. Oxford: : Oxford University Press 2005.

37

Pérez-Ramos A. Francis Bacon's idea of science and the maker's knowledge tradition. Oxford: : Clarendon Press 1988.

38

Quinton A. Francis Bacon. Oxford: : Oxford University Press 1980.

39

Jardine L. Francis Bacon, discovery and the art of discourse. London: : Cambridge University Press 1974.

40

Martin J. Francis Bacon, the state and the reform of natural philosophy. Cambridge: : Cambridge University Press 1992.

41

Vickers B. Francis Bacon and Renaissance prose. Cambridge: : Cambridge University Press 1968.

42

Vickers B. Essential articles for the study of Francis Bacon. Hamden, Conn: : Archon Books 1968.

43

David J. Alpaugh. Emblem and Interpretation in the Pilgrim's Progress. ELH 1966;33 :299-314. <http://www.jstor.org/stable/2872108?origin=crossref>

44

Rebecca S. Beal. Grace Abounding to the Chief of Sinners: John Bunyan's Pauline Epistle. Studies in English Literature, 1500-1900 1981; **21** :147-60.<http://www.jstor.org/stable/10.2307/450117?origin=api>

45

Davies M. Graceful reading: theology and narrative in the works of John Bunyan. Oxford: : Oxford University Press 2002.

46

Gay D, Randall JG, Zinck A. Awakening words: John Bunyan and the language of community . Newark, N.J.: : University of Delaware Press 2000.

47

Hill C. A turbulent, seditious, and factious people: John Bunyan and his church, 1628-1688. Oxford: : Clarendon Press 1988.

48

Keeble NH. John Bunyan - conventicle and Parnassus: tercentenary essays. Oxford: : Clarendon Press 1988.

49

Laurence A, Owens WR, Sim S. John Bunyan and his England, 1628-88. London: : Hambledon Press 1990.

50

Thomas Hyatt Luxon. The Pilgrim's Passive Progress: Luther and Bunyan on Talking and Doing, Word and Way. ELH 1986; **53** :73-98.<http://www.jstor.org/stable/10.2307/2873148?origin=api>

51

Newey V. *The Pilgrim's progress: critical and historical views*. Liverpool: : Liverpool University Press 1980.

52

Newey V. 'With the eyes of my understanding': Bunyan, Experience and Acts of Interpretation', in John Bunyan - conventicle and Parnassus: tercentenary essays. In: John Bunyan - conventicle and Parnassus: tercentenary essays. Oxford: : Clarendon Press 1988.

53

Sim S, Walker D. *Bunyan and authority: the rhetoric of dissent and the legitimization crisis in seventeenth-century England*. New York: : Peter Lang 2000.

54

Stachniewski J. *The persecutory imagination: English Puritanism and the literature of religious despair*. Oxford: : Clarendon Press 1991.

55

Donne J, Smith AJ. *The complete English poems*. Harmondsworth: : Penguin 1971.

56

Donne J. *Complete poetry and selected prose*. 1st ed.! 9th impression. London: : Nonesuch P 1967.

57

Donne J, Carey J. *Selected poetry*. Oxford: : Oxford University Press 1998.

58

Beaston L. 'Talking to a silent God: Donne's Holy Sonnets and the Via Negativa', *Renaissance*, 51 (1999).

<http://literature.proquest.com/searchFulltext.do?id=R03179969&divLevel=0&queryId=281>

2246695709&traillid=146C8FCC656&area=mla&forward=critref_ft

59

Carey J. John Donne: life, mind and art. London:

60

Doerksen DW. Conforming to the word: Herbert, Donne, and the English church before Laud. Lewisburg, Pa: : Bucknell University Press 1997.

61

Empson W, Haffenden J. Essays on renaissance literature: Vol.1: Donne and the new philosophy. Cambridge: : Cambridge University Press 1993.

62

Low A. 'Donne and the Reinvention of Love,' in English Literary Renaissance. English literary Renaissance 1990;**20**.

63

Marotti AF. John Donne, coterie poet. Madison, Wis: : University of Wisconsin Press 1986.

64

Martz LL. The poetry of meditation: a study in English religious literature of the seventeenth century. Rev. ed. New Haven: : Yale University Press 1962.

65

Mousley A. John Donne. Basingstoke: : Palgrave 1999.

66

Roberts JR. Essential articles for the study of John Donne's poetry. Hassocks: : Harvester Press 1975.

67

Sanders W. John Donne's poetry. Cambridge: : Cambridge University Press 1971.

68

Sloane TO. Donne, Milton, and the end of humanist rhetoric. Berkeley, Calif: : University of California Press 1985.

69

Smith AJ. John Donne: essays in celebration. London: : Methuen 1972.

70

Smith AJ. John Donne: the critical heritage. London: : Routledge 1996.

<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=72000>

71

Webber J. Contrary music: the prose style of John Donne. Madison: : University of Wisconsin Press 1963.

72

Richard B. Wollman. The 'Press and the Fire': Print and Manuscript Culture in Donne's Circle. *Studies in English Literature, 1500-1900* 1993;33:85-97.<http://www.jstor.org/stable/10.2307/450846?origin=api&>

73

Boutcher W. Vernacular Humanism in the Sixteenth Century. In: *The Cambridge companion to Renaissance humanism*. Cambridge: : Cambridge University Press 2006.
<http://ezproxy.lib.le.ac.uk/login?url=https://www.cambridge.org/core/books/cambridge-com>

[panion-to-renaissance-humanism/vernacular-humanism-in-the-sixteenth-century/B6BB8A44E4B4666C71759A23843D23D9](#)

74

Johnson C. Florio's 'Conversion' of Montaigne, Sidney, and Six Patronesses', in Cahiers élisabéthains: études sur la pré-renaissance et la renaissance anglaises. Cahiers élisabéthains: études sur la pré-renaissance et la renaissance anglaises 2003;64:9–18.
doi:10.7227/CE.64.1.3

75

Yates FA. John Florio: the life of an Italian in Shakespeare's England. Cambridge: : Cambridge University Press 1934.

76

Clarke E. Theory and theology in George Herbert's poetry: 'divinitie, and poesie, met'. Oxford: : Clarendon Press 1997.

77

Doerksen DW. Conforming to the word: Herbert, Donne, and the English church before Laud. Lewisburg, Pa: : Bucknell University Press 1997.

78

Eliot TS. 'For Lancelot Andrewes', in For Lancelot Andrewes: essays on style and order. For Lancelot Andrewes: essays on style and order 1970.

79

Eliot TS. 'Little Gidding', in Four quartets. Four quartets 1944;The Faber library.

80

Guibbory A. Ceremony and community from Herbert to Milton: literature, religion, and cultural conflict in seventeenth-century England. Cambridge: : Cambridge University Press

1998.

<http://ezproxy.lib.le.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=55248>

81

Harman BL, Herbert G. Costly monuments: representations of the self in George Herbert's poetry. Cambridge, Mass: : Harvard University Press 1982.

82

Martz LL. The poetry of meditation: a study in English religious literature of the seventeenth century. Rev. ed. New Haven: : Yale University Press 1962.

83

Norbrook D. Poetry and politics in the English Renaissance. Rev. ed. Oxford: : Oxford University Press 2002.

84

Patrides CA. George Herbert: the critical heritage. London: : Routledge & Kegan Paul 1983.

85

Shuger DK. Sacred rhetoric: the Christian grand style in the English Renaissance. Princeton, N.J.: : Princeton University Press 1988.

86

Shuger DK. Habits of thought in the English Renaissance: religion, politics, and the dominant culture. Toronto: : Published by University of Toronto Press in association with the Renaissance Society of America 1997.

87

Barish J. Ben Jonson: a collection of critical essays. Englewood Cliffs, N.J: : Prentice-Hall

1963.

88

William E. Cain. Self and Others in Two Poems by Ben Jonson. *Studies in Philology* 1983; **80**: 163-82. <http://www.jstor.org/stable/10.2307/4174143?origin=api>

89

Craig DH. *Ben Jonson: the critical heritage 1599-1798*. London: : Routledge 1990.

90

Duncan D. *Ben Jonson and the Lucianic tradition*. Cambridge: : Cambridge University Press 1979.

91

Harp R, Stewart S. *The Cambridge companion to Ben Jonson*. Cambridge: : Cambridge University Press 2000.

http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5663965070002746&institutionId=2746&customerId=2745

92

Brock DH. *A Ben Jonson companion*. Bloomington: : Indiana University Press 1983.

93

Johnston GB. *Ben Jonson: poet*. New York: : Columbia University Press 1945.

94

Johnston GB. *Ben Jonson: poet*. New York: : Columbia University Press 1945.

95

Kernan AB. Two Renaissance mythmakers: Christopher Marlowe and Ben Jonson. Baltimore, Md: Johns Hopkins University Press 1977.

96

Loxley J. The complete critical guide to Ben Jonson. New York: Routledge 2002.

97

Martindale C, Hopkins D. Horace made new: Horatian influences on British writing from the Renaissance to the twentieth century. Cambridge: Cambridge University Press 1992.

98

Miles R. Ben Jonson: his craft and art. London: Routledge 1990.

99

Parfitt G. Ben Jonson: public poet and private man. London: Dent 1976.

100

Norbrook D. 'Jonson and the Jacobean Peace, 1603-1616' in Poetry and politics in the English Renaissance. London: Routledge & Kegan Paul 1984.

101

Peterson RS. Imitation and praise in the poems of Ben Jonson. New Haven: Yale University Press 1981.

102

Riggs D. Ben Jonson: a life. Cambridge, Mass: Harvard University Press 1989.

103

Trimpi W. Ben Jonson's poems: a study of the plain style. Stanford: : Stanford University Press 1962.

104

Marston J, Davenport A. The poems of John Marston. Liverpool: : Liverpool University Press 1961.

105

Allen MS. The satire of John Marston: a dissertation. New York: : Haskell House 1971.

106

Burrow C. 'Roman satire in the sixteenth century' in The Cambridge companion to Roman satire. Cambridge: : Cambridge University Press 2005.

http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5664160300002746&institutionId=2746&customerId=2745

107

Caputi AF. John Marston, satirist. New York: : Octagon Books 1976.

108

Finkelpearl PJ. John Marston of the Middle Temple: an Elizabethan dramatist in his social setting. Cambridge: : Harvard University Press 1969.

109

R. B. Gill. A Purchase of Glory: The Persona of Late Elizabethan Satire. *Studies in Philology* 1975; **72**:408-18. <http://www.jstor.org/stable/10.2307/4173883?origin=api>

110

Manley L. Literature and culture in early modern London. Cambridge: : Cambridge University Press 1995.

111

Steven R. Shelburne. Principled Satire: Decorum in John Marston's 'The Metamorphosis of Pigmalions Image and Certaine Satyres'. *Studies in Philology* 1989; **86**: 198–218. <http://www.jstor.org/stable/10.2307/4174334?origin=api>

112

Adrian Weiss. Rhetoric and Satire: New Light on John Marston's 'Pigmalion' and the Satires. *The Journal of English and Germanic Philology* 1972; **71**: 22–35. <http://www.jstor.org/stable/10.2307/27706153?origin=api>

113

Baker DJ. Between nations: Shakespeare, Spenser, Marvell, and the question of Britain. Stanford, Calif.: : Stanford University Press 1997.

114

Brockbank JP, Patrides CA. Approaches to Marvell. London: : Routledge and Kegan Paul 1978.

115

Colie RL. 'My echoing song': Andrew Marvell's poetry of criticism. Princeton, N.J: : Princeton University Press 1970.

116

Healy TF. Andrew Marvell. London: : Longman 1998.

117

Lord G deForest. Andrew Marvell: a collection of critical essays. Englewood Cliffs, N.J. : : Prentice-Hall 1968.

118

Legouis P. Andrew Marvell: poet, puritan, patriot. Oxford: : Clarendon 1965.

119

Norbrook D. Writing the English Republic: poetry, rhetoric, and politics, 1627-1660. Cambridge: : Cambridge University Press 1999.

120

Patterson AM. Andrew Marvell. Plymouth: : Northcote House in association with The British Council 1994.

121

Patterson AM. Marvell: the writer in public life. New York: : Longman 1999.

122

Stephens D. The limits of eroticism in post-Petrarchan narrative: conditional pleasure from Spenser to Marvell. Cambridge [England]: : Cambridge University Press 1998.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?pq-origsite=primo&docID=142393>

123

Stocker M. Apocalyptic Marvell: the Second Coming in seventeenth century poetry. Brighton: : Harvester Press 1986.

124

Donno ES. Andrew Marvell: the critical heritage. London: : Routledge and Kegan Paul 1978.

125

Summers CJ, Pebworth T-L, Biennial Renaissance Conference. The Muses common-weale:

poetry and politics in the seventeenth century. Columbia: : University of Missouri Press 1988.

126

Achinstein S. Milton and the revolutionary reader. Princeton, N.J.: : Princeton University Press 1994.

127

Belsey C. John Milton: language, gender, power. Oxford: : Basil Blackwell 1988.

128

Blessington FC. 'Paradise lost' and the classical epic. London: : Routledge and Kegan Paul 1979.

129

Burrow C. Epic romance: Homer to Milton. Oxford: : Clarendon Press 1993.

130

Corns TN. A companion to Milton. Oxford: : Blackwell Publishers 2001.

131

Danielson DR. The Cambridge companion to Milton. Cambridge: : Cambridge University Press 1989.

132

Fallon RT. Divided empire: Milton's political imagery. University Park, Pa: : Pennsylvania State University Press 1995.

133

Anne Ferry. Milton's Creation of Eve. *Studies in English Literature, 1500-1900* 1988;28:113-32.<http://www.jstor.org/stable/450718>

134

Fish SE. Surprised by sin: the reader in *Paradise lost*. 2nd ed. London: : Palgrave 1997.

135

Clarence C. Green. The Paradox of the Fall in *Paradise Lost*. *Modern Language Notes* 1938; 53:557-71.<http://www.jstor.org/stable/10.2307/2912960?origin=api>

136

Guibbory A. Ceremony and community from Herbert to Milton: literature, religion, and cultural conflict in seventeenth-century England. Cambridge: : Cambridge University Press 1998.

http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5663335340002746&institutionId=2746&customerId=2745

137

William Kerrigan and Gordon Braden. Milton's Coy Eve: *Paradise Lost* and Renaissance Love Poetry. *ELH* 1986;53:27-51.<http://www.jstor.org/stable/10.2307/2873146?origin=api>

138

Lewalski BK. The life of John Milton: a critical biography. Rev. ed. Oxford: : Blackwell 2003.

139

David A. Loewenstein. Areopagitica and the Dynamics of History. *Studies in English Literature, 1500-1900* 1988;28:77-93.<http://www.jstor.org/stable/450716>

140

Diane McColley. Shapes of Things Divine: Eve and Myth in *Paradise Lost*. The Sixteenth

Century Journal 1978;9:46–55.<http://www.jstor.org/stable/10.2307/2540042?origin=api>

141

Martindale C. John Milton and the transformation of ancient epic. 2nd ed. London: : Bristol Classical 2002.

142

Norbrook D. Poetry and politics in the English Renaissance. Rev. ed. Oxford: : Oxford University Press 2002.

143

Patrides CA. Milton and the Christian tradition. Hamden, Conn: : Archon Books 1979.

144

Patterson AM. John Milton. London: : Longman 1992.

145

Quint D. Epic and empire: politics and generic form from Virgil to Milton. Princeton, N.J.: : Princeton University Press 1993.

146

Barbara Riebling. Milton on Machiavelli: Representations of the State in Paradise Lost. Renaissance Quarterly 1996;**49**:573–97.<http://www.jstor.org/stable/10.2307/2863367?origin=api>

147

Rogers J. The matter of revolution: science, poetry, and politics in the age of Milton. Ithaca, N.Y.: : Cornell University Press 1996.

148

Paul N. Siegel. Milton and the Humanist Attitude Toward Women. *Journal of the History of Ideas* 1950; **11**:42–53. <http://www.jstor.org/stable/10.2307/2707451?origin=api>

149

Sloane TO. Donne, Milton, and the end of humanist rhetoric. Berkeley, Calif.: University of California Press 1985.

150

Ward S. Worden. Milton's Approach to the Story of the Fall. *ELH* 1948; **15**:295–305. <http://www.jstor.org/stable/10.2307/2871619?origin=api>

151

More T, Adams RM. Utopia. 2nd ed. New York: Norton 1992.

152

More T, Bacon F, Neville H, et al. Utopia. Oxford: Oxford University Press 1999.
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=679353>

153

Campbell WE. More's Utopia and his social teaching. London: Eyre and Spottiswoode 1946.

154

Cousins AD, Grace D. More's Utopia and the utopian inheritance. Lanham, Md.; London: University Press of America 1995.

155

Davis JC. Utopia and the ideal society: a study of English utopian writing, 1516-1700. Cambridge: Cambridge University Press 1981.

156

Fox A. Thomas More: history and providence. Oxford: : Basil Blackwell 1982.

157

Greenblatt S. Renaissance self-fashioning: from More to Shakespeare. Chicago, Ill: : University of Chicago Press 2005.

158

Guy JA. Thomas More. London: : Arnold 2000.

159

Hexter JH. More's Utopia: the biography of an idea. Westport, Conn: : Greenwood Press 1952.

160

Johnson RS. More's 'Utopia': ideal and illusion. New Haven: : Yale U.P 1969.

161

Jones E. 'Commoners and Kings: Book I of More's Utopia' in Medieval studies for J.A.W. Bennett: aetatis sua LXX. Oxford [England]: : Clarendon Press 1981.

162

Logan GM. The meaning of More's 'Utopia'. Princeton: : Princeton University Press 1983.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&page_service_id=5663401470002746&institutionId=2746&customerId=2745

163

Norbrook D. Poetry and politics in the English Renaissance. Rev. ed. Oxford: : Oxford University Press 2002.

164

Olin JC. Interpreting Thomas More's Utopia. New York: : Fordham University Press 1989.

165

Roper W. The mirrour of vertue in worldly greatnes, or, The life of Sir Thomas More, Knight. London: : Chatto & Windus 1907.

166

Skinner Q. 'Sir Thomas More's Utopia and the language of Renaissance humanism' in The languages of political theory in early-modern Europe. Cambridge: : Cambridge University Press 1987.

167

Walker G. Persuasive fictions: faction, faith, and political culture in the reign of Henry VIII. Aldershot: : Scolar Press 1996.

168

Yoran H. More's Utopia and Erasmus' No-place. English Literary Renaissance 2005;35 :3-30. doi:10.1111/j.1475-6757.2005.00050.x

169

Ackroyd P. The Life of Thomas More. Anchor Books; First impression. edition (Jan 1998)

170

Freudenburg K. The Cambridge companion to Roman satire. Cambridge: : Cambridge University Press 2006.
<http://ezproxy.lib.le.ac.uk/login?url=http://dx.doi.org/10.1017/CCOL0521803594>

171

Crewe J. Unredeemed rhetoric: Thomas Nashe and the scandal of authorship. Baltimore, [Md.]: Johns Hopkins University Press 1982.

172

Katherine Duncan-Jones. City Limits: Nashe's 'Choise of Valentines' and Jonson's 'Famous Voyage'. *The Review of English Studies* 2005; **56**: 247-62. <http://www.jstor.org/stable/10.2307/3661419?origin=api>

173

AN ALLUSION TO NASHE'S CHOISE OF VALENTINES IN DONNE'S SECOND SATIRE.
doi:10.1093/nq/30.5.414

174

Hutson L. Thomas Nashe in context. Oxford: Clarendon Press 1989.

175

Wendy Hyman. Authorial Self-Consciousness in Nashe's 'The Vnfortvnate Traveller'. *Studies in English Literature, 1500-1900* 2005; **45**: 23-41. <http://www.jstor.org/stable/10.2307/3844588?origin=api>

176

Nicholl C. A cup of news: the life of Thomas Nashe. London: Routledge & Kegan Paul 1984.

177

Fleck A. Imprisoned in the Flesh: The Return of Petrarch in Nashe's The Unfortunate Traveller. 2012; **2**: 22-9.

178

William Shakespeare, John Kerrigan. The Sonnets; and A lover's complaint. Penguin Books Ltd
<http://www.vlebooks.com/vleweb/product/openreader?id=LeicesterU&isbn=9780141914664>

179

William Shakespeare. The Sonnets. Cambridge University Press

180

William Shakespeare. Shakespeare's Sonnets. Arden
<https://ebookcentral.proquest.com/lib/leicester/detail.action?docID=1139878>

181

Booth S. An essay on Shakespeare's sonnets. London: : Yale University Press 1969.

182

Cheney P. Shakespeare, national poet-playwright. Cambridge: : Cambridge University Press 2004.

183

Robert Crosman. Making Love out of Nothing at All: The Issue of Story in Shakespeare's Procreation Sonnets. Shakespeare Quarterly 1990;**41**:470-88.<http://www.jstor.org/stable/10.2307/2870777?origin=api>

184

Heather Dubrow. 'Incertainties now Crown Themselves Assur'd': The Politics of Plotting Shakespeare's Sonnets. Shakespeare Quarterly 1996;**47**:291-305.<http://www.jstor.org/stable/10.2307/2871379?origin=api>

185

Dutton R, Howard JE. A companion to Shakespeare's works. Malden, MA: : Blackwell 2003.

186

Ferry A. The 'inward' language: sonnets of Wyatt, Sidney, Shakespeare, Donne. Chicago: : University of Chicago Press 1983.

187

HUNTER GK. The Dramatic Technique of Shakespeare's Sonnets. Essays in Criticism 1953; III:152-64. doi:10.1093/eic/III.2.152

188

Hyland P. An introduction to Shakespeare's poems. Basingstoke: : Palgrave Macmillan 2003.

189

Innes P. Shakespeare and the English Renaissance sonnet: verses of feigning love. Basingstoke: : Macmillan 1997.

190

Sedgwick EK. Between men: English literature and male homosocial desire. New York: : Columbia University Press 1985.

191

Sedgwick EK. Between men: English literature and male homosocial desire. New York: : Columbia University Press 1985.

192

May SW. Elizabethan courtier poets: their poems and their contexts. Asheville, NC: : Pegasus 1999.

193

Schiffer J. *Shakespeare's sonnets: critical essays*. New York: : Garland Publishing 2000.

194

Smith BR. *Homosexual desire in Shakespeare's England: a cultural poetics*. Chicago: : University of Chicago Press 1994.

195

Vendler H. *The art of Shakespeare's sonnets*. Cambridge, Mass: : Belknap Press of Harvard University Press 1997.

196

Warley C. *Sonnet sequences and social distinction in Renaissance England*. Cambridge: : Cambridge University Press 2005.

197

Willen G, Reed VB. *A casebook on Shakespeare's sonnets*. New York, N.Y.: : Thomas Y. Crowell 1964.

198

Sidney P, Dorsten JA van, Duncan-Jones K. *Miscellaneous prose of Sir Philip Sidney*. Oxford: : Clarendon Press 1973.

199

Sidney P, Shepherd G. *An apology for poetry, or, The defence of poesy*. Manchester: : Manchester University Press 1973.

200

Connell D. *Sir Philip Sidney: the maker's mind*. Oxford: : Clarendon Press 1977.

201

Garrett, Martin. Sidney : The Critical Heritage. Sidney : The Critical Heritage
<http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=74839&site=ehost-live>

202

Hamilton AC. Sir Philip Sidney: a study of his life and works. Cambridge: : Cambridge University Press 1977.

203

Heninger SK. Sidney and Spenser: the poet as maker. University Park, Pa: : Pennsylvania State University Press 1989.

204

Kalstone D. Sidney's poetry: contexts and interpretations. Cambridge, Mass: : Harvard University Press 1965.

205

Matz, Robert. Defending Literature in Early Modern England : Renaissance Literary Theory in Social Context. Defending Literature in Early Modern England : Renaissance Literary Theory in Social Context
<http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=77551&site=ehost-live>

206

Paul Allen Miller. Sidney, Petrarch, and Ovid, or Imitation as Subversion. ELH 1991;**58** :499-522.<http://www.jstor.org/stable/10.2307/2873453?origin=api>

207

Parker TWN. Proportional form in the sonnets of the Sidney circle: loving in truth. Oxford: : Clarendon Press 1998.

208

Maria Teresa Micaela Prendergast. The Unauthorized Orpheus of Astrophil and Stella. *Studies in English Literature, 1500-1900* 1995;35:19-34.<http://www.jstor.org/stable/450987>

209

Surrey HH, Jones E. Poems. Oxford: : Clarendon 1964.

210

Wyatt T, Muir K, Thomson P. Collected poems of Sir Thomas Wyatt. Liverpool: : Liverpool University Press 1969.

211

Susan Brigden. Henry Howard, Earl of Surrey, and the 'Conjured League'. *The Historical Journal* 1994;37:507-37.<http://www.jstor.org/stable/10.2307/2639916?origin=api>

212

Estrin BL. Laura: uncovering gender and genre in Wyatt, Donne and Marvell. Durham [N.C.]: : Duke University Press 1994.
http://le.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5661392680002746&institutionId=2746&customerId=2745

213

Fox A. The English Renaissance: identity and representation in Elizabethan England. Oxford: : Blackwell Publishers 1997.

214

Greenblatt S. Renaissance self-fashioning: from More to Shakespeare. Chicago, Ill: : University of Chicago Press 2005.

215

Heale E. Wyatt, Surrey, and early Tudor poetry. London: : Longman 1998.

216

Maria J, Fernandez P. 'Wyatt resteth here.' Surrey's republican elegy. *Renaissance Studies* 2004;18:208-38. doi:10.1111/j.0269-1213.2004.00056.x

217

Roche TP. Petrarch and the English sonnet sequences. New York: : AMS Press 1989.

218

Sessions WA. Henry Howard, the poet Earl of Surrey: a life. Oxford: : Oxford University Press 1999.

219

Southall R. The courtly maker: an essay on the poetry of Wyatt and his contemporaries. Oxford: : Blackwell 1964.

220

Walker G. Writing under tyranny: English literature and the Henrician reformation. Oxford: : Oxford University Press 2005.

221

Dubrow H. The country-house poem: a study in generic development. *Genre* 1979;12.